

Rune Rebne

Suiit

for
Mixed Ensemble/ Big Band

2006

Commissioned with financial assistance of Norwegian Composers Fund

Suiit

This piece is NOT an arrangement of Grieg's two Suites of the music to Ibsen's play "Peer Gynt". It is written as a kind of shadow of the Griegmusic, using tiny fragments of some of the themes or harmonic progressions in both Suite 1 & 2. Hence the "titles" in the piece.

The rehearsal-letters/ "titles" are:

- | | |
|---|---|
| | "Morning Mood" |
| A | "The Abduction of the Bride. Ingrid's Lament" |
| B | "The Death of Åse" |
| C | "Anitra's Dance" |
| D | "Arabian Dance" |
| E | "Solveig's Song" |
| F | "Overture" |

Orchestration

Alto Saxophone in Eb 1 & 2
Tenor Saxophone in Bb 1 & 2
Baritone Saxophone in Eb

Trumpet in Bb 1- 4

Trombone 1 - 3
Bass Trombone

Guitar/ Oboe (optional): Guitar part from rehearsal-letter C1 can be played by Oboe
Piano
Bass/ Tuba (optional)
Drum Set

Durata ca. 22 minutes

Suiit

Rune Rebne

Score in C

" Morning Mood"

♩ = 50

(♩ = ♩) ♩ = 100

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Suiit continue

(Optional open for solos A - A1 / repeat ad lib)

A "The Abduction of the Bride. Ingrid's Lament"

(♩ = ♩) ♩. = 67

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭Tpt. 1
 B♭Tpt. 2
 B♭Tpt. 3
 B♭Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Suiit continue

44 A1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

p

f

mf

cresc.

cresc.

NB noter

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61

Page 4

Suiit continue

76

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Suiit continue

91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

B	"The Death of Åse"
----------	--------------------

(♩ = ♩)

$$(\text{♩} = \text{♩}) \text{♩} = 50$$

Suitt continue

117

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Suiit continue

132

C	" Anitra`s Dance"
---	-------------------

(♩ = ♪) ♩ = 100 (Optional open for solos C - C1 / repeat ad lib)

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 B $\flat$ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

mf

p

mf

ad lib, but as indicated

p

(gradually transformation to pattern II)

NB noter

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D♭Maj/B♭ C Maj/B♭ B Maj/B♭ C Maj/B♭ D♭Maj/B♭ C Maj/B♭ B Maj/B♭ C Maj/B♭ D♭Maj/B♭ E♭7/B♭ F7/B♭ D Maj/B♭ D♭Maj/B♭ C Maj/B♭ B Maj/B♭ C Maj/B♭ D♭Maj/B♭ C Maj/B♭

Suiit continue

[illegible]

186

(gradually transformation to pattern III)

(Right hand can be played on cymbal muffled with cloth till pattern III is fully established)

Suiit continue

202

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Suiit continue

217

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and detailed, typical of a high-quality musical score.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

pattern IV

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Page 16

Suiit continue

[illegible]

Suiit continue

D2

275

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Suiit continue

289

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 B $\flat$ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Suitt continue

303

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 B^b9 B^b9 B^b9 B^b9 B^b9 B^b9 B^b9

T. Sx. 2

B. Sx.

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *mf*

Bass

D. S.

317

Page 21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

344

Page 23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

mf

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370

Page 25

Score for Suite Continue, page 26, featuring Solveig's Song. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The music is in 2/4 time, with a tempo of 72 beats per minute. The key signature is one flat (B♭). The score is marked with dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The D. S. part features a complex rhythmic pattern with accents and slurs.

Suiit continue

406

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

429

Score for Suitt continue, page 452. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings (mf). A large watermark "MB noter" is visible across the center of the page.

Suiit continue

[illegible]

483

This image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score includes a copyright notice: "This music is copyright protected".

Score for Suiit continue, page 497. The score is written for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, and double bass.

The instruments listed on the left are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D. S.

The score features various musical notations, including dynamics (*mf*, *p*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

511

Score for Suiit continue, page 511. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard.

Woodwinds:

- A. Sx. 1 (Alto Saxophone 1): Starts with a rest, then plays a melodic line starting at measure 7, marked *mf*, and ends with a *p* (piano) dynamic.
- A. Sx. 2 (Alto Saxophone 2): Plays a continuous melodic line throughout the page.
- T. Sx. 1 (Tenor Saxophone 1): Plays a continuous melodic line throughout the page.
- T. Sx. 2 (Tenor Saxophone 2): Rests throughout the page.
- B. Sx. (Baritone Saxophone): Rests throughout the page.

Brass:

- B♭ Tpt. 1 (B-flat Trumpet 1): Rests until measure 7, then plays a melodic line marked *mf*, ending with a *p* dynamic.
- B♭ Tpt. 2 (B-flat Trumpet 2): Rests until measure 7, then plays a melodic line marked *mf*, ending with a *p* dynamic.
- B♭ Tpt. 3 (B-flat Trumpet 3): Rests throughout the page.
- B♭ Tpt. 4 (B-flat Trumpet 4): Rests throughout the page.
- Tbn. 1 (Trombone 1): Rests until measure 7, then plays a melodic line marked *mf*, ending with a *p* dynamic.
- Tbn. 2 (Trombone 2): Rests until measure 7, then plays a melodic line marked *mf*, ending with a *p* dynamic.
- Tbn. 3 (Trombone 3): Plays a continuous melodic line throughout the page.
- Tbn. 4 (Trombone 4): Rests throughout the page.

Strings and Keyboard:

- Gtr. (Guitar): Plays a continuous melodic line throughout the page.
- Pno. (Piano): Plays a continuous melodic line throughout the page, marked *mf* in the right hand and *p* in the left hand.
- Bass: Plays a continuous melodic line throughout the page.
- D. S. (Double Bass): Plays a continuous melodic line throughout the page, marked *pattern II*.

The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Score for Suiit continue, page 525. The score is written for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, and double bass.

The instruments listed on the left are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D. S.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "NB noteforthis music is copyright protected" is overlaid across the center of the page.

Suiit continue

542

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Score for Suiit continue, page 556. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S.

The score is marked with *mf* (mezzo-forte) and *f* (forte). A large watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

* solo * ad lib, but still as indicated

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Score for Suiit continue, page 583. The score is written for a large ensemble, including woodwinds, brass, strings, and piano.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D. S.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A large watermark "NB noter" and "This music is copyright protected" is visible across the score.