

Rune Rebne

Klabang

*Et pedagogisk verk
for
2 slagverkere & medspillere*



Bestilt av Rikskonsertene

Instrumentarium

Slagverkere

Instr. A

Trommelignende instrument Treinstr. Skrangleinstr. Cymbaler

Instr. B

6 el. flere trommelignende instrumenter
i høyt register, stemt som indikert.

Instr. C

Grancassa samt 5 el. flere trommelignende instrument
i lavt register, stemt som indikert.

Instr. D

Trommer ord. Trommelignende instrument Skrangleinstrument

Vibrafon (Marimba el. annet melodisk)

Medspillere

Trommelignende instrument

Skrangleinstrument

Melodiske instrument

Cymballignende instrument

(NB Dette er instrumenter som er laget/funnet selv, og ikke ordinære instrument som hører inn under kategoriene. Se lærerveiledning)

Om notasjon: Se lærerveiledning

'Klabang'

-inn -

-musikantene -

-skrangle -

-klang -

-bang -

-ut -

Varighet ca. 20 minutter

Klabang

- inn -

Rune Rebne

Musical score for Percussion 1, Percussion 2, Clapping 1, Clapping 2, and Publikum (Audience). Perc. 1 and Perc. 2 have empty staves. Clapping 1 and Clapping 2 are marked with *(klapping)*. The Publikum part is marked with *applaus* and shows a dotted line representing the audience's reaction.

Musical score for Percussion 1, Percussion 2, Clapping 1, and Clapping 2. Perc. 1 and Perc. 2 have empty staves. Clapping 1 and Clapping 2 contain rhythmic patterns represented by triangles and rectangles.



- inn - forts.

Musical score for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Klapp 1, and Klapp 2. Perc. 1 and Perc. 2 have empty staves. Klapp 1 and Klapp 2 contain various geometric shapes representing sound envelopes: triangles, trapezoids, and rectangles.

Musical score for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Klapp 1, Klapp 2, and Instr. A. Perc. 1 and Perc. 2 have empty staves. Klapp 1 and Klapp 2 contain complex envelopes with vertical lines and trapezoids. Instr. A has two staves with notes and a diamond-shaped 'tegn' symbol. A tempo marking indicates $\bullet = ca\ 96$ and $\bullet = 96$. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

- musikantene -

The musical score is divided into three systems, each with two staves labeled Perc. 1 and Perc. 2. The first system starts with a tempo of 96 and a 4/4 time signature, followed by a section marked 'senza misura' (without measure) in 5/4 time, and then returns to 4/4. The second system features a variety of time signatures: 2/4, 4/4, 3/4, 4/4, and 3/4. The third system includes 3/4, 4/4, 2/4, 4/4, 2/4, and 4/4. Dynamic markings include *fp*, *f*, *p*, *mf*, and *mfz*. The score includes numerous rhythmic notations such as eighth and sixteenth notes, rests, and slurs. A 'tegn' symbol is present at the beginning of the first system. A large watermark 'MB noter' and the text 'This music is copyright protected' are overlaid on the score.

- musikantene - forts.

Perc. 1 $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

p *fp*

Perc. 2 *p* *fp*

Perc. 1 $\frac{4}{4}$ $\frac{2}{4}$

f *fp*

Perc. 2 *f* *fp*

$\frac{4}{4}$ $\bullet = 144$

Perc. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

fp *f* *f* *f* *f* *f* *f* *f* *f*

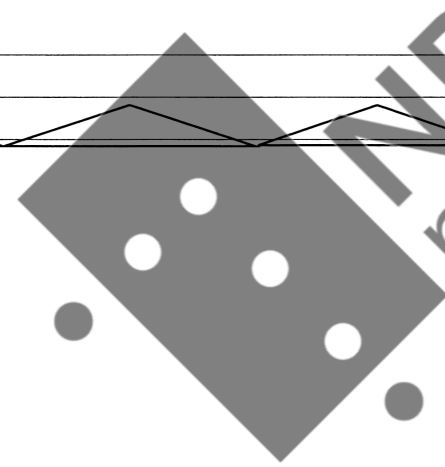
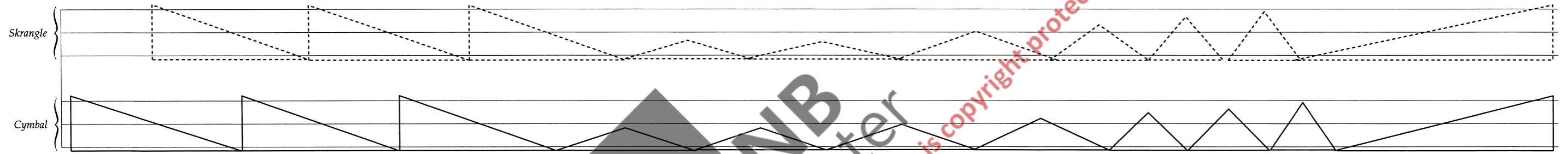
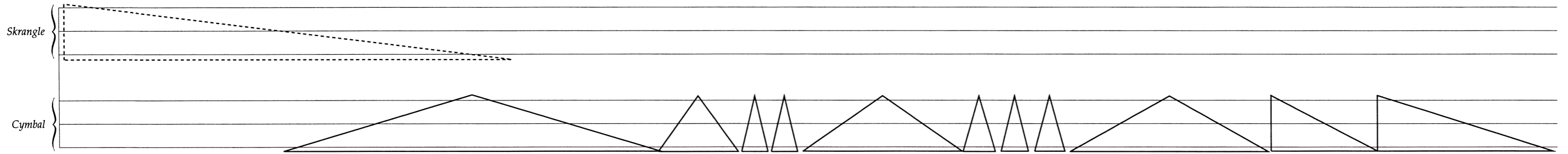
Perc. 2 *f* *f* *fp* *f* *fp* *f* *f* *f* *f*

