

Maja Solveig Kjelstrup Ratkje 2001, revised 2007

River Mouth Echoes



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About the piece:

This quartet is inspired by the poem "ET OS" by the Norwegian writer Karin Sveen. The title of the poem could be translated into the English word 'estuary' which means a wide river mouth into which the tide flows. The poem as well as the music is composed as a dialog between two voices. It highlights the relation between simplicity and complexity, between spontaneity and control. The lack of balance between these two aspects creates both resistance and flow. A new situation is established when both sides play together, creating a greater entity.

I have previously worked out a version of the piece with the same title as the poem for violin, viola, cello and reciter. "River Mouth Echoes" has the same musical elements inherent, but since the recitor's role is no longer present, the music speaks for itself without the textual dimension. The ideas are taken further, and the physical attributes of the viola da gamba is defining quite different premises.

"ET OS" is found in the collection "Nye Dikt", Published by Oktober in 1996.

Maja Solveig Kjelstrup Ratkje, October 2001

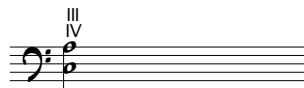
"River Mouth Echoes" is commissioned from AUT with support from NOMUS. It was first performed by the gambe ensemble Bourrasque (Mogens Rasmussen, Leif Henrikson, Göran Danielsson and Cassandra Luckhardt) in Rundetårn, Copenhagen 10.10.2001.

Notes:

Make a pause between the movements!

Accidentals last through the entire bar.

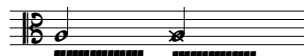
All harmonics are written with the sounding pitch only.



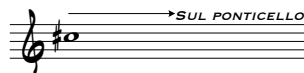
Numbers above notes refer to string numbers where I is the string with the highest pitch.



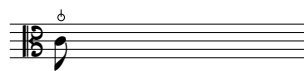
All glissandi start from the beginning of the note of departure. A new stroke is set if a slur is not connecting the glissando with the note of destination.



Crush-tone caused by playing slow bow with pressure. An × through the notehead indicates that the written pitch is hardly audible.



A horizontal arrow means a gradual change into something else.



Bartók-pizzicato.



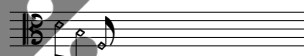
From and towards niente (no sound).



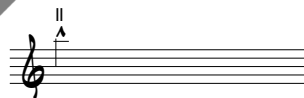
A fast tremolo.



Normal vibrato and 'over'-vibrato (vibrato on the fret above the note).



Left hand pizzicato.



As high pitch as possible on the specified string.



Percussive finger placement. (No bow!)
The open string is sounding between the hit notes.

"UHØRT LATTER NESTEN, GRENSENDE MOT TAUSHET FOR MEG"

ALTO

♩ = 96

QUASI RUBATO

RITARDANDO

A TEMPO

BS 2

f

3

f

3

VI

(LEFT HAND PIZZ.)

VII

fp

mf

TRE

PIZZ.

f

7

mf

3

p

mf

III

(AS HIGH AS POSSIBLE)

ARCO

JETÉ

(CRUSH-TONE)

(DO NOT LIFT THE BOW!)

VI

(CRUSH-TONE)

5

f

ALT

PIZZ.

f

II

COL LEGNO

JETÉ

GLISSANDO

mf

VI

GLISSANDO

p

fff

BS 1

(CRUSH-TONE)

(DO NOT LIFT THE BOW!)

f

5

mf

7

mp

mf

p

fff

IV

V

BS 2

mp

f

(CRUSH-TONE)

mf

p

VII

(CRUSH-TONE)

GLISSANDO

f

8VA

TRE

pp 5

5

LOCO

sffz

COL LEGNO
JETÉ

GLISSANDO

mp

8VA

ALT

pp

LOCO
(LEFT HAND PIZZ.)

4:3

PIZZ.

f

COL LEGNO
JETÉ

pp

COL LEGNO
JETÉ

GLISSANDO

mf

9

(AS HIGH
AS POSSIBLE)

(LEFT HAND PIZZ.)

mp

IV
V

8VA

BS 1

pp

6

6

p

LOCO

COL LEGNO
JETÉ

PIZZ.

f

8VA

BS 2

pp

(LOCO)

(LEFT HAND PIZZ.)

PIZZ.

f

ARCO

mp

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TRE

p 3 *f* *SUL PONTICELLO*

ALT

p *COL LEGNO* *JETÉ* *ppp* *GLISS.* II

BS 1

p *COL LEGNO* *JETÉ* *GLISSANDO* *ff*

BS 2

p *COL LEGNO* *JETÉ*

FIRST MEDITATION, IN C MAJOR

"GÅ I VANNET, STRØMMEN, STRYKET NÅ, SÅ FRAGMENTARISK, UREN, RÅ!"

$\text{♩} = 36$

RITARDANDO

A TEMPO

Score for First Meditation, in C Major, featuring four staves: TRE (Treble), ALT (Alto), Bs 1 (Bass 1), and Bs 2 (Bass 2).

TRE: COL LEGNO JETÉ (V), SIM., NATURAL FLG. VI, 8VA ARTIFICIAL FLG. II, LOCO JETÉ (NON COL LEGNO), COL LEGNO JETÉ.

ALT: NATURAL FLG. SUL C, SIM., NATURAL FLG., IV, III, ARTIFICIAL FLG. II.

Bs 1: NATURAL FLG., IV, NATURAL FLG. IV, IV.

Bs 2: (CRUSH-TONE) IV, NATURAL FLG. IV, IV, ARTIFICIAL FLG. II.

Dynamic markings: *pp*, *p*, *mp*, *pp*, *mp*.

Performance instructions: *COL LEGNO JETÉ*, *SIM.*, *NATURAL FLG.*, *8VA ARTIFICIAL FLG.*, *LOCO JETÉ (NON COL LEGNO)*, *ARTIFICIAL FLG.*, *IV*, *III*, *II*.

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FIRST VARIATION ON MAIN THEME

"ALT FLYTER LIKEVEL. ALT FLYTER HELDIGVIS."

$\text{♩} = 96$

QUASI RUBATO

COL LEGNO
JETÉ

GLISSANDO

(AS HIGH AS POSSIBLE)

TRE

ALT

Bs 1

Bs 2

II
COL LEGNO
JETÉ

(AS HIGH AS POSSIBLE)

GLISSANDO

mf

5

Pizz.

f

mf

9

COL LEGNO
JETÉ

GLISSