

for alto saxophone & permission by Mike Stone 1990
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INSTRUMENTARIUM

ALTOSAXOPHONE in Eb

PERCUSSION : suspended cymbal
crotales
caxixi (maracas)
tam tam (large)
gran cassa
3 octobans (l-m-h)
3 timpani (E-d-d)

DURATA : ca. 13 min.

1990

(REVISED 1992)

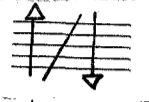


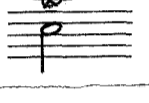
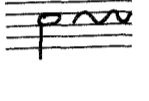




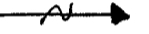

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

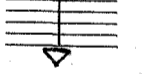
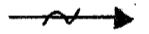

EXPLANATION OF SYMBOLS

ALTOSAXOPHONE :

- 
 - as high/low pitch as possible. The triangle indicates that it is outside 'normal' range.
- 
 - blow air trough the instrument. The triangles position indicates the timbre of the sound.
- 
 - indicates a tone combined with air.
- 
 - indicates singing and playing at the same time. Sing preferrably unis., octav or fifth corresponding to the pitch produced on the saxophone.
- 
 - bend the tone up and down.

 - slow
 - fast
- 
 - gradual transformation between different modes of play.
- 
 - niente

PERCUSSION :

- 
 - circular movements
 - 
 - back and forth
 - 
 - brush vertically on edge
 - 
 - regular tremolo
- NB*
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- Only when using brushes and caxixi/maracas. Elsewhere as regular tremolosigns.
- 
 - the timpani tuned as low as possible. (Outside normal range)
 - 
 - gradual transformation between different modes of play.
 - 
 - niente
- a - strike in middel
 - b - strike on the normal place
 - c - strike on the rim



~ #M ~

RUNE REBNE

ALTSAXPHONE in Eb
& PERCUSSION

TO WARS WIEN &
JOAKIM NORDIN

TEMPO ♩ = 88-96

Altsax in Eb

Metal sticks

Susp. c.
Crot. 2
Gran. C.
Tambor

Sax

Susp. c.
Crot. 2
Gran. C.
Tambor

Sax

Susp. c.
Crot. 2
Gran. C.
Tambor

Sax

S.c.
Cr. 2
G.c.
Tam

pp f mf

mf pp

(YY)

Sax

S.c.
Cr. 2
G.c.
Tam

P

ff f

l.v.

5

Sax

S.c.
Cr. 2
G.c.
Tam

fff

P fff mf pp

tr. (tr.) (tr.)

Sax

(Y Y)

S.c.
Cr. 2
G.c.
Tam

(P)

mf

(P)

Sax

S.c.
Cr. 2
G.c.
Tam

mf

(P)

f

wooden mallet

Sax

ord.

mp

mf

mf

pp

P

a

b

c

(Y Y)

Sax

3/4

gloss

mf

ord.

mp

ffpsub

5

Se
Cr 2
Gc
Tam

mf

(mf)

fp

Sax

Se
Cr 2
Gc
Tam

wooden mallet

pp

f

f

f

Sax

Se
Cr 2
Gc
Tam

f

f

f

Handwritten musical score for the first system, featuring three staves:

- Sax:** Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes across the first two measures, followed by a few notes in the third measure. Dynamics include *pp*, *f*, and *p*. A slur covers the first two measures.
- S.c. Cr. 2 / G.c. Tam:** Treble clef, 4/4 time signature. It features a few notes in the first measure with a dynamic of *f*, and notes in the third and fourth measures with a dynamic of *mf*. A *l.v.* (lento) marking is present above the fourth measure.
- Octo-1 / bass 3:** Bass clef, 4/4 time signature. It contains notes in the first, second, and fourth measures with a dynamic of *mf*. A box with a smiley face is drawn around a note in the second measure. A *secco* marking is present above the fourth measure. Dynamics *pp* and *f* are indicated below the staff.

Handwritten musical score for the second system, featuring two staves:

- Sax:** Treble clef, 4/4 time signature. The staff is mostly empty, with some faint markings.
- Octo-1 / bass 3:** Bass clef, 4/4 time signature. It contains notes in the first, second, and third measures with a dynamic of *f*. A *secco* marking is above the first measure, and a *sim.* (sustained) marking is above the second measure. A *pp* dynamic is indicated below the staff. A dense cluster of notes is written in the fourth measure with a dynamic of *f* and a *sim.* marking.

Handwritten musical score for the third system, featuring three staves:

- Sax:** Treble clef, 4/4 time signature. It features a wavy line representing a tremolo in the first measure with a dynamic of *ff*, followed by notes in the second and third measures with a dynamic of *p*. A *tr.* (trill) marking is above the fourth measure. A *sub* (sub-octave) marking is below the staff.
- S.c. Cr. 2 / G.c. Tam:** Treble clef, 4/4 time signature. It contains notes in the first, second, and fourth measures with a dynamic of *mf*. A *l.v.* marking is above the second measure. A box with two vertical lines is drawn around a note in the third measure. A *l.v.* marking is above the fourth measure.
- Octo-1 / bass 3:** Bass clef, 4/4 time signature. It contains notes in the first, second, and third measures with a dynamic of *f*. A *l.v.* marking is above the second measure.

