

RUNE REBNE :

OOID

FOR

SOLO ALTOSAXOPHONE
AND
SINFONIETTA

1993/94

(Revised 1995/96)



ORCHESTRATION

- 1 Flute/ doubling piccolo
- 1 Oboe
- 1 Clarinet in Bb/ doubling bassclarinet
- 1 Bassoon/ doubling contrabassoon

- 1 Alto saxophone in Eb (solo)

- 1 Trumpet in Bb
- 1 Horn in F
- 1 Trombone
- 1 Tuba

- 1 Piano/Celesta

- 2 Percussion players

- 2 Violins
- 1 Viola
- 1 Violincello
- 1 Double bass



All parts in the score are written in actual pitch except from the parts for the Celesta, Glockenspiel and Double bass, where normal octave transpositions are used.

Durata ca. 15 min.

To Lars Lien

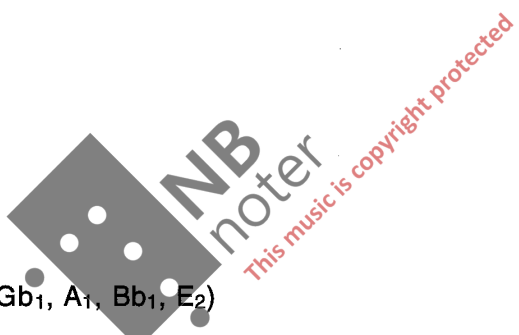
PERCUSSION INSTRUMENTS

Percussion 1

glockenspiel
vibraphone
marimba
xylophone
thaigongs (E₁,A₁)
timbales (1 high pitched)
tam tams (small/ large)
gran cassa
suspended cymbal (large)
crash cymbal
chinese cymbal
sizzle cymbal
tambourine
maracas
guiro
sandpaper







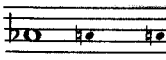
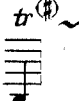
Percussion 2

glockenspiel
thaigongs (E₁,Gb₁, A₁, Bb₁, E₂)
octobans (5, as high pitched as possible)
temple blocks (5)
wood block (1)
metal bar (1)
tam tams (small/ large)
gran cassa
suspended cymbal (large)
crash cymbal
chinese cymbal
sizzle cymbal
tambourine
sleighbells



EXPLANATION OF SYMBOLS

General

	niente
	1/8-tone sharp
	1/4-tone sharp
	1/4-tone flat
	cuesign
	gradual transformation between different modes of play
	interpolated gracenotes
	the sign in parenthesis refer to the written note, and indicates the pitch of the trill. Ex. the pitch of the trill is here an C

NOTE: All sustained notes are to be performed without vibrato !!!!!

Woodwinds

All the glissandos are to be performed with the embouchure if possible, and not with the keys.






Brass

Mutes :


Trumpet	straight, practice, harmon
Horn	straight, practice, harmon (if harmon is not available, use straight)
Trombone	straight, practice, harmon
Tuba	straight

practice mute: the dynamic signs indicates not a regular ex. forte, but a "practicemute forte"

Percussion

	damp
d.s	dead strokes
	soft mallets
	medium mallets
	hard mallets
	brushes (Use only metal brushes)

Strings


	as high pitch as possible
s.t.	sul tasto
s.p.	sul ponticello

Altosaxophone

Multiphonics

1
2
3 Bb
4
5

Oct key

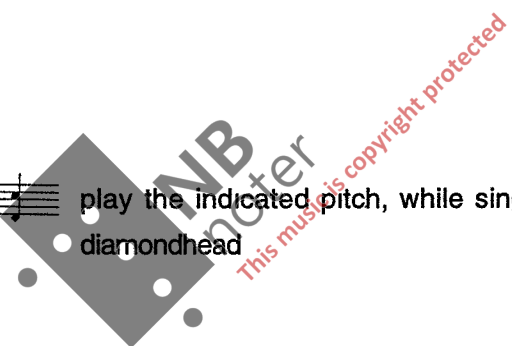


1
2
3 B
4
5
6
Eb
7



p

play the indicated pitch, while singing the one marked with diamondhead





♩ = 120

The score is for a piece titled "OOID" in C major, 4/4 time, with a tempo of 120 beats per minute. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Solo Alto sax, Trumpet, French Horn, Trombone, Tuba), a keyboard section (Piano, Celesta), a percussion section (Glockenspiel, Percussion 1, Percussion 2), and a string section (Violin 1, Violin 2, Viola, Cello, Double bass). The score is divided into three measures. The first measure shows the woodwinds and strings starting with various dynamics like *mf*, *p*, and *f*. The second measure features a prominent brass section with *ff* dynamics and a woodwind section with *f* dynamics. The third measure continues the woodwind and string parts with *mf* and *f* dynamics. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *p*

Altosax

Tpt.

Hn.

Trb. *gliss* *mp* *pp*

Tb. *pp* *f* *mf* *gliss*

Pno. Cel.

Perc. 1 Marimba *mf*

Perc. 2 *mf*

Vln. 1 *gliss* *bridge*

Vln. 2 *gliss* *bridge*

Viola *gliss* *p* *f* *bridge*

Cello

Db. *f*

7

Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1
Vibraphone

Perc. 2
Glockenspiel

Vln. 1

Vln. 2

Viola

Cello

D.b.

f

ff

f

f

p

f

s.t.

s.p.

ord.

6

5

5

5

5

5

5

5

Fl. *f* *pp*

Ob. *fp* *f*

Cl. *f* *pp*

Bsn. *p* *fp* *f*

Altosax

Tpt. *p* *f* *p*

Hn. *p* *f* *pp* *mf* *p*

Trb. *fp* *f*

Tb. *fp* *f* *mf*

Pno. Ccl. *mf* *p*

Perc. 1 *f* *mf* *p* *d.s.* *mf*

Perc. 2 *f* *p*

Vln. 1 *p* *f* *p* bridge

Vln. 2 *p* *f* *p* bridge

Viola *p* *f* *p* bridge

Cello *p* *f* *p* bridge

D.b. *p* *f* *p* *gliss* *pizz* *f*

Fl. Piccolo *f* 6 6

Ob. *f* 5

Cl.

Bsn. *mp*

Altosax

Tpt.

Hn.

Trb. (b)

Tb.

Pno. Ccl. *f* 5

Perc. 1 Xylophone *f* 6 6

Perc. 2 Octoban *f* 6

Vln. 1 ord.

Vln. 2 ord.

Viola ord. (b) (a)

Cello ord. (b) (a)

D.b. arco *f*

20 ♩ = 60

♩ = 120

♩ = 60

♩ = 120

Fl. *f* 3 5 6 5

Ob. *f* 5 6 5 5

Cl.

Bsn.

Altosax

Tpt. *f* 5 5 5

Hn. *f* 6 5

Trb.

Tb.

Pno. Cel. *f* 6 5

Perc. 1 *f* 5 6 5

Perc. 2 *f* 6

Vln. 1 pizz (b)

Vln. 2 pizz

Viola pizz

Cello pizz *f* *mf*

D.b.

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FL. *f* *pp*

Ob. *f* *pp*

Cl. Bassclarinet *gliss* *ff* *gliss* *mf* *gliss*

Bsn. Contrabassoon *ff* *ff* *gliss*

Altosax

Tpt. *f*

Hn.

Trb. *open* *flz.* *ff* *gliss* *mf* *flz.* *ff*

Tb. *open* *ff* *gliss* *ff*

Pno. Cel. *f* *Red.*

Perc. 1 *p* Gran cassa

Perc. 2 S. Tam tam *l.v.* Thai gongs *mp*

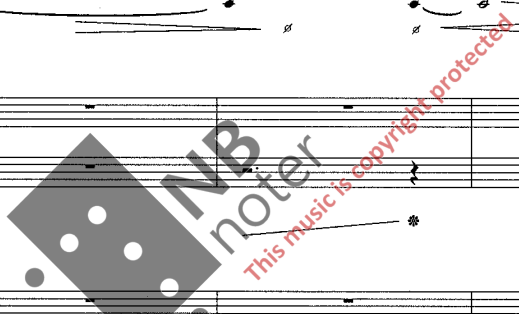
Vln. 1 *arco* *mp*

Vln. 2 *arco* *f*

Viola

Cello *arco* *f* *gliss* *ff* *gliss*

D.b. *f* *gliss* *gliss* *ff* *mf*



Fl. *p* *f* *pp*

Ob. *f* *pp*

Cl. *ff* *mf* *f*

Bsn. *ff* *f*

Altosax

Tpt. (mute) *mp* *ff*

Hn. *mp* *ff*

Trb. *mf* *ff* *p* *ff* *flz.* *mf*

Tb. *ff* *ff* *mf* *ff*

Pno. Cel. *mp* *f*

Perc. 1 *p* *mf*

Perc. 2 Glockenspiel *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Viola arco *f* *ff*

