

Rune Rebne

Teu-R

for
string sextet

1997/98

Commissioned by Ny Musikk for Ter Jung Sextet,
with financial assistance of Norwegian Arts Council

Explanation of symbols

sp	sul ponticello
st	sul tasto
ord	ordinary mode of play
	gradual transformation between different modes of play - ex. from sp to ord.
	crushtone
	playmode between crushtone and ordinary tonequality
	gradual transformation from crushtone to ord. tonequality

Duration:

Teu-R (I & II)	ca. 15 minutes
I	« 6 minutes
II	« 9 minutes

Part I and II can be performed as separat pieces, or together as one piece in order I - II.

Teu-R
I

Rune Rebne

$\bullet = 78$

The image displays a page of a musical score for a string ensemble, specifically for Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, and Cello 2. The score is written in 3/4 and 2/4 time signatures. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, p, mf, pp, st), articulation (tr, ord), and fingerings (3, 5). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

Violins 1 and 2, Violas 1 and 2, Violoncello 1, and Violoncello 2. The score is in 3/4 time and features various musical notations including dynamics (p, mf, f, pp), articulation (pizz, arco, st), and phrasing (tr, ord).

I cont.

19 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. 1 pizz *p* arco sp *fp* pizz *fp* *fp*

Vln. 2 pizz *fp* *f*

Vla. 1 pizz *p* *fp* *fp*

Vla. 2 pizz *fp* *f*

Vcl. 1 arco sp *fp* pizz *p* *fp* *fp*

Vcl. 2 sp *fp* pizz *p* *fp* *fp*

pp

28 $\frac{3}{4}$

Vln. 1 *mp* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. 1 arco sp *mf* pizz *p* *f* *p*

Vla. 2 *f* *p* *f* *p*

Vcl. 1 *mp* *p* *f* *p*

Vcl. 2 arco sp *mf* pizz *p* *f* *p*

I cont. (♩ = 78)

37 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. 1 *f* *mf* *f* *p* *f* *p* *mf*

Vln. 2 *f* *mf* *f* *p* *mp*

Vla. 1 *mp* *f* *p* *mf* arco sp

Vla. 2 *mp* *f* *p* *mp*

Vcl. 1 arco sp *mf* *f* pizz arco sp *mf*

Vcl. 2 arco sp *mf* pizz *f* *p* *mf*

47 arco sp pizz $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. 1 *f*

Vln. 2 *f* arco sp pizz *f*

Vla. 1 pizz *f* *p*

Vla. 2 *mf* *f* *p*

Vcl. 1 pizz *f* *mf* *f* *p*

Vcl. 2 pizz *f* *mf* *f* *p*

I cont.

[illegible][illegible]

I cont. (♩ = 78)

This page contains the musical notation for six string instruments: Violin I, Violin II, Viola I, Viola II, Cello I, and Cello II. The music is written in treble clef for Violins and Violas, and bass clef for Cellos. It features various articulations such as pizzicato (pizz), arco spiccato (arco sp), and accents. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are also performance instructions like '3' and '2' above certain measures, possibly indicating fingerings or breath marks. A large red watermark 'ntected' is visible across the bottom right portion of the page.

[illegible]

I cont.

92 $\frac{2}{4}$ $\frac{3}{4}$

Vln. 1 arco sp pizz arco sp pizz 3 3

Vln. 2 arco sp pizz 5 arco sp 3

Vla. 1 arco sp pizz arco sp 5

Vla. 2 arco sp 3

Vcl. 1 pizz arco sp pizz 3 3

Vcl. 2 pizz arco sp pizz 3 3

mf *f* *p* *f* *mf* *p* *mf*

103 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. 1 *f* *p* *f* arco sp *p* pizz *f* *p* *f*

