
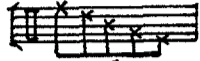
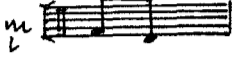
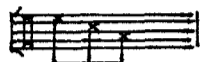

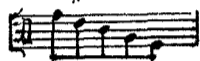
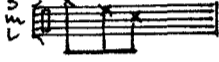

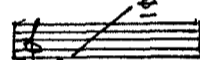
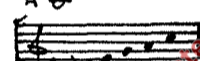
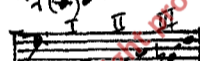

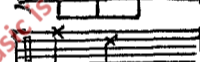
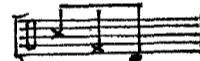

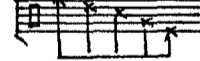
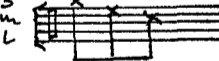
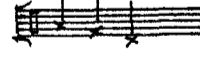


A handwritten musical score for percussion. The score is enclosed in a rectangular border. At the top center, there is a small square box containing the word "Ar". Below this, the text "music for percussion" is written in a cursive script. On the right side of the score, the name "Anne M. M. 91" is written vertically in cursive. A large, semi-transparent watermark "Noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it. A small signature "SW" is visible in the bottom right corner of the score's border.

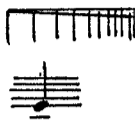
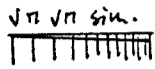
INSTRUMENTARIUM

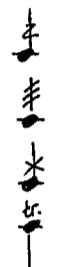
<u>PLAYER 1</u> :	Marimba	
	Glockenspiel	
	Timbales	
	Tempelblocks	
	Tam Tam	
	Sleighbells	
	Tambourin	
	Cowbell	
 <u>PLAYER 2</u> :	Temple Cup Bell	Db1 - E2 (-E ^b 1) (or Vibraphone)
	Thaigongs	
	Octobans	
	Triangle	
	Barchimes	
	Guero	
	Sandpaper	
 <u>PLAYER 3</u> :	Crotales	
	Almglocken	
	Timpani	
	Snaredrums	
	Tala	
	Glasschimes	
	Caxixi	
	Gran Cassa	
 <u>PLAYER 4</u> :	Vibraphone	
	Xylophone	
	Tom Toms	
	Woodblocks	
	Cymbals	
	Maracas	
	Marktree	
	Cabasa	

Always snares off !

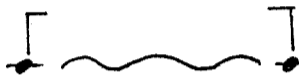
NOTE : The tuning of the five timbales, octoban and tom-tom should approximate as closely as possible the "pitches" of the five temple- and woodblocks.
 If this proves impossible, the instruments in group 1 (timbales, octoban, tom-tom) and group 2 (temple-, woodblock), should be tuned to each other as closely as possible.
 Ideally, there should only be five pitches to which all the instruments mentioned above are tuned.

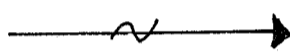
EXPLANATION OF SYMBOLS


a) Bow :  =  with much pressure


b) Tremolos :  circular movements
back and forth
brush vertically on edge
normal tremolo

} Only when using brushes and caxixi/maracas.
Elsewhere as regular tremolosigns.

c)  indicates motion along instr.

d)  gradual transformation between different modes of play

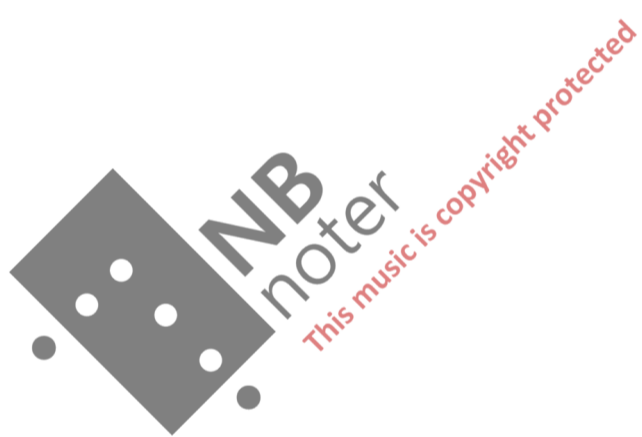
e)  as low pitched as possible

Mallets :  as soft as possible
ord.
ord.

