

Rune Rebne

Ssadee

for
String Trio

2004

Commissioned by the MIN-ensemble with financial assistance of Norwegian Composers Fund

Duration ca. 10 minutes

Ssadee

Rune Rebne

♩. = 40 (♩ = 120)

Violin

Viola

Cello

Violin: *f*, *p*, *f*
Viola: *f*, *mf*
Cello: *p*, *p*, *f*

Measures 1-14. The score is in 3/8 time and features complex rhythmic patterns with frequent rests. The key signature has one flat (B-flat). The measures are divided into systems of 4, 4, and 6 measures respectively.

15

Vln.

Vla.

Vc.

Vln.: *f*, *mf*
Vla.: *f*, *mf*
Vc.: *f*

Measures 15-27. The Violin part continues with rhythmic patterns, while the Viola and Cello parts provide harmonic support. The measures are divided into systems of 4, 4, and 9 measures respectively.

28

Vln.

Vla.

Vc.

Vln.: *f*, *mf*, *mf*
Vla.: *f*, *f*
Vc.: *p*, *f*, *p*, *f*

Measures 28-42. The Violin part features a melodic line with accents. The Viola and Cello parts continue with rhythmic patterns. The measures are divided into systems of 4, 4, 4, 4, 4, and 6 measures respectively.

43

Vln. *f*

Vla. *f*

Vc. *f*

57

Vln. *f* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *p* *mf* *p* *f*

74

Vln. *mf* *mf*

Vla. *p* *mf*

Vc. *mf* *mf* *p*

86

Vln.

Vla.

Vc.

p

mf

101

Vln.

Vla.

Vc.

p

mf

114

Vln.

Vla.

Vc.

p

127

127

Vln. *mf* *f* *mf*

Vla. *mf* *mf*

Vc. *p* *mf* *f*

143

143

Vln. *p*

Vla. *p* *mf*

Vc. *p*

160

160

Vln. *p* *f*

Vla. *f*

Vc. *f*

176

Vln. *mf* *mf* *p*

Vla. *p* *mf*

Vc. *mf* *mf* *f* *mf*

193

Vln. *f*

Vla. *f* *p*

Vc. *f* *p*

210

Vln. *mf* *f*

Vla. *mf*

Vc. *f*

223

Vln. *mf* *p* *mf*

Vla. *f* *p*

Vc. *mf* *p* *mf*

233

Vln. *p* *mf*

Vla. *f* *f*

Vc. *f* *p*

248

Vln. *p* *p*

Vla. *mf* *p*

Vc. *p* *p*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *f* *pp*

