

# *Sinus Seduction (moods two)*

*for tenor saxophone with two microphones and quadrophonic tape*

*by Maja Solweig Kjelstrup Ratkje 1997*



*This music is copyright protected*



**NB**  
noter

*This music is copyright protected*

TEN.  
SAX.

MICROPHONE I (dry)

MICROPHONE II (reverb)

TIME 0:00 0:05 0:10 0:15 0:20 0:25 0:30 0:35

FRONT NOISE

TAPE NOISE + SAX sine



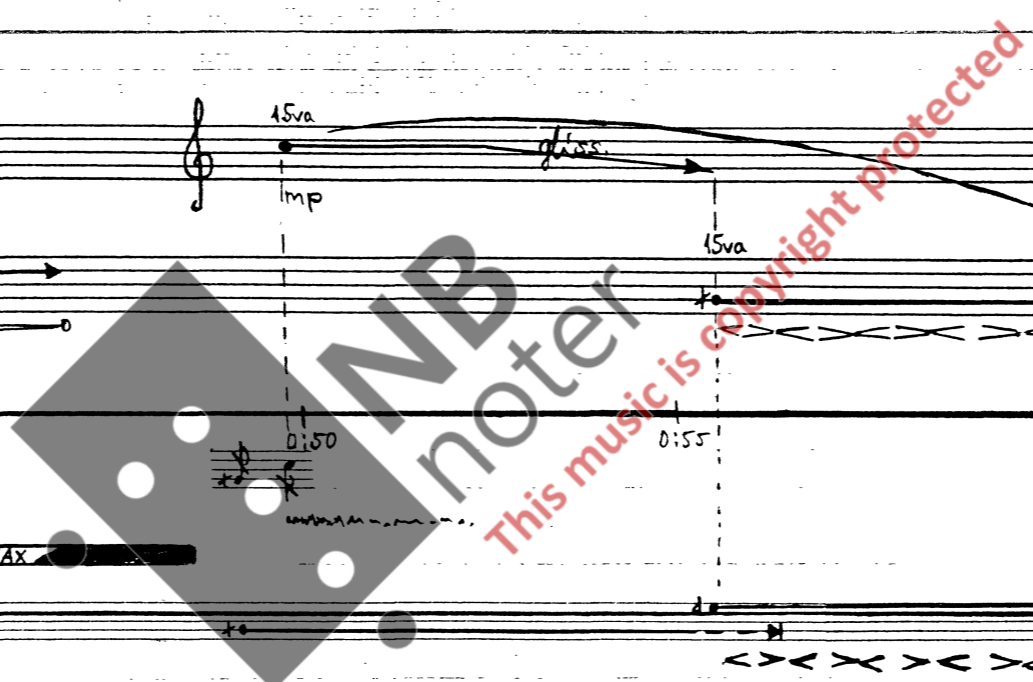
MI

MII

0:35 0:40 0:45 0:50 0:55 1:00 1:05 1:10

FRONT (8va) sine NOISE + SAX

distorted sine sine BEHIND



MI

MII

15va  
p poss.  
mf  
(one breath)  
breathe through instr.

