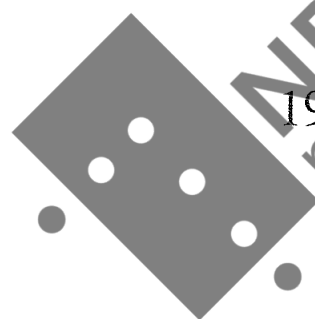


Rune Rebne

- eeast -

for
symphony orchestra



1996

NB
noter

This music is copyright protected

ORCHESTRATION

Piccolo
Flute 1 & 2
Oboe
English horn in F
Clarinet in Bb
Clarinet in Eb
Bassoon 1 & 2
Contrabassoon

Horn in F 1 - 4

Trumpet in Bb/ doubling piccolotrumpet in Bb
Trumpet in Bb 2 & 3
Trombone 1 & 2
Trombone 3 (bass)
Tuba

Timpani
Percussion 1 - 3

Violin 1 & 2
Viola
Cello
Doublebass

All the parts in the score are written in actual pitch, except from the parts for the Glockenspiel and Doublebass, where normal octave transpositions are used.

Title	Ca. durata
- ee -	1' 45''
- a -	3' 30''
- s -	3' 30''
- t -	15''
- eeast -	9'

Durata ca. 9 minutes

Explanation of symbols

Woodwinds


All the glissandos are to be performed with the embouchure if possible.

Brass

Mutes

Trumpet	straight & harmon	(3. trp. only straight)
Trombone	straight & harmon	(3. trb. only straight)
Tuba	straight	

Percussion

	damp
d.s.	dead strokes
[timpani]	
rim.	play as near the rim as possible
norm.	normal
mid.	play on the very middle



large gran cassa mallets



soft mallets

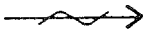


medium mallets



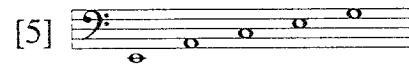
hard mallets

Strings

s.t.	sul tasto
s.p.	sul ponticello
sensza vibrato *)	avoid constant vibrato. and apply only at the end of the tone with one. Use as little vibrato as possible.
	gradually transformation between modes of play.
unsync.	perform individual and unsynchrone

Percussion instruments

Timpani



Percussion 1

Glockenspiel
Vibrapone
Xylophone
Marimba

Percussion 2

Octoban	2 high pitched
Bongo	2 --- " ---
Templeblock	2 --- " ---
Metalbar	2 --- " ---
Almglock	2 --- " ---
Crash cymbal	
Suspended cymbal	
Chinese cymbal	
Piccolo side drum	
Grancassa	

Instr. a 2 x templebl., metalbar & almglock
Instr. b 2 x octoban, bongo & templeblock

Percussion 3

Vibraphone
Crash cymbal
Suspended cymbal
Chinese cymbal
Piccolo side drum
Grancassa
Tala
Rainstick (if not available, use metal brushes on a suspended cymbal)

♩ = 96

Piccolo

Flute 1

Flute 2

Oboe 1

English horn

Clarinet in Bb

Clarinet in Eb

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabass

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1 (open)

Trumpet 2 Harmon

Trumpet 3 Straight

Trombone 1 Straight

Trombone 2 Straight

Trombone 3 Straight

Tuba Straight

Timpani

Percussion 1 Nylophone

Percussion 2 Chinese cymbal

Percussion 3 Gong/Cassa

Violin 1 *divisi pizz.*

Violin 2 *divisi pizz.*

Viola *divisi pizz.*

Cello *arco*

Doublebass *pizz.*

The musical score is a page from a symphony orchestra score, page 2 of 2. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions like *arco sul ponticello* and *pizz.* are present. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright-protected'.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are: Perc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Bb, Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3 (with a 'Giamessa' icon), Vln. 1, Vln. 2, Vla., Vcl., and Db. The score is written in a common time signature and features a variety of musical notations, including dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'ced.', 'sul ponticello'). A large, semi-transparent watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. In