$\frac{4}{4}$ $\bullet = 72$ $\frac{3}{4}$ $\bullet = 144$ $\frac{4}{4}$

- skrangle -

The image displays a musical score for percussion instruments. It consists of four systems of staves. The first two systems are for Percussion 1 and Percussion 2, each starting with a dynamic marking of *f* and a first-violin-like (*l.v.*) articulation. The third and fourth systems are for Skrangle and Cymbal. The Skrangle part uses dashed lines to indicate dynamic contours, while the Cymbal part uses solid lines. A large watermark for 'NB noter' is centered over the middle of the score, with the text 'This music is copyright protected' written diagonally across it.

- skrangle - forts.



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- klang -

2/4 ♩ = 60 3/4

Perc. 1 *Vibraphone* *p* 7 7

Perc. 2 *Vib./Mar./Flasker el.* *p* 5 *mf*

Mel. høy

Mel. lav

2/4 ♩ = 60 3/4 2/4 ♩ = 60 3/4 2/4

Perc. 1 *mf* 7 6 *f* 7 6 *f*

Perc. 2 *mf* 6 *mf* 7 5 *f*

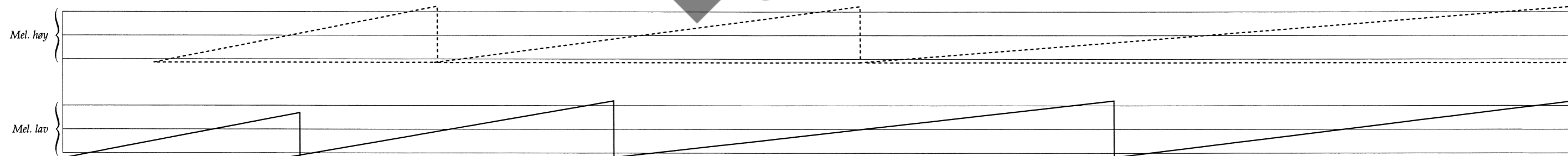
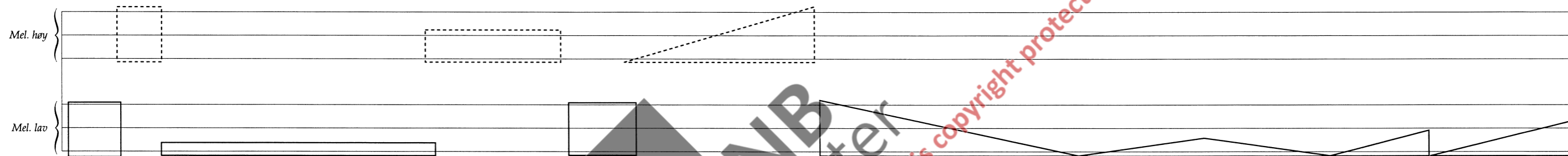
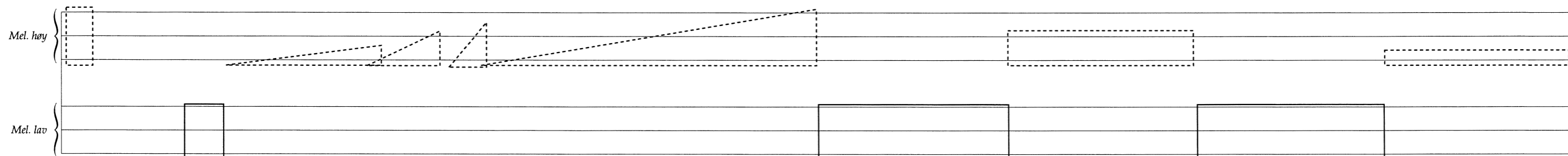
Mel. høy

Mel. lav

- klang - forts.

Musical score for Percussion 1 and 2, Melody High, and Melody Low. The score is divided into four systems. The first system has measures 1-4 with time signatures 2/4, 3/4, 2/4, and 3/4. The second system has measures 5-8 with time signature 2/4. The third system has measures 9-10. The fourth system has measures 11-12. Dynamics include *mf*, *f*, *p*, and *ffp*. Fingerings 5, 6, and 7 are indicated. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

- klang - forts.



NB noter
This music is copyright protected

- klang - forts.