Cello *mf* *ff* *f* *ff*

D.b. *ff* *mf* *ff* *f*

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part with dynamics *fp*, *ff*, and *p*. Includes fingerings 6 and 5.
- Ob.:** Oboe part with dynamics *fp*, *ff*, and *p*. Includes fingerings 6 and 5.
- Cl.:** Clarinet part with dynamics *ff*, *f*, and *ff*. Includes glissando markings and fingerings 6 and 5.
- Bsn.:** Bassoon part with dynamics *ff*, *mf*, and *f*. Includes glissando markings and a half note (h).
- Altosax:** Alto Saxophone part, currently silent.
- Tpt.:** Trumpet part with dynamics *mp*, *ff*, and *ff*. Includes *flz.* (flourish) and *ord.* (order) markings.
- Hn.:** Horn part with dynamics *mp*, *ff*, and *ff*. Includes *flz.* and *ord.* markings.
- Trb.:** Trombone part with dynamics *ff*, *p*, and *ff*. Includes *flz.* marking.
- Tb.:** Tuba part with dynamics *mf*, *ff*, and *mf*. Includes glissando marking.
- Pno. Cel.:** Piano and Cello parts with dynamics *mp* and *f*. Includes *Red.* (Reduction) marking.
- Perc. 1:** Percussion part for Xylophone with dynamics *mf*, *f*, *fp*, and *f*. Includes a circled X symbol.
- Perc. 2:** Percussion part for Octoban with dynamics *mp* and *mf*. Includes a circled X symbol.
- Vln. 1:** Violin 1 part with dynamics *p*.
- Vln. 2:** Violin 2 part with dynamics *p*.
- Viola:** Viola part with dynamics *p*.
- Cello:** Cello part with dynamics *mf*, *ff*, *mf*, and *ff*. Includes glissando markings and fingerings 6 and 5.
- D.b.:** Double Bass part with dynamics *ff* and *ff*. Includes glissando markings.

Fl. *pp* *p* *f* *tr*(^{tr})

Ob. *p*

Cl. *p* *mf* *p* *tr*(^{tr})

Bsn. *p* *mf* *p* *tr*(^{tr}) (b)

Altosax

Tpt. *p* harmon mute *f* open *tr*(^{tr})

Hn. *p* *mf* open

Trb. gliss *mf* *pp*

Tb. straight mute gliss *mf* gliss

Pno. Cel. *p* *mf* *

Perc. 1 *mp* S. Tam tam *mf*

Perc. 2 *mp*

Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello *p* (b)

D.b. gliss *mf* gliss

43 to ♩ = 60 ♩ = 120 (A tempo)

Fl. *f*

Ob.

Cl. Clarinet *f* *ff*

Bsn. Bassoon

Altosax

Tpt. *flz.* *ord.* harmon mute (mute) *ff* 5

Hn. *flz.* *ord.* harmon mute/straight mute

Trb. *flz.* *ord.* harmon mute

Tb. *flz.* *ord.* (mute) *p*

Pno. Cel. *ff*

Perc. 1 Glockenspiel *f* 5 *f* 5 l.v.

Perc. 2 *f* *ff* L. Tam tam (superball) gliss gliss *mf*

Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello *p*

D.b. *p*

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Alto Saxophone (Altosax)

Trumpet (Tpt.)

Horn (Hn.)

Trumpet (Trb.)

Tuba (Tb.)

Piano (Pno.)

Cello (Cel.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Viola

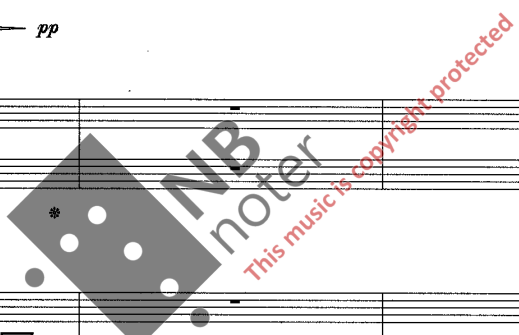
Cello

Double Bass (Db.)

f, *p*, *tr*, *mp*, *mf*, *ff*, *pp*, *open*, *Celesta*, *Xylophone*, *Octoban*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *mp* and *f*.
- Ob.**: Oboe part with dynamics *mp* and *f*.
- Cl.**: Clarinet part with dynamics *f*.
- Bsn.**: Bassoon part with dynamics *f*.
- Altosax**: Alto saxophone part with dynamics *pp*, *f*, and *p*.
- Tpt.**: Trumpet part with dynamics *mp* and *f*, and the instruction "open".
- Hn.**: Horn part with dynamics *mp* and *f*, and the instruction "open".
- Trb.**: Trombone part with dynamics *pp* and *mf*.
- Tb.**: Tuba part with dynamics *pp* and *mf*, and the instruction "(mute)".
- Pno. Cel.**: Piano and Cello parts.
- Perc. 1**: Percussion 1 part with "S. Tam tam" and "l.v." markings.
- Perc. 2**: Percussion 2 part with "Susp. cymb.", "l.v.", and "Temple blocks" markings.
- Vln. 1**: Violin 1 part with dynamics *mp* and *f*.
- Vln. 2**: Violin 2 part with dynamics *f*.
- Viola**: Viola part with dynamics *f*.
- Cello**: Cello part.
- D.b.**: Double Bass part.



FL. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f*

Altosax *ff* *f* *p*

Tpt. *f*

Hn. *f* *p* *f* *gliss*

Trb. *f*

Tb. *f*

Pno. Cel. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *mf*

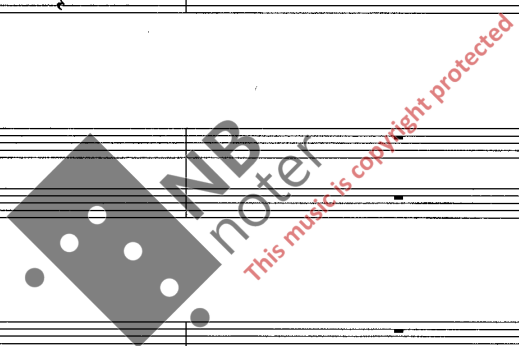
Vln. 1 *f*

Vln. 2 *f*

Viola *f* *pizz*

Cello *f* *pizz*

D.b. *f* *pizz*



FL. *flz.* *pp* *mp* *pp* *flz.* *mp* *pp*

Ob. *pp* *mp* *pp* *pp* *mp*

Cl. *pp* *mp* *pp* *pp* *mp*

Bsn. *pp* *mp* *pp* *pp* *mp*

Altosax *fp* *f* *p* *f* *p* *f* *f* *p* *fp* *f*

Tpt. *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

Trb. *pp* *mf* *pp*

Tb. *pp* *mf* *pp*

Pno. Cel. *mf* *mp*

Perc. 1 Gran cassa *mp*

Perc. 2 *mf* *mp*

Vln. 1 *pizz*

Vln. 2 *pizz*

Viola *(pizz)*

Cello *(pizz)*

D.b. *(pizz)* *mf*

Fl.

Ob.

Cl. *pp* *ord.* *ffp* *f*

Bsn.

Altosax *p* *gliss* *ffp* *f* *gliss* *p*

Tpt. *straight mute* *ffp* *f*

Hn.

Trb. *p* *f*

Tb. *p* *f*

Pno. Cel. *Celesta*

Perc. 1 *Chinese cymb.* *Vibraphone* *mf* *f*

Perc. 2 *p* *mf*

Vin. 1

Vin. 2

Viola

Cello

D.b.

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p*

Bsn. *pp* *p*

Altosax *f* *p* *ff* *p*

Tpt. practice mute

Hn. practice mute

Trb. practice mute

Tb. (mute) *mp* *f* gliss

Pno. Cel.

Perc. 1 *mf* d.s.

Perc. 2 Glockenspiel (bamboo sticks) *mf* *p*

Vln. 1

Vln. 2

Viola

Cello

D.b. *mf*

Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

Vin. 1

Vin. 2

Viola

Cello

D.b.

pp *p* *f* *mp* *f* *gliss* *tr* *6* *5* *5* *3* *mp*

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This page of a musical score includes the following parts and markings:

- FL.** Flute: *p*, gliss.
- Ob.** Oboe: gliss.
- Cl.** Clarinet: *ff*, gliss.
- Bsn.** Bassoon: *pp*, *mp*, gliss.
- Altosax.** Alto Saxophone: *p*, *f*, *mp*, *mf*, *p*, gliss.
- Tpt.** Trumpet: gliss.
- Hn.** Horn: gliss.
- Trb.** Trombone: *p*, *mf*, *f*, gliss.
- Tb.** Tuba: *f*.
- Pno. Cel.** Piano/Cello: *Piano*, *ff*, *p*, *u.c.*
- Perc. 1.** Percussion 1: *p*, *mf*, *p*, *d.s.*, Marimba.
- Perc. 2.** Percussion 2: *mf*, *p*, *d.s.*, Sizzle cymb. (Hand).
- Vln. 1.** Violin 1: (Empty staff)
- Vln. 2.** Violin 2: (Empty staff)
- Viola.** Viola: (Empty staff)
- Cello.** Cello: (Empty staff)
- D.b.** Double Bass: (Empty staff)

Fl.
Ob.
Cl.
Bsn.