Cl. Bb

Cl. Eb

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

NB
noter
This music is copyright protected

This page contains a full orchestral score for page 21. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Eb, Bc. Cl, Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vcl., and Db. The score is written in a single system with five measures per staff. It includes various musical notations such as dynamics (pp, mf, f, sf, sp), articulation (acc, pizz), and performance instructions (div., gliss). A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a full orchestral score for page 26. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. hn), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), Bass Clarinet (Bc. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Double Bass (Db.). The score is written in 3/4 time and includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. It also features performance markings like *tr* (trill), *acc.* (accents), *ord.* (ordines), *d.s.* (da sempre), *Chaconne*, and *attaca*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

attaca

♩ = 108

Secco staccato

Musical score for a full orchestra, page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and Bb, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Violins 1-2, Violas, Violas, and Double Basses. The score is in 2/4 time and features various dynamics such as pp, p, and f. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This page contains a full orchestral score for page 9. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hu., Cl. Bb., Cl. Bb., Bsn. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vlc., and Db. The score is written in 3/4 time and includes various musical notations such as dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (e.g., 'tr(4)', 'pizz. unisync.'). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a detailed musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1, English Horn, Clarinet in Bb, Clarinet in Eb, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba.
- Brass:** Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (Cello), and Double Bass (Bass).
- Percussion:** Timpani, Percussion 1 (including snare drum), Percussion 2 (including tom-toms), and Percussion 3 (including piccolo side drum and triangle).

The score includes various musical notations such as dynamics (pp, p, f), articulation (trills, slurs), and performance instructions (e.g., "Instr. b", "Tutti", "Picc. side drum"). The page number '17' is located at the top left, and the page number 'Page 9 - east -' is at the bottom center.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include:

- Flute (Flc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Trumpet in B-flat (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) including Glockenspiel, Nylphone, and Marimba
- Percussion 2 (Perc. 2) including Gran cassa and Bongo
- Percussion 3 (Perc. 3) including Piccolo cial-tram and Vibraphone
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Db.)

The score is written in 3/4 time and includes various dynamic markings such as *pp*, *p*, *f*, and *mf*. It also features performance instructions like *arco spiccato sul ponticello* for the strings and *tr.* for trills. A large watermark for 'NB Noter' is overlaid on the page, along with the text 'this music is copyright protected'.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn., Cl. Bb, Cl. Eb, Bsn. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Tmp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vlc., and Db. The score is written in 3/4 time and consists of 12 measures. It includes various musical notations such as dynamics (pp, mp, p), articulation (accents, slurs), and performance instructions like 'Straight' and 'Octava'. A large watermark 'M.B. noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This page contains a full orchestral score for page 40. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Bb, Bc. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vcl., and Db. The score is written in 3/4 time and includes various dynamics such as *mf*, *pp*, *ppp*, *f*, *mp*, and *p*. There are also performance markings like *rim. d.s.*, *tr.*, and *flaut.*. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a full orchestral score for page 48. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Bb, Bsn. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Tbn., Tmp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vcl., and Db. The score is written in 3/4 time and includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. It also features trills, triplets, and other musical notations. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

This page contains a full orchestral score for page 55. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Eb, Bsn. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vlc., and Db. The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf, mp, pp, sfz), articulation (accents, slurs), and performance instructions (trills, trills with grace notes, etc.). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a full orchestral score for page 62. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Eb, Bsn. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vlc., and Db. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NBNoter" and "This music is copyright protected".

This page of a musical score, page 68, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. hn), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.).
- Brass:** Trumpets (Tpt.), Trombones (Tbn.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vcl.), Double Bass (Db.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Dynamic markings include *f*, *pp*, *mf*, and *p*. Performance instructions include *tr* (trills) and *opicc. sul ponticello* (piccolo on the bridge).

This page contains a full orchestral score for page 74. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. bn., Cl. Bb., Cl. Bb., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vlc., and Db. The score is written in a common time signature and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *mp*. A large watermark for 'NB noter' is centered over the page, with the text 'this music is copyright protected' written diagonally across it. The page number '74' is located in the top left corner, and the page identifier '- a - cont.' is at the top left.

attacca

This page contains a full orchestral score for page 19. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a sixteenth-note pattern.
- Fl. 1, 2**: Flutes, with Fl. 1 playing a melodic line and Fl. 2 playing a similar pattern.
- Ob. 1**: Oboe, playing a melodic line.
- Eng. hn**: English Horn, playing a melodic line.
- Cl. Bb, Cl. Bb**: Clarinets in Bb, playing a melodic line.
- Bs. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, Bsn. 2**: Bassoons, playing a melodic line.
- C. Bsn.**: Contrabassoon, playing a melodic line.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line.
- Trumpet in Bb, Harmon**: Trumpets in Bb and Harmon, playing a melodic line.
- Trp. 1, 2, 3**: Trumpets, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line.
- Th.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc. 1, 2, 3**: Percussion, playing a melodic line.
- Vln. 1, 2**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

The score includes various musical notations such as dynamics (mf, mp, p, pp), articulation (accents, slurs), and performance instructions (arco senza vibrato). A large watermark 'MNB noter' is visible across the center of the page.

