

Rune Rebne

Ueue

*for
solo double bass and mixed ensemble*

2001

Commissioned by Cikada Ensemble, with financial assistance of Norwegian Composers Fund.

Instrumentarium

Piccolo
Alto clarinet in Eb

Percussion
Piano

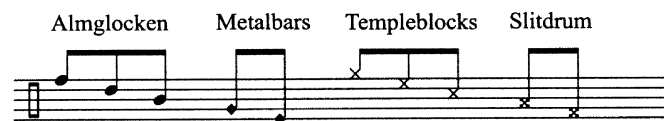
Solo Double bass

Violin 1
Violin 2
Viola
Cello

Percussion instruments

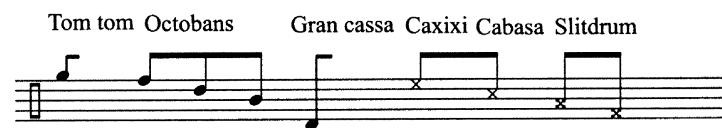
Inst. 1

All the instruments should be as low pitched as possible except the slitdrum, which should be medium pitched.
The slitdrum in *Inst. 1* is similar to the slitdrum in *Inst. 2*.



Inst. 2

The tom tom and the octobans should be as high pitched as possible, and the slitdrum should be medium pitched.
The slitdrum in *Inst. 2* is similar to the slitdrum in *Inst. 1*.



Duration ca. 13 minutes

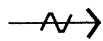
Ueue can be performed together with *Dida* as one piece, in order *Dida* - *Ueue*.

Explanation of symbols

Piccolo and Alto Clarinet

flz.	fluttersong
ord	ordinary mode of play

Double Bass

s.p.	sul ponticello
ord	ordinary mode of play
	gradual transformation between different modes of play - ex. from s.p. to ord
	crush tone

Percussion

Inst. 1	indicates the instruments specified under "Instrument 1"
Inst. 2	indicates the instruments specified under "Instrument 2"
	hard mallets
	medium mallets
	use hands/ fingers
d.s	dead strokes
ord	ordinary mode of play

Strings

Use as little vibrato as possible



NB
noter

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Ueue

Rune Rebne

Score in C

♩ = 60

This musical score is for the piece 'The Rose Tree' (Der Rosenkranz) by Franz Schubert, arranged for a chamber orchestra. The score is written for eight instruments: Piccolo, Alto Clarinet, Percussion (Instrument 1), Piano, Double Bass, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing four staves. The first system includes the Piccolo, Alto Clarinet, Percussion, and Piano. The second system includes the Double Bass, Violin I, Violin II, Viola, and Cello. The score features various musical notations, including dynamics (p, mf, pp, f, mp), articulation (accents, slurs), and fingerings (3, 5). A large watermark 'NB noter' is visible across the center of the score, with the text 'This music is copyright protected' written diagonally across it.

Ueue continue

10 (♩ = 60)

Picc. *ord* *p* *flz*

A.Cl. *ord* *mf* *pp* *flz*

Perc. Inst. I *d.s.* *p* *hands*

Pno. *pp* *ppp*

D.B.

Vln. I *pizz* *arco* *mp* *pizz*

Vln. II *pizz* *mf* *mf* *pizz*

Vla. *mf* *p*

Vc. *mf* *p*

21 (♩ = 60)

flz

Picc.

f

5

pp

3

ord

p

A.Cl.

ord

5

5

ff

3

3

3

Perc. Inst. 1

d.s.

mp

5

5

3

3

3

p

Pno.

ff

p

3

p

D.B.

(pizz)

Vln. I

mf

5

5

5

3

3

mf

Vln. II

5

5

5

3

3

mf

arco

Vla.

mf

3

mf

pizz

p

arco

Vc.

mp

5

5

5

mp

arco

mf

pizz

(♩ = ♩) (♩ = 60)

[illegible]

43 (♩ = 60)

Picc. *flz* *ord* *mf* *p* *f*

A.Cl. *ord* *p* *f* *p* *f*

Perc. Inst. 1

Pno. *f* *pp* *mf* *ppp* *mf*

D.B.

