

Rune Rebne

BoomBang

BoomDans *

for
*spilldesigner, 2 slagverkere, * danser, elektronikk
og x antall medspillere*

2003

Bestilt av Turnéorganisasjonen for Hedmark med støtte fra Rikskonsertene.

BESKRIVELSE

Verket er skrevet til skolekonsertproduksjonen BoomBang for spilldesigner, 2 slagverkere, sanntids elektronikk og x antall medspillere (skoleelever), og produksjonen BoomDans for spilldesigner, 2 slagverkere, danser og x antall medspillere (skoleelever).

I BoomDans befinner danser seg på et annet sted enn de øvrige. Alle aktører kommuniserer toveis via nettet, der det i samarbeid med en tekniker skapes et virtuelt rom som møteplass.

INSTRUMENTARIUM

Slagverkerne spiller på 4 metallinstrument, 4 treinstrument og 4 skinninstrument / trommer hver, som er laget spesielt for produksjonen.

Dersom verket skal framføres i andre sammenhenger skal instrumentene stemmes slik notasjonen indikerer innen hver instrumentgruppe.

Varighet ca. 20 minutter

BoomBang In

Rune Rebne

♩ = 112

Score for the first system (measures 1-12). The score includes parts for Lys, Medspillere, Mørk, Spiller I (Metall, Tre, Skinn), and Spiller II (Metall, Tre, Skinn). The time signature changes from 3/4 to 2/4 at measure 2 and back to 3/4 at measure 10. Dynamics include *pp* and *p*. A 10" mark is present above the treble clef staves.

13

Score for the second system (measures 13-24). The score includes parts for Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), and Sp. II (Met, Tre, Skinn). The time signature changes from 2/4 to 3/4 at measure 14 and back to 2/4 at measure 18. Dynamics include *pp*, *f*, *mf*, and *p*. A 10" mark is present above the treble clef staves.

Lys $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Medsp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Mørk $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sp. I
 Met $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Tre $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Skinn $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sp. II
 Met $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Tre $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Skinn $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

mf *mf* *p* *mf* *p*

Lys $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Medsp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Mørk $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sp. I
 Met $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Tre $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Skinn $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sp. II
 Met $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Tre $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Skinn $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

f *mf* *f* *mf* *f*

46

Lys $\frac{3}{4}$ $\frac{2}{4}$
 Medsp. $\frac{3}{4}$ $\frac{2}{4}$
 Mørk $\frac{3}{4}$ $\frac{2}{4}$

Sp. I
 Met $\frac{3}{4}$ $\frac{2}{4}$
 Tre $\frac{3}{4}$ $\frac{2}{4}$
 Skinn $\frac{3}{4}$ $\frac{2}{4}$

Sp. II
 Met $\frac{3}{4}$ $\frac{2}{4}$
 Tre $\frac{3}{4}$ $\frac{2}{4}$
 Skinn $\frac{3}{4}$ $\frac{2}{4}$

p *pp* *f* *p* *pp* *f*

56

Lys $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Medsp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Mørk $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Sp. I
 Met $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Tre $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Skinn $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Sp. II
 Met $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Tre $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Skinn $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *p* *f* *fp* *fp* *f* *f*

Lys
Medsp.
Mørk

Sp. I
Met
Tre
Skinn

Sp. II
Met
Tre
Skinn

f *p*

mf *p*

BoomBang InDa

80 ♩ = 120

80 ♩ = 120

Lys
Medsp.
Mørk

Sp. I
Met
Tre
Skinn

Sp. II
Met
Tre
Skinn

pp *p* *f*

p *mf* *f*

92

Lys
Medsp.
Mørk

Sp. I
Met
Tre
Skinn

Sp. II
Met
Tre
Skinn

mf *pp* *p* *mf*

pp *p* *pp* *mf*

Score for measures 105-116. Instruments: Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), Sp. II (Met, Tre, Skinn). Time signatures: 3/4, 2/4. Dynamics: *f*, *mf*, *p*. Rehearsal marks: 5x, 4x.

Score for measures 117-126. Instruments: Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), Sp. II (Met, Tre, Skinn). Time signatures: 3/4, 2/4. Dynamics: *f*, *pp*, *f*. Rehearsal mark: 4x.

Musical score for measures 130-141. The score is divided into two systems, Sp. I and Sp. II. Each system includes staves for Lys (Light), Medsp. (Medium), Mørk (Dark), and Skinn (Skin). The top two staves in each system are for the strings (Sp. I and Sp. II), and the bottom two are for the woodwinds (Tre and Skinn). The score includes dynamic markings such as *mf*, *p*, *f*, and *pp*, and articulation like *3x* (triplets). A large watermark 'NB noter' is overlaid diagonally across the score.

InDaI (EA)
danser eller spilldesigner styrer improvisasjon

Musical score for measures 142-151. The score continues with the same instrumentation as the previous page. It includes dynamic markings such as *pp* and *decresc.* (decrescendo). A large watermark 'NB noter' is overlaid diagonally across the score.

Boombang GuL'

155

cue

cue

cue

cue

Score for measures 155-167. The score is divided into two systems. The first system includes parts for Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), and Sp. II (Met, Tre, Skinn). The second system includes parts for Sp. II (Met, Tre, Skinn). The music is in 2/4 time, with a change to 4/4 at measure 155. The Skinn part in the first system features a rhythmic pattern of eighth notes with accents, marked with a *p* dynamic. The Sp. II Tre part in the first system has a melodic line with accents and slurs. The Skinn part in the second system is empty. A large watermark "MB noter" and "This music is copyright protected" is overlaid on the score.

