

Rune Rebne

Em

for

8 Trombones

2009



Em

Rune Rebne

♩ = 48

Score for Trombone 1 through Bass Trombone, featuring dynamics and articulation markings.

Trombone 1: *mf* (first measure), *p* (measure 9), *f* (measure 10).

Trombone 2: *pp* (measure 2), *p* (measure 9), *mf* (measure 10).

Trombone 3: *pp* (measure 2), *p* (measure 9), *mf* (measure 10).

Trombone 4: *mf* (first measure), *p* (measure 9), *f* (measure 10).

Trombone 5: *mf* (first measure), *p* (measure 9), *mf* (measure 10).

Trombone 6: *pp* (measure 2), *p* (measure 9), *mf* (measure 10).

Trombone 7: *mf* (first measure), *p* (measure 9), *mf* (measure 10).

Bass Trombone: *mf* (first measure), *p* (measure 9), *f* (measure 10).

Articulation markings (accents) are present on notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 for various instruments.

Durata ca. 6 minutes

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn.

24

Score for Tuba (Tbn.) parts, measures 24 through 30. The score includes parts for Tbn. 1 through Tbn. 7, and a Bass Tuba (B. Tbn.) part. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "NBNB noter" and the text "This music is copyright protected" are overlaid on the score.

40

Score for Tuba and Trombone parts (Tbn. 1 to B. Tbn.). The score is written in bass clef with a key signature of one sharp (F#). The music is marked with dynamics *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and a triplet in the final measure of Tbn. 1.

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[illegible]

mf

66

Score for Tuba and Trombone parts (Tbn. 1 to B. Tbn.). The score is written in bass clef with a key signature of one sharp (F#).

The parts are arranged in a grand staff with 8 staves:

- Tbn. 1: Melodic line with triplets and dynamics *mp* and *p*.
- Tbn. 2: Rests, dynamics *p*.
- Tbn. 3: Rests, dynamics *p*.
- Tbn. 4: Melodic line with triplets and dynamics *mp* and *p*.
- Tbn. 5: Rests, dynamics *p*.
- Tbn. 6: Rests, dynamics *p*.
- Tbn. 7: Rests, dynamics *p*.
- B. Tbn.: Bass line with dynamics *p*.

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Score for Tuba (Tbn.) parts, measures 73-77. The score is written for seven tuba parts (Tbn. 1-7) and a Bass Tuba (B. Tbn.). The key signature is one flat (B-flat), and the time signature is 6/4.

Measures 73-77:

- Tbn. 1:** Measures 73-76: B-flat (half note), B-flat (half note), B-flat (half note), B-flat (half note). Measure 77: B-flat (half note).
- Tbn. 2:** Measures 73-76: Rest. Measure 77: B-flat (half note).
- Tbn. 3:** Measures 73-76: Rest. Measure 77: B-flat (half note).
- Tbn. 4:** Measures 73-76: B-flat (half note). Measure 77: B-flat (half note).
- Tbn. 5:** Measures 73-76: Rest. Measure 77: B-flat (half note).
- Tbn. 6:** Measures 73-76: Rest. Measure 77: B-flat (half note).
- Tbn. 7:** Measures 73-76: Rest. Measure 77: B-flat (half note).
- B. Tbn.:** Measures 73-76: B-flat (half note), B-flat (half note), B-flat (half note), B-flat (half note). Measure 77: B-flat (half note).

Dynamic markings: *pp* (pianissimo) is indicated for measures 77 in Tbn. 2, 3, 4, 5, 6, and 7.