Brushes : Use only metal brushes

Placement : 1 2 3 4
COND.

DURATA : ca. 16 min.



SCORE

TRE

RUNE REBNE

♩ = 90

5

1. *tamtam* [bow] (to mar.) *pp* *mp*

2. *thaigong* [pp] *p* *p* *l.v. to octoban*

3. *crotales* [pp] *p* *to* *l.v.* *to almglock* [pp] *p*

4. *Martree* *l.v.* *vibraphone* [bow] *Ped.* *pp* *mp* *to xylophone* [pppp] *pp*

(to vib) *

1. *marimba* *l.v.* *to glockenspiel* [pp] *mp* *l.v.* *to marimba*

2. *octoban* [pp] *mp* *to temple cup bell*

3. *almglock* *pp* *mp* *l.v.* *to crotales* [pp] *p* *

4. *xylophone* *mp* *to vib* [pppp] *mp* *Ped* *l.v.* [bow] *

10

Handwritten musical score for measures 10-15. The score consists of four staves:

- Staff 1:** temple bell. Includes markings for *bow*, *l.v.*, and *mp*.
- Staff 2:** crotales. Includes markings for *bow*, *l.v.*, and *mp*.
- Staff 3:** vib. Includes markings for *bow*, *l.v.*, and *mp*.
- Staff 4:** Ped. Includes markings for *P Ped*, ***, and *mp*.

Measures 10-15 are indicated by boxed numbers at the top of the staves.

20

Handwritten musical score for measures 20-25. The score consists of four staves:

- Staff 1:** mar. Includes markings for *mp*, *b.v.*, and *to timbales*.
- Staff 2:** temple bell. Includes markings for *l.v.*, *to barchimes*, *barchimes*, *l.v. to temple bell*, and *bow*.
- Staff 3:** crotales. Includes markings for *to caxixi*, *caxixi*, *very slow moments!*, and *to tala*.
- Staff 4:** vib. Includes markings for *mp Ped*, *l.v.*, *bow*, *P Ped*, ***, and *to tonton*.

Measures 20-25 are indicated by a boxed number at the top of the staves.

1 timbales *to gl-spiel* *glockenspiel* *to marimba*

2 temple bell *to sandpaper* *sandpaper* *to thaisong*

3 tala *wooden stick* *to gran cassa* *to almglock*

4 tom tom *to vibraphone* *vibraphone* *mp 3ed.*

1 marimba *mp*

2 thaisong *to octoban* *octoban*

3 almglock *to gran cassa* *gran cassa* *l.v. to crotale*

4 vib. *(3ed cont.) P* *mf* *pp x* *mf 3ed*

marimba

1. v. to templeblock

1 templeblocks

2 Hwaigong

to Hwaigong

mf

1. v. to triangle

mf

wooden stick

3 crotales

P

mf

P

bow

4 woodblocks

P

mf

P

← J = J = 90 →
12 (J = 135)
8

4
4

1 templeblocks

mf

2 triangle wooden stick

secco

ordinario

secco

mf

mp

3 crotales

mf

P

to almglock

bow

4 woodblocks

mf

P

mf

4/4 = 135

45

marimba pp

1 to marimba

2 triangles ord. b.w to thaigong

3 amylork mf to crotales crotales mf

4 woodblocks to mar tree l.v. to xylophone xylophone mf

thaigong mid.

