

Rune Rebne

Dida

*for
mixed ensemble*

2001

Commissioned by Cikada Ensemble, with financial assistance of Norwegian Composers Fund.

Instrumentarium

Alto flute in G
Bass clarinet in Bb

Marimba

Piano

Violin 1
Violin 2
Viola
Cello
Double bass



Duration ca. 4 minutes.

Dida can be performed together with *Ueue* as one piece, in order *Dida* - *Ueue*.

Explanation of symbols

Alto Flute

<keys>



use keys only

<ord>



play with as much attack as possible, an with as little sustained tone as possible.
It should however sound the notated pitch.

<flz>



play with as much fluttersound as possible, an with as little audible tone as possible.
It should however sound the notated pitch.

Bass Clarinet

slapt.



use slaptongue

<ord>



play with as much attack as possible, an with as little sustained tone as possible.
It should however sound the notated pitch.

<flz>



play with as much fluttersound as possible, an with as little audible tone as possible.
It should however sound the notated pitch.

Marimba



use bamboo sticks

fingers

use fingers

d.s.

dead strokes

ord

ordinary mode of play, not dead strokes.

Piano

Damp the strings by placing slices of foammattress onto the strings, so that only the attack is heard.
It should however sound the notated pitch.

Strings

s.p.

sul ponticello



crush tone - play these in a staccato manner, with as little sustained tone as possible.
It should however sound the notated pitch.



NB
noter

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Dida

Rune Rebne

Score in C

♩ = 72

This image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and includes parts for the following instruments:

- Alto Flute
- Bass Clarinet
- Marimba
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *p*, *mf*, *pp*, *f*), articulation (e.g., *con sordin*, *pizz*, *arco s.p.*), and fingerings. A large, diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page.

Score for Dida continue, page 10. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat), and the time signature is 3/4.

The score features various musical notations, including dynamics (e.g., *f*, *mp*, *pp*, *ff*, *p*, *mf*), articulations (e.g., *tr*, *acc*, *stacc*), and performance instructions (e.g., *con sordin pizz*, *arco s.p.*). The score is divided into measures, with some measures containing multiple staves for different instruments.

Key musical elements include:

- A. Fl.:** Features a melodic line with trills and triplets, starting with a forte (*f*) dynamic.
- B. Cl.:** Features a melodic line with trills and triplets, starting with a mezzo-piano (*mp*) dynamic.
- Mar.:** Features a rhythmic line with triplets and a mezzo-piano (*mp*) dynamic.
- Pno.:** Features a complex rhythmic pattern with triplets and a forte (*ff*) dynamic.
- Vln. I:** Features a melodic line with triplets and a mezzo-piano (*mp*) dynamic.
- Vln. II:** Features a melodic line with triplets and a forte (*ff*) dynamic.
- Vla.:** Features a melodic line with triplets and a mezzo-piano (*mp*) dynamic.
- Vc.:** Features a melodic line with triplets and a forte (*ff*) dynamic.
- D.B.:** Features a melodic line with triplets and a forte (*f*) dynamic.

Score for Dida continue, page 19. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 2/4 time and features various dynamics and articulations.

Instrumental Parts:

- A. Fl.:** Features a melodic line with triplets and slurs. Dynamics include *mf* and *pp*. Articulations include *ord* and *slapt.*
- B. Cl.:** Features a melodic line with triplets and slurs. Dynamics include *f*, *pp*, *p*, and *mf*. Articulations include *ord* and *slapt.*
- Mar.:** Features a melodic line with triplets and slurs. Dynamics include *pp*, *p*, and *ff*. Articulations include *ord*.
- Pno.:** Features a melodic line with triplets and slurs. Dynamics include *p* and *ff*.
- Vln. I:** Features a melodic line with triplets and slurs. Dynamics include *f*. Articulations include *con sordin* and *pizz*.
- Vln. II:** Features a melodic line with triplets and slurs. Dynamics include *f*.
- Vla.:** Features a melodic line with triplets and slurs. Dynamics include *pp*. Articulations include *senza sordin* and *arco s.p.*
- Vc.:** Features a melodic line with triplets and slurs. Dynamics include *ppp* and *mf*. Articulations include *senza sordin* and *arco s.p.*
- D.B.:** Features a melodic line with triplets and slurs. Dynamics include *mp*.

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Score for Dida continue, page 30. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time and features various dynamics and articulations.

Instrumental Parts:

- A. Fl.:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *pp* and *f*. Articulations include accents and slurs.
- B. Cl.:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *ff* and *mf*. Articulations include accents and slurs.
- Mar.:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *f* and *pp*. Articulations include accents and slurs.
- Pno.:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *mf* and *p*. Articulations include accents and slurs.
- Vln. I:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *pp*. Articulations include accents and slurs.
- Vln. II:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *pp* and *f*. Articulations include accents and slurs.
- Vla.:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *p*. Articulations include accents and slurs.
- Vc.:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *f*. Articulations include accents and slurs.
- D.B.:** Starts with a rest, then plays a series of eighth notes with triplets. Dynamics include *f* and *pp*. Articulations include accents and slurs.

