

Maja Solveig Kjelstrup Ratkje 2003/04:

Rondo - Bastard - Overture - Explosion

orchestration:

Alto Saxophone in Eb.

Double Bass with bow and mallet.

Accordion.

Three analogue dictaphones, one for each performer; side A with recording of the performer practising the piece alone at an early stage; side B with various field recordings from the performer's life, avoiding quotes from other music, in general not too clear or obvious sound items.

The piece is written for the trio POING.



Rondo - Bastard - Overture - Explosion

Maja Solveig Kjelstrup Ratkje 2003/04

A

♩ = 80

remove mouth piece

long fermata,
(listen to the dictaphone sound)

blow air through instrument, varied sound colours

long fermata,
(listen to the dictaphone sound)

Alto Saxophone in Eb

dictaphone *pp*

p (relative)

air sounds with bow, varied sound colours

long fermata,
(listen to the dictaphone sound)

long fermata,
(listen to the dictaphone sound)

D. Bass

p (relative)

dictaphone *pp*

air sounds with air button, varied sound colours

long fermata,
(listen to the dictaphone sound)

long fermata,
(listen to the dictaphone sound)

Accordion

p (relative)

dictaphone *pp*

long fermata,
(listen to the dictaphone sound)

♩ = 120

Alto Sax.

mp

whistle through instrument

as high as possible (air)

pp

long fermata,
(listen to the dictaphone sound)

whistling
as high as possible
pp

D. B.

mp

pp

mp

(*mp*)

long fermata,
(listen to the dictaphone sound)

Acc.

8^{va}

12/4

4/4

3/4

B

22

Alto Sax. (in Eb)

(without mouth piece) flutter, loud and ugly

ff

key click

mf

trill with air and key clicks

tongue ram

f

whistle through instrument

run nails over the keys

mp

5

22

D. B.

use mallet

hit body of instrument (varied sound colours)

f

hit strings

fingering sound

jeté

hit strings with stick

3

mp

22

Acc.

ff

cluster

loco percussive attacks

f

3

wood: knock

tone bending

mf

5

grill: scrape nails

(wood) tremolo between thumb and fingers

f

6

This music is copyright protected

Alto Sax. (in Eb)

36

mp *p*

mf

whistle through instrument as high as possible

(trill with air and key clicks)

put mouth piece back on

D. B.

36

mp *p*

f

pizz.

whistling (done by another performer if necessary)

8va

Acc.

36

f

(bellows) hit

mf

8va

pp *ff*

This music is copyright protected

The musical score is divided into three staves. The first staff, Alto Sax. (in Eb), starts at measure 36 with a whole rest, followed by a half note G4 (mp), a quarter note F#4 (p), and a half note E4 (mf). It then has a whole rest, followed by a half note D#4 (mf), a quarter note C#4, and a half note B3. The second staff, D. B., starts at measure 36 with a whole rest, followed by a half note G2 (mp), a quarter note F#2 (p), and a half note E2. It then has a whole rest, followed by a half note D#2 (f), a quarter note C#2, and a half note B1. The third staff, Acc., starts at measure 36 with a whole rest, followed by a half note G3 (f), a quarter note F#3, and a half note E3. It then has a whole rest, followed by a half note D#3 (mf), a quarter note C#3, and a half note B2. The score includes various dynamics (mp, p, mf, f, pp, ff) and performance instructions (whistle through instrument, trill, pizz., whistling, bellows hit). The time signature changes from 4/4 to 2/4 and back to 4/4.

41

Alto Sax
(in Eb)

slap tone mf p mp (nail arpeggio) p (slap) $p < f$ $p < mf$

8va— use foot to bend tone down

41

D. B.

f pp f f (nail arpeggio) mp mp

6

41

Acc.

(loco) f mf f (wood) p f (bellows) with nails $ff > mp$ (grill) mp (bellows) mp f p

scrape buttons with nails

6

This music is copyright protected

Alto Sax. (in Eb)

45 $\bullet = 100$ $\square$ $\bullet = 120$ (air) *mp* *f* *p* *mf* (slaps) *p* 8^{va}

D. B.

45 with bow — I: nat. harm. II: M use back of bow *p* *mp* *p* *f* *p*

Acc.

45 *rubato* (air) (bellows) hit *mp* *p*

Alto Sax. (in Eb)

50 (8^{va}) *f* (mallet) (stick) (mallet) remove mouth piece

D. B.

50 *f* *ff*

Acc.

50 *f* *ff*

8

5

Alto Sax. (in Eb)

56

mf (key click)

f

whistle through instrument (nails on keys)

mp *pp* *p* *f*

(air)

D. B.

56

f

mf

p *pp* *mp* *p*

with bow—
I: nat. harm.
II: M

Acc.

56

(wood)

(bellows) with nails

(grill)

f

mf

scrape buttons with nails

mp *pp* *mp*

(air)

(bellows) hit

mf = 100 *mf* = 120

This music is copyright protected

62

Alto Sax.
(in Eb)

(nails on keys)

put mouth piece back on

mf

62

D. B.

f *p*

pizz.

62

Acc.

8:6

mf

65

Alto Sax.
(in Eb)

pp

8^{va}

deep multiphonics

remove mouth piece

65

D. B.

with bow

8^{va}

ff

(back of bow)

65

Acc.

p

ff

ff

10

D

69

Alto Sax. (in Eb)

(without mouth piece)

ff

6

mf

6

69

D. B.

(mallet)

f

jeté

(nail arpeggio)

ff

69

Acc.

f

p

ff

6

3

11

77 $\bullet = 100$, $\bullet = 120$

Alto Sax. (in Eb)

(air)

p *mp* *p* *p* *mp* *p* *mp* *p*

f (tongue ram)

key clicks, very percussive

D. B.

77

with bow
I: nat. harm.
II: M

p *mp* *p* *p* *mp* *p* *mp* *p*

77 *rubato* (air)

p

Acc.

f

(bellows) hit

This music is copyright protected

84 *put mouth piece back on*

Alto Sax. *mf*

(in Eb)

84 *(nail arpeggio)*

D. B. *mp*

pizz.

f

84

Acc. *p*

f

This music is copyright protected

Alto Sax. (in Eb)

95

6 7 5

remove mouth piece

D. B.

95

8

ff

Acc.