50

55

1 mar. to gl. spiel mf

2 thaigong Rim (mf) mid. f Rim

3 crot. mf l.v. f b.w

4 xylo mf l.v. f to vib. mf

60

1 gl. spiel. mf

2 thaig. mid. Rim

3 crot. mf

4 vib. secco mf

65

Handwritten musical score for measures 65-69. The score consists of four staves:

- Staff 1:** Labeled "gl. spiel". Contains melodic lines with notes, rests, and dynamic markings like *f* and *mf*. Includes a "b.o." (basso continuo) line.
- Staff 2:** Labeled "thais". Contains a melodic line with notes and rests, dynamic markings like *mf* and *f*, and a "b.o." line.
- Staff 3:** Labeled "crot.". Contains a melodic line with notes and rests, dynamic markings like *f* and *mf*, and a "b.o." line. Includes the instruction "to caxixi".
- Staff 4:** Labeled "vib.". Contains a melodic line with notes and rests, dynamic markings like *f* and *mf*, and a "b.o." line. Includes the instruction "f. ped.".

70

Handwritten musical score for measures 70-74. The score consists of four staves:

- Staff 1:** Labeled "gl. spiel". Contains melodic lines with notes, rests, and dynamic markings like *mf* and *f*. Includes a "b.o." line and the instruction "to marimba".
- Staff 2:** Labeled "barchines". Contains melodic lines with notes, rests, and dynamic markings like *P* and *mf*. Includes a "b.o." line and instructions "to barchines", "to guiro", and "to triangel".
- Staff 3:** Labeled "caxixi". Contains melodic lines with notes, rests, and dynamic markings like *P*. Includes a "b.o." line and the instruction "to gran cassa".
- Staff 4:** Labeled "vib.". Contains melodic lines with notes, rests, and dynamic markings like *mf* and *f*. Includes a "b.o." line and the instruction "mf. ped.".

(♩ = ♩ = 135 →)

(♩ = ♩ = 90 →) 80

75

1 *mf* *l.v.*

2 *f* metal *l.v.* *to temple cup bell* 90 *l.v.* *sin.*

3 *f* 90 *pp* *pp* *mf* *secco*

4 *mf* *f* *l.v.* *to cymbals* cymbals *mp*

(♩ = ♩ = 135) 4/4

(♩ = ♩ = 90 →)

3 (♩ = 60 →)

85

1 *mf* *l.v.*

2 *l.v.* *sin.* *ord.* *(P)*

3 *mp* *ord.* *l.v.* *to crotals* 90 *pp* *mp*

4 *mf* *l.v.* *to vib* 90 *mp*

(← ♩ = 90 →) (← ♩ = 60 →)

Mar. 90

1 *mf* *P* *mf* *P*

2 temple bell *u.v* to thaigong 9 superball

3 crotales *mf* *P*

4 vib *mf* *Ped* *P** *P*

95 *mf* *u.v.* totam tam *mf* *mf* *P*

1 *P* *mf* *mf* *P*

2 thaigong *mp* *gliss* *mf* *mf* *P* to barchimes

3 crot- bow *P* *mf* to almgloch

4 vib *mp* *mf* to cymbals *Cymbals* *P*

B (♩ = 60)

105

1 *tamtam* **bow**

2 *bachines* 1.0. *to sandpaper*

3 *almglock* **bow**

4 *cymbals* *rim* *Cup* *to maracas a 1 - as slow as possible !!*

(P) mp (P)

110

♩ = ♩ = 60

(4/4)

