

Rune Rebne

Stus Y



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Commissioned by Affinis Ensemble,
with financial assistance of Norwegian Arts Council

Instrumentarium

Oboe

Clarinet in Bb

Baritone Saxophone

Trumpet

Guitar

Marimba

Piano

use soft mallets, to prevent to much attacksound.



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Duration: ca. 4 minutes

Stus Y

Rune Rebne

Score in C

♩ = 72

Musical score for the piece "Stus Y" by Rune Rebne. The score is in C major and 2/4 time, with a tempo of 72 beats per minute. The instruments and their parts are:

- Oboe:** Starts with a *ff* dynamic, playing a melodic line with slurs and accents. It includes a *flz.* (flautando) section and ends with a *p* dynamic.
- Clarinet:** Plays a similar melodic line to the oboe, starting with a *mp* dynamic.
- Saritonosax:** Plays a bass line with a *mf* dynamic.
- Trumpet:** Plays a melodic line, starting with a *f* dynamic and a "straight mute" instruction. It includes a *flz.* section and ends with a *p* dynamic.
- Guitar:** Remains silent throughout the piece.
- Marimba:** Remains silent throughout the piece.
- Piano:** Remains silent throughout the piece.

The score features various musical notations including slurs, accents, and dynamic markings. A watermark for "NB noter" is visible across the center of the page.

Stus Y cont.

6

Oboe *mf* *p* *mf* *p* *mp*

Clar. *p* *mf* *p* *mf*

Bar.sax *mf* *p* *mf* *pp*

Trp *f* *mf* *p* *mf*

11

Oboe *pp* *p*

Clar. *ff* *pp* *p* *mp* *fp*

Bar.sax *p* *mf* *f*

Trp *f* *p* *mp* *ff*

Musical score for Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The score is written in 3/8 time and consists of 16 measures. The Oboe part starts with a melodic line in measure 1, marked *mp*. The Clarinet part has a melodic line in measure 1, marked *mp*, and a more complex line in measure 15, marked *pp* and *p*. The Baritone Saxophone part has a melodic line in measure 1, marked *fp*, and a more complex line in measure 15, marked *p* and *mf*. The Trumpet part has a melodic line in measure 1, marked *ffp*. The Guitar, Maracas, and Piano parts are mostly rests. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Stus Y cont.

26 flz.

Oboe *pp* *ff* *p* *mf*

Clar. *mf* *p*

Bar.sax *f* *p* *pp* *p*

Trp *mp* *mf* *p* *mp*

Git.

Mar. *pp*

Piano

soft mallets

Stus Y cont.

33

Musical score for Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The score is in 2/4 time and includes various dynamics and articulations.

Oboe: *mf*, 5, *tr*

Clarinet: *p*, 5, 7

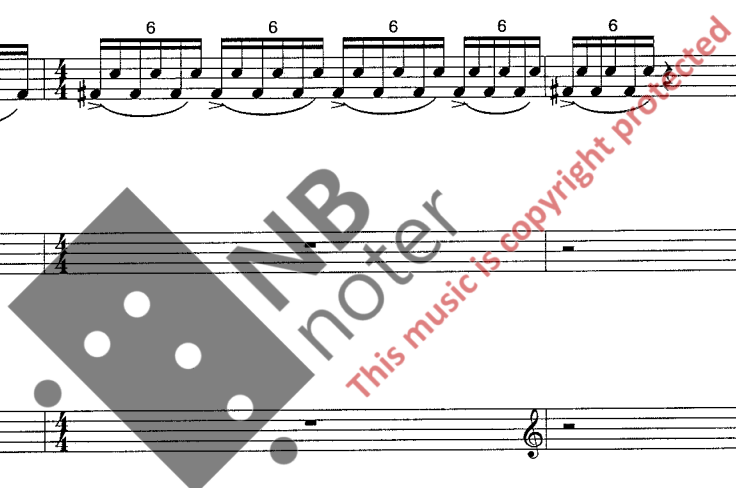
Bar.sax: *p*, 7

Trp: *mp*, 5, 6, 6, 6, 6, 6, 6

Git: *mp*

Mar: *pp*

Piano:



Musical score for Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The score is in 2/4 time and consists of 12 measures. The Oboe part is mostly rests. The Clarinet part starts with a *p* dynamic and ends with *mf*. The Baritone Saxophone part starts with a *p* dynamic, has a sixteenth-note figure with a *f* dynamic, then *pp*, and ends with *p*. The Trumpet part starts with a *p* dynamic, has a *mf* dynamic, then *p*, and ends with *ff*. The Guitar part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Piano part is mostly rests.

Musical score for Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The score is in 2/4 time and features various dynamics and articulations. A large watermark 'MP noter' is overlaid on the score.

