

Rune Rebne

IIIIII

for

Accordion

2003

Revised 2009



Commissioned by Ny Musikk Oslo for Frode Haltli, with financial assistance of Fond for lyd og bilde.

Duration ca. 8'30'' Actual pitch notation

IIII

Rune Rebne

Accordion

The musical score is written for an accordion and consists of three systems of music. Each system is written on a grand staff with a bass clef on the left and a treble clef on the right. The first system starts with a 3/4 time signature and a tempo marking of ♩ = 72. The second system begins at measure 9 and features a 3/4 time signature. The third system begins at measure 16 and includes a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. A large watermark for 'NB noter' is overlaid on the middle system, with the text 'This music is copyright protected' written diagonally across it.

IIIII continue

24

(p)

6
4

31

mp

5
4

4
4

37

mf

fp

mp

4
4

2
4

3
4

IIIII continue

45 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

pp *mf* *f*

54 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

p

62 $\frac{6}{4}$

mp

IIIII continue

3
4

68

mf f

Detailed description: This system contains measures 68, 69, and 70. Measure 68 features a dense texture of sixteenth-note chords in both hands, marked *mf*. Measures 69 and 70 show a transition to a more sparse texture with eighth-note chords and rests, marked *f*. A square box with two dots is present in measure 70.

71

3/4 6/4 2/4 3/4

p *f* *pp* *f* *pp* *p*

Detailed description: This system contains measures 71 through 75. Measure 71 is in 3/4 time, marked *p*. Measure 72 is in 6/4 time, marked *f*. Measure 73 is in 2/4 time, marked *pp*. Measure 74 is in 3/4 time, marked *f*. Measure 75 is in 3/4 time, marked *p*. A large watermark 'MB noter' and 'This music is copyright protected' is overlaid on the score.

76

4/4 3/4 4/4 3/4

f

Detailed description: This system contains measures 76 through 80. Measure 76 is in 4/4 time. Measure 77 is in 3/4 time. Measure 78 is in 4/4 time. Measure 79 is in 3/4 time. Measure 80 is in 3/4 time. A large watermark 'MB noter' and 'This music is copyright protected' is overlaid on the score.

IIIII continue

84 $\frac{3}{4}$ $\frac{2}{4}$

93 $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

102 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

IIIII continue

110 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

118 $\frac{6}{4}$

122 $\frac{3}{4}$

IIIII continue

129  



f

135  



143  



p *f*



IIIII continue

151 $\frac{3}{4}$

155 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

160 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

IIIII continue

165 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

169 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p

174 $\frac{4}{4}$ $\frac{3}{4}$

IIIII continue

179

4/4 2/4 (trill) 4/4 3/4 6/4 4/4 (trill)

pp *ppp* *p*

187

2/4

Trill symbol