Alto sax
Tpt.
Hn.
Trb.
Tb.

Pno.
Cel.

Perc. 1

Vibraphone

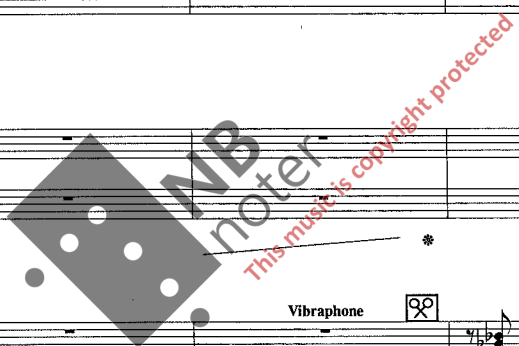
Perc. 2

Thai gongs

Sizzle cymb. Hand

Vin. 1
Vin. 2
Viola
Cello
D.b.

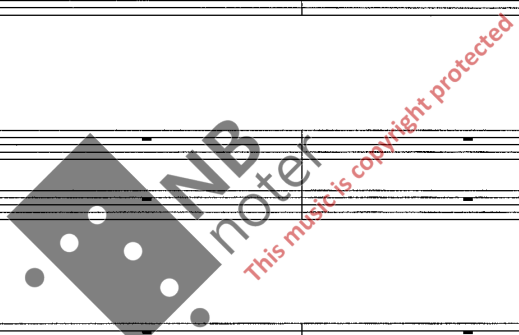
arco s.t.



Musical score for page 87, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Key musical elements include:

- Flute (Fl.) and Clarinet (Cl.):** Both parts play a melodic line starting at measure 87, marked *pp* (pianissimo). The Flute part includes a *b* (flat) dynamic marking.
- Alto Saxophone (Altosax):** Plays a rhythmic pattern starting at measure 87, marked *p* (piano). It includes fingering numbers 5 and 6.
- Trumpet (Tpt.), Horn (Hn.), and Trombone (Trb.):** These sections play sustained notes with glissando markings (*gliss*) and dynamic markings *f* (forte) starting at measure 89.
- Piano/Cello (Pno. Cel.):** Plays a chordal accompaniment starting at measure 87, marked *p* (piano). It includes a *u.c.* (unaccompanied) marking and a *** symbol.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern starting at measure 87, marked *mp* (mezzo-piano). It includes a *d.s.* (da capo) marking.
- Percussion 2 (Perc. 2):** Plays a Tambourine part starting at measure 87, marked *pp* (pianissimo). It includes a *tr* (trill) marking and a *mp* (mezzo-piano) marking.



Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Alto sax *mf* *pp* *mf*

Tpt. gliss

Hn. gliss

Trb. gliss

Tb.

Pno. Cel. *p* *u.c.* *p* *u.c.*

Perc. 1 (bamboo sticks) *p*

Perc. 2 Thai gongs *p*

Vln. 1 s.t.

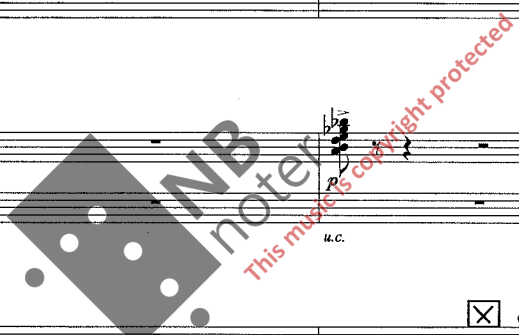
Vln. 2 s.t.

Viola s.t.

Cello s.t.

D.b. s.t.

p



This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a *Piccolo* section starting in the third measure.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Bsn.**: Bassoon part.
- Altosax**: Alto saxophone part with fingerings 5 and 6 indicated.
- Tpt.**: Trumpet part with *flz.* (flourish) and *open* markings.
- Hn.**: Horn part with *flz.* and *open* markings.
- Trb.**: Trombone part with *flz.* and *open* markings.
- Tb.**: Tuba part with *(mute)*, *flz.*, and *f* markings.
- Pno. Cel.**: Piano and Cello parts.
- Perc. 1**: Percussion 1 part with *Susp. cymb.* and *p* markings.
- Perc. 2**: Percussion 2 part with *l.v.* and *L. Tam tam* markings.
- Vln. 1**: Violin 1 part with *pizz ord.* marking.
- Vln. 2**: Violin 2 part with *pizz ord.* marking.
- Viola**: Viola part with *pizz ord.* marking.
- Cello**: Cello part with *pizz ord.* marking.
- D.b.**: Double Bass part with *pizz ord.* marking.

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *flz.*, *open*, *(mute)*, and *pizz ord.*



99

♩ = 180

♩ = 60

Accel. ----- to ----- ♩ = 90

Flute

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

Db.

ff p

ff

p

ff

pp

f

ff

straight mute

pp

f

ff

straight mute

pp

f

straight mute

(mute)

ff

flz.

ff

flz.

flz.

ff

ff

mf

mf

p

mf

Vibraphone

Chinese cymb.

(superball)

l.v.

Temple blocks

arco

gliss

arco

gliss

arco

gliss

arco

bridge

ord.

gliss

arco

bridge

ord.

ff

p

ff

p

Musical score for page 104, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl.** (Flute): *f* to *mp*
- Ob.** (Oboe): *f* to *mp*
- Cl.** (Clarinet): *f* to *mp*
- Bsn.** (Bassoon): *f* to *mp*
- Altosax** (Alto Saxophone): *f*
- Tpt.** (Trumpet): *ff* to *mp*
- Hn.** (Horn): *ff* to *mp*
- Trb.** (Trumpet): *ff* to *mp*
- Tb.** (Tuba): *ff* to *mp*
- Pno. Cel.** (Piano/Cello): *f* to *p*
- Perc. 1** (Percussion 1): *f*
- Perc. 2** (Percussion 2): *f*, L. Tam tam, *mp*, 1.v.
- Vin. 1** (Violin 1): *pizz*, *arco*
- Vin. 2** (Violin 2): *pizz*, *arco*
- Viola**: *pizz*, *arco*
- Cello**: *ff*, *pizz*, *arco*
- D.b.** (Double Bass): *bridge*, *pizz*, *arco*

Dynamic markings include *f*, *mp*, *ff*, *p*, and *bridge*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). A watermark "NB noter This music is copyright protected" is visible across the score.

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Rit. ----- to ----- ♩ = 60

Fl. *flz.* *mf*

Ob.

Cl. *flz.* *mf*

Bsn.

Alto sax *p* *f* *tr.* *gliss.* *mp*

Tpt. *ff* *gliss.*

Hn. *gliss.*

Trb. *ff* *gliss.* *mf*

Tb. *ff*

Pno. Cel. *mf* *mf*

Perc. 1 S. Tam tam (superball) *p* *gliss.* *gliss.* l.v. Susp. cymb.

Perc. 2 L. Tam tam (superball) *p* *gliss.* l.v. *p*

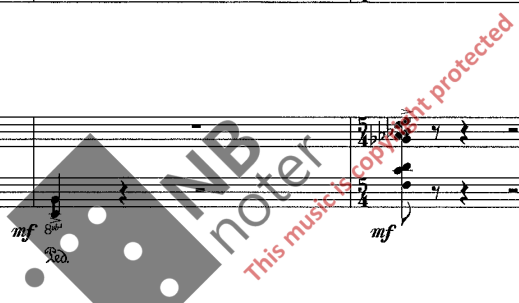
Vln. 1 *6*

Vln. 2 *6*

Viola *6*

Cello *6*

D.b. *6* *pp*



Fl. *flz.* *p*

Ob.

Cl. *p*

Bsn.

Altosax *mf*

Tpt. *harmon mute*

Hn. *harmon mute*

Trb. *harmon mute*

Tb. *straight mute* *mp*

Pno. Cel. *pp*

Perc. 1 *pp* Tambourine

Perc. 2 Sleighbells *pp* Crash cymb. 

Vln. 1

Vln. 2

Viola

Cello

D.b.



