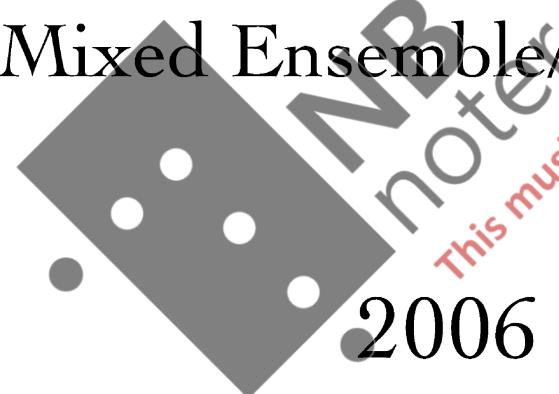


Rune Rebne

Suiit

for
Mixed Ensemble/ Big Band



This music is copyright protected

Commissioned with financial assistance of Norwegian Composers Fund

Suiit

This piece is NOT an arrangement of Grieg's two Suites of the music to Ibsen's play "Peer Gynt". It is written as a kind of shadow of the Griegmusic, using tiny fragments of some of the themes or harmonic progressions in both Suite 1 & 2. Hence the "titles" in the piece.

The rehearsal-letters/ "titles" are:

- "Morning Mood"
- A "The Abduction of the Bride. Ingrid's Lament"
- B "The Death of Åse"
- C "Anitra's Dance"
- D "Arabian Dance"
- E "Solveig's Song"
- F "Overture"

Orchestration

Alto Saxophone in Eb 1 & 2

Tenor Saxophone in Bb 1 & 2

Baritone Saxophone in Eb

Trumpet in Bb 1- 4

Trombone 1 - 3

Bass Trombone

Guitar/ Oboe (optional): Guitar part from rehearsal-letter C1 can be played by Oboe

Piano

Bass/ Tuba (optional)

Drum Set



Durata ca. 22 minutes

Score in C

"Morning Mood"

$\text{♩} = 50$

Suit

Rune Rebne

$(\text{♩}) = (\text{♩}) \text{♩} = 100$

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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Suite continue

(Optional open for solos A - A1 / repeat ad lib)

A "The Abduction of the Bride. Ingrid's Lament"

(♩ = ♩) ♩ = 67

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

(Optional when solos A - A1)
F m7 B♭9 A♭m A♭m A♭m A♭m A♭m A♭m A♭m A♭m
(Optional when solos A - A1)
F m7 B♭9 A♭m A♭m A♭m A♭m A♭m A♭m A♭m A♭m
f — p ad lib, but as indicated
f — p f — p

p

Suit continue

44

A1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

p

B♭ Tpt. 2

p

mf

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

cresc.

D. S.

cresc.

This music is copyright protected

Suit continue

61

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. ad lib
F m7 B♭9 F m7 B♭9

Bass

D. S. (gradually transformation to pattern II) *mf* *mf*

This music is copyright protected

91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This music is copyright protected

ma j ma j
A♭m⁻⁵ A♭m⁻⁵
F m7 B⁹ F m7 B⁹

ma j ma j
A♭m⁻⁵ A♭m⁻⁵
F m7 B⁹ F m7 B⁹

Suiit continue

B "The Death of Asc"

($\text{j} = \text{j}$) = 50

105

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

($\text{j} = \text{j}$) = 50

The music score consists of 16 staves. The first 12 staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) are grouped under section B, "The Death of Asc". The last 4 staves (Gtr., Pno., Bass, D. S.) are grouped under section A, "Suiit continue". Measure 105 begins with a dynamic of f . The bass and double bass staves show rhythmic patterns of eighth and sixteenth notes. The woodwind and brass staves feature complex sixteenth-note figures. The strings play sustained notes or simple eighth-note patterns. Measure 106 starts with a dynamic of p , followed by mf and f dynamics. Measures 107-108 show a continuation of the rhythmic patterns, with dynamics including f , s , mf , and p .