The image shows a musical score for four parts: Perc. 1, Perc. 2, Mel. høy, and Mel. lav. Perc. 1 and Perc. 2 are in treble clef. Mel. høy and Mel. lav are grouped together. Perc. 1 has two dashed rectangular boxes. Perc. 2 has a triangular wedge indicating a crescendo. Mel. høy has a dashed rectangular box. Mel. lav has a solid rectangular box. A watermark for 'NB noter' is present, along with the text 'This music is copyright protected'.

- bang -

Perc. 1

Instr. C Hand

Perc. 2

Trm. høy

Trm. lav

Perc. 1

Instr. B Hand

Perc. 2

Trm. høy

Trm. lav

- bang - forts.

Musical score for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), and Trm. høy (High Tom) and Trm. lav (Low Tom). Perc. 1 has four measures of rhythmic patterns, each starting with a 'tegn' diamond. Dynamics are *p*, *p*, *p*, and *p*. Perc. 2 has a single measure of a rhythmic pattern starting with a 'tegn' diamond and a dynamic of *f*, followed by a measure of a rhythmic pattern starting with a 'tegn' diamond and a dynamic of *mf*. Trm. høy has a dashed box in the first measure and a dashed box in the fourth measure. Trm. lav has a solid box in the fourth measure.

Musical score for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), and Trm. høy (High Tom) and Trm. lav (Low Tom). Perc. 1 has three measures of rhythmic patterns, each starting with a 'tegn' diamond. Dynamics are *p*, *f*, and *f*. Perc. 2 has three measures of rhythmic patterns, each starting with a 'tegn' diamond. Dynamics are *f*, *p*, and *f*. Trm. høy has three measures of rhythmic patterns, each starting with a 'tegn' diamond. Dynamics are *p*, *f*, and *f*. Trm. lav has three measures of rhythmic patterns, each starting with a 'tegn' diamond. Dynamics are *p*, *f*, and *f*.

- bang - forts.

The musical score consists of four staves. Perc. 1 and Perc. 2 are percussion staves. Trm. høy and Trm. lav are tom drum staves. Perc. 1 starts with a *p* dynamic, followed by a *f* dynamic. Perc. 2 starts with a *p* dynamic. Trm. høy has three trapezoidal envelopes. Trm. lav has a rectangular envelope and a large triangular envelope. The word "tegn" is written in diamond shapes above Perc. 1 and Perc. 2. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the bottom right of the score.

- ut -

2/4 $\text{♩} = 92$ 3/4 2/4 2/4 $\text{♩} = 92$

Perc. 1 Instr. D Hand *mf*

Perc. 2 Instr. C Hand *p* 6 6 6 6 6 *mf*

Skrangle

Cymbal

Melodisk

Tromme

6 4/4 3/4

Perc. 1 6 *mf*

Perc. 2 6 6 6 6 6 *mf*

Skrangle

Cymbal

Melodisk

Tromme

- ut - forts.

2/4 ♩ = 92

Perc. 1

Perc. 2

Skrangle

Cymbal

Melodisk

Tromme

3/4 2/4 3/4 2/4 3/4 4/4 2/4

mf *p* *mf* *mf* *fp*

mf *mf*

MB noter
This music is copyright protected

- ut - forts.

2/4

Musical score for Percussion 1 and 2, Skrangle, Cymbal, Melodisk, and Tromme. Perc. 1 starts with a rhythmic pattern of eighth notes, marked *mf*. Perc. 2 plays a similar pattern, marked *mf*. A section of Perc. 1 is marked *p* and includes a sixteenth-note triplet. Perc. 2 then plays a pattern marked *f*. Both Perc. 1 and 2 have sections marked "Random ad lib". Skrangle, Cymbal, Melodisk, and Tromme have rests or specific notes indicated by stems and flags.

Musical score for Percussion 1 and 2, Skrangle, Cymbal, Melodisk, and Tromme. Perc. 1 and 2 have sections marked "Random ad lib". Perc. 1 has a section marked "accel" leading to a section marked "to" with a tempo change to 108. Perc. 1 and 2 have sections marked "tegn". Skrangle, Cymbal, Melodisk, and Tromme have rests or specific notes indicated by stems and flags. A large triangle is drawn under the Tromme staff, and a box with a slash and a dot is drawn under the Melodisk staff.

- ut - forts.

The image shows a musical score for six percussion parts: Perc. 1, Perc. 2, Skrangle, Cymbal, Melodisk, and Tromme. The score is divided into two sections by a vertical dashed line labeled 'tegn' (change) at the top. The first section contains rhythmic notation for Perc. 1 and Perc. 2, and dynamic markings for Skrangle, Cymbal, Melodisk, and Tromme. The second section contains dynamic markings for all parts, represented by solid and dashed lines indicating crescendos and decrescendos. The Perc. 1 part has a diamond-shaped 'tegn' marker at the start of the second section. The Perc. 2 part has a box containing rhythmic notation at the start of the first section. The Skrangle part has a dashed line indicating a dynamic change. The Cymbal part has a solid line indicating a dynamic change. The Melodisk part has a dashed line indicating a dynamic change. The Tromme part has a solid line indicating a dynamic change. The score ends with a 'Fine' marking at the bottom right.

Fine



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