Vln. 2 *f* *p* *f* arco sp *p* pizz *f* *p* *f*

Vla. 1 *p* *p* *f* *fp* *f* *p*

Vla. 2 *f* *p* *f* *f* *p* *f* *p*

Vcl. 1 *f* *p* *f* arco sp *p* pizz *f* *p* *f*

Vcl. 2 *f* *p* *f* arco sp *p* pizz *f* *p* *f*

I cont. (♩ = 78)

112 $\frac{2}{4}$

Vln. 1 arco sp *f* pizz *mf* *p* *f* *pp* *f* *p* *f* *pizz* *f* *arco sp*

Vln. 2 *pizz* *mf* *p* *f* *arco sp* *f* *p* *f* *pizz* *f* *p*

Vla. 1 *tr* *pp* *mf* *f* *p* *f* *pizz* *f* *arco sp* *f* *p* *f*

Vla. 2 *sp* *f* *p* *f* *pizz* *f* *arco sp* *f* *p*

Vcl. 1 arco sp *f* *ord* *f* *tr* *sp* *f* *st* *f* *p* *f* *pizz* *f* *arco sp*

Vcl. 2 arco sp *f* *f* *p* *f* *st* *f* *p* *f* *st* *f* *p*

122 $\frac{3}{4}$

Vln. 1 *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

Vln. 2 *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

Vla. 1 *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

Vla. 2 *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

Vcl. 1 *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

Vcl. 2 *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

I cont.

129

Vln. 1 *st* *p* *ord* *tr* *mf* *5* *tr* *mf* *tr* *mf*

Vln. 2 *pizz* *mf* *p* *mf*

Vla. 1 *st* *sp* *5* *st* *sp* *5* *ord* *tr* *mf*

Vla. 2 *5* *sp* *st* *sp* *mf* *p* *st* *5* *mp*

Vcl. 1 *5* *p* *5* *f* *p*

Vcl. 2 *arco sp* *mf* *p* *f* *p*

137

Vln. 1 *2/4* *p* *tr* *mf* *3/4* *p* *tr* *mf* *2/4* *tr* *mf* *3/4* *st*

Vln. 2 *5* *mp* *5* *p* *arco sp* *mf* *p* *mf* *p*

Vla. 1 *tr* *p* *tr* *mf* *tr* *mf* *5*

Vla. 2 *5* *5* *5* *5* *5* *5* *5* *sp* *mf* *p* *mf* *p* *mf* *p*

Vcl. 1 *arco sp* *mf* *p* *ord* *tr* *mf* *5* *tr*

Vcl. 2 *st* *5* *5* *sp* *mf* *5* *5*

I cont. (♩ = 78)

146

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

sp

ord

tr

p

mf

f

mp

mf

p

mf

p

mf

p

pizz

f

p

arco sp

st

pizz

f

p

sp

tr

mf

f

pizz

f

Protected

[illegible]

I cont.

162

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

st tr sp 3 4 3 2 3 4

p *f* *p* *mf* *p* *mp* *pp*

arco sp 3 5 3 5 3 5 3 5

f *p* *f* *p* *f* *p* *f* *p*

sp 3 5 3 5 3 5 3 5

f *p* *f* *p* *f* *p* *f* *p*

tr

mp *p* *mp* *pp*

mp *p*

(Fine I)



II

$\text{♩} = 84$

Violins (Vln. 1, Vln. 2), Violas (Vla. 1, Vla. 2), and Cellos/Double Basses (Vcl. 1, Vcl. 2) score, measures 1-8. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The notation includes various musical symbols like notes, rests, and accidentals, with some notes marked with an 'x' to indicate specific performance techniques or bowings. The score is divided into measures by vertical bar lines, with measure numbers 1 through 8 indicated at the top.

The image shows a page from a musical score, specifically measures 9 through 17. The staves are arranged vertically: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl. 1, and Vcl. 2. Measure numbers 9, 12, 15, and 18 are indicated at the top. Time signatures change throughout the piece: 2/4, 3/4, 5/8, 2/4, 3/4, and 5/8. Dynamics include mf, p, f, sp, and ord. There are also markings for triplets (3) and slurs. A large diagonal watermark reading "notexcopy" is overlaid across the center of the page.