Suit continue

117

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This page contains musical notation for a full orchestra. The instrumentation includes two alto saxophones (A. Sx.), two tenor saxophones (T. Sx.), one bass saxophone (B. Sx.), four B-flat trumpets (B♭ Tpt.), four tubas (Tbn.), a guitar (Gtr.), a piano (Pno.), a double bass (Bass), and a double bassoon (D. S.). The score is numbered 117. The music consists of two systems of staves, each with eight measures. Measures 1-4 feature complex rhythmic patterns with sixteenth-note figures and grace notes. Measures 5-8 show more sustained notes and harmonic changes. Measure 9 begins a new section with eighth-note patterns. Measure 10 concludes the page. Measure 11 starts with a dynamic of *mf*. Measures 12-13 conclude the page. Measure 14 begins a new section with eighth-note patterns. Measure 15 concludes the page. Measure 16 begins a new section with eighth-note patterns. Measure 17 concludes the page. Measure 18 begins a new section with eighth-note patterns. Measure 19 concludes the page. Measure 20 begins a new section with eighth-note patterns. Measure 21 concludes the page. Measure 22 begins a new section with eighth-note patterns. Measure 23 concludes the page. Measure 24 begins a new section with eighth-note patterns. Measure 25 concludes the page. Measure 26 begins a new section with eighth-note patterns. Measure 27 concludes the page. Measure 28 begins a new section with eighth-note patterns. Measure 29 concludes the page. Measure 30 begins a new section with eighth-note patterns. Measure 31 concludes the page. Measure 32 begins a new section with eighth-note patterns. Measure 33 concludes the page. Measure 34 begins a new section with eighth-note patterns. Measure 35 concludes the page. Measure 36 begins a new section with eighth-note patterns. Measure 37 concludes the page. Measure 38 begins a new section with eighth-note patterns. Measure 39 concludes the page. Measure 40 begins a new section with eighth-note patterns. Measure 41 concludes the page. Measure 42 begins a new section with eighth-note patterns. Measure 43 concludes the page. Measure 44 begins a new section with eighth-note patterns. Measure 45 concludes the page. Measure 46 begins a new section with eighth-note patterns. Measure 47 concludes the page. Measure 48 begins a new section with eighth-note patterns. Measure 49 concludes the page. Measure 50 begins a new section with eighth-note patterns. Measure 51 concludes the page. Measure 52 begins a new section with eighth-note patterns. Measure 53 concludes the page. Measure 54 begins a new section with eighth-note patterns. Measure 55 concludes the page. Measure 56 begins a new section with eighth-note patterns. Measure 57 concludes the page. Measure 58 begins a new section with eighth-note patterns. Measure 59 concludes the page. Measure 60 begins a new section with eighth-note patterns. Measure 61 concludes the page. Measure 62 begins a new section with eighth-note patterns. Measure 63 concludes the page. Measure 64 begins a new section with eighth-note patterns. Measure 65 concludes the page. Measure 66 begins a new section with eighth-note patterns. Measure 67 concludes the page. Measure 68 begins a new section with eighth-note patterns. Measure 69 concludes the page. Measure 70 begins a new section with eighth-note patterns. Measure 71 concludes the page. Measure 72 begins a new section with eighth-note patterns. Measure 73 concludes the page. Measure 74 begins a new section with eighth-note patterns. Measure 75 concludes the page. Measure 76 begins a new section with eighth-note patterns. Measure 77 concludes the page. Measure 78 begins a new section with eighth-note patterns. Measure 79 concludes the page. Measure 80 begins a new section with eighth-note patterns. Measure 81 concludes the page. Measure 82 begins a new section with eighth-note patterns. Measure 83 concludes the page. Measure 84 begins a new section with eighth-note patterns. Measure 85 concludes the page. Measure 86 begins a new section with eighth-note patterns. Measure 87 concludes the page. Measure 88 begins a new section with eighth-note patterns. Measure 89 concludes the page. Measure 90 begins a new section with eighth-note patterns. Measure 91 concludes the page. Measure 92 begins a new section with eighth-note patterns. Measure 93 concludes the page. Measure 94 begins a new section with eighth-note patterns. Measure 95 concludes the page. Measure 96 begins a new section with eighth-note patterns. Measure 97 concludes the page. Measure 98 begins a new section with eighth-note patterns. Measure 99 concludes the page. Measure 100 begins a new section with eighth-note patterns. Measure 101 concludes the page. Measure 102 begins a new section with eighth-note patterns. Measure 103 concludes the page. Measure 104 begins a new section with eighth-note patterns. Measure 105 concludes the page. Measure 106 begins a new section with eighth-note patterns. Measure 107 concludes the page. Measure 108 begins a new section with eighth-note patterns. Measure 109 concludes the page. Measure 110 begins a new section with eighth-note patterns. Measure 111 concludes the page. Measure 112 begins a new section with eighth-note patterns. Measure 113 concludes the page. Measure 114 begins a new section with eighth-note patterns. Measure 115 concludes the page. Measure 116 begins a new section with eighth-note patterns. Measure 117 concludes the page.