The musical score for page 115 includes the following parts and markings:

- Fl.**: Flute part with dynamics *pp*, *mp*, and *pp*.
- Ob.**: Oboe part with dynamics *pp*, *mp*, and *pp*.
- Cl.**: Clarinet part with dynamics *pp*, *mp*, and *pp*.
- Bsn.**: Bassoon part with dynamics *pp*, *mp*, and *pp*.
- Altosax**: Alto saxophone part with markings for *vibrato*, *mf*, *fz.*, and *(ord)*.
- Tpt.**: Trumpet part with *fz.* marking.
- Hn.**: Horn part with *fz.* marking.
- Trb.**: Trombone part with *fz.* marking.
- Tb.**: Tuba part with *fz.* marking and dynamics *mp*.
- Pno. Cel.**: Piano and Celeste part with dynamics *pp* and *(ord)*.
- Perc. 1**: Percussion 1 part with **Timbales** and dynamics *pp*.
- Perc. 2**: Percussion 2 part with **Octoban** and dynamics *pp*.
- Vln. 1**: Violin 1 part.
- Vln. 2**: Violin 2 part.
- Viola**: Viola part.
- Cello**: Cello part.
- D.b.**: Double Bass part.

This musical score page includes the following parts and markings:

- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet (pp, mp, pp)
- Bsn.** Bassoon (pp, mf, pp)
- Alto sax** (vibrato, mf, (ord), gliss, pp)
- Tpt.** Trumpet
- Hn.** Horn
- Trb.** Trombone (mf, pp)
- Tb.** Tuba (mf)
- Pno. Cel.** Piano/Cello (pp, 7)
- Perc. 1** (Maracas (a 1), Sandpaper, pp)
- Perc. 2** (Chinese cymb., pp)
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Viola**
- Cello**
- D.b.** Double Bass

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This musical score page includes the following parts and markings:

- Fl.**: Flute part with *flz.* (flautando) marking and *pp* dynamic.
- Ob.**: Oboe part with *pp* dynamic.
- Cl.**: Clarinet part with *pp* dynamic.
- Bsn.**: Bassoon part with *pp* and *mp* dynamics.
- Alto sax**: Alto saxophone part with *mf*, *p*, *gliss*, and *flz.* markings.
- Tpt.**: Trumpet part with *straight mute* and *flz.* markings.
- Hn.**: Horn part with *straight mute* and *flz.* markings.
- Trb.**: Trombone part with *straight mute* and *flz.* markings.
- Tb.**: Tuba part with *mf* dynamic.
- Pno. Cel.**: Piano and Cello part with figured bass (5, 6, 7) and *mf* dynamic.
- Perc. 1**: Percussion 1 part with *pp* dynamic and *Guiro (bamboo stick)* instruction.
- Perc. 2**: Percussion 2 part with *Susp. cymb.* and *pp* dynamic.
- Vln. 1**: Violin 1 part with *s.l.* (sul ponticello) and *pp* dynamic.
- Vln. 2**: Violin 2 part with *s.l.* and *pp* dynamic.
- Viola**: Viola part with *s.l.* and *p* dynamic.
- Cello**: Cello part.
- D.b.**: Double Bass part.

Fl. *flz.* *pp*

Ob. *pp*

Cl. *flz.* *pp*

Bsn. *pp* *mp* *pp*

Altosax *f* *f* *pp* *f* *p* *f* *f* *fp* *gliss.*

Tpt. *pp*

Hn. *flz.*

Trb. *flz.*

Tb. *mp*

Pno. Cel. *pp*

Perc. 1 *pp* *Glockenspiel*

Perc. 2 *Temple blocks* *pp*

Vln. 1 *s.f.*

Vln. 2 *s.f.*

Viola *s.f.*

Cello *s.f.* *p*

D.b. *p*

Fl. Piccolo
Ob.
Cl.
Bsn.
Altosax
Tpt.
Hn. flz. ord.
Trb. flz. ord.
Tb. flz. ord.
Pno. Ccl.
Perc. 1
Perc. 2 Metalbar Woodblock Octoban
Vln. 1 ord.
Vln. 2 ord.
Viola ord.
Cello ord.
D.b. pizz.

f, *p*, *ff*, *mf*, *pp*, *fz.*, *ord.*, *gliss.*, *pizz.*

Musical score for measures 128-131. The score is in 4/4 time with a tempo of quarter note = 120. It features multiple woodwind and string parts, including Piccolo, Oboe, Clarinet, Bassoon, Alto Saxophone, Trumpet, Horns (Flugelhorn and Order), Trombone, Tuba, Piano/Cello, Percussion 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance techniques include *fz.* (flautando), *ord.* (order), *gliss.* (glissando), and *pizz.* (pizzicato). Fingerings and slurs are indicated throughout the score.

This page contains a musical score for page 131, featuring woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Vibraphone (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score includes various musical notations such as dynamics (pp, fp, ff, mf), articulation (accents, slurs), and performance instructions like 'sul G', 'sul A', 'sul D', 'gliss', and '(pizz)'. A large watermark for 'IMB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

ff

fp *f* *mf* *f* *p* *f* *p* *f* *p*

gliss

open

open

open

(mute)

ff

ff

Celesta

f *mf*

d.s.

ord.

pp

fp *f* *fp*

pizz *pp* *mf* *p*

pizz *mf* *p*

Fl.

Ob.

Cl.

Bsn.

ff

ff

Alto sax

fp

gliss

(h) p

gliss

f

f

p

f

p

f

f

p

f

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Piano

fp

mf

ff

Perc. 1

mf

p

d.s.

Perc. 2

fp

fp

Vln. 1

arco

gliss

(h) p

pizz

mf

p

Vln. 2

arco

gliss

pizz

mf

p

Viola

gliss

(h) p

pizz

mf

p

Cello

gliss

pizz

mf

p

D.b.

Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

Vin. 1

Vin. 2

Viola

Cello

D.b.

p *f* *mf* *f* *p* *f* *p* *f*

ff

mf

mp *d.s.* *sim.* *sim.*

fp

arco gliss arco gliss arco gliss

pizz pizz

p *p* *p*

(pizz) *p*

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Fl.
Ob.
Cl.
Bsn.
ff

Alto sax
p fp f fp f fp f f

Tpt.
Hn.
Trb.
Tb.
ff ff ff

Pno.
Cel.
ff ff

Perc. 1
ord. mf f Xylophone

Perc. 2
fp fp fp fp

Vln. 1
arco sul A gliss pp mf

Vln. 2
arco sul A gliss pp mf

Viola

Cello

D.b.
arco p

Musical score for page 153, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello (Cello), and Double Bass (D.b.).

Key performance markings include *ff* (fortissimo) and *fp* (fortissimo piano). A dynamic marking *f* is also present in the Perc. 1 part. The score includes various musical notations such as rests, notes, and slurs.

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Fl.

Ob.

Cl.

Bsn.

ff

pp < mf > pp

mf

pp

ff

ff

Pno. Ccl.

fp fp ff

ff

Perc. 1

mf

d.s. p

sim.

sim.

Perc. 2

fp fp fp fp fp

Vln. 1

sul A gliss salt. ord. gliss

fp f mf

Vln. 2

sul A gliss salt. ord. gliss

fp f mf

Viola

arco sul A gliss salt. ord. salt.

fp f mf f p

Cello

arco sul A gliss salt. ord. salt.

fp f mf f p

D.b.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, notes with accents and slurs.
- Ob.** (Oboe): Treble clef, notes with accents and slurs.
- Cl.** (Clarinet): Treble clef, notes with accents and slurs.
- Bsn.** (Bassoon): Bass clef, notes with accents and slurs.
- Altosax** (Alto Saxophone): Treble clef, notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Tpt.** (Trumpet): Treble clef, notes with accents.
- Hn.** (Horn): Treble clef, notes with accents.
- Trb.** (Trumpet): Bass clef, notes with accents and a *ff* marking.
- Tb.** (Tuba): Bass clef, notes with accents and a *ff* marking.
- Pno. Cel.** (Piano/Cello): Treble and Bass clefs, chords and notes with dynamic markings *p* and *ff*.
- Perc. 1** (Percussion 1): Treble clef, notes with dynamic markings *mf* and *f*, and an *ord.* marking.
- Perc. 2** (Percussion 2): Treble clef, notes with dynamic markings *fp*.
- Vln. 1** (Violin 1): Treble clef, notes with dynamic markings *f* and *p*, and a *salt.* marking.
- Vln. 2** (Violin 2): Treble clef, notes with dynamic markings *p*.
- Viola**: Bass clef, mostly rests.
- Cello**: Bass clef, mostly rests.
- D.b.** (Double Bass): Bass clef, mostly rests.

Fl.

Ob.

Cl.

Bsn.

ff

Alto sax

f p f p f p f p f p ff p ff pp

Tpt.

Hn.

Trb.