Sax

ft

tr. (x)

S.E. Cr. 2
S.E. Tam

f

(x)

Octo-1
bans 2/3
Timp 3

f pous

ff

p

Sax

P

tr.

tr.

pp

Octo-1
bans 2/3
Timp 3

(P) f p mfs

pp

Sax

tr.

(c)

p

mp

f

p

Octo-1
bans 2/3
Timp 3

a

mf

Sax

3/4

ϕ \rightarrow f

p \rightarrow ff

Sax
Cr 2
Gc
Tam

Oboe 1
bass 3
Timp 3

B Kadenga senza misura
♩ = 76 / tempo ad lib

Sax

pp

mf

(saxkadenga)

1.o.

Sax
Cr 2
Gc
Tam

Sax

p \rightarrow f \rightarrow p

Sax

f \rightarrow p \rightarrow ff \rightarrow p

tr.

[Saxkadenza cont.]

Sax

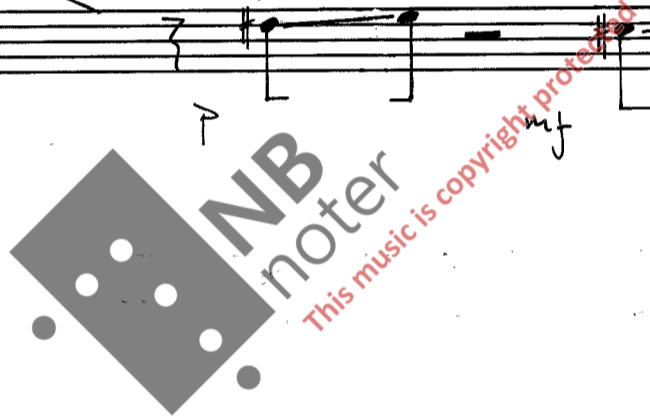
f p p

Sax

pp p f p

Sax

mp mf



Sax

p f ff p sub

Sax

tr. tr. (w/ side B^b) tr.
ff mf p

Sax

tr. (w/side B \flat)

p *mf* *mp* *mf* *p*

Sax

ff *psub* *fff* *p* *ff*

[TO SLEIGH BELLS] *pp* [TO TIMPANI]

3 *temp*
tuned

C Timpani cadenza
 $\text{♩} = \text{♩} / \text{tempo ad lib}$

Timp

fff *psub* *f* *pp* *mp*

Timp

p *mf* *p* *ff*

Timp

p *pp* *mf* *psub*

secco *a*

[timphadunza cont.]

Handwritten musical notation for the first staff, labeled "Timp". It features a series of notes with dynamic markings *P* and *f*. Above the staff, there are four groups of three notes, each with a bracket and the number "3" above it. A large slur covers the latter half of the staff.

Handwritten musical notation for the second staff, labeled "Timp". It includes dynamic markings *P*, *mf*, *psubs*, and *f*. Above the staff, there are several groups of notes with brackets and numbers "3" or "4" above them, indicating triplets or groups of four notes.

Handwritten musical notation for the third staff, labeled "Timp". It features dynamic markings *f*, *psubs*, and *mf*. The notation includes various note values and rests, with some notes marked with diamond symbols.

Handwritten musical notation for the fourth staff, labeled "Timp". It includes dynamic markings *pp*, *f*, and *p*. The notation shows a sequence of notes with some rests and diamond symbols.

Handwritten musical notation for the fifth staff, labeled "Timp.". It features dynamic markings *f*, *p*, *f*, and *fff*. The notation includes various note values and rests, with some notes marked with diamond symbols.

Handwritten musical notation for a snare drum (Timp) part. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of notes with various dynamics and articulations. A dynamic marking of *p sub* is present at the beginning. There are also some markings above the staff, possibly indicating fingerings or specific techniques.

Handwritten musical notation for a snare drum (Timp) part. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of notes with various dynamics and articulations. Dynamic markings include *f*, *mf*, *p*, and *pp*. There are also some markings above the staff, possibly indicating fingerings or specific techniques.

Handwritten musical notation for a snare drum (Timp) part. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of notes with various dynamics and articulations. Dynamic markings include *pp*, *p sub*, and *fff*. There are also some markings above the staff, possibly indicating fingerings or specific techniques.

Tempo ♩ = 88-96

D

Handwritten musical notation for a saxophone (Sax) and snare drum (Timp) part. The Sax part is on a single staff with a treble clef and a key signature of one flat. It features a series of notes with various dynamics and articulations. Dynamic markings include *ff*, *p*, *f*, and *pp*. There are also some markings above the staff, possibly indicating fingerings or specific techniques. The Timp part is on a single staff with a treble clef and a key signature of one flat. It features a series of notes with various dynamics and articulations. Dynamic markings include *fff*, *ff*, *f*, and *p*. There are also some markings above the staff, possibly indicating fingerings or specific techniques.

Sax

Timp

ff psub

mf

ft

pp

b c d (c) → a N → c N → b

tr. ord. 5 tr. b(♭) (c)

1.0.