1 *tamtam* **superball** *gliss* *to timbales*

2 *sandpaper* *to guiro* *to thairong*

3 *almglock* *to caxixi* *almglock* *to almglock*

4 *maracas* *as slow as possible...* *to tam tam* *tam tam*

(P) mp f

← o = ♩ = 60 →

← ♩ = ♩ = 60 →

← o = ♩ = 60 →

116

4/4 timbales

1 timbales

2 thairong

3 almglock

4 tom tom

to cowbell

to guiro

guiro

to maracas al

mp

mf

f

p

121

← ♩ = ♩ = 60 →

125

1 cowbell

2 guiro

3 almglock

4 maracas

to timbales

to tempelblocks

to octobar

to caxini

caxini

to almglock

to tom tom

f

p

mf

f

mf

mp

130

← ♩ = ♩ = 60 →
4
4

1 temple block
p mf f decrease

2 octoban
mf f decrease

3 almglocke
pp to gr. cassa

4 founton
to wood blocks pp p mf f decrease

135

1 temple block
mp f to fann fan
pp temple bell bow

2 octoban
to guiro p f to temple bell

3 gran cassa
superball x mf mp vib. bow

4 to maraca f mf(bub) to vib

140

1 tam tam *mp* *gliss* *superball* *l.v. to marimba* *mp*

2 tempel bell *mf* *p* *p* *mf*

3 *gr. cassa* *vib.* *p* *pp* *to timpani*

4 *mf* *p* *p* *Ped ** *Ped ** *Ped*

145

150

1 *war.* *gon* *l.v.* *f* *mp* *mp* *mp* *mp*

2 tempel bell *p* *l.v. to triangle*

3

4 *vib* *mpsub* ** Ped* *mp* *mp* *mp* *mp* *p* *Ped* *mf* ** Ped* *mf* ***

155

(♩ = 60)

(♩ = 90)

to timbales

1 mar. *p* *f* *mf*

2 triangle wooden stick *secco*

3 timpani **TUNED:** *mp* *gliss* *ord.* *mf* *p*

4 vib. *p* *f* *mf* *p* **tom tom**

← ♩ = 90 →
(♩ = 60)

← ♩ = 120 →
(♩ = 90)

160

1 timbales *p* *mf* *p*

2 triangle *secco*

3 timp *f* *mf* *ord.* *zim.* *to sn.dr.* *pp*

4 tom tom *mf* *p* *mf*

165

1 timbales

2 triangel *ord* *1.5* to octoban *pp*

3 snare drums *mf*

4 tom tom *mf*

170

1 timbales *mf*

2 octoban *cresc.* *ff*

3 sn. drums *f* *cresc.* *ff*

4 tom tom *mf* *cresc.* *ff*

(P.S. THERE ARE THREE BARS BETWEEN 179 & 180)

175

1 timbales

2 octoban *mf*

3 sn. drums *mf* *secco* *ord.*

4 tom tom *f* *mf*

5/4 to cowbell 4/4

179

← ♩ = 120 →
6(♩. = 90 →)
8

180

4/4

1 cowbell **bow** ✓

2 to thaigong **bow** P mf

3 on drums to timpani P pp

4 tam tam to vib. P pp

185

← ♩ = 90 →
4/4

190

1 cowbell

2 thaigong mp

3 timpani **superball** mp **tuned to crot.**

4 vib. **bow** ✓ mp **Bed** *

195

marimba

1 to marimba

2 thagong

3 crotales NB. normal tremolo

4 vib Bed

200

marimba

1

2 thagong

3 crotales

4 vib

to triangel wooden stick

to cymbals

205

mus. (b) to sleighbells

1 (ff) sleighbells P mf PP glockenspiel P

2 triangle P 1.5 to thaigong P

3 f crotales P 1.5 (ff) P 1.5

4 cymbals P f P ord. N cup to vib. PP

210

glockenspiel 1.5 P mf P

2 thaigong mp P P mf P 1.5 to temple cupbell

3 crotales P mf P mf 1.5

4 vibraphone P Ped.

215

Handwritten musical score for measures 215-220. The score is divided into four staves:

- Staff 1 (gl-spice):** Features a melodic line with dynamics *P*, *mp*, *P*, *mf*, *P*, *mf*, and *f*. Includes a circled 'X' in the first measure.
- Staff 2 (tempel bell):** Features a melodic line with dynamic *P*. Includes a circled 'X' in the first measure.
- Staff 3 (crotales):** Features a melodic line with dynamics *mf*, *mf*, *P*, and *mf*. Includes markings *l.v.* and *l.s.*.
- Staff 4 (vib.):** Features a melodic line with dynamics *mf*, *mf*, *mf*, *P*, *f*, and *mf*. Includes a circled 'X' in the first measure.

