

Rune Rebne

Gelma

for
clarinet in Bb and prerecorded material

1999

[Revised 2000]

Commissioned by Ultima for John B. Yeh,
with financial assistance of Norwegian Composers Fund.

Notes

Trills:

♯ quartertone sharp.

♭ quartertone flat.

If some of the microtrills are inconvenient, please use «timbretrill» instead.

Markings:

ca. 38.2 indicates approximately barnumber and beat.

60.1 indicates exact barnumber and beat.

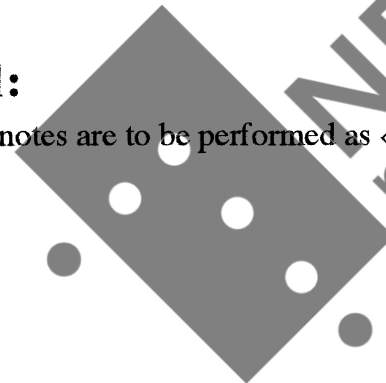
0.13 indicates minutes and seconds.

General:

The staccatonotes are to be performed as «secco» as possible.

Duration:

Ca. 10 minutes



NB
noter

This music is copyright protected

Gelma

Rune Rebne

Cl. in Bb

$\frac{2}{4}$ ♩ = 56

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

f p

9

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

f p mf p

17

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

mf f p mf

25

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p f p mf

Prerecorded material

continuous

mass

attack

31

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p f p mf

start track 1

0.03

ca. 38.2

Gelma cont. 2

0.17
ca. 42.3

0.22
44.3

continous
mass
attack

39

p *pp* *(lf)* *mf* *5* *5* *p < f* *p* *flz*

2/4 3/4

0.33
ca. 49.1

continous
mass
attack

45

mf *p* *f* *mp* *tr* *tr* *tr*

2/4 3/4

0.46
ca. 53.1

1.00
ca. 57.2

continous
mass
attack

52

flz

2/4 3/4 2/4

continous
mass
attack

1.07
60.1

1.09
ca. 61.1

58

2/4 3/4 2/4 3/4

5 5 tr flz

f

64

3/4 2/4 5/8 2/4

tr

mf f p

71

3/4 2/4 3/4

flz

mf f p

78

3/4 2/4

tr flz

mf f p

85

3/4 2/4 3/4

flz tr 3 (ord)

f mf

Gelma cont. 4

92 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p *pp* *mf*

tr 7 3

Detailed description: Musical notation for measures 92-97. Measure 92 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a trill (tr) on a dotted quarter note, followed by a half note. A dynamic marking of *p* is present, with a hairpin leading to *pp*. Measures 93-97 contain eighth-note patterns with various articulations and dynamics. Measure 97 ends with a dynamic marking of *mf*.

98 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

f *p* *p* *pp*

flz (ord) tr

Detailed description: Musical notation for measures 98-104. Measure 98 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a flageolet (flz) on a dotted quarter note. Measures 99-104 contain eighth-note patterns with various articulations and dynamics. Measure 104 ends with a dynamic marking of *pp*.

105 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mf *pp* *mf* *p* *pp*

flz (ord) tr

start track 2/ 0.00

Detailed description: Musical notation for measures 105-111. Measure 105 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a flageolet (flz) on a dotted quarter note. Measures 106-111 contain eighth-note patterns with various articulations and dynamics. Measure 111 ends with a dynamic marking of *pp*. A box labeled "start track 2/ 0.00" is positioned above the notation.

0.13 0.21 0.33

continuous mass attack

Detailed description: Performance graph for measures 105-111. The graph shows three parameters: continuous (dotted line), mass (solid line), and attack (dashed line). The x-axis represents time in seconds, with markers at 0.13, 0.21, and 0.33. The graph shows various dynamics and articulations over time.

0.48 1.09

continuous mass attack

Detailed description: Performance graph for measures 105-111. The graph shows three parameters: continuous (dotted line), mass (solid line), and attack (dashed line). The x-axis represents time in seconds, with markers at 0.48 and 1.09. The graph shows various dynamics and articulations over time.

continuous
mass
attack

1.34 1.42 1.46 1.48

flz

ppp

114 Quasi kadenza ad lib

$\frac{4}{4}$ (♩ = ca. 60) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p *mf* *p*

tr flz (ord) tr flz (ord)

123

$\frac{3}{4}$ $\frac{2}{4}$

mf *p* *mf* *p* *mf*

tr flz tr

128

p *f* *mf* *p* *mf*

3/4 flz 2/4 (ord) 3/4 tr 2/4 Quasi kadenza end 5/8

start track 3/ 0.00

Gelma cont. 6

0.01 ca. 135.2 0.13 ca. 139.1

continuous mass attack

5 8 = 60 3 4 2 4

135

f *mp* *mf* *p* *mf* *p* *f*

0.20 ca. 142.1 0.27 ca. 145.1

continuous mass attack

3 4 2 4 5 8 2 4 3 4 2 4 7

142

mf *f* *mf*

0.46 ca. 153.1 0.55 ca. 157.2 1.02 ca. 160.1

continuous mass attack

7 flz flz flz (ord) flz (ord)

150

f *mf* *f* *mf* *p*

161

2/4 3/4 2/4 3/8 2/4

p *mf* *f* *flz* *flz* *flz (ord)*

171

2/4 4/4 2/4 4/4 6/4

mf *p* *flz* *flz (ord)* *flz* *tr* *flz* *(ord)* **Fine**