This page contains a musical score for page 7, continuing from the previous page. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. hn), Clarinet in Bb (Cl. Bb), Clarinet in Fb (Cl. Fb), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bas.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, p, f), articulation (accents, slurs), and performance instructions (e.g., 'norm.', 'tr.', 'gliss.', 'd.s.', 'ord.', 'end.'). A large watermark is present in the center of the page, reading 'NB noter' and 'This music is copyright protected'.

This page contains a full orchestral score for page 13. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, English Horn, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, mp, mf, f, pp), articulation (acc, marc), and performance instructions like 'arco senza vibrato'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains a full orchestral score for page 19. The instruments listed on the left are: Flc., Fl. 1, Fl. 2, Ob. 1, Eng. Bn., Cl. Bb., Cl. Eb, Bc. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vlc., and Db. The score is written in a multi-measure rest system with various dynamics such as *pp*, *mf*, *mp*, and *f*. There are several slurs and accents throughout the piece. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

This page contains a full orchestral score for page 25. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Flage. hn, Cl. Bb, Cl. Eb, Bsn. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2 (with Supra. symbol), Perc. 3, Vln. 1, Vln. 2, Vlb., Vlc., and Db. The score is written in a single system with multiple staves. It includes various musical notations such as dynamics (pp, mp, mf, f, p), articulation (trills, glissandos), and performance instructions. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a detailed musical score for page 31 of a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Eb, Bs. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vla. 1, Vla. 2, Vla., Vlc., and Db.

The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (tr, gliss), and performance instructions (Ducendo stick drum). A large watermark for 'MB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, page 37, contains staves for the following instruments: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. hn), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Bass Clarinet (Bc. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (pp, mf, p, f, sf), articulation (accents, slurs), and fingerings. A large watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The page number '37' is in the top left, and the page number 'Page 25 - east -' is at the bottom center.