220

225

Handwritten musical score for measures 220-225. The score is divided into four staves:

- Staff 1 (gl-spice):** Features a melodic line with dynamics *P*, *P*, *mf*, and *P*. Includes a circled 'X' in the second measure and the instruction "to marimba".
- Staff 2 (tempel bell):** Features a melodic line with dynamics *mf* and *P*. Includes markings *l.v.*, *l.v.*, and the instruction "to sand paper".
- Staff 3 (crotales):** Features a melodic line with dynamics *P* and *P*. Includes a circled 'X' in the second measure and the instruction "to almglock".
- Staff 4 (vib.):** Features a melodic line with dynamics *P*, *mf*, and *P*. Includes the instruction "P Bed" and a circled 'X' in the first measure.

← ♩ = 120 →
(♩ = 90) 4/4

[230]

1 marimba to timbales [X]

2 sandpaper
alngl. [X] to octobans [X]

3

4 vib. to cabasa
cabasa [X]

5/4

mf, f, p, mp, pp

[235]

1 timbales

2 octoban

3 alngl. to snare drum
snare drum [X] seco

4 cabasa to tom tom [X] tom tom

f, P, mf

1 timbales *to temple blocks* 

2 octoban *psub*

3 sn. drum *ord.* *secco* *(ord.)*

4 tonton

Detailed description: This page contains four staves of musical notation for percussion instruments. Staff 1 (Timbales) starts with a rest, then has a dynamic change from *p* to *mf* with a *to temple blocks* instruction and a cymbal icon. Staff 2 (Octoban) has a *psub* instruction and a dynamic change from *f* to *p*. Staff 3 (Sn. drum) has *ord.* and *secco* instructions, with dynamics *p*, *f*, and *psub*. Staff 4 (Tonton) has a dynamic change from *f* to *p*. The music is written in a 4/4 time signature.

1 temple block

2 octoban

3 snare drums *ord.* *to timpani*  *fin*

4 tonton *to wood blocks*  *cresc.*

Detailed description: This page contains four staves of musical notation for percussion instruments. Staff 1 (Temple block) has dynamics *mp* and *p*, and a *mf* dynamic later. Staff 2 (Octoban) has dynamics *mf* and *p*, and a *mf* dynamic later. Staff 3 (Snare drums) has *mf* and *f* dynamics, and a *to timpani* instruction with a cymbal icon and *fin* marking. Staff 4 (Tonton) has *mf* and *p* dynamics, a *to wood blocks* instruction with a cymbal icon, and a *cresc.* marking. The music is written in a 4/4 time signature.

1 *tempelblock*

2 *seroban*

3 *timpani*

4 *woodblock*

mf

1 *tempelblock*

2 *seroban*

3 *timpani*

4 *woodblock*

f *ffp* *mf*

to barchines

ord. *rim ord.* *3:2* *to cariki*

f *ffp* *P* *mf*

260

1 *tempelblock*
f *to tambourin + tempelblock* *tempelbl.* *f* *tamb.* *f*

2 *glockchimes*
mf *to triangel* *metal stick* *f*

3 *Caxixi*
f *(to glockchimes)* *glockchimes* *mf* *to tala*

4 *woodblock*
f *mf* *f* *f*

D (♩ = 120) 265

Rit. ----- to -----

1 *tambourin*
to sleighbells

2 *triangel*
to temple cup bell *metal stick*

3 *tala*
metal stick *mf* *f*

4 *woodblock*
ff *f*

♩ = 104 →

270

1 sleighbells

2 temple bell mp (d) 1.v NB. play these notes as fast as possible mf (d) 1.v

3 tala f 1.v to crotales PP mf crotales mf 1.v

4 woodblock f mf f PP

275

1 sleighbells to tam tam (+superbell)