Vln. I *mf* *p* *mf*

Vln. II *pizz* *p* *f* *p*

Vla. *pizz* *mp* *f* *p* *arco* *mp*

Vc. *p* *mf* *p*

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Instrumentation: Picc., A.Cl., Perc. Inst. 1, Pno., D.B., Vln. I, Vln. II, Vla., Vc.

Key Signature: One sharp (F#)

Time Signature: 2/4

Tempo: Moderato

Score Details:

- Picc.:** Starts with a melodic line in the first staff, marked *pp*.
- A.Cl.:** Enters in the second staff with a melodic line, marked *mf*.
- Perc. Inst. 1:** Provides rhythmic accompaniment, marked *mf*.
- Pno.:** Features a complex accompaniment in the third staff, marked *mp* and *ff*.
- D.B.:** Provides a steady bass line in the fourth staff.
- Vln. I:** Enters in the fifth staff with a melodic line, marked *mf*.
- Vln. II:** Provides a supporting melodic line in the sixth staff, marked *pp*.
- Vla.:** Provides a supporting melodic line in the seventh staff, marked *mf*.
- Vc.:** Provides a supporting melodic line in the eighth staff, marked *mf*.

Watermark: NB noter This music is copyright protected

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, some of which are marked with a "5" (quintuplet) and a "3" (triplet). The lyrics "The Rose Tree" are written below the staff. The score is watermarked with "This music is copyright protected".

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves of music. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a continuation of the piano accompaniment. The music features several triplets, indicated by a '3' over a bracket. The tempo is marked 'And.' (Andante). The dynamics include 'ff' (fortissimo). The score is watermarked with 'This music is copyright protected'.

Ueue continue

90 (♩ = 60)

Picc. *flz* *p* *ord* *pp* 3 3 3 3

A.Cl. *mf* 3 *mp*

Perc. Inst. 1

Pno. *pp* *mp* *Red.* *p* *mp*

D.B.

Vln. I *arco* *p*

Vln. II

Vla.

Vc. *pizz* *p*

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Ueue continue

101 (♩ = 60)

Picc. *p* *fizz*

A.Cl. *mf*

Perc. Inst. 1

Pno. *Red.*

D.B. *f* *arco* *s.p.* *ord*

Vln. I *p* *arco*

Vln. II *pizz* *mp*

Vla. *pizz* *mp*

Vc. *arco* *pp*

(● = 60)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 2/4 time, with whole rests for the first four measures. The second system features a single staff in 2/4 time, containing measures 5 through 8. Measures 5 and 6 each begin with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 7 and 8 continue the melody with eighth and quarter notes, ending with a triplet of eighth notes (G4, F4, E4). The piece concludes with a fermata over the final note. A dynamic marking of *mp* (mezzo-piano) is placed below the final measure. A large, semi-transparent watermark reading 'NB noter' is oriented diagonally across the page, and a red diagonal line with the text 'this music is copyright protected' is also visible.

Ueue
Page 12

134 (♩ = 40) (♩ = ♩) ♩ = 80 (♩ = ♩)

Picc. *pp* flz *mf*

A.Cl. *pp* ord *mf*

Perc. Inst. 2 *pp* d.s.

Pno.

D.B. *p* pizz *pp* *mp* l.v. arco

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp* (pizz)

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146 $\text{♩} = 40$ $(\text{♩} = \text{♩}) \text{♩} = 60$

Picc. *ord* *mf* *pp* *3* *3* *3*

A.Cl. *pp* *3* *3* *3* *3*

Perc. Inst. 2 *mp* *3* *3* Φ Φ Φ

Pno.

