

Rune Rebne

Music for 10

1994



NB
noter

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Commissioned by ImproVice Versa with the
financial assistance of Norsk Kulturråd.

Instrumentarium

Soprano Saxophone
Alto "
Tenor "
Bariton " /doubling Flute

Tumpet in Bb

1 Trombone
2 "

Piano/ Synthesizer

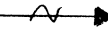
Bass

Percussion :
suspended Cymbal
crash "
hi hat
3 tom toms
side drum
gran cassa
3 temple blocks
cowbell
triangle
barchimes
tala

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Explanation of symbols

-  - as high pitched as possible
-  - indicates fast crescendoes/ decrescendoes
-  - damp
-  - niente
-  - gradual transformation between modes of play
-  - indicates a 1/16 - feel
-  - indicates a 'stochastic' mode of play
-  - indicates the speed of the trill
-  - cuemarks

Dur: 12 min.



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Music for 10

Rune Rebne

Handwritten musical score for 10 instruments. The score is written in 4/4 time, with a tempo marking of 60. The instruments are: Sop. Sax, Alto Sax, Ten. Sax, Bar. Sax, Trumpet, Trb. 1, Trb. 2, Piano, Synth, Bass, and Perc.

Key annotations and markings include:

- 4** (written above the first staff)
- 4** (written above the first staff, with a sharp symbol)
- with flz/bend ad lib** (written above the Soprano Sax staff)
- with bend/flz ad lib** (written above the Alto Sax staff)
- solo** (written above the Tenor Sax staff)
- with bend/flz ad lib** (written above the Baritone Sax staff)
- harmon mute** (written above the Trumpet staff)
- with bend/flz ad lib** (written above the Trumpet staff)
- harmon mute** (written above the Trumpet staff)
- straight mute** (written above the Trumpet staff)
- with bend/flz ad lib** (written above the Trumpet staff)
- groove ad lib** (written above the Bass staff)
- with octavider d)** (written above the Bass staff)
- crash cymb** (written above the Percussion staff)
- groove ad lib** (written above the Percussion staff)

The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

A.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section:

- Sop. Sax
- Alto Sax
- Ten. Sax
- Bar. Sax
- Trumpet
- Trb. 1
- Trb. 2
- Piano Synth.
- Bass
- Perc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *sim*), and articulation marks. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible. In the Piano Synth. staff, there is a handwritten note: "Cord ad lib al niente" above a series of notes. The Perc. staff has a handwritten note: "(pp)" below the first measure.

A₂ (♩ = 60)

B

← ± 2" → ← ± 6" →

Handwritten musical score for a jazz ensemble. The score includes parts for Sopranino Saxophone (Sop. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Piano/Synthesizer (Piano Synth), Bass, and Percussion (Perc.).

The score is divided into two main sections, A₂ and B, with a tempo marking of ♩ = 60. Section A₂ spans measures 1 through 10, and Section B spans measures 11 through 14. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff, pp), articulation (accents, slurs), and performance instructions (e.g., "harmon mute", "Ped. x").

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Handwritten musical score for a jazz ensemble. The score is divided into three measures with durations of $\pm 8''$, $\pm 4''$, and $\pm 15''$. The tempo is marked $\text{♩} = 60$. The instruments listed on the left are Sop Sax, Alto Sax, Ten. Sax, Flute, Bar. Sax, Trumpet, Trb. 1, Trb. 2, Piano Synth., Bass, and Perc.

Key annotations and markings include:

- Measure 1 ($\pm 8''$):** Features dense vertical lines for Saxophones and Flute/Baritone Sax. Trumpet and Trombone parts are marked "harmon mute". Piano/Synth. and Bass have dynamic markings pp and f . Percussion includes a rim shot ("Rim").
- Measure 2 ($\pm 4''$):** Saxophones and Flute/Baritone Sax have "gliss" markings. Trumpet and Trombone have "muted" markings. Piano/Synth. and Bass have dynamic markings ff and f . Percussion includes a rim shot ("Rim").
- Measure 3 ($\pm 15''$):** Saxophones and Flute/Baritone Sax have "gliss" markings. Trumpet and Trombone are marked "open". Piano/Synth. and Bass have dynamic markings ff and pp . Percussion includes a rim shot ("Rim").