This page contains a full orchestral score for page 43. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Eb, Bsn. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vla. 1, Vla. 2, Vln. 1, Vln. 2, Vla., Vcl., and Db. The score is written in 4/4 time with a tempo of 104 beats per minute. It features a variety of dynamics such as *pp*, *mp*, *f*, *mf*, and *ff*. There are also performance markings like *tr* (trill) and *ord* (ordine). A large watermark for 'MNB Noter' is overlaid on the score, with the text 'This music is copyright protected'.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. hn), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with Xylophone, Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) with Piccolo and snare drum.
- Dynamic Markings:** *pp*, *ff*, *f*, *mf*, *ppp*, *tr*, *tr(3)*, *tr(4)*, *tr(5)*, *tr(6)*, *tr(7)*, *tr(8)*, *tr(9)*, *tr(10)*, *tr(11)*, *tr(12)*, *tr(13)*, *tr(14)*, *tr(15)*, *tr(16)*, *tr(17)*, *tr(18)*, *tr(19)*, *tr(20)*, *tr(21)*, *tr(22)*, *tr(23)*, *tr(24)*, *tr(25)*, *tr(26)*, *tr(27)*, *tr(28)*, *tr(29)*, *tr(30)*, *tr(31)*, *tr(32)*, *tr(33)*, *tr(34)*, *tr(35)*, *tr(36)*, *tr(37)*, *tr(38)*, *tr(39)*, *tr(40)*, *tr(41)*, *tr(42)*, *tr(43)*, *tr(44)*, *tr(45)*, *tr(46)*, *tr(47)*, *tr(48)*, *tr(49)*, *tr(50)*, *tr(51)*, *tr(52)*, *tr(53)*, *tr(54)*, *tr(55)*, *tr(56)*, *tr(57)*, *tr(58)*, *tr(59)*, *tr(60)*, *tr(61)*, *tr(62)*, *tr(63)*, *tr(64)*, *tr(65)*, *tr(66)*, *tr(67)*, *tr(68)*, *tr(69)*, *tr(70)*, *tr(71)*, *tr(72)*, *tr(73)*, *tr(74)*, *tr(75)*, *tr(76)*, *tr(77)*, *tr(78)*, *tr(79)*, *tr(80)*, *tr(81)*, *tr(82)*, *tr(83)*, *tr(84)*, *tr(85)*, *tr(86)*, *tr(87)*, *tr(88)*, *tr(89)*, *tr(90)*, *tr(91)*, *tr(92)*, *tr(93)*, *tr(94)*, *tr(95)*, *tr(96)*, *tr(97)*, *tr(98)*, *tr(99)*, *tr(100)*.
- Other Markings:** *divisi*, *gliss*, *ppp*, *pp*, *p*, *f*, *mf*, *ff*, *tr*, *tr(3)*, *tr(4)*, *tr(5)*, *tr(6)*, *tr(7)*, *tr(8)*, *tr(9)*, *tr(10)*, *tr(11)*, *tr(12)*, *tr(13)*, *tr(14)*, *tr(15)*, *tr(16)*, *tr(17)*, *tr(18)*, *tr(19)*, *tr(20)*, *tr(21)*, *tr(22)*, *tr(23)*, *tr(24)*, *tr(25)*, *tr(26)*, *tr(27)*, *tr(28)*, *tr(29)*, *tr(30)*, *tr(31)*, *tr(32)*, *tr(33)*, *tr(34)*, *tr(35)*, *tr(36)*, *tr(37)*, *tr(38)*, *tr(39)*, *tr(40)*, *tr(41)*, *tr(42)*, *tr(43)*, *tr(44)*, *tr(45)*, *tr(46)*, *tr(47)*, *tr(48)*, *tr(49)*, *tr(50)*, *tr(51)*, *tr(52)*, *tr(53)*, *tr(54)*, *tr(55)*, *tr(56)*, *tr(57)*, *tr(58)*, *tr(59)*, *tr(60)*, *tr(61)*, *tr(62)*, *tr(63)*, *tr(64)*, *tr(65)*, *tr(66)*, *tr(67)*, *tr(68)*, *tr(69)*, *tr(70)*, *tr(71)*, *tr(72)*, *tr(73)*, *tr(74)*, *tr(75)*, *tr(76)*, *tr(77)*, *tr(78)*, *tr(79)*, *tr(80)*, *tr(81)*, *tr(82)*, *tr(83)*, *tr(84)*, *tr(85)*, *tr(86)*, *tr(87)*, *tr(88)*, *tr(89)*, *tr(90)*, *tr(91)*, *tr(92)*, *tr(93)*, *tr(94)*, *tr(95)*, *tr(96)*, *tr(97)*, *tr(98)*, *tr(99)*, *tr(100)*.

This page contains a musical score for page 53, which is a continuation of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. hn), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Trumpet 3 (Tnp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Tom-toms (Tm.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind parts. Dynamic markings such as *pp*, *f*, *ff*, and *fp* are used throughout. Performance instructions like *tr* (trills) and *gliss* (glissandi) are also present. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a full orchestral score for page 58. The instruments are arranged as follows:

- Woodwinds:** Flute 1 and 2, Oboe 1, Clarinet in Bb and Eb, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Brass:** Trumpets 1-3, Trombones 1-3, and Tuba.
- Percussion:** Timpani, Percussion 1 (with Metalbar), Percussion 2 (with Crash cymbal), and Percussion 3 (with Piccolo side drum).
- Strings:** Violins 1 and 2, Violas, Violas, Cellos, and Double Basses.

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *f*, *p*, *mf*), articulation (e.g., *tr*), and performance instructions. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

The image shows a page of a musical score, page 63, for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. hn, Cl. Bb, Cl. Eb, Bs. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vla. 1, Vla. 2, Vla., and Dh. (Double Bass). The score includes musical notation, dynamics (pp, ff, p, f), and performance instructions like 'attacca'. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The page number '63' is in the top left corner, and the page number 'Page 30 - east -' is at the bottom center.

attacca

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hrn., Cl. Bb, Cl. Eb, Bs. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Tbn., Timp., Perc. 1 (Marimba), Perc. 2 (Orchestra), Perc. 3 (Chinese cymbal), and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes various musical notations such as dynamics (pp, p, f, mf, mp, ff), articulation (trills, accents), and performance instructions. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page contains a full orchestral score for page 32. The instruments listed on the left are: Flute 1 & 2, Oboe 1, English Horn, Clarinet in Bb, Clarinet in Eb, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *pp*, *f*, and *ff*. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it. The page concludes with the word 'Fine' at the bottom right.

Fine