Suit continue

132

152

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D. S.

mf

p

mf

NB
This music is copyright protected

D♭ Maj/B♭ C Maj/B♭ B Maj/B♭ C Maj/B♭ D♭ Maj/B♭ C Maj/B♭ B Maj/B♭ C Maj/B♭ D♭ Maj/B♭ E♭7/B♭ F7/B♭ D Maj/B♭ D♭ Maj/B♭ C Maj/B♭ B Maj/B♭ C Maj/B♭ D♭ Maj/B♭ C Maj/B♭

ad lib, but as indicated

(gradually transformation to pattern II)

Suit continue

186

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

(gradually transformation to pattern III)
(Right hand can be played on cymbal muffled
with cloth till pattern III is fully established)

This page contains musical staves for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The music is in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *mf*. The bass and D.S. staves at the bottom feature a series of '>' symbols above them. The page number 186 is in the top left corner.

Suit continue

202

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

pattern III

The musical score consists of 17 staves of music for various instruments. The instruments listed are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is numbered 202 at the top left. There are dynamic markings such as *f*, *mf*, and *p*. The bass staff includes a note labeled "pattern III". The D. S. (Drum Set) staff shows a continuous pattern of eighth-note strokes.

217

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

(gradually transformation to pattern IV)

231

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

mf

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

pattern IV

This page contains musical staves for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, *mf*, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The page is numbered 231 at the top left. A large red watermark with the text "This music is copyright protected" is diagonally overlaid across the middle of the page. The bass and double bass staves at the bottom show a repeating eighth-note pattern labeled "pattern IV".

Suiit continue

D  *Arabian Dance*
 $\text{♩} = \text{♩}$ = 133

245

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

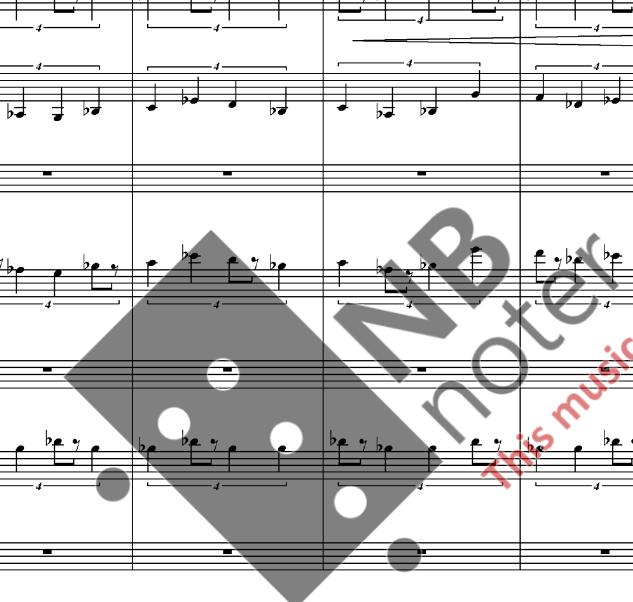
Tbn. 4

Gtr.

Pno.

Bass

D. S.



$\text{♩} = \text{♩}$ = 133

Suite continue

259 *accel.* *to*

D1 (Optional open for solos D1 - D2 / repeat ad lib/ also possible to continue solos in D2)

mf *♩ = 144*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

solo (do not play too many notes :-)

B♭9 *B♭9* *B♭9* *B♭9* *B♭9*

(Optional when solos D1 - D2)

B♭9

accel. *to*

mf *♩ = 144*

mf *mf*

mf *mf*

ad lib, but as indicated

mf

(Gran Cassa is played with right hand without mallet/hand only)

SD *BB* *GC*

mf

D2

275

A. Sx. 1

A. Sx. 2

T. Sx. 1 B⁹

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This page contains musical notation for various instruments, including woodwind, brass, and strings. The instrumentation includes two alto saxophones (A. Sx.), two tenor saxophones (T. Sx.), bass saxophone (B. Sx.), four B-flat trumpets (B♭ Tpt.), four tubas (Tbn.), guitar (Gtr.), piano (Pno.), bass (Bass), and double bass (D. S.). The score is marked with dynamic instructions like 'mf' (mezzo-forte) and 'f' (forte). The page number 275 is at the top left, and the section identifier D2 is at the top center. A large red watermark 'N.B. Noter' is diagonally overlaid across the page, with the text 'This music is copyright protected' written below it.

