

Rune Rebne

T

for
Concert Band

2004

Commissioned by Norsk Jernbanemusikk Forbund with
financial assistance of Norwegian Arts Council

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Page 1

T continue

12

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Large *Lv.* *Lv.* *Lv.* *Lv.*

Tambourine

25

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score includes a large, stylized watermark that reads 'NB notes' and a red diagonal watermark that reads 'This music is copyright'.

35

A musical score for a song titled "The Music is Copyright Protected". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the guitar, and the bottom staff is for the bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large, diagonal watermark reading "The music is copyright protected" is overlaid across the entire score.

45

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T continue

S

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f* *mf*

B♭ Cl. 2 *f* *p* *f* *mf*

B♭ Cl. 3 *f* *p* *f* *mf*

B. Cl. *f* *p* *f* *mf*

A. Sx. 1 *f* *p* *f* *mf*

A. Sx. 2 *f* *p* *f* *mf*

T. Sx. *f* *p* *f* *mf*

B. Sx. *f* *p* *f* *mf*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

B♭ Tpt. 3 *f* *p* *f*

Hn. 1 *f* *p* *f* *mf*

Hn. 2 *f* *p* *f* *mf*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

B. Tbn. *f* *p* *f* *mf*

Euph. *f* *p* *f* *mf*

Tuba *f* *p* *f*

Timp. *mf*

Perc. 1 *mf* *pp* *mf*

Perc. 2 *f* *f* *mf* Woodblocks

14

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28

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T continue

40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

This music is copyright protected

T continue

53

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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63

[illegible]

74

A musical score for the song 'The Rose Tree'. The score is written on three staves. The first staff is for the vocal melody, the second for the piano accompaniment, and the third for the bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is simple and catchy, with a repeating phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line is also simple, with a few notes that follow the general contour of the melody. The score is presented in a clean, professional layout with a white background and black text. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

T continue

82

FL. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* *lv.*

Perc. 2 *mf*

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T continue

109

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p

mf

pp *mf*

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T continue

135

Fl. *p*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p*

Timp. *p* *pp* *mf*

Perc. 1 *p* *p* *l.v.*

Perc. 2 *p*

T continue

145

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This music is copyright protected

T continue

153

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

pp *f*

use hard yarn mallets

(opt. drum set) hard yarn mallets on cymbals, also on toms if possible

B.D.	S.D.	Toms	Large Susp. cymbals	Splash

Woodblocks Cowbells Tambourine Triangle

use hard yarn mallets on woodblocks and cowbells

Fine