168

cue

cue

cue

cue

cue

cue

cue accel. to

Score for measures 168-176. The score is divided into two systems. The first system includes parts for Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), and Sp. II (Met, Tre, Skinn). The second system includes parts for Sp. II (Met, Tre, Skinn). The music is in 4/4 time. The Lys part in the first system has a melodic line with accents. The Mørk part in the first system has a rhythmic pattern of eighth notes. The Skinn part in the first system is empty. The Skinn part in the second system is empty. A large watermark "MB noter" and "This music is copyright protected" is overlaid on the score.

182

cue

Lys
Medsp.
Mørk

Sp. I
Met
Tre
Skinn

Sp. II
Met
Tre
Skinn

193

Lys
Medsp.
Mørk

Sp. I
Met
Tre
Skinn

Sp. II
Met
Tre
Skinn

BoomBang LDa

207 ♩ = 88

Score for measures 207-215. The score is divided into two systems. The first system includes parts for Lys, Medsp., Mørk, Sp. I, and Skinn. The second system includes parts for Sp. II, Met, Tre, and Skinn. The time signature changes from 4/4 to 3/4 and back to 4/4. Rehearsal marks '5x', '4x', and '3x' are present above the Sp. I and Sp. II staves. Dynamics include *f*, *pp*, and *p*.

216

Score for measures 216-224. The score is divided into two systems. The first system includes parts for Lys, Medsp., Mørk, Sp. I, and Skinn. The second system includes parts for Sp. II, Met, Tre, and Skinn. The time signature changes from 4/4 to 2/4 and back to 4/4. Rehearsal marks '3x' are present above the Sp. I and Sp. II staves. Dynamics include *f*, *p*, and *mf*.

225

225

Lys $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Medsp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Mørk $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sp. I

Met $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **5x**

Tre $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **5x**

Skinn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **5x**

mf pp *mf* *f*

Sp. II

Met $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **5x**

Tre $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **5x**

Skinn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **5x**

f *p* *f*

236

Uslag(EA)

236

Lys $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Medsp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Mørk $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sp. I

Met $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **4x**

Tre $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **4x**

Skinn $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **4x**

p *f* *decresc.* *p*

Sp. II

Met $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **4x**

Tre $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **4x**

Skinn $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **4x**

p *f* *decresc.* *p*

BoomBang S(EA)

248 ♩ = 96

Musical score for measures 248-259. The score is for a percussion ensemble with the following parts: Lys (Lyrics), Medsp. (Medium Snare), Mørk (Dark Snare), Sp. I (Snare I), Met (Metal), Tre (Tom), and Skinn (Drumhead). The time signature is 2/4. The tempo is marked as ♩ = 96. The score features a complex rhythmic pattern with various accents and dynamics. The dynamics range from *f* (forte) to *p* (piano). The score includes a large watermark reading "NB noter" and "This music is copyright protected".

260

Musical score for measures 260-269. The score is for a percussion ensemble with the following parts: Lys (Lyrics), Medsp. (Medium Snare), Mørk (Dark Snare), Sp. I (Snare I), Met (Metal), Tre (Tom), and Skinn (Drumhead). The time signature is 2/4. The score features a complex rhythmic pattern with various accents and dynamics. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Lys
 Medsp.
 Mørk

Sp. I
 Met
 Tre
 Skinn

p

Sp. II
 Met
 Tre
 Skinn

mf *f*

Lys
 Medsp.
 Mørk

Sp. I
 Met
 Tre
 Skinn

mf *f* *p*

Sp. II
 Met
 Tre
 Skinn

f *p*

3x

3x

Musical score for measures 296-307. The score includes parts for Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), and Sp. II (Met, Tre, Skinn). The time signature is 3/4. The dynamics range from *mf* to *f*. A crescendo hairpin is shown below the Sp. II section.

Musical score for measures 308-317. The score includes parts for Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), and Sp. II (Met, Tre, Skinn). The time signature is 3/4. The dynamics range from *p* to *f*. A *cresc.* hairpin is shown below the Sp. II section. A *3x* repeat sign is present above the Sp. II Tre part.

319

Lys $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Medsp. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Mørk $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Sp. I
 Met $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Tre $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Skinn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Sp. II
 Met $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Tre $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Skinn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

mf *p* *p*
mf *f* *f*

332

Lys $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Medsp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 Mørk $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sp. I
 Met $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Tre $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Skinn $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Sp. II
 Met $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Tre $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Skinn $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

p *p*

3x 3x

Spilldesigner styrer

343

cue

Score for measures 343-354. Instruments: Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), Sp. II (Met, Tre, Skinn). Includes dynamic markings like *cresc.* and *f*, and repeat signs for 3x and 5x.

(Spilldesigner styrer)

355

cue

cue

cue

cue

cue

cue

Score for measures 355-364. Instruments: Lys, Medsp., Mørk, Sp. I (Met, Tre, Skinn), Sp. II (Met, Tre, Skinn). Includes dynamic markings like *f* and *mf*, and multiple cue points.

369

cue

Lys
Medsp.
Mørk

Sp. I
Met
Tre
Skinn

Sp. II
Met
Tre
Skinn

3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

381

cue

Lys
Medsp.
Mørk

Sp. I
Met
Tre
Skinn

Sp. II
Met
Tre
Skinn

ad lib

ad lib

Rit.