1:10 1:15 1:20 1:25 1:30 1:35 1:40 1:45

FRONT

BEHIND

slaps  
Sine  
Sine

MI

MII

15va  
mp  
Loco  
ad lib.  
f  
P

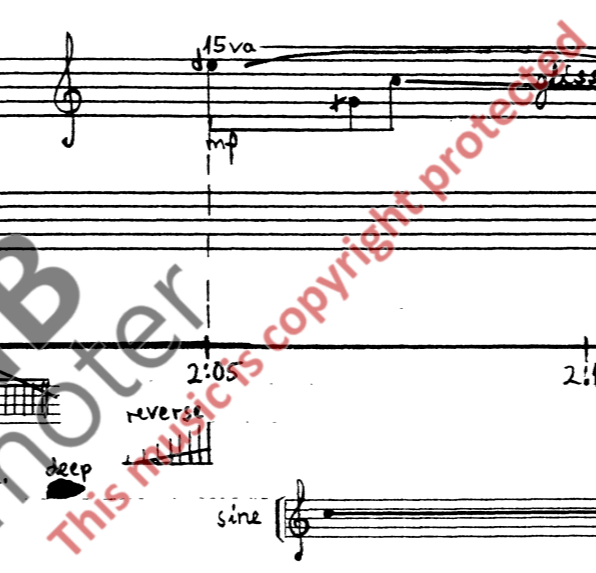
1:45 1:50 1:55 2:00 2:05 2:10 2:15 2:20

FRONT

BEHIND

slaps  
Sine  
Sine  
slaps

distorted eccomm  
\*press reed in order to produce overtones



MI  
MII

15va fast vibrato → non vibrato

ad lib. → sub. p pass.

15va  
mf

glass.

8va  
P

loco  
key slap  
f  
ff

loco 8va  
mf

2:20 2:25 2:30 2:35 2:40 2:45 2:50 2:55

FRONT

BEHIND

Sine

distortion

+ sax multiphonics

(ecco)

MI

MII

(8va) with voice

pp

(loco) + tr.

8va

P pass.

2:55 3:00 3:05 3:10 3:15 3:20 3:25 3:30

FRONT

BEHIND

(8va) sine

distorted 8va

(sine + sax multiph.)

(ecco)

MI *8va* *gliss.*

MII *(8va)* *P pass.* *8va* *loco slaps* *(slaps)* *sax multiphonics*

3:30 3:35 3:40 3:50 3:55 4:00 4:05

*mp* *mp*

FRONT *sine* *NOISE* *NOISE* *(ring mod.)*

BEHIND *sine* *(sax multiph.)* *(eclo)* *sine*

MI *loco slaps*

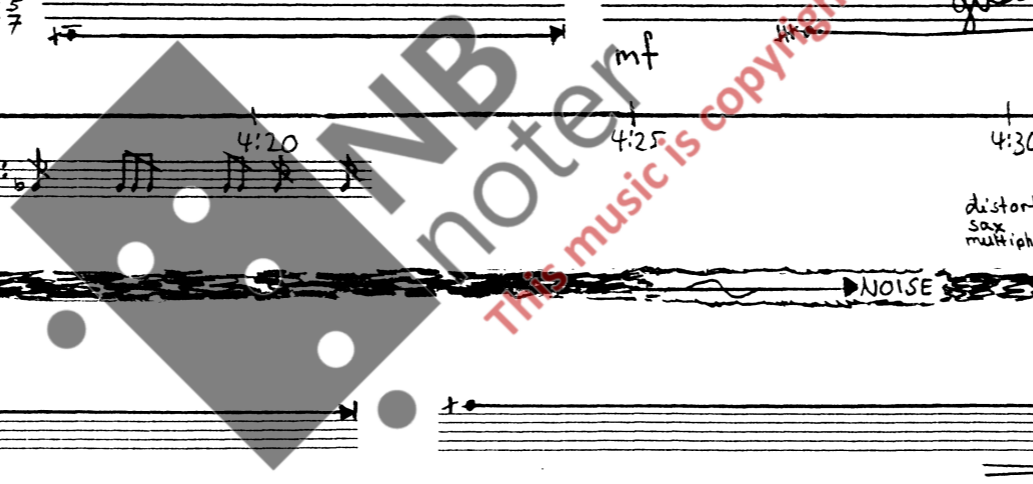
MII *approx. keys* *(no tone)* *8va multiphonics* *8va multiphonics* *(8va)* *gliss.*

4:05 4:10 4:15 4:20 4:25 4:30 4:35 4:40

*mf*

FRONT *slaps* *distorted sax multiphonics* *gliss.* *8va* *NOISE*

BEHIND *sine* *(sine)* *distorted sax (multiph.)*



MI  
MII

sub.  
key slaps, no tone  
breathe through instr.  
1000  
slaps

4:40 4:45 4:50 4:55 5:00 5:05 5:10 5:15

FRONT  
BEHIND

8va (dist. sax)  
deep slaps  
dist. sax  
deep slaps  
sine  
distorted sax  
sine

MI  
MII

8va with voice  
slaps  
8va  
gliss.  
vibrato  
mf  
breathe through...