II cont.

Violins (Vln. 1, Vln. 2), Violas (Vla. 1, Vla. 2), and Cellos/Double Basses (Vcl. 1, Vcl. 2) score, measures 17-24. The score is in 5/8 time and features a key signature of one sharp (F#). The tempo is marked 'sp' (sostenuto). The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. A red 'Protected' watermark is visible across the bottom of the page.

[illegible]

34 $\frac{3}{4}$ $\frac{2}{4}$ sp ord $\frac{3}{4}$ $\frac{2}{4}$

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p*

Vla. 1 *mf* *p* *mf* *p*

Vla. 2 *mf* *p* *mf* *p*

Vcl. 1 *mf* *p* *mf* *p*

Vcl. 2 *mf* *p* *mf* *p*

41 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ sp ord $\frac{3}{4}$ $\frac{2}{4}$

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p*

Vla. 1

Vla. 2 pizz 3

Vcl. 1

Vcl. 2 *p* *mf* *p*

II cont.

49 3
4

Vln. 1 *mf* *p* *p* *mf*

Vln. 2 *mf* *p* *p* *mf*

Vla. 1 *p* *mf* *sp* *mf*

Vla. 2 *p* *mf* *p* *mf*

Vcl. 1 *p* *mf* *p* *mf*

Vcl. 2 *mf* *p* *mf* *p*

arco

3 *3* *3* *3*

58 3
4 2
4 2
4 5
8 2
4 3
4

Vln. 1 *p* *ord* *pizz* *p*

Vln. 2 *p* *ord* *pizz* *p*

Vla. 1 *sp* *mf* *ord* *mf* *5*

Vla. 2 *p* *ord* *ord* *mf*

Vcl. 1 *p* *ord* *pizz* *p*

Vcl. 2 *mf* *ord* *ord* *mf*

ord *ord* *ord* *ord*

mf *p* *mf* *p*

Il cont. (♩ = 84)

66

3/4

2/4

arco

p

mf

f

p

sp tr

ord

f

p

arco

tr

mf

p

pizz

arco

tr

p

75

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

pizz

arco

tr

sp

ord

f

p

mf

II cont.

83

2/4 ord

sp

tr

ord

3/4

sp

2/4

ord

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

pizz

arco

tr

pizz

arco

tr

Accepted

[illegible]

Il cont. (♩ = 84)

101

2/4

3/4

2/4

3/4

2/4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

p

mf

f

pizz

arco

p

110 2/4 3/16 2/4 5/8 2/4 3/8 5/16

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

sp

p

ord

3

5

II cont.

119 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Vln. 1 (solo) *f* *tr*

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

128 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$

Vln. 1 *tr* *p*

Vln. 2 *p*

Vla. 1

Vla. 2 *p*

Vcl. 1 *p*

Vcl. 2 *p*

II cont. (♩ = 84)

136

3/8 2/4 6/8 2/4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

f *p* *pizz* *arco*

145

6/8 5/8 2/4 3/8 3/8 3/8

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

mf *p* *pizz* *tr* *mf*

II cont.

154

3/8 2/4 3/4 2/4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

arco

p

f

tr

sp

ord

pizz

p

f

p

162

5/8 3/16 2/4 5/16 5/8 5/16 5/8 2/4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

ord

f

f

arco

f

II cont. (♩ = 84)

171

2/4 (♩ = 84) 3/4 7/8 6/8 7/8 2/4 (♩ = 84) 3/8 2/4 (♩ = 84) 3/16

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. 1 *p* *f* *p*

Vla. 2 *p* *f* *p*

Vcl. 1 *p* *f* *p*

Vcl. 2 *p* *f* *p*

180

3/16 (♩ = 84) 2/4 (♩ = 84) 3/8 (♩ = 84) 2/4 (♩ = 84) 5/8 (♩ = 84) 3/4 (♩ = 84) 2/4 (♩ = 84)

Vln. 1 *f* *p* *f* *p* *f* *p* *tr* *sp*

Vln. 2 *p* *f* *p* *f* *p* *pizz*

Vla. 1 *f* *p* *f* *p* *f* *p* *pizz*

Vla. 2 *p* *f* *p* *f* *p* *sp*

Vcl. 1 *f* *p* *f* *p* *f* *p* *sp*

Vcl. 2 *f* *p* *f* *p* *f* *pizz*

II cont.