Oboe: Starts with a trill (*tr*) and dynamic *f*, then *p*. Later, *pp* and *p* dynamics are used.

Clarinet: Features a 7th fingering and dynamic *p*. Later, *p*, *5*, and *fp* dynamics are used.

Bar.sax: Features a 5th fingering and dynamics *pp*, *p*, and *mf*.

Trp: Features a 6th fingering and dynamics *p*, *pp*, and *p*.

Git.: Starts with dynamic *f* and ends with *mp*.

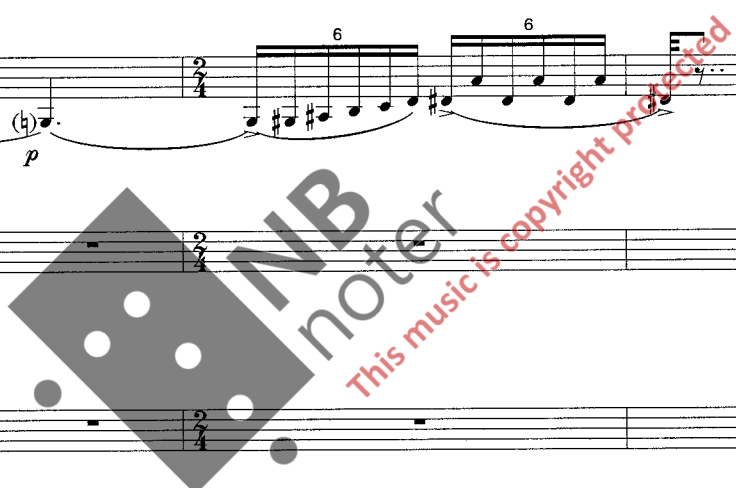
Mar.: Starts with dynamic *mp* and ends with *p*.

Piano: Starts with dynamic *mf* and ends with *f* and *p*.

49

The musical score consists of seven staves. The Oboe staff (top) features a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mp*, and *p*, and includes fingerings 6 and 6. The Clarinet staff (second) has dynamics *pp*, *mf*, *p*, and *mp*, with fingerings 6 and 6, and a breath mark (b). The Baritone Saxophone staff (third) includes dynamics *f*, *p*, *mp*, *pp*, and *mf*, with fingerings 6 and 5. The Trumpet staff (fourth) has dynamics *f*, *mf*, *p*, and *mp*, with fingerings 6 and 5. The Guitar (Git.) and Maracas (Mar.) staves are mostly silent. The Piano staff (bottom) provides harmonic support with dynamics *mf*, *p*, *mp*, and *p*, and includes fingerings 6 and 5. The score is marked with various articulations like slurs and accents, and includes a rehearsal mark (49) at the beginning.

The musical score is arranged in a grand staff with seven parts: Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The Oboe part features a melodic line with dynamics *mp*, *p*, and *pp*, including a trill (*tr*) in the final measure. The Clarinet part has a rhythmic pattern with a dynamic of *p* and a fingering of 5. The Baritone Saxophone part includes a dynamic of *p* and fingerings 6 and 3. The Trumpet part has a dynamic of *pp* and a fingering of 6. The Guitar part has a dynamic of *f*. The Maracas part is silent. The Piano part has a dynamic of *mf* and a dynamic of *p* in the right hand.



Musical score for Stus Y cont. featuring Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The score is in 3/4 time and includes various dynamics and articulations.

Oboe: *mf*

Clarinet: *p*

Bar.sax: *mf*

Trp: *p*

Git: *mp*

Mar: *p*

Piano: *mp*

Watermark: *noter This music is copyright protected*

Musical score for Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The score is in 4/4 time and features various dynamics and articulations. A large watermark 'MIB noter' is overlaid on the score.

Oboe: *p*

Clarinet: *f*, *p*, *f*, *p*

Bar.sax: *ff*, *pp*, *f*, *p*

Trp: *mp*, *mp*

Git: *mf*, *p*

Mar: *mp*

Piano: *mf*, *p*

Stus Y cont.

71

The musical score is arranged in seven staves. The Oboe and Clarinet parts feature complex rhythmic patterns with triplets and sextuplets, marked with dynamics *f*, *pp*, and *ff*. The Baritone Saxophone part is marked *mp* and *mf*. The Trumpet part starts with a *p* dynamic and includes triplets and sextuplets, marked *mp* and *mf*. The Guitar part is marked *ff* and *mp*. The Maracas part is marked *p* and *mp*. The Piano part is marked *mf*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

77

Musical score for Oboe, Clarinet, Baritone Saxophone, Trumpet, Guitar, Maracas, and Piano. The score is in 3/4 time and features various dynamics including *p*, *mp*, and *mf*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.