Tb.

ff

ff

Pno. Ccl.

p ff p ff p ff p 5 5

Perc. 1

Marimba

f

Perc. 2

fp fp fp fp

Vln. 1

ord. sul D gliss pp mf

Vln. 2

sul D gliss pp mf

Viola

sul D ord. gliss pp mf f

Cello

sul D ord. gliss pp mf f

D.b.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *ff*, *ff*, *ff*
- Ob.** (Oboe): *ff*, *ff*, *ff*
- Cl.** (Clarinet): *ff*, *ff*, *ff*
- Bsn.** (Bassoon): *ff*, *ff*, *ff*
- Altosax** (Alto Saxophone): (Empty staff)
- Tpt.** (Trumpet): *ff*, *ff*, *ff*
- Hn.** (Horn): *ff*, *ff*, *ff*
- Trb.** (Tenor Trombone): *ff*, *ff*, *ff*
- Tb.** (Tuba): *ff*, *ff*, *ff*
- Pno. Ccl.** (Piano/Cello): *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, *ff*
- Perc. 1** (Percussion 1): *f*, *f*, *p*
- Perc. 2** (Percussion 2): *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Vln. 1** (Violin 1): *f*, *mf*, *f*, *mf*, *f*, *mf*
- Vln. 2** (Violin 2): *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
- Viola**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Cello**: *mf*, *f*, *mf*, *f*, *mf*, *f*
- D.b.** (Double Bass): (Empty staff)

Performance markings include *salt.*, *ord.*, and *gliss.* for string parts.

This page of a musical score includes the following parts and markings:

- FL.** Flute: *ff*
- Ob.** Oboe: *ff*
- Cl.** Clarinet: *ff*
- Bsn.** Bassoon: *ff*
- Altosax**: Alto Saxophone (no notation)
- Tpt.** Trumpet: *ff*
- Hn.** Horn: *ff*
- Trb.** Trombone: *ff*
- Tb.** Tuba: *ff*
- Pno. Cel.** Piano/Cello: *p*, *ff*, *p*, *ff*, *p*, *f*, *p*, *f*, *ff*
- Perc. 1**: *f*
- Perc. 2**: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Vln. 1**: *gliss*
- Vln. 2**: *salt.*, *ord.*, *gliss*, *mf*
- Viola**: *salt.*, *ord.*, *gliss*, *mf*
- Cello**: *ord.*, *gliss*, *salt.*, *ord.*, *gliss*, *mf*, *f*, *mf*
- D.b.** Double Bass: *sul A*, *gliss*, *mp*

FL.

Ob.

Cl.

Bsn.

ff

p < *ff*

ff

ff mf

Altosax

Tpt.

Hn.

Trb.

Tb.

ff

ff

Pno. Cel.

f *ff* *f* *ffp* *ff* *p*

ff *p* *ff* *p*

Perc. 1

mf *fp* *f* *mf* *f*

Perc. 2

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *fp*

Vln. 1

Vln. 2

Viola

Cello

D.b.

Fl.

Ob.

Cl.

Bsn.

ff mf ff mf ff mf ff mf ff

Altosax

Tpt.

Hn.

Trb.

Tb.

ff ff ff

Pno. Cel.

ff p ff p ff p ff p

Perc. 1

Xylophone

Perc. 2

fp fp fp fp fp fp fp fp

Vln. 1

Vln. 2

Viola

Cello

D.b.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, notes with slurs and accents.
- Ob.** (Oboe): Treble clef, notes with slurs and accents.
- Cl.** (Clarinet): Treble clef, notes with slurs and accents.
- Bsn.** (Bassoon): Bass clef, notes with slurs and accents.
- Altosax** (Alto Saxophone): Treble clef, mostly rests.
- Tpt.** (Trumpet): Treble clef, notes with slurs and accents.
- Hn.** (Horn): Treble clef, notes with slurs and accents.
- Trb.** (Trumpet): Bass clef, notes with slurs and accents.
- Tb.** (Tuba): Bass clef, notes with slurs and accents.
- Pno. Cel.** (Piano/Cello): Grand staff, dynamic markings include *f*, *ff*, *f*, *p*, *ff*, *f*, *p*, *ff*, *p*.
- Perc. 1** (Percussion 1): Treble clef, dynamic markings include *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Perc. 2** (Percussion 2): Treble clef, dynamic markings include *fp*, *fp*, *fp*.
- Vln. 1** (Violin 1): Treble clef, mostly rests.
- Vln. 2** (Violin 2): Treble clef, mostly rests.
- Viola**: Bass clef, mostly rests.
- Cello**: Bass clef, mostly rests.
- D.b.** (Double Bass): Bass clef, dynamic markings include *gliss*, *mf*.

FL.

Ob.

Cl.

Bsn.

ff

ff

Alto sax

Tpt.

Hn.

Trb.

Tb.

ff

Pno. Ccl.

ff

p

ff

Perc. 1

ff

p

f

Perc. 2

fp

f

f

p

Vln. 1

Vln. 2

Viola

Cello

D.b.

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FL.

Ob.

Cl.

Bsn.

ff

Alto sax

Tpt.

Hn.

Trb.

Tb.

ff

Pno. Cel.

f mf p pp

Perc. 1

Perc. 2

fp fp fp fp fp fp fp fp sim.

Vln. 1

Vln. 2

Viola

Cello

D.b.

gliss mf

gliss mf

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with trills and slurs.
- Ob.**: Oboe part with trills and slurs.
- Cl.**: Clarinet part with trills and slurs.
- Bsn.**: Bassoon part with trills and slurs.
- Alto sax**: Alto saxophone part, mostly rests.
- Tpt.**: Trumpet part with slurs and dynamics.
- Hn.**: Horn part with slurs and dynamics.
- Trb.**: Trombone part with slurs and dynamics.
- Tb.**: Tuba part with slurs and dynamics.
- Pno. Cel.**: Piano and Cello part with slurs and dynamics.
- Perc. 1**: Percussion 1 part with slurs and dynamics.
- Perc. 2**: Percussion 2 part, including a suspended cymbal (Susp. cymb.) with a circled 'X' marking.
- Vln. 1**: Violin 1 part with slurs and dynamics.
- Vln. 2**: Violin 2 part with slurs and dynamics.
- Viola**: Viola part with slurs and dynamics.
- Cello**: Cello part with slurs and dynamics.
- D.b.**: Double Bass part with slurs and dynamics.

Dynamic markings include *mf*, *f*, *p*, *fp*, and *gliss*. Performance instructions include *ord.* and *sul A*. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

FL. *p*

Ob. *p*

Cl. *p*

Bsn. *ff* *p*

Altosax

Tpt. *ff*

Hn. *ff*

Trb. *ff*

Tb. *ff*

Pno. Cel. *ff* *mf* *ff*

Perc. 1 *f* *p* Thai gongs

Perc. 2 *mf* *f* l.v.

Vln. 1 *ff* *f* gliss

Vln. 2 *ff* *f* gliss

Viola *ff* *f* gliss *mp*

Cello *ff* *f* gliss

D.b. *f* gliss *mp*

Rit. ----- to ----- ♩ = 90

Fl. Flute

Ob.

Cl.

Bsn.

Alto sax *f* *p* *mf* *pp* *mf* gliss *tr* gliss

Tpt. harmon mute

Hr.

Trb.

Tb.

Pno. Cel.

Perc. 1 *mf* Sizzle cymb. Hand

Perc. 2 Temple blocks (bamboo sticks) *p*

Vln. 1 *mp*

Vln. 2 gliss *mp*

Viola

Cello *mp*

D.b.



208

Fl. *pp* *tr* *mp* *pp*

Ob.

Cl. *pp* *tr* *mp* *pp*

Bsn.

Alto sax *p* *f* *p* *tr* *gliss.*

Tpt. *pp* *mf* *pp*

Hn.

Trb.

Tb. (mute)

Pno. Cel. *pp* *mp*

Perc. 1 *pp* l.v. L. Tam tam *p* l.v.

Perc. 2 *mp* *p*

Vln. 1

Vln. 2

Viola

Cello *mf*

D.b. *mf*

The musical score for page 208 includes parts for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Trumpet, Horn, Trombone, Piano/Celesta, Percussion 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass. The score is in 4/4 time and features various dynamics such as *pp*, *mp*, *f*, and *mf*. It includes trills, grace notes, and a glissando in the Alto Saxophone part. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

212

← $\text{♩} = 60$

$\pm 14''$

→ $\text{♩} = 90$

Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

←
(♩ = 60)

±15"

→

Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola


Cello

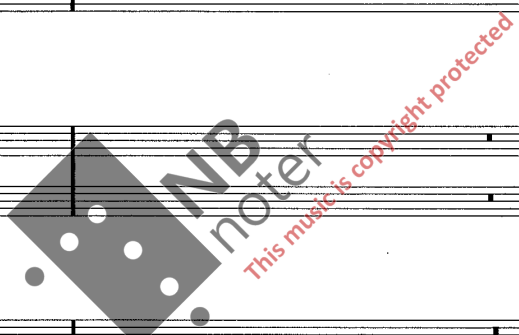
D.b.

f *p* *f* *p*

ord.
mf

f

*
Crash cymb. 



