

*Rune Rebne*

Humla



Bestilt av Rikskonsertene og Turneorganisasjonen for Hedmark.

# Instrumentasjon

*Fra trappa til bua*

Fiolin  
Marimba

*Etterbua*

3 glassflasker  
3 keramikkrucker  
3 metallbokser  
1 crash og 1 ridesymbal

*Pollen eller ost?*

Fiolin  
Kalimba og marimba

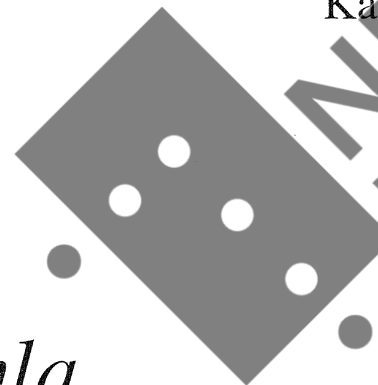
## *Humla*

Del 1 *Fra trappa til bua*

Del 2 *Etterbua*

Del 3 *Pollen eller ost?*

Varighet: ca. 6 minutter



NB  
noter

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# Humla

Fra trappa til bua

Rune Rebne

$\bullet = 60$

Violin

Marimba

bambus-stikker

gliss

tr

*p* *mf* *p*

10

Vln.

Mar.

tr

senza misura

ca. 10"

1

ca. 10"

2

ca. 5"

*p* *mf* *p* *f* *p* *f*

16 3

Vln. pizz arco

mf p f p

Mar. p

24

Vln. f p ca. 5"

Mar. f p ca. 5"

30

1

ca. 5"

2

ca. 5"

3

ca. 2"

4

ca. 5"

5

Vln.

Mar.

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*



NB  
noter

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# Humla

Etterbua

Rune Rebne

Instrumentasjon:

♩ = 72

glass      keramikk      metall      symbaler:  
crash ride

Musical notation for measures 1-5. The piece begins with a 2/4 time signature, then changes to 3/4, 2/4, 3/4, and finally 2/4. The notation includes various rhythmic patterns for glass, ceramic, metal, and cymbals (crash and ride). A dynamic marking of *p* (piano) is present at the start of the first system.

6

Musical notation for measures 6-12. The time signature changes from 2/4 to 3/4, then back to 2/4. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

13

Musical notation for measures 13-20. The time signature changes from 3/4 to 2/4. A dynamic marking of *mf* is present.

21

Musical notation for measures 21-27. The time signature changes from 3/4 to 2/4. A dynamic marking of *f* (forte) is present.

28

Musical notation for measures 28-33. The time signature changes from 2/4 to 3/4, then back to 2/4. A dynamic marking of *p* is present.

34

Musical notation for measures 34-37. The time signature changes from 3/4 to 2/4, then back to 3/4. The piece concludes with a double bar line.

# Humla

Pollen eller ost ?

Rune Rebne

senza misura

♩ = 68

Violin

*rep ad lib*

poll - en

*pizz*

*f*

Kalimba

*rep ad lib*

Perc.

ost

Marimba)

8

Vln.

*p*

Perc.

*p*

16

Vln.

*mf* *f* *p* *f* *p*

arco

Perc.

*mf*

24

Vln.

*f* *p* *p*

arco

pizz

(Kalimba)

Marimba

*f* *mf*



31 pizz arco

Vln.

*p* *f* *p* *f*

Marimba  
medium køller

Perc.

*p* *f* (Marimba)

39

Vln.

Perc.

48

Vln.

ca. 3 "

ca. 2 "

pizz

poll - en

*p* poll - en

*p* poll - en

*mf* poll - en - ost!

Perc.

ost

*p* ost

*p* ost

*p* ost

*mf* poll - en - ost!