FRONT  
BEHIND

deep slaps  
sine  
dist. sax  
sax multiphonics  
sine

5:15 5:20 5:25 5:30 5:35 5:40 5:45 5:50

MI

MII

5:50 5:55 6:00 6:05 6:10 6:15 6:20 6:25

8va  
tr  
slow  
fast  
sub.

ff f

8va

o

FRONT

BEHIND

dist sax multiph.  
sax multiph.

slow pulsation  
fast pulsation

slow pulsation

faster

last pulsation

ecco

MI

MII

6:25 6:30 6:35 6:40 6:45 6:50 6:55 7:00

loco

gliss.

air only

tone with voice

sub.

pp

FRONT

BEHIND

sine

8va

+ sax multiphonics

(reverb.)

NB  
noter  
This music is copyright protected



MI  
MII

7:00 7:05 7:10 7:15 7:20 7:25 8:50

FRONT

deep slaps

ad lib. 8va df

tape: (silence)

BEHIND

\*improvise freely on the musical material used in this piece

~~scribbled out musical notation~~

MI

MII

(8va) (df)

enharm. trills ad lib. hold as long as possible

8:50 8:55 9:00 9:05 9:10 9:15 9:20 9:25

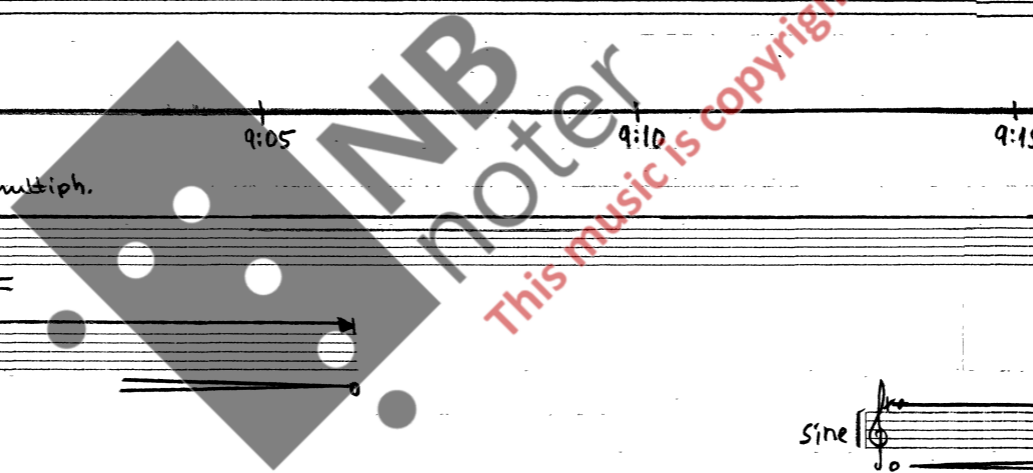
FRONT

BEHIND

distorted sax multiph.

distorted sax multiph.

sine (reverb) (reverb) (reverb)

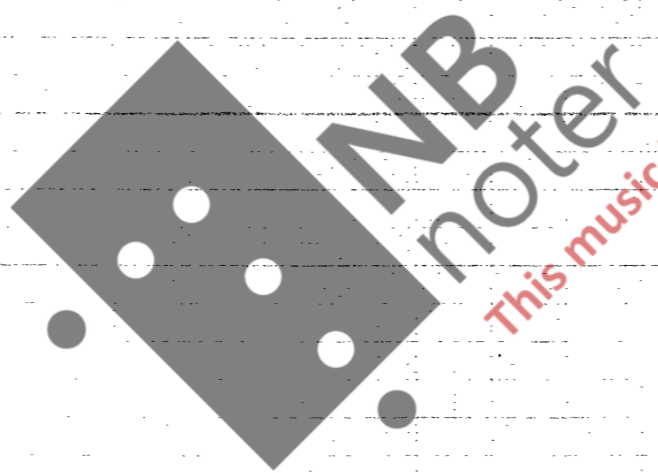


(Sax:  
silence)

9:25 9:30 9:35 9:40 9:45 9:50 9:55 10:00

FRONT (dist. sax)

BEHIND Sine + sax multipl. (reverb)



This music is copyright protected

Magnus Söderberg Kjellerup Røst  
22. mai 1997