Piccolo

Fl.

Ob.

Cl.

Bsn.

ff

Altosax

f

6

6

6

6

gliss

p

mp

pp

Tpt.

ff

mp

pp

Hn.

ff

Tbn.

mf

ff

Tb.

ff

Pno. Cel.

f

Perc. 1

Crash cymb.

Perc. 2

Glockenspiel

p

6

p

pp

Vln. 1

Vln. 2

Viola

Cello

D.b.

Cadenza

224 ♩ = ca 90

FL.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

gliss

p

7

6

5

5

Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

6 5

p *gliss* *p* *gliss*

NB
noter
This music is copyright protected

Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

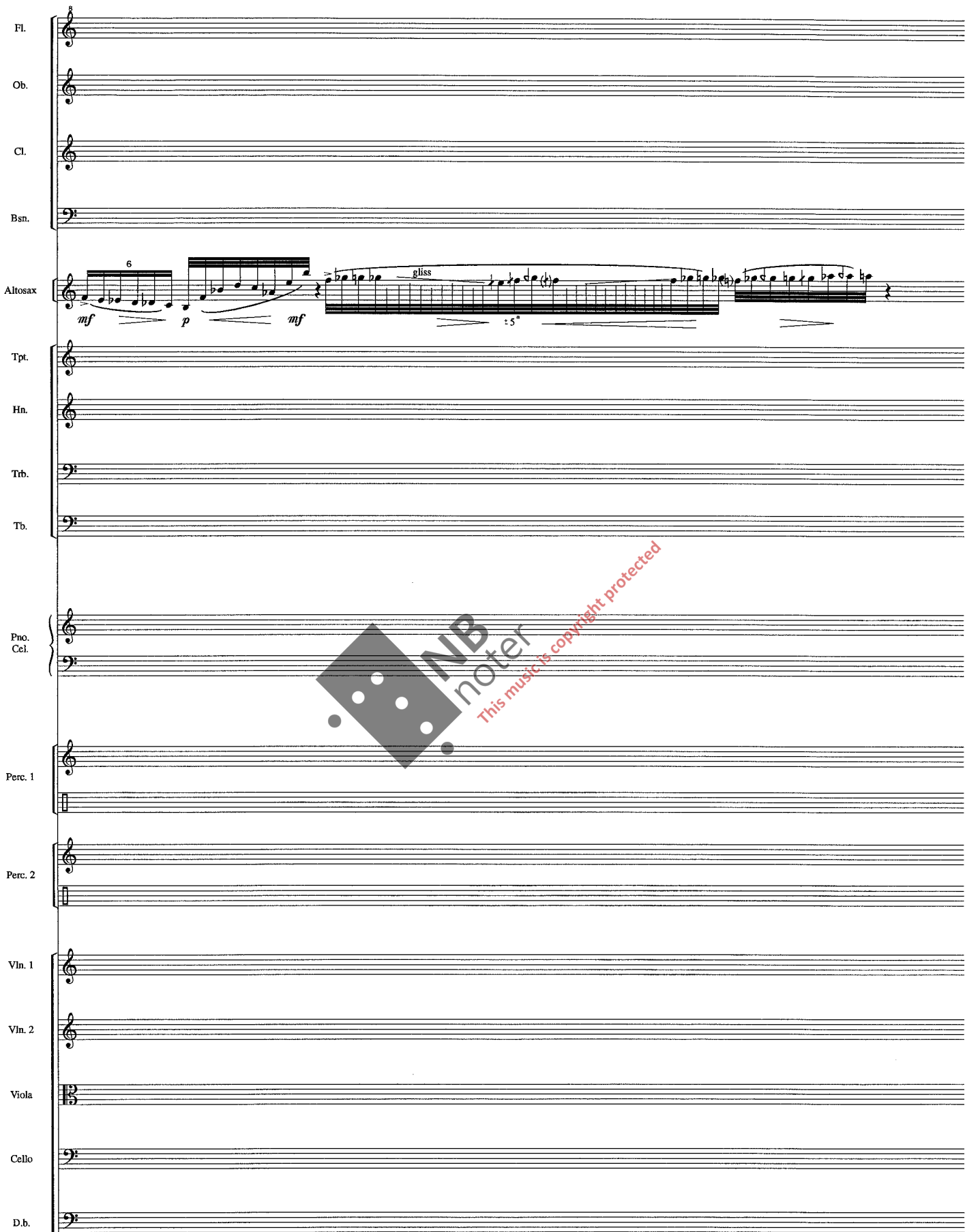
Vln. 1

Vln. 2

Viola

Cello

D.b.



NB
noter
This music is copyright protected

Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno.
Ccl.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, saxophone, piano, percussion, and strings. The saxophone part is the only one with musical notation on this page. It features a melodic line with dynamics ranging from *mf* to *f* and *p*. There are also fingerings indicated as 10 and 5. A large watermark is present in the center of the page.

NB
noter
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Fl.
Ob.
Cl.
Bsn.
Alto sax
Tpt.
Hn.
Trb.
Tb.
Pno.
Cel.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Viola
Cello
D.b.

p *pp* *tr* *p* *p*

Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The Alto Saxophone part is the only one with musical notation on this page. It begins with a 2-measure rest, followed by a 6-measure phrase with a piano (*p*) dynamic and an accent (>). This is followed by a 3-measure phrase, then a section marked "ultra" with a piano (*p*) dynamic and a slur. The notation includes various rhythmic values, slurs, and accents.

Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

The image shows a page of a musical score for page 64. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The Alto Saxophone part is the only one with musical notation. It begins with a series of eighth notes, with fingerings 6, 5, 5, and 5 indicated above the notes. This is followed by a phrase marked *mp* (mezzo-piano) with a glissando (gliss) and a duration of 4 seconds. This is followed by a phrase marked *pp* (pianissimo) with a glissando and a duration of 2 seconds. The final phrase is marked *p* (piano) with a glissando and a duration of 2 seconds. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

2

♩ = 90

Fl.

Ob.

Cl.

Bsn.

2 (♩ = 90)

Altosax

pp *pp* *f*

gliss

1st

3rd

6

5

5

5

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

NB noter
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Perc. 1

Marimba (bamboo sticks)

mp

5

5

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

3
♩ = 90

mf mp p < p > < p > < p >

3 (♩ = 90)

straight mute

straight mute

straight mute

straight mute

pp

Marimba

Gran cassa

pp



Fl.
Ob.
Cl.
Bsn.



Alto sax
Tpt.
Hn.
Trb.
Tb.

Pno.
Cel.

Perc. 1

Perc. 2

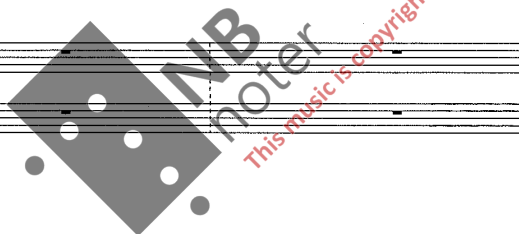
Vln. 1

Vln. 2

Viola

Cello

Db.



Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

p

mf

mp

f

pp

mf

6

5

3

6

2

gliss

tr

1.v.

mf

NB noter

This music is copyright protected

3 4 5

Flute

pp

6 6

Ob.

pp

Cl.

pp

6 6

Bsn.

tr (f)

p

Alto sax

f

3 4 5

6 6

p

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Marimba (bamboo sticks)

p

6 5

Vln. 1

pizz

mp

5

Vln. 2

pizz

mp

5

Viola

Cello

D.b.

1

Fl.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

p *mf* *f* *mp*

gliss

Susp. cymb.

Crash cymb.

(pizz)

(pizz)

pizz

pizz

6 5

This music is copyright protected

2

3

FL.

Ob.

Cl.

Bsn.

Alto sax

Tpt.

Hn.

Trb.

Tb.

Pno. Cel.

Perc. 1

Perc. 2

mp

Temple blocks

Vln. 1

Vln. 2

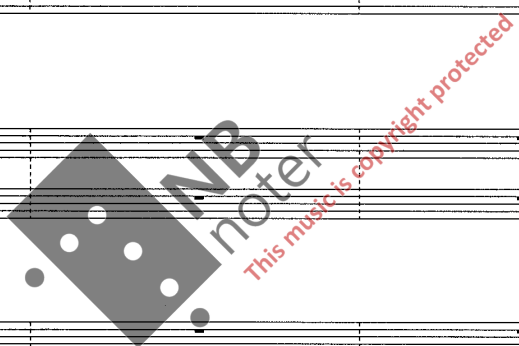
Viola

Cello

mf

p

D.b.



Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

f *p* *f* *p* *f* *p* *f* *p* *fp* *fp* (mute) *f* *p* *f* *p* *fp* *fp*

(mute)

(mute)

(mute)

Marimba

p

Fl.

Ob. *mf* 6 *pp*

Cl.