2 temple bell (as fast as poss....) mf (d) 1.v mf (d) 1.v (n)

3 crotales mf mf PP mf

4 woodblock to vibraphone P Bed mf f f Bed f

vib

280

1 *tamtam*
mf *tempel bell*
p superbull
gliss
1.5 *to octoban* *mf*

2 *octoban* *f*

3 *crotales* *1.5.*
mp
f *1.5* *to snare drum*

4 *vib. 1.5.*
tr.
1.5 *to cymbals*

285

1 *tamtam*
gliss *mf* *gliss*
f *1.5* *to glockenspiel*

2 *octoban*
f *f* *p* *f* *p*

3 *sn. drum*
f *f* *mf* *f* *p*

4 *cymbals*
p *mf* *p* *f*
tr. *1.5.* *to vibraphone*

290

lockenspiel to tam tam

295

1
2
3
4

lockenspiel
tam tam
octoban
sn. drum
vibraphone

mp
f pmb
f pmb
f pmb

300

lockenspiel to marimba

1
2
3
4

tam tam
thaigong
octoban
sn. drum
vib.

pp
pp
mf
f

lockenspiel
to marimba
to thaigong
to almglock

305

xx

Handwritten musical score for piece 305, featuring four staves:

- Staff 1 (Marimba):** Starts with a circled 'xx' and 'l.o.' above. Dynamics include *f* and *mf*.
- Staff 2 (Thaigong):** Includes the instruction 'to sandpaper' and 'sandpaper' written below the staff.
- Staff 3 (Almglock):** Includes the instruction 'to gran cassa' with a circled 'Y' symbol.
- Staff 4 (Vib.):** Includes the instruction '* Red' and a circled 'xx'.

310

Handwritten musical score for piece 310, featuring four staves:

- Staff 1 (Marimba):** Includes a circled 'xx' and 'l.o.' above. Dynamics include *f*.
- Staff 2 (Sandpaper):** Includes the instruction 'to triangel wooden stick' and 'l.o.' above.
- Staff 3 (Gr. cassa):** Includes the instruction 'to glasschimes' and 'l.o.' above. A circled 'xx' is present.
- Staff 4 (Vibraphone):** Includes the instruction '* Red' and a circled 'xx'.

315

Handwritten musical score for piece 315, featuring four staves:

- Staff 1 (Marimba):** Contains melodic lines with dynamic markings *P*, *ff*, and *pp*. Includes a handwritten *over* above the first measure.
- Staff 2 (Triangle):** Labeled "triangle" and "to temple cup bell". Includes a circled *xx* in the second measure.
- Staff 3 (Almglock):** Labeled "almglock". Includes a circled *xx* in the first measure and a series of rhythmic patterns in the later measures.
- Staff 4 (Vibraphone):** Labeled "vib" and "Ped.". Contains melodic lines with dynamic markings *P*, *ff*, and *pp*.

320

325

Handwritten musical score for piece 320, featuring four staves:

- Staff 1 (Marimba):** Labeled "Marimba". Includes a circled *pppp* in the first measure and melodic lines with dynamic markings *P*, *mp*, and *ff*.
- Staff 2 (Templebell):** Labeled "templebell". Includes a circled *xx* in the fourth measure and rhythmic patterns in the fifth measure.
- Staff 3 (Almglock):** Labeled "almglock". Includes a circled *(P)* in the first measure and rhythmic patterns.
- Staff 4 (Vibraphone):** Labeled "vibraphone". Includes a circled *pppp* in the third measure and dynamic markings *P*, *ped*, and *mp*.

330

mar: mba to sleigh bells

1

2 temple bell

3 almglock to tala metal sticks

4 vibraphone (3ed) l.v. to mar tree

335

sleigh bells

1

2 temple bell ord. secco 5:2 3:2

3 tala

4 mar tree

sleigh bells

1

2 temple bell 4:3 mf ord. l.v. al niente

3 tala mf l.v. al niente

4 mar tree f d: l.v. al niente