

for the trumpet

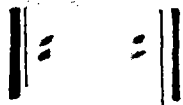
dua illa hi in illa



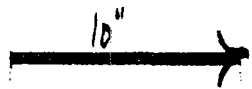
NB
noter

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EXPLANATION OF THE SYMBOLS



- contains the given musical material



- 'fermata longa' - indicates the approximate duration

- these 'fermata longa' are often combined with written information about the execution of the musical material given in the boxes.



- play with different /ad lib notation, but with eights as a major duration. A kind of 'molto rubato' independent of the other players



- even eights / notation



- play as the crescendo sign indicates.

Ex: \overbrace{pp}^{ff} sub



- cue mark. Ex: N2 1 GIOC N= 2 3
cue

3 Trumpets in B^b

tua eller fi år etter

RUNE REBNE

♩ = ca 60

Handwritten musical score for three staves (1, 2, 3). Each staff begins with a dynamic marking of *p* and a tempo marking of *notedur. ad lib 7"*. The first staff includes a *cresc.* marking. A circled "23" with a triangle above it is written above the first staff. The second and third staves include *mf* and *cresc.* markings. The staves end with a *7"* marking.

Handwritten musical score for three staves (1, 2, 3). Above the first staff is the instruction "change between —, legato & stacc. 5" and "start as fast as... play chromatic...". A circled "23" with a triangle above it is written above the first staff. The second staff is marked "col 1" and the third "col 2". The first staff has a *f* marking. The second and third staves have *ff* markings. The staves end with a *5"* marking.

Handwritten musical score for three staves (1, 2, 3). Above the first staff is the instruction "...possible then rit." and "...legato between given range 10" (rit.)". A circled "23" with a triangle above it is written above the first staff. The first staff has a *ff* marking. The second and third staves are marked "(col 1)" and have *ff* markings. The staves end with a *10"* marking.

(No. 104)

RIT - - - - -

Musical score for three staves (1, 2, 3). The music consists of rhythmic patterns with accents and dynamic markings. The dynamics are: *ff*, *f*, *mf*, *p*, *mf*, *p*, *mf*. The staves are numbered 1, 2, and 3.

Musical score for three staves (1, 2, 3). The music includes dynamic markings and performance instructions. The dynamics are: *f*, *pp*, *f*, *mp*. Performance instructions include: *molto*, *dolce / molto espressio*, *note dir ad lib*, and *5"*. The staves are numbered 1, 2, and 3.

Musical score for three staves (1, 2, 3). The music includes dynamic markings and performance instructions. The dynamics are: *mp*, *dolce / molto espr.*, *mp*. Performance instructions include: *cont.*, *dolce / molto espressio*, *note dir ad lib*, *5"*, *3"*, *play some notes or stacc.*, and *15"*. The staves are numbered 1, 2, and 3.

Handwritten musical score for three staves (1, 2, 3). The notation includes notes, rests, and dynamic markings. Performance instructions include:

- Staff 1: *accel.* $7''$ *cresc.*
- Staff 2: *accel.* *cresc.* *to (10'')*
- Staff 3: *accel.* *cresc.* *to (13'')*

There are also handwritten annotations: a circled '2' on staff 1, a circled '3' on staff 2, and a circled '3' on staff 3. A diagonal line labeled '3'' connects the circled '3's on staves 2 and 3.

Handwritten musical score for three staves (1, 2, 3) featuring trills and dynamic markings. Performance instructions include:

- Staff 1: *tr.* *tempo d=1/4* (circled 23)
- Staff 2: *tr.* *ff* *p*
- Staff 3: *tr.* *ff* *p*

There are also handwritten annotations: a circled '23' on staff 1, and a circled '2' on staff 1, a circled '2' on staff 2, and a circled '2' on staff 3. A diagonal line labeled '2'' connects the circled '2's on staves 1 and 2.

tempo d=60

Handwritten musical score for three staves (1, 2, 3) with dynamic markings and performance instructions. Performance instructions include:

- Staff 1: $\frac{1}{2}$ *valve to open*
- Staff 2: *p* *f* $\frac{1}{2}$ *to open* *p*
- Staff 3: *p* *f* $\frac{1}{2}$ *to open* *p*

There are also handwritten annotations: a circled '2' on staff 1, a circled '2' on staff 2, and a circled '2' on staff 3. A diagonal line labeled '2'' connects the circled '2's on staves 1 and 2.

(♩ = 60)

Handwritten musical score for three staves (1, 2, 3). The music is in 3/4 time with a tempo of ♩ = 60. The score includes dynamic markings such as *p*, *f*, *fp*, and *mf*, along with performance instructions like "1/2 valve to open" and "open".

Handwritten musical score for three staves (1, 2, 3). The score includes dynamic markings such as *p*, *mf*, and *f*, along with performance instructions like "detune ↑", "detune ↓", "4''", "2''", "5''", "accell", and "cresc.". A large watermark "NB noter" is visible across the score.

Handwritten musical score for three staves (1, 2, 3). The score includes dynamic markings such as *tr.*, *ff*, *psub*, *mpsub*, and *fp*, along with performance instructions like "tempo ♩ = 60" and "12".

Handwritten musical score for three staves (1, 2, 3). The notation includes dynamics such as *f*, *mf*, *ff*, and *p*. Trills are marked with *tr.* and include the instruction "start with tr. then 15th rit--". A deceleration is indicated by "decrease.".

Handwritten musical score for three staves (1, 2, 3) focusing on glissandos. The tempo is marked "molto" and the instruction "rit - to slow gliss in given range" is present. Dynamics include *p-mf*.

Handwritten musical score for three staves (1, 2, 3) featuring 15th fret accelerations. The instruction "15th accel. to chromatic 'gliss'" is written above each staff. Dynamics range from *ff* to *p*. A tempo change is noted as "tempo \downarrow = 60".

15-20"

mf

15-20"

mf

15-20"

mf

play till there's no sound

at niente

Blow through the instr. 4"

mf

at niente

play till there's no sound

at niente

Blow through the instr. 4"

mf

at niente

play till there's no sound

at niente

Blow through the instr. 4"

mf

at niente

FINE

1

2

3