189

ord $\frac{3}{8}$ $\frac{2}{4}$ pizz $\frac{3}{4}$ arco sp $\frac{2}{4}$ $\frac{3}{16}$ ord $\frac{3}{8}$ $\frac{2}{4}$

Vln. 1 *f* arco *p* *f*

Vln. 2 *f* arco *p*

Vla. 1 *f* ord *p*

Vla. 2 *f* ord *p* *tr*

Vcl. 1 *f* arco *p* pizz *f* ord *p*

Vlc. 2 *f* arco *p*

199

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. 1 *p* *f* pizz *f* arco *f*

Vln. 2 *p* *f* pizz *f* arco *f*

Vla. 1 *tr* *f* pizz *f* arco *f*

Vla. 2 *f* pizz *f* arco *f*

Vcl. 1 *tr* *f* pizz *f* arco *f*

Vlc. 2 *p* *f* pizz *f* arco *f*

II cont. (♩ = 84)

207

2/4 3/4 2/4 3/8 2/4 5/8 2/4 3/16 3/4 2/4

Vln. 1 *p* *f* *f* *p* *p* *f*

Vln. 2 *p* *f* *f* *p* *p* *f*

Vla. 1 *p* *f* *f* *p* *p* *f*

Vla. 2 *p* *f* *f* *p* *p* *f*

Vcl. 1 *p* *f* *f* *p* *p* *f*

Vcl. 2 *p* *f* *f* *p* *p* *f*

pizz *arco* *pizz* *arco* *pizz* *arco*

3 3 3 3 3 3

216

2/4 3/4 2/4 3/8 2/4 5/8

Vln. 1 *p* *f* *f* *p* *p* *f*

Vln. 2 *f* *p* *f* *p* *p* *f*

Vla. 1 *p* *f* *f* *p* *p* *f*

Vla. 2 *p* *f* *f* *p* *p* *f*

Vcl. 1 *p* *f* *f* *p* *p* *f*

Vcl. 2 *p* *f* *f* *p* *p* *f*

arco *tr* *tr* *tr* *tr* *tr*

(solo) *sp* *ord*

II cont.

225

5/8 6/8 5/8 2/4 5/8 2/4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

pizz

p

arco

tr

pp

sp

mf

p

mf

p

mf

p

235

5/8 6/8 2/4 3/4 5/8 2/4 3/4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

pizz

fp

pizz

fp

pizz

fp

(pizz)

fp

tr

sp

ord

p

mf

p

mf

sp

tr

ord

tr

sp

fp

tr

ord

p

fp

tr

ord

p

[illegible]

253

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

pizz

arco

tr

sp

f

p

ord

II cont.

261

6/8 (♩-♩) 3/4 (♩-♩) 2/4 (♩-♩) ♩ = 63 6/8

(solo)
senza (poco) vibrato

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

270

6/8 (♩-♩) 3/4 (♩-♩) 2/4 (♩-♩) 6/8 (♩-♩) 2/4 (♩-♩) 6/8

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

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II cont.

279

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

p *pp* *f* *p* *pp* *f* *mf* *p*

tr *sp* *ord* *tr* *sp* *ord* *tr*

$\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

288

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

pp *f* *p* *mf* *mf* *p* *pp*

tr *sp* *ord* *tr* *sp* *ord* *tr*

$\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Rit *st*

$\text{♩} = 42$

Fine