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Handwritten musical score for a jazz ensemble. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone 1, Trombone 2, Piano, Synthesizer, Bass, and Percussion. The key signature is C major (indicated by a 'C' in a box) and the time signature is 4/4 (indicated by a '4' over a '4'). The tempo is marked as ♩ = 60. The score features various musical notations, including dynamics (pp, f, ff, ad lib), articulation (accents, slurs), and performance instructions (e.g., 'tutti sax', 'open 2x only', 'to synthesizer', 'perc. ad lib'). A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

C. (♩ = ca 60)

Sop. Sax

Alto Sax

Ten. Sax

Bar. Sax

Trumpet

Trb. 1

Trb. 2

Piano Synth.

Bass

Perc.

Synth. solo ad lib (delirious)

ff (sim)

simile

(sim)

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C2 (deca 60)

Handwritten musical score for a jazz ensemble. The score includes parts for Sopranino Saxophone (Sop. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Piano/Synthesizer (Piano Synth), Bass, and Percussion (Perc.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "C2 (deca 60)".

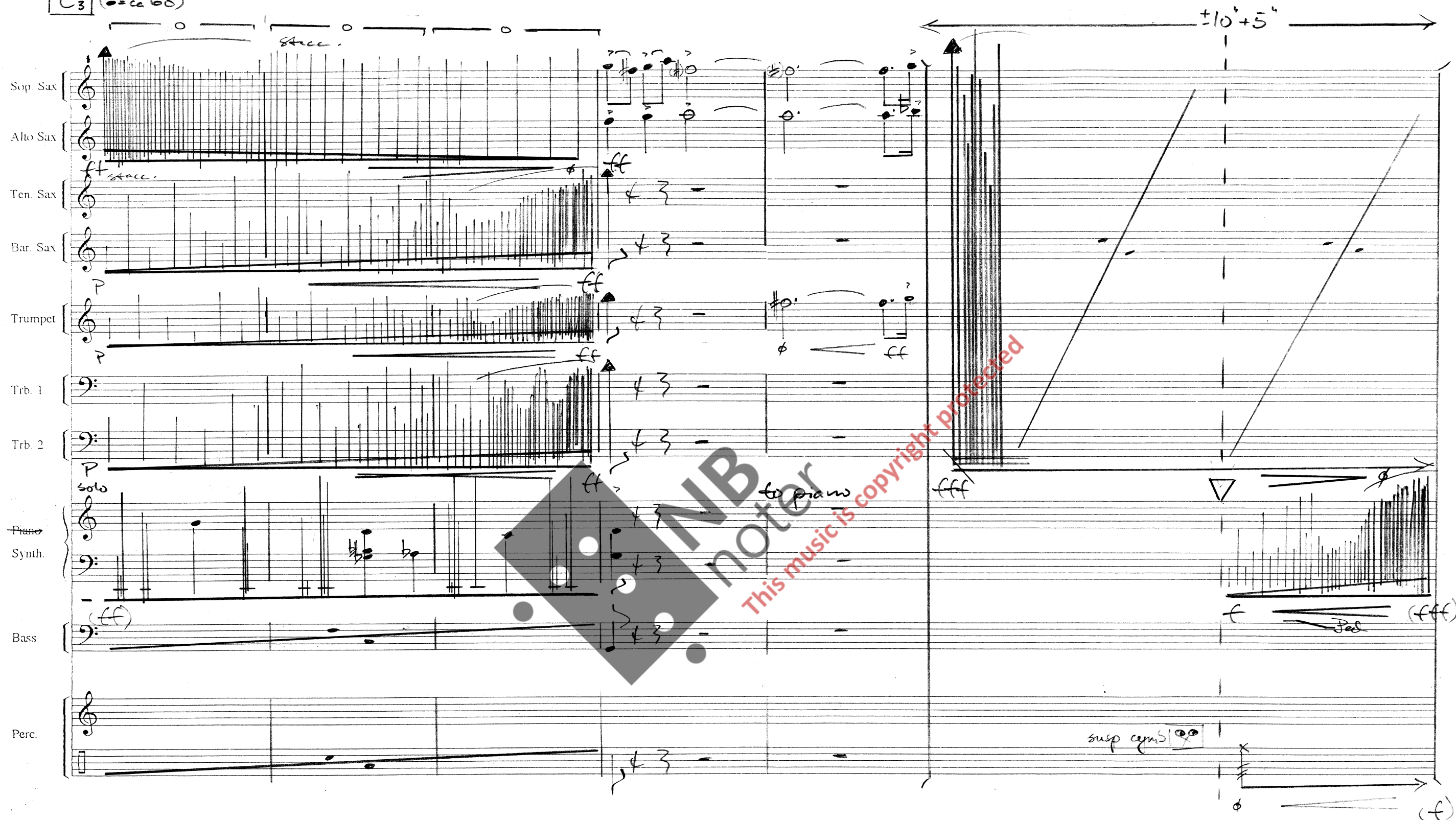
Key musical elements and markings include:

- Sop. Sax:** Features a melodic line with a "stacc." marking in the final measure.
- Alto Sax:** Features a melodic line with a "stacc." marking in the final measure.
- Ten. Sax:** Features a melodic line with a "f" marking in the first measure.
- Bar. Sax:** Features a melodic line with a "f" marking in the first measure.
- Trumpet:** Features a melodic line with a "f" marking in the first measure.
- Trb. 1:** Features a melodic line with a "f" marking in the first measure.
- Trb. 2:** Features a melodic line with a "f" marking in the first measure.
- Piano Synth:** Features a melodic line with a "solo ad lib" marking in the first measure and a "(simile)" marking in the second measure.
- Bass:** Features a melodic line with a "ff (sim)" marking in the first measure.
- Perc.** Features a melodic line with a "(sim)" marking in the first measure.

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C₃ (♩ = ca 60)

Handwritten musical score for a large ensemble, featuring staves for Sop. Sax, Alto Sax, Ten. Sax, Bar. Sax, Trumpet, Trb. 1, Trb. 2, Piano, Synth., Bass, and Perc. The score includes dynamic markings (ff, f, p, solo), articulation (acc.), and performance instructions (to piano, susp cym). A large section is marked with a double bar line and a time signature change to 3/4. A tempo marking of $\pm 10' + 5''$ is present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



-- $\pm 20'$ → D $\frac{4}{4}$ ♩ = 60

Sop. Sax

Alto Sax

Ten. Sax

Bar. Sax

Trumpet

Trb. 1

Trb. 2

Piano

Synth.

Bass

Perc.

solo ad lib.

(mute)

(sim)

triangel (♩) (♩ = 60)

noter

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D₁ (NB overblow)

Handwritten musical score for a jazz ensemble. The score includes staves for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone 1, Trombone 2, Piano, Synthesizer, Bass, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *open*, *ff*, *mf*, and *ad lib*. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score. The score is written in a handwritten style with various annotations and markings.

Handwritten musical score for a jazz ensemble. The score includes staves for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone 1, Trombone 2, Piano, Synthesizer, Bass, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *open*, *ff*, *mf*, and *ad lib*. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score. The score is written in a handwritten style with various annotations and markings.

9.00

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section:

- Sop. Sax
- Alto Sax
- Ten. Sax
- Bar. Sax
- Trumpet
- Trb. 1
- Trb. 2
- Piano Synth.
- Bass
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible. The Perc. staff includes the instruction "Rim(ad 1/2)" and "PP".

Handwritten musical score for a jazz ensemble. The score includes staves for Sop. Sax, Alto Sax, Ten. Sax, Bar. Sax, Trumpet, Trb. 1, Trb. 2, Piano Synth., Bass, and Perc. The key signature is E major (indicated by a box with 'E' and a sharp sign). The tempo is marked as ± 60 . The score features a piano solo section for Piano Synth. and Bass, both marked "solo ad lib." and "col. pf.". The Perc. part consists of a rhythmic pattern of vertical strokes. The score concludes with a double bar line and the word "FINE" written to the right. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a jazz ensemble. The score includes staves for Sop. Sax, Alto Sax, Ten. Sax, Bar. Sax, Trumpet, Trb. 1, Trb. 2, Piano Synth., Bass, and Perc. The key signature is E major (indicated by a box with 'E' and a sharp sign). The tempo is marked as ± 60 . The score features a piano solo section for Piano Synth. and Bass, both marked "solo ad lib." and "col. pf.". The Perc. part consists of a rhythmic pattern of vertical strokes. The score concludes with a double bar line and the word "FINE" written to the right. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.