95

3

5

6

99

flutter, loud and ugly *fff*

mf (key click)

whistle through instrument

(nail arpeggio)

f

D. B.

99

pizz.

f

3

(nail arpeggio)

Acc.

99

(wood)

fff

f

3

fff

f

(bellows) with nails

6

16

NB noter

This music is copyright protected

Alto Sax. (in Eb)

103 (without mouth piece) (tongue ram)

$\bullet = 100$ put mouth piece back on

p f $p < mf$

D. B.

103

p f mp f mf

Acc.

103

scrape buttons with nails (grill) (bellows) (grill)

ff mp f p fff mp ff

rubato

MB notex
The music's copyright protected

♩ = 120

108 (air)

Alto Sax. (in Eb)

mp *p* *f* *mf* (slaps) *pp* 8^{va}

(nails on keys)

with bow
I: nat. harm.
II: M

108

D. B.

p *mp* *p* *f* *p* *mf* *p*

(back of bow) pizz. col legno battuta

bellows: hit

108

Acc.

mp *mf*

MB noter

This music is copyright protected

113 E remove mouth piece

Alto Sax. (in Eb)

ff deep multiphonics

mf

f (tongue ram)

mp (key click)

f whistle through instrument (nails on keys)

5

113 (mallet)

ff (back of bow)

f

jeté.....

6

mp

113

Acc.

fff

f

mf

f

(grill)

(wood) tremolo

5

6

This music is copyright protected

♩ = 100

♩ = 120

Alto Sax. (in Eb)

117

(air)

p mp p p mp p pp mp

key clicks, very percussive

f

(tongue ram)

D. B.

117

with bow
I: nat. harm.
II: M

p mp p p mp p pp mp

rubato

Acc.

117

(air)

p mf

(bellows)

f

This music is copyright protected



125

Alto Sax. (in Eb)

mf

125

D. B.

f

pizz.

spoken (in mother tongue): o i o i u

mf

125

Acc.

mf

128

Acc.

f

p

b. s.

mf *ff*

put mouth piece back on

21

Alto Sax. (in Eb)

138 *(slap)*
mp *ff*

D. B.

138 *mf* *fff*

Acc.

mf *fff*

Alto Sax. (in Eb)

141 *8va* *add voice*
mf *ff*

D. B.

141 *pizz.*

Acc.

b. s. *b. s.*

Alto Sax. (in Eb)

145

D. B.

145

Acc.

145

8va -

6

5

3

5

2

Alto Sax. (in Eb)

149

add voice

D. B.

149

ff

pizz.

fff

Acc.

149

ff

6

b. s.

fff

2

153

Alto Sax. (in Eb)

8va

f

ff

add voice

remove mouth piece

pp *mp* *pp*

pp *mp* *pp*

(air)

pp

I: nat. harm.
II: M

153

D. B.

with bow

(air, with bow)

pp *mp* *pp*

pp

(air)

mf

153

Acc.

158

D. B.

mp

II: M
III: nat. harm.

158

Acc.

mp

This music is copyright protected

♩ = 100

Alto Sax. (in Eb)

182

continue on side A

pp dictaphone *mp*

D. B.

182

with bow

I: nat. harm.
II: M

pp

182 *rubato*

(air)

mf

p

Acc.

(Sax: dictaphone continues on side A)

188

188

(left hand)

(left hand)

28

D. B.

III: M
IV: nat. harm.

D. B.

193

III: nat. harm.

IV: nat. harm.

Acc.

3

4

80-90"

turn tape, play from side B and place the dictaphone somewhere on stage

The musical score for 'The Dictaphone' by John Cage is presented in three staves. The first staff is for Alto Sax (in Eb), the second for D. B., and the third for Acc. (piano). The score is in 3/4 time and consists of 200 measures. The music is characterized by its minimalist and experimental nature, featuring a dictaphone that plays a single note (F) throughout the piece. The score includes various performance instructions such as 'dictaphone', 'al fine', 'turn tape, play from side B and place the dictaphone somewhere on stage', 'I: nat. harm.', 'continue on side A', 'forward with sound', 'turn tape', and 'turn tape, play from side B and place the dictaphone somewhere on stage'. The dynamics range from *ppp* to *mp*. The score is marked with a large 'NB' and a watermark 'This music is copyright P'.

Alto Sax. (in Eb)

200

dictaphone

al fine

turn tape, play from side B and place the dictaphone somewhere on stage

D. B.

200

I: nat. harm.

continue on side A

forward with sound

dictaphone *mp*

al fine

turn tape

turn tape, play from side B and place the dictaphone somewhere on stage

Acc.

200

(left hand)

dictaphone *mp*

ppp

mp

I

♩ = 80

(dictaphones continue)

Sax: improvise quietly with air and whistling sounds (add reverb), al fine

8va

D. B.

211

very light bow, airy

pp

Acc.

211

pp

(left hand)



D. B.

217

Acc.

217

223

D. B.

p

223

Acc.

p

3

228

D. B.

ppp

5

228

Acc.

ppp

5

5

234

D. B.

Acc.

240

D. B.

Acc.

mp

mp

(8^{vb} if not possible)

246

D. B.

8

246

Acc.

252

D. B.

8

252

Acc.