Bsn. *mf* 6 *pp* 5

Alto sax *ff* 7 7 6 5

Tpt.

Hn.

Trb. *f*

Tb.

Pno. Cel.

Perc. 1 *mp* *p*

Perc. 2 *mf* Susp. cymb. 

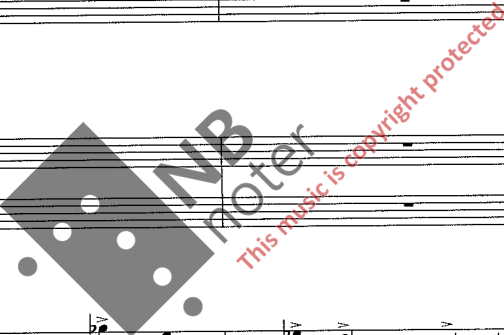
Vln. 1

Vln. 2

Viola

Cello

D.b.



This page contains a musical score for orchestra, starting at measure 285. The tempo is marked as quarter note = 120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts with various articulations and dynamics like *p*, *ff*, and *mf*. The Bassoon part includes a *3* (triple) and *6* (sixteenth notes).
- Brass:** Trumpet, Horn, Trombone, and Tuba parts. Horns are marked *(mute)*. Trombone and Tuba parts include *gliss* (glissando) markings.
- Strings:** Violin 1, Violin 2, Viola, and Cello parts, all marked *arco*. Cello part includes a *p* (piano) dynamic. Double Bass part includes a *ff* (fortissimo) dynamic.
- Percussion:** Percussion 1 includes Glockenspiel and *loco* (loco) markings. Percussion 2 includes *l.v.* (labeled) markings.
- Other:** A *Piccolo* part is indicated at the top. A large watermark "IMB noter This music is copyright protected" is overlaid on the score.

Musical score for page 288, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Celesta (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *gliss.* (glissando) and *sim.* (sustained).

Instrumentation for Perc. 2 includes Metalbar, Woodblock, and Octoban.

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Fl.

Ob.

Cl.

Bsn.

mf f f

Altosax

Tpt.

Hn.

Trb.

Tb.

f mf f

Pno. Ccl.

f

Vibraphone

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

mf

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Fl. *f* *fp* *f*

Ob.

Cl.

Bsn.

Alto sax

Tpt. *mf* *mf*

Hn. *mf* *mf*

Trb. *mf* *mf*

Tb. *mf* *f* *mf*

Pno. Cel.

Perc. 1 *l.v.*

Perc. 2 *mf p* *mf* *mf p*

Vln. 1 *gliss*

Vln. 2 *gliss* *gliss*

Viola *gliss*

Cello *gliss*

D.b. *gliss*

f *mf*



This page of a musical score includes the following parts and markings:

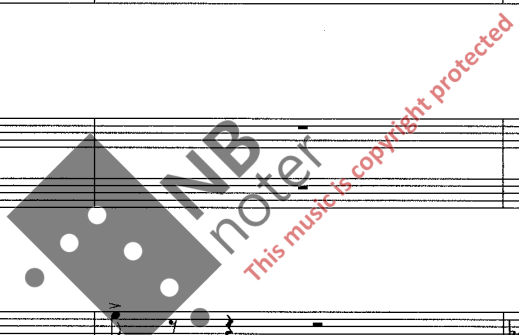
- Flute (Fl.):** Treble clef, notes with slurs and accents, dynamic markings *f* and *mf*.
- Oboe (Ob.):** Treble clef, notes with slurs and accents, dynamic markings *f* and *mf*.
- Clarinet (Cl.):** Treble clef, notes with slurs and accents, dynamic markings *f* and *mf*.
- Bassoon (Bsn.):** Bass clef, notes with slurs and accents, dynamic markings *f* and *mf*.
- Alto Sax (Altosax):** Treble clef, mostly rests.
- Trumpet (Tpt.):** Treble clef, notes with slurs and accents, dynamic markings *f* and *p*.
- Horn (Hn.):** Treble clef, notes with slurs and accents, dynamic markings *f* and *p*.
- Trumpet (Trb.):** Bass clef, notes with slurs and accents, dynamic markings *f* and *p*.
- Tuba (Tb.):** Bass clef, notes with slurs and accents, dynamic markings *f* and *p*.
- Piano/Celeste (Pno. Ccl.):** Grand staff, notes with slurs and accents, dynamic marking *f*.
- Percussion 1 (Perc. 1):** Grand staff, notes with slurs and accents, dynamic markings *mf* and *mp*.
- Percussion 2 (Perc. 2):** Grand staff, notes with slurs and accents, dynamic markings *mf p* and *p*.
- Violin 1 (Vln. 1):** Treble clef, notes with slurs and accents, dynamic markings *f* and *mf*, includes *gliss* markings.
- Violin 2 (Vln. 2):** Treble clef, notes with slurs and accents, dynamic markings *f* and *mf*, includes *gliss* markings.
- Viola:** Alto clef, notes with slurs and accents, dynamic markings *f* and *mf*, includes *gliss* markings.
- Cello:** Bass clef, notes with slurs and accents, dynamic markings *f* and *mf*, includes *gliss* markings.
- Double Bass (D.b.):** Bass clef, notes with slurs and accents, dynamic markings *f* and *mf*, includes *gliss* markings.



Musical score for orchestra and strings, measures 304-306. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Key features of the score include:

- Flute (Fl.):** Melodic line with sixteenth-note patterns and slurs. Dynamics range from *mf* to *mfpp*.
- Oboe (Ob.):** Similar melodic line to the flute, with dynamics from *f* to *mfpp*.
- Clarinet (Cl.):** Melodic line with slurs and dynamics from *f* to *mfpp*.
- Bassoon (Bsn.):** Melodic line with slurs and dynamics from *f* to *mfpp*.
- Alto Saxophone (Altosax):** Rests throughout the measures.
- Trumpet (Tpt.):** Melodic line with slurs and dynamics from *f* to *mf*. Includes instructions for "open" and "mute".
- Horn (Hn.):** Melodic line with slurs and dynamics from *mf* to *f*. Includes instructions for "open" and "mute".
- Trombone (Trb.):** Melodic line with slurs and dynamics from *mf* to *f*. Includes instructions for "mute".
- Tuba (Tb.):** Melodic line with slurs and dynamics from *p* to *f*. Includes instructions for "mute".
- Piano/Cello (Pno. Cel.):** Rests throughout the measures.
- Percussion 1 (Perc. 1):** Melodic line with slurs and dynamics from *mf* to *f*.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with slurs and dynamics from *mf p* to *mfpp*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Rapid sixteenth-note patterns with slurs and dynamics from *f* to *mf*. Includes "gliss" markings.
- Viola:** Rapid sixteenth-note patterns with slurs and dynamics from *f* to *mf*. Includes "gliss" markings.
- Cello:** Rapid sixteenth-note patterns with slurs and dynamics from *f* to *mf*. Includes "gliss" markings.
- Double Bass (D.b.):** Rapid sixteenth-note patterns with slurs and dynamics from *f* to *mf*. Includes "gliss" markings.



Fl. *ff* *mp* *f* *t.^(h)*

Ob. *ff* *5*

Cl. Bassclarinet *f* *ff* *6* *gliss*

Bsn. Contrabassoon *f* *ff*

Altosax

Tpt. *ff* *5*

Hn. *f* *5*

Trb. *ff* *(mute)* *gliss* *ff* *gliss*

Tb. *ff* *(mute)* *gliss* *ff* *flz.*

Pno. Cel. *ff* *7*

Perc. 1 *f*

Perc. 2 *f* *p* *mf* *mf* *L.v.*

Vln. 1 *p*

Vln. 2 *p*

Viola *ff* *6* *p*

Cello ord. *ff* *gliss* *(h)*

D.b. ord. *ff* *gliss* *mf*

This page of a musical score, numbered 313, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score is divided into three measures. The first measure shows various dynamics such as *mf*, *ff*, and *gliss*. The second measure includes markings for *harmon mute*, *flz.*, and *gliss*. The third measure features dynamics like *mf*, *f*, and *p*, along with fingerings (e.g., 5, 6, 7) and articulation marks. A large watermark reading "NB noter This music is copyright protected" is overlaid on the central portion of the score.