Sax

Timp

ff

p

f

p

ff

pp

mf

pp

a N → c → a/sec

tr. (c)

6

Sax

S.c. Crt. 2 Capixi Tambor

Timp

f

mf

f

p

mf

pp

ord.

tr.

ord.

a

1.0.

Sax

S.C.
Crt. 2
Cavini
Tambor

(P)

mf

(ord.)

3f

initial side

C → a l.v.

f

P

f

Sax

S.C.
Crt. 2
Cavini
Tambor

P

mf

f

ord.

5

YY

f

P

Sax

S.C.
Crt. 2
Cavini
Tambor

(w/ side B♭)

tr.

tr.

tr.

tr.

mp

mf

tr.

mp

mf

Sax

tr. tr.

p psub mf mp

S.c. Crt 2 Casiki Tamtam

bow (slow movement)

(mf)

Sax

tr.

p mf f ff

ord.

S.c. Crt 2 Casiki Tamtam

mp p f f p

Sax

(A)

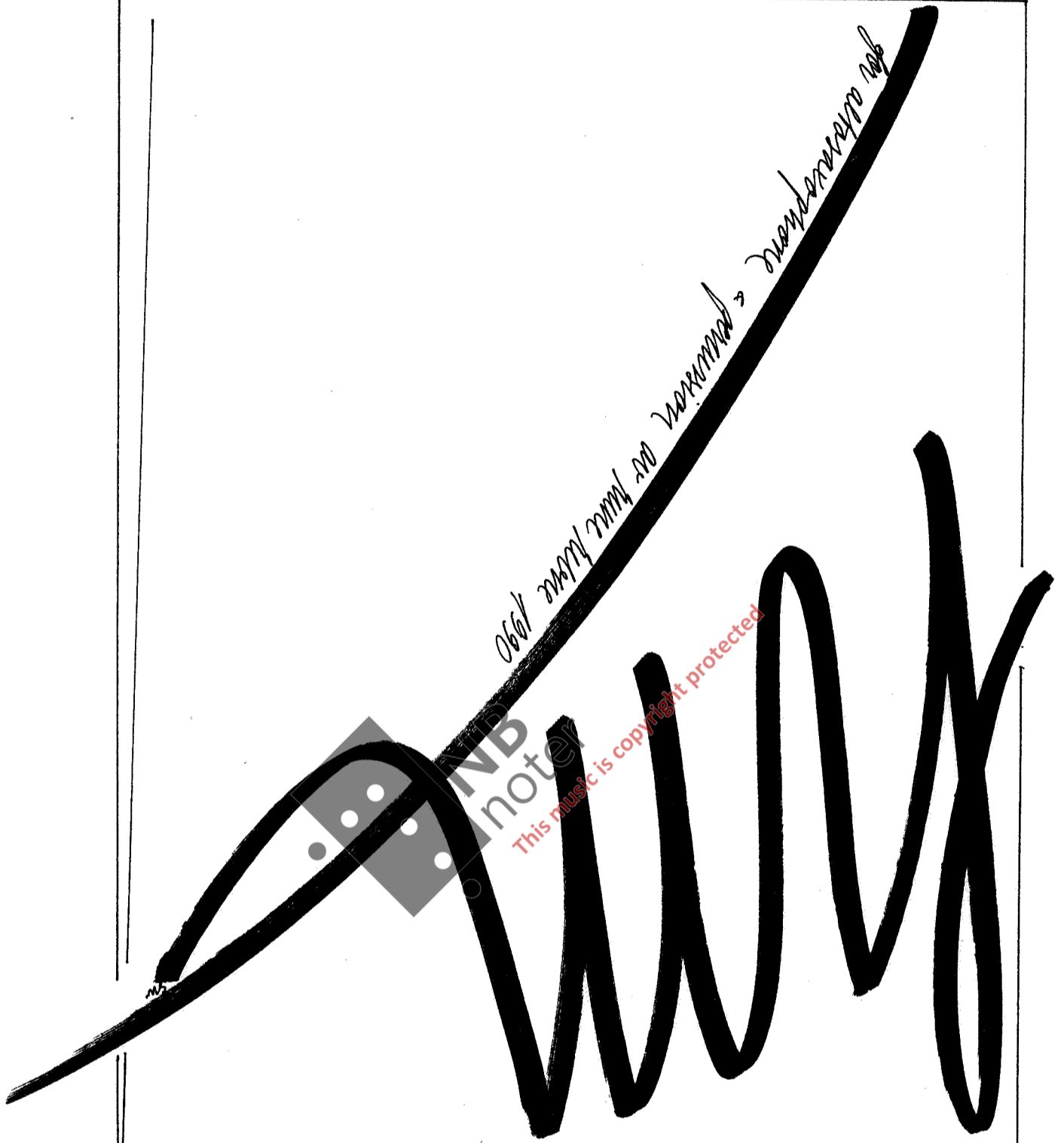
f fff

S.c. Crt 2 Casiki Tamtam

f p fff

wooden mallets

FINE



Handwritten text in a cursive script, likely a signature or a note, positioned diagonally across the upper right portion of the staff.

IND music
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