289

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Suit continue

303

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1 $B\flat^9$

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *mf*

Bass

D. S.

Suit continue

317

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This music is copyright protected

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is numbered 317 at the top left. Measure numbers 1 through 10 are present above the staff lines. The first ten measures show a continuous pattern of eighth-note chords. Measures 11 through 15 show a similar pattern with some variations. Measure 16 begins with a dynamic marking 'mf'. Measures 17 through 20 show a continuation of the pattern. Measures 21 through 24 show a continuation of the pattern. Measures 25 through 28 show a continuation of the pattern. Measures 29 through 32 show a continuation of the pattern. Measures 33 through 36 show a continuation of the pattern. Measures 37 through 40 show a continuation of the pattern. Measures 41 through 44 show a continuation of the pattern. Measures 45 through 48 show a continuation of the pattern. Measures 49 through 52 show a continuation of the pattern. Measures 53 through 56 show a continuation of the pattern. Measures 57 through 60 show a continuation of the pattern. Measures 61 through 64 show a continuation of the pattern. Measures 65 through 68 show a continuation of the pattern. Measures 69 through 72 show a continuation of the pattern. Measures 73 through 76 show a continuation of the pattern. Measures 77 through 80 show a continuation of the pattern. Measures 81 through 84 show a continuation of the pattern. Measures 85 through 88 show a continuation of the pattern. Measures 89 through 92 show a continuation of the pattern. Measures 93 through 96 show a continuation of the pattern. Measures 97 through 100 show a continuation of the pattern.

331

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This music is copyright protected

344

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This music is copyright protected

Suit continue

357

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This music is copyright protected

The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is numbered 357 at the top left. The music features various rhythmic patterns, dynamic markings like 'mf', and performance instructions like 'o+' and '^' under certain notes.

Suit continue

370

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx. 1

mf

T. Sx. 2

mf

B. Sx.

mf

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This music is copyright protected

Suiit continue

E "Solveig's Song"
 $(\text{---} = \bullet)$ $\text{J} = 72$

385

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The tempo is indicated as $\text{J} = 72$.

Suit continue

406

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This page contains musical notation for a full orchestra. The instrumentation includes two alto saxophones (A. Sx.), two tenor saxophones (T. Sx.), one bass saxophone (B. Sx.), four B-flat trumpets (B♭ Tpt.), four tubas (Tbn.), a guitar (Gtr.), a piano (Pno.), a double bass (Bass), and a cello (D. S.). The music is divided into two systems. The first system consists of measures 1 through 12. The second system begins at measure 13 and ends at measure 24. Measure 13 starts with dynamic 'p' for most instruments. Measures 14-15 show sustained notes with dynamics 'mf'. Measures 16-17 show sustained notes with dynamics 'mf'. Measures 18-19 show sustained notes with dynamics 'mf'. Measures 20-21 show sustained notes with dynamics 'mf'. Measures 22-23 show sustained notes with dynamics 'mf'. Measures 24 shows sustained notes with dynamics 'mf'. Measures 25-26 show sustained notes with dynamics 'mf'. Measures 27-28 show sustained notes with dynamics 'mf'. Measures 29-30 show sustained notes with dynamics 'mf'. Measures 31-32 show sustained notes with dynamics 'mf'. Measures 33-34 show sustained notes with dynamics 'mf'. Measures 35-36 show sustained notes with dynamics 'mf'. Measures 37-38 show sustained notes with dynamics 'mf'. Measures 39-40 show sustained notes with dynamics 'mf'. Measures 41-42 show sustained notes with dynamics 'mf'. Measures 43-44 show sustained notes with dynamics 'mf'. Measures 45-46 show sustained notes with dynamics 'mf'. Measures 47-48 show sustained notes with dynamics 'mf'. Measures 49-50 show sustained notes with dynamics 'mf'. Measures 51-52 show sustained notes with dynamics 'mf'. Measures 53-54 show sustained notes with dynamics 'mf'. Measures 55-56 show sustained notes with dynamics 'mf'. Measures 57-58 show sustained notes with dynamics 'mf'. Measures 59-60 show sustained notes with dynamics 'mf'. Measures 61-62 show sustained notes with dynamics 'mf'. Measures 63-64 show sustained notes with dynamics 'mf'. Measures 65-66 show sustained notes with dynamics 'mf'. Measures 67-68 show sustained notes with dynamics 'mf'. Measures 69-70 show sustained notes with dynamics 'mf'. Measures 71-72 show sustained notes with dynamics 'mf'. Measures 73-74 show sustained notes with dynamics 'mf'. Measures 75-76 show sustained notes with dynamics 'mf'. Measures 77-78 show sustained notes with dynamics 'mf'. Measures 79-80 show sustained notes with dynamics 'mf'. Measures 81-82 show sustained notes with dynamics 'mf'. Measures 83-84 show sustained notes with dynamics 'mf'. Measures 85-86 show sustained notes with dynamics 'mf'. Measures 87-88 show sustained notes with dynamics 'mf'. Measures 89-90 show sustained notes with dynamics 'mf'. Measures 91-92 show sustained notes with dynamics 'mf'. Measures 93-94 show sustained notes with dynamics 'mf'. Measures 95-96 show sustained notes with dynamics 'mf'. Measures 97-98 show sustained notes with dynamics 'mf'. Measures 99-100 show sustained notes with dynamics 'mf'. Measures 101-102 show sustained notes with dynamics 'mf'. Measures 103-104 show sustained notes with dynamics 'mf'. Measures 105-106 show sustained notes with dynamics 'mf'. Measures 107-108 show sustained notes with dynamics 'mf'. Measures 109-110 show sustained notes with dynamics 'mf'. Measures 111-112 show sustained notes with dynamics 'mf'. Measures 113-114 show sustained notes with dynamics 'mf'. Measures 115-116 show sustained notes with dynamics 'mf'. Measures 117-118 show sustained notes with dynamics 'mf'. Measures 119-120 show sustained notes with dynamics 'mf'. Measures 121-122 show sustained notes with dynamics 'mf'. Measures 123-124 show sustained notes with dynamics 'mf'.

