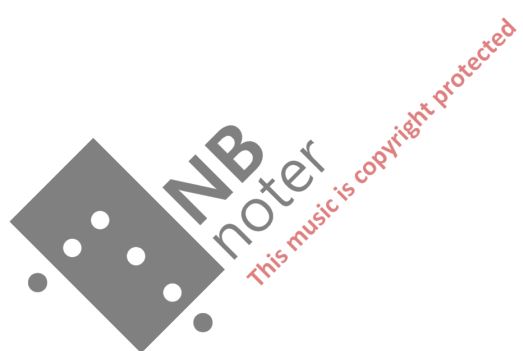


MAJA S. K. RATKJE

Two small pieces for Arnold S.

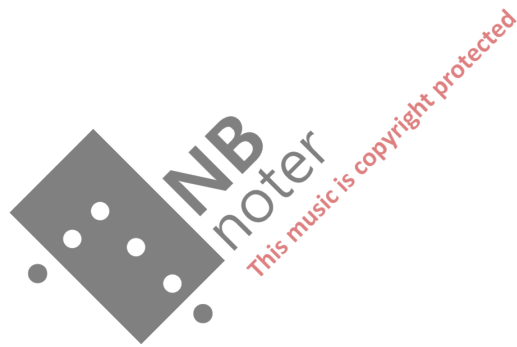
Piano





Maja Solveig Kjelstrup Ratkje

Two small pieces for Arnold S.



Two small pieces for Arnold S.

8-9

Maja Solveig Kjelstrup Ratkje 2002

♩ = 72

Piano

pp

1

6

5

5

7

3/4

2

12

5

(pp)

f

ff

4

5

ppp

8va

p

5

11

ped.

6

pp

pppp

f

p

5

attacca!

4-23

Maja Solveig Kjelstrup Ratkje 1996/2002

Piano

♩ = 48

1

ff

mf

p

ped.

4

f

mp

p

f

p

3

6

pp

pp

p

8va

ped.

al niente

The musical score is for a piano piece. It begins with a tempo marking of a quarter note equal to 48 beats per minute. The first system (measures 1-3) starts in 4/4 time. Measure 1 has a treble clef and a bass clef, with a fortissimo (ff) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a piano (p) dynamic and a pedaling instruction. The second system (measures 4-5) continues in 4/4 time. Measure 4 has a forte (f) dynamic. Measure 5 has a mezzo-piano (mp) dynamic. The third system (measures 6-7) is in 2/4 time. Measure 6 has a pianissimo (pp) dynamic. Measure 7 has a piano (p) dynamic and an 8va instruction. The score ends with a pedaling instruction and the text 'al niente'.