D.B. *s.p.* *pizz* *f* *3* *3* *3* *3* *arco s.p.* *pp*

Vln. I *pizz* *pp* *3* *3*

Vln. II *pizz* *pp* *3* *3*

Vla.

Vc.

Ueue continue

159

(♩ = 60) (♩ = ♩) (♩ = ♩) (♩ = ♩) ♩ = 40

Picc. *flz* *mf* *p* *ord*

A.Cl. *f* *p*

Perc. Inst. 2 *l.v.* *3*

Pno. *f* *p*

D.B. *mf* *ord* *s.p.* *ord* *f* *ppp*

Vln. I *pizz* *p*

Vln. II *pizz* *mp*

Vla. *pizz* *p*

Vc. *arco* *p*

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Ueue continue

172 (♩ = 40)

8

Picc.

A.Cl.

Perc.
Inst. 2

Pno.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pp

ff

mf

f

mf

mp

s.p.

ord

arco

arco

arco

arco

This music is copyright protected

184 (♩ = 40)

Picc.

A.Cl.

Perc.
Inst. 2

Pno.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf 5

f 5

ord

flz 3

mp

f 5

mp

pizz 3

f

mp 5

f

mp

pizz 5

f

arco 3

mf 3

f

p

194 (♩ = 40)

(♩ = ♩) ♩ = 80

Picc. *mf*
 A.Cl. *p*
 Perc. Inst. 2
 Pno. *mp*
 D.B. *f*
 Vln. I *mf*
 Vln. II *p* arco *pizz*
 Vla. *p* *f*
 Vc. *mp* *f*

This music is copyright protected

Picc.
 A.Cl.
 Perc.
 Inst. 2
 Pno.
 D.B.
 Vln. I
 Vln. II
 Vla.
 Vc.

This music is copyright protected

p
 mf
 mp

Ueue
Page 20

Ueue continue

227 (♩ = 40)

$(\overset{3}{\text{♩}} = \text{♩}) \quad \text{♩} = 60$

[illegible]

242 (♩ = 60)

Picc.
 A.Cl.
 Perc.
 Inst. 2
 Pno.
 D.B.
 Vln. I
 Vln. II
 Vla.
 Vc.

The musical score for 'Ueue continue' on page 22 features a variety of instruments and complex musical notation. The Piccolo and Alto Clarinet parts begin with a rest, followed by a series of sixteenth notes and triplets. The Percussion Instrument 2 part includes a 'd.s.' (da capo) marking and a triplet of eighth notes. The Piano part features a 'p' (piano) dynamic and a series of sixteenth notes. The Double Bass part includes a 'pizz' (pizzicato) marking and a series of triplets. The Violin I and II parts include 'pizz' and 'arco' markings. The Viola part includes an 'arco' marking. The Violoncello part is mostly silent. The score is marked with various dynamics (pp, mf, f, p) and articulations (pizz, arco, d.s.). A large watermark 'MB noter' is visible across the center of the page.

256 (♩ = 80)

Picc.

A.Cl.

Perc.
Inst. 2

Pno.

D.B.

Vln. I

Vln. II

Vla.

Vc.

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(♩ = 40)

268

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single note, G4, marked with a piano (p) dynamic. The piano accompaniment line begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single note, F#3, marked with a piano (p) dynamic. The second system also has two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single note, G4, marked with a piano (p) dynamic. The piano accompaniment line begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single note, F#3, marked with a piano (p) dynamic. The score is watermarked with "This music is copyright protected".

Ueue continue

280 (♩ = 40)

Picc.

A.Cl.

Perc.
Inst. 2

Pno.

D.B.

Vln. I

Vln. II

Vla.

Vc.

ord $\rightsquigarrow$ s.p.

ord

pizz

pp

mf

p

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Ueue
Page 26

Ueue continue

304 (♩ = 40)

Picc.

A.Cl.

Perc.
Inst. 2

Pno.

D.B.

Vln. I

Vln. II

Vla.

Vc.

Fine