Suit continue

429

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Page 28

Suit continue

452

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Suit continue

468

F *Overture* $(\text{♩} = \text{♩}) = 72$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

ad lib, but as indicated

(Right hand: stick
Left hand: brush)

Suit continue

483

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

(gradually transformation to pattern II)

This page contains musical staves for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The music is numbered 483. The instrumentation includes woodwind, brass, and string sections. Dynamics like *mf* and *p* are indicated. The page concludes with a note about a gradual transformation to pattern II.

497

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This page contains musical notation for a symphony section. It includes parts for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The notation consists of multiple staves of music with various notes, rests, and dynamic markings like 'mf' and 'p'. The page number '497' is at the top left, and the section title 'Suiit continue' is at the top center. A large red watermark with the text 'N.B. This music is copyright protected' is diagonally across the page.

511

525

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This page contains musical notation for a full orchestra. The instrumentation includes two alto saxophones (A. Sx.), two tenor saxophones (T. Sx.), one bass saxophone (B. Sx.), four B-flat trumpets (B♭ Tpt.), four tubas (Tbn.), one guitar (Gtr.), one piano (Pno.), one double bass (Bass), and a cello (D. S.). The score is numbered 525 at the top left. Measure 525 begins with rests for most instruments. The first measure of music starts with the alto saxophones (A. Sx. 1 and A. Sx. 2) playing eighth-note patterns. The tenor saxophones (T. Sx. 1 and T. Sx. 2) enter with eighth-note patterns in the second measure. The bass saxophone (B. Sx.) joins in the third measure. The B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) play eighth-note patterns in the fourth measure. The tubas (Tbn. 1 and Tbn. 2) enter with eighth-note patterns in the fifth measure. The guitar (Gtr.) and piano (Pno.) provide harmonic support throughout the section. The double bass (Bass) and cello (D. S.) provide rhythmic foundation. The music concludes with a final measure of rests.

542

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx. 1

mf

T. Sx. 2

mf

B. Sx.

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

B♭ Tpt. 4

mf

Tbn. 1

mf

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

mf

Pno.

mf

Bass

mf

D. S.

mf

pattern III

556

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

* solo * ad lib, but still as indicated

This page contains musical staves for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The music is in common time and includes dynamic markings like *mf*. The page number 556 is at the top left, and a copyright notice is at the bottom right.

569

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

This music is copyright protected

583

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

NB
Note! This music is copyright protected

The music is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated above certain measures. The piano part includes a dynamic marking *mf* above the first measure of its staff.