This page of a musical score, numbered 316, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Altosax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno. Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mf*, *ff*, *p*, *f*, *mp*, and *ff*, as well as performance instructions like *gliss*, *ord.*, and *flz.*. Fingerings (e.g., 5, 6, 7) and breath marks (e.g., (h)) are also present. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 319, contains the following parts and markings:

- Fl.:** Features a melodic line with a five-fingered scale (marked '5') and dynamics of *mf* and *p*.
- Ob.:** Mirrors the flute's melodic line with dynamics of *mf* and *p*.
- Cl.:** Plays a sustained low note with dynamics of *f* and *ff*, including glissando markings.
- Bsn.:** Plays a sustained low note with dynamics of *f* and *ff*, including glissando markings.
- Alto sax:** Remains silent throughout this section.
- Tpt.:** Features a melodic line with a five-fingered scale (marked '5') and dynamics of *mf* and *p*.
- Hn.:** Mirrors the trumpet's melodic line with dynamics of *mf* and *p*.
- Trb.:** Plays a sustained low note with dynamics of *ff* and *ff*, including glissando markings and 'ord' (order) markings.
- Tb.:** Plays a sustained low note with dynamics of *ff* and *ff*, including glissando markings and 'ord' markings.
- Pno. Cel.:** Features a complex rhythmic accompaniment with dynamics of *mf* and *f*, including a 'loca' marking and a 'Red' marking.
- Perc. 1:** Plays a rhythmic pattern with dynamics of *mf* and *mp*, including a 'Marimba' marking.
- Perc. 2:** Plays a rhythmic pattern with dynamics of *mp* and *p*, including a 'l.v.' (lively) marking.
- Vln. 1:** Features a melodic line with a six-fingered scale (marked '6') and dynamics of *f* and *p*.
- Vln. 2:** Mirrors the violin 1's melodic line with dynamics of *f* and *p*.
- Viola:** Plays a sustained low note with dynamics of *f* and *p*.
- Cello:** Plays a sustained low note with dynamics of *f* and *p*.
- D.b.:** Plays a sustained low note with dynamics of *mf* and *ff*, including glissando markings.

This page of a musical score, numbered 322, contains the following parts and markings:

- Flute:** Starts with a *mf* dynamic, followed by *p*, then *f*, and ends with *p*. Includes a finger number '5' and a slur.
- Ob.:** Starts with *p*, followed by *f*, and ends with *p*. Includes a slur.
- Cl.:** Starts with *ff*, followed by *p*. Includes a finger number '5' and a slur.
- Bsn.:** Starts with *ff*, followed by *fp*, and ends with *ff*. Includes 'gliss' markings and a slur.
- Altosax:** Starts with *mf*, followed by *f*, and ends with *ff*. Includes finger numbers '6' and a slur.
- Tpt.:** Starts with *p*, followed by *ff*. Includes 'open' markings and a slur.
- Hn.:** Starts with *mf*, followed by *p*, and ends with *ff*. Includes a slur.
- Trb.:** Starts with *ff*, followed by *ff*. Includes 'gliss' and 'open' markings and a slur.
- Tb.:** Starts with *ff*, followed by *fp*, and ends with *ff*. Includes 'flz.', 'ord.', 'gliss', and '(mute)' markings and a slur.
- Pno. Cel.:** Starts with *mf*, followed by *ff*, and ends with *mf*. Includes a slur.
- Perc. 1:** Starts with *f*, followed by *fp*, *f*, *fp*, *f*, and *p*. Includes a slur.
- Perc. 2:** Includes 'Gran cassa' and 'Susp. cymb.' markings.
- Vln. 1:** Starts with *f*, followed by *p*, and ends with *ff*. Includes a finger number '6' and a slur.
- Vln. 2:** Starts with *f*, followed by *p*, and ends with *ff*. Includes a finger number '5' and a slur.
- Viola:** Starts with *p*, followed by *ff*. Includes a slur.
- Cello:** Starts with *p*, followed by *ff*, and ends with *f*. Includes a slur.
- D.b.:** Starts with *ff*, followed by *mf*, *fp*, and *ff*. Includes 'gliss' and a slur.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. Bassoon

Altosax *p* *tr* *mf* *fp*

Tpt. *ff* *tr* *ff* *mf*

Hn. *ff* *ff* *mf*

Trb. *ff* *mf*

Tb. *fp* *ff* *mf*

Pno. Cel. *f* *mf* *

Perc. 1 *f* *p* *f*

Perc. 2 *l.v.* Temple blocks *mf* *mfp*

Vln. 1 *gliss*

Vln. 2 *gliss*

Viola *gliss*

Cello *ff* *f* *mf*

D.b. *ff*

This page contains a musical score for page 329. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, dynamic markings *mp* and *f*.
- Ob.** (Oboe): Treble clef, dynamic markings *mp* and *f*.
- Cl.** (Clarinet): Treble clef, dynamic markings *mp* and *f*.
- Bsn.** (Bassoon): Bass clef, dynamic markings *mp* and *f*.
- Alto sax.** (Alto Saxophone): Treble clef, dynamic markings *ff* and *f*.
- Tpt.** (Trumpet): Treble clef, dynamic markings *f* and *f*.
- Hr.** (Horn): Treble clef, dynamic markings *f* and *f*.
- Trb.** (Trumpet): Bass clef, dynamic markings *f* and *f*.
- Tb.** (Tuba): Bass clef, dynamic markings *f* and *f*.
- Pno. Cel.** (Piano/Cello): Grand staff, dynamic marking *mp*.
- Perc. 1** (Percussion 1): Grand staff, dynamic markings *p*, *mf*, and *f*.
- Perc. 2** (Percussion 2): Grand staff, dynamic markings *mf* and *p*. Includes a **Crash cymb.** symbol.
- Vln. 1** (Violin 1): Treble clef, dynamic marking *ff*.
- Vln. 2** (Violin 2): Treble clef, dynamic marking *ff*.
- Viola**: Alto clef, dynamic marking *ff*.
- Cello**: Bass clef, dynamic marking *ff*.
- Db.** (Double Bass): Bass clef, dynamic marking *ff*.

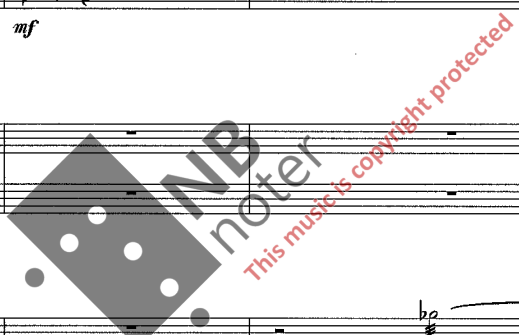
The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is present across the center of the page.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *ff*, and fingering numbers 6 and 5.
- Ob.**: Oboe part with dynamics *p* and *ff*, and fingering numbers 6 and 5.
- Cl.**: Clarinet part with dynamics *p* and *ff*, and fingering numbers 6 and 5.
- Bsn.**: Bassoon part with dynamic *pp*.
- Altosax**: Alto saxophone part with dynamic *ff* and fingering number 6.
- Tpt.**: Trumpet part with dynamic *f*.
- Hn.**: Horn part with dynamic *f*.
- Trb.**: Trombone part with dynamic *f*.
- Tb.**: Tuba part with dynamic *f*.
- Pno. Cel.**: Piano and Celesta part with dynamic *mf* and a celesta icon.
- Perc. 1**: Vibraphone part with dynamics *pp*, *mf*, and *p*, and a vibraphone icon.
- Perc. 2**: Chinese cymbal part with dynamic *mf* and a Chinese cymbal icon.
- Vln. 1**: Violin 1 part with dynamic *f* and a glissando marking.
- Vln. 2**: Violin 2 part with dynamic *f* and a glissando marking.
- Viola**: Viola part with dynamic *f* and a glissando marking.
- Cello**: Cello part with dynamic *f* and a glissando marking.
- D.b.**: Double Bass part.

This page of a musical score includes the following parts and markings:

- Fl.**: *mf*, *p*
- Ob.**: *mf*, *p*
- Cl.**: *mf*, *p*
- Bsn.**: (Empty staff)
- Altosax**: *p*, *mf*, *f*
- Tpt.**: (Empty staff)
- Hn.**: (Empty staff)
- Trb.**: (Empty staff)
- Tb.**: *mf*
- Pno. Cel.**: *p*, *mp*
- Perc. 1**: *p*
- Perc. 2**: *Susp. cymb.*, *mf*, *l.v.*
- Vln. 1**: *pizz*, *mf*
- Vln. 2**: *pizz*, *mf*
- Viola**: (Empty staff)
- Cello**: *p*, *f*
- D.b.**: *gliss*, *p*, *f*



Fl.

Ob.

Cl.

Bsn.

Altosax

Tpt.

Hn.

Trb.

Tb.

Pno.
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

mf

mp

p

straight mute

(mute)

Glockenspiel

pp

p

pizz

mf

mp

p

FL. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *mf*

Altosax *p* *gliss (dx)*

Tpt. *open* *mf* *p*

Hn. *mf* *p*

Trb.

Tb. *ff*

Pno. Cel. *f* *Rea*

Perc. 1 *f* *lv.*

Perc. 2 *f*

Vln. 1 *arco* *f* *p*

Vln. 2 *arco* *f* *p*

Viola *arco* *f* *p*

Cello *arco* *f* *mf*

D.b. *f* *mf*

FINE
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