Performance Instructions:

- senza sordin arco s.p.:** Without mutes, arco s.p. (arco solo piano).
- pizz:** Pizzicato.
- con sordin pizz:** With mutes, pizzicato.
- fingers d.s.:** Fingers, da solo.

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cord

A. Fl. *mp*

B. Cl. *p*

Mar. *mf* *p*

Pno. *mf*

Vln. I arco s.p. *p* pizz *5*

Vln. II *p* *mp* *5*

Vla. con sordin pizz *p*

Vc. pizz *p* arco s.p. *mf* *5*

D.B. *p* senza sordin arco s.p. *pp* *5*

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Score for Dida continue, page 50. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 3/4.

Instrumental Details:

- A. Fl.:** Features trills (trills) and triplets (3) in measures 2, 3, 4, 5, and 6. Dynamics include *p* and *mf*.
- B. Cl.:** Remains silent throughout the page.
- Mar.:** Features quintuplets (5) and triplets (3) in measures 1, 2, 3, 4, 5, and 6. Dynamics include *p* and *ff*. A box labeled "ord" is present in measure 4.
- Pno.:** Features triplets (3) in measures 4, 5, and 6. Dynamics include *f* and *pp*.
- Vln. I:** Features arco s.p. (arco solo) in measures 2, 3, 4, 5, and 6. Dynamics include *pp*.
- Vln. II:** Features quintuplets (5) and triplets (3) in measures 1, 2, 3, 4, 5, and 6.
- Vla.:** Features senza sordin (without mutes) and arco s.p. in measures 2, 3, 4, 5, and 6. Dynamics include *pp*. Pizzicato (pizz) is indicated in measures 4, 5, and 6.
- Vc.:** Features con sordin (with mutes) and pizz in measures 2, 3, 4, 5, and 6. Dynamics include *mf*.
- D.B.:** Features quintuplets (5) and triplets (3) in measures 1, 2, 3, 4, 5, and 6. Dynamics include *mf*.

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Score for Dida continue, page 58. The score includes parts for A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in 2/4 time and features various dynamics and articulations.

Instrument Parts:

- A. Fl.:** Starts with a *p* dynamic, featuring triplets and a quintuplet. Ends with a *mf* dynamic.
- B. Cl.:** Starts with a *pp* dynamic, featuring triplets and a quintuplet. Ends with a *f* dynamic.
- Mar.:** Starts with a *ff* dynamic, featuring triplets and a quintuplet. Ends with a *mf* dynamic.
- Pno.:** Starts with a *ff* dynamic, featuring triplets and a quintuplet. Ends with a *f* dynamic.
- Vln. I:** Starts with a *f* dynamic, featuring triplets and a quintuplet. Ends with a *f* dynamic.
- Vln. II:** Starts with a *mf* dynamic, featuring triplets and a quintuplet. Ends with a *f* dynamic.
- Vla.:** Starts with a *ff* dynamic, featuring triplets and a quintuplet. Ends with a *f* dynamic.
- Vc.:** Starts with a *f* dynamic, featuring triplets and a quintuplet. Ends with a *f* dynamic.
- D.B.:** Starts with a *pp* dynamic, featuring triplets and a quintuplet. Ends with a *mf* dynamic.

Articulations and Dynamics:

- flz* (flautando) for A. Fl. and B. Cl.
- ord* (ordinario) for B. Cl.
- fingers d.s.* (fingers da sinistra) for Mar.
- arco s.p.* (arco senza pedale) for Vla. and D.B.
- senza sordin* (senza sordina) for Vc.

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Score for Dida continue, page 67. The score is written for a full orchestra and includes the following parts:

- A. Fl.
- B. Cl.
- Mar.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features various musical notations, including dynamics (p, mf, f, ff), articulation (accents, staccato), and performance instructions (con sordin pizz, arco s.p.). The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a large watermark: "NB! This music is copyright protected".

Score for page 77, featuring the following instruments and parts:

- A. Fl.** (Alto Flute): Treble clef, 3/4 time signature. Includes a triplet of eighth notes in the first measure.
- B. Cl.** (Bass Clarinet): Bass clef, 3/4 time signature. Includes a triplet of eighth notes in the first measure.
- Mar.** (Maracas): Treble and Bass clefs, 3/4 time signature. Includes a triplet of eighth notes in the first measure. Dynamics: *p*. Includes a boxed "ord" symbol in the final measure.
- Pno.** (Piano): Treble and Bass clefs, 3/4 time signature. Includes triplets of eighth notes in the first measure. Dynamics: *f*, *ff*, *p*. Includes a crescendo hairpin.
- Vln. I** (Violin I): Treble clef, 3/4 time signature. Includes a pizzicato (pizz) marking and a *ff* dynamic.
- Vln. II** (Violin II): Treble clef, 3/4 time signature. Includes a *pp* dynamic and a "senza sordin arco s.p." marking.
- Vla.** (Viola): Bass clef, 3/4 time signature. Includes a *ff* dynamic and a "senza sordin arco s.p." marking.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Includes a *ff* dynamic and a "senza sordin arco s.p." marking.
- D.B.** (Double Bass): Bass clef, 3/4 time signature.

