

Rune Rebne

Teu-R I Ib

for
string quartet*

1997/98

*quartet version 2003

Commissioned by Ny Musikk for Ter Jung Sextet,
with financial assistance of Norwegian Arts Council

Explanation of symbols

sp

sul ponticello

st

sul tasto

ord

ordinary mode of play



gradual transformation between different modes of play - ex. from sp to ord.



crushtone in staccatomanner



playmode between crushtone and ordinary tonequality



gradual transformation from crushtone to ord. tonequality

Duration ca. 10 minutes

Teu-R IIb

Rune Rebne

Violin 1

Violin 2

Viola

Cello

2/4 arco sp

3/4

2/4

3/4

2/4

3/4

3/4

p

fp

f

p

mf

p

p

fp

f

p

p

fp

f

p

mf

p

Copyright

20

30

40

3/4 2/4 5/8 2/4 sp

Vln. 1 *mf* *p*

Vln. 2 *mf* *f* *p* *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* pizz 3

Vcl. *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p*

tr *sp* *ord* *sp*

51

3/4 2/4 3/4

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p* *ord*

Vla. arco *p* *mf* *p* *sp* *mf* *p* *ord*

Vcl. *ord* *mf* *p* *sp* *mf* *p* *ord*

62

3/4 pizz 2/4 5/8 2/4 3/4 2/4 arco

Vln. 1

Vln. 2

Vla.

Vcl.

mf *p* *f* *p* *mf*

pizz *arco* *tr* *sp* *ord*

72

3/4 7/8 3/4 7/8 3/4 2/4 sp 3/4

Vln. 1

Vln. 2

Vla.

Vcl.

mf *f* *p* *f* *p* *f* *p*

pizz *arco* *tr* *pizz* *arco* *tr* *sp* *ord*

82

3/4 2/4 ord sp tr ord 3/4 sp 2/4 ord

Vln. 1

Vln. 2

Vla.

Vcl.

mf *p* *f* *p* *f* *p* *f* *p*

pizz *arco* *tr* *pizz* *arco* *tr*

ord *sp* *ord* *sp* *ord* *sp* *ord* *sp*

93

3/4 2/4 5/8 3/16 2/4 3/8 2/4 3/4 2/4

Vln. 1

Vln. 2

Vla.

Vcl.

mf *p* *f* *p* *f* *p* *f* *p*

pizz *arco* *tr* *pizz* *arco* *tr*

ord *sp* *ord* *sp* *ord* *sp* *ord* *sp*

105

2/4 3/4 2/4 3/16 2/4

Vln. 1 *p*

Vln. 2 *f* *p* *sp* *p* *ord*

Vla. *arco* *p* *sp* *p* *ord*

Vcl. *p* *sp* *p* *ord*

115

5/8 2/4 3/8 5/16 2/4 5/16 7/8 3/16 7/8

Vln. 1

Vln. 2 3 3 3 5

Vla. 3 3 3 5

Vcl. 3 3 3 5

126

7/8 (solo)

3/4

7/8

3/4

2/4

3/4

2/4

3/16

2/4

Vln. 1

f

tr

tr (b2)

5

5

p

Vln. 2

p

3

3

Vla.

p

3

3

Vcl.

p

3

3

135

2/4

3/8

2/4

6/8

2/4

6/8

Vln. 1

pizz

p

pizz

p

arco

p

Vln. 2

3

3

f

p

p

Vla.

p

Vcl.

3

3

f

15

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Teu-R IIb

210

3/8 2/4 arco 5/8 2/4 pizz 3/16 3/4 2/4 3/4 2/4

Vln. 1

Vln. 2

Vla.

Vcl.

f *p* *p* *f* *p* *f* *p*

arco 3 5 pizz 3 arco 3

3 5 3 3 3 3 3

218

2/4 arco tr 3/8 2/4 5/8 6/8 5/8

Vln. 1

Vln. 2

Vla.

Vcl.

p *p* *p* *f* *p* *pizz* *p*

tr tr tr tr

(solo) sp ord

228

5/8 2/4 5/8 2/4

Vln. 1

Vln. 2

Vla.

Vcl.

arco

tr

pp

sp

mf

p

mf

p

mf

p

f

tr

sp

ord

237

5/8 6/8 2/4 3/4 5/8 2/4 3/4 7/8

Vln. 1

Vln. 2

Vla.

Vcl.

p

tr

sp

ord

pizz

fp

pizz

fp

pizz

fp

tr

sp

p

mf

f

p

245

7/8 2/4 3/8 2/4 3/4 2/4 3/8

Vln. 1 *f* *p* *p* *ord* *5* *pizz*

Vln. 2 *f* *p* *arco sp* *tr* *ord* *5* *pizz*

Vla. *f* *p* *arco* *p* *5* *tr*

Vcl. *p* *sp* *ord* *tr* *tr* *tr*

255

3/8 arco 2/4 6/8 3/4 2/4

Vln. 1 *tr* *tr* *tr* *sp* *ord* *f* *p* *f* *p* *(solo senza (poco) vibrato)* *pp*

Vln. 2 *arco* *tr* *tr* *tr* *sp* *ord* *f* *p* *f* *p* *pizz* *f* *p* *mf* *5* *p*

Vla. *tr* *tr* *tr* *sp* *ord* *f* *p* *f* *p* *pizz* *f* *p* *mf* *5* *3*

Vcl. *tr* *tr* *tr* *sp* *ord* *f* *p* *f* *p* *pizz* *f* *p* *mf* *5* *3*

265 2 (♩ = ♪) ♩ = 63

Violin 1: *p*, *f*, *p*, *f*, *p*, *p*, *p*, *p*

Violin 2: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Viola: *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Violoncello: *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Measures: 265, 266, 267, 268, 269, 270, 271, 272

[illegible]

290

Vln. 1

Vln. 2

Vla.

Vcl.

tr *p* *mf* *p* *mf* *p* *pp*

6/8 sp 5/8 ord 2/4 3/4 2/4 *Rit* sp 3/4 *to* st

$\bullet = 42$