The score includes various musical notations such as triplets, dynamics (*p*, *f*, *ff*, *pp*, *mf*), articulation (pizz, arco), and performance instructions (senza sordin arco s.p.). A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Score for Dida continue, page 86. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 2/4 time and features various dynamics and articulations.

Instrumental Parts:

- A. Fl.:** Features a melodic line starting in the 2nd system with a *mf* dynamic and a triplet of eighth notes. It includes a *<ord>* marking.
- B. Cl.:** Features a melodic line starting in the 2nd system with a *mf* dynamic and a triplet of eighth notes. It includes a *<flz>* marking.
- Mar.:** Features a melodic line starting in the 1st system with a *p* dynamic and a triplet of eighth notes. It includes a *fingers d.s.* marking.
- Pno.:** Features a melodic line starting in the 2nd system with a *mf* dynamic and a triplet of eighth notes. It includes a *p* marking.
- Vln. I:** Features a melodic line starting in the 1st system with a *mp* dynamic and a triplet of eighth notes. It includes a *arco s.p.* marking.
- Vln. II:** Features a melodic line starting in the 1st system with a *pp* dynamic and a triplet of eighth notes. It includes a *pizz* marking.
- Vla.:** Features a melodic line starting in the 2nd system with a *p* dynamic and a triplet of eighth notes. It includes a *senza sordin arco s.p.* marking.
- Vc.:** Features a melodic line starting in the 1st system with a *p* dynamic and a triplet of eighth notes. It includes a *pizz* marking.
- D.B.:** Features a melodic line starting in the 2nd system with a *p* dynamic and a triplet of eighth notes. It includes a *con sordin pizz* marking.

Dynamic Markings: *mf*, *p*, *mp*, *pp*, *ff*, *ppp*.

Articulations: *pizz*, *arco s.p.*, *senza sordin arco s.p.*, *con sordin pizz*.

Triplet Markings: 3

Score for Dida continue, page 97. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4.

The score is divided into measures. The dynamics and articulations are as follows:

- A. Fl.:** *f* (first measure), *mf* (last measure, with *flz* and a triplet).
- B. Cl.:** *mp* (second measure, with *ord*), *ff* (last measure, with *flz*).
- Mar.:** *p* (third measure, with *ord*), *fp* (last measure).
- Pno.:** *p* (second measure), *mf* (last measure).
- Vln. I:** *p* (last measure, with *con sordin* and *pizz*).
- Vln. II:** *mf* (second measure), *p* (last measure).
- Vla.:** *pp* (second measure), *p* (third measure), *mf* (last measure).
- Vc.:** *mf* (third measure, with *pizz*), *mf* (last measure).
- D.B.:** *mf* (last measure, with *senza sordin* and *pizz*).

The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark "NB noter" is visible across the center of the page.

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Score for Dida continue, page 104. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) for A. Fl. and B. Cl. in the first system.
- pp* (pianissimo) for A. Fl. in the second system.
- p* (piano) for B. Cl. in the second system.
- fp* (fortissimo piano) for Mar. in the third system.
- mp* (mezzo-piano) for Mar. in the third system.
- ff* (fortissimo) for Pno. in the fourth system.
- p* (piano) for Pno. in the fourth system.
- p* (piano) for Vln. II in the fifth system.
- p* (piano) for Vla. in the sixth system.
- f* (forte) for Vla. in the sixth system.
- con sordin* (with mutes) for Vc. in the seventh system.
- p* (piano) for Vc. in the seventh system.
- arco s.p.* (arco solo piano) for D.B. in the eighth system.
- p* (piano) for D.B. in the eighth system.

The score also includes various musical notations such as slurs, ties, and triplets.

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Score for Dida continue, page 13. The score is written for the following instruments: A. Fl., B. Cl., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 3/4.

Key markings and dynamics include:

- A. Fl.:** <flz>, *f*, *p*, slapt.
- B. Cl.:** *p*, *f*, *p*, slapt.
- Vln. I:** senza sordin arco s.p., *p*, *pp*
- Vln. II:** con sordin pizz, *p*
- Vla.:** *p*
- Vc.:** *p*
- D.B.:** *mf*, *f*, *p*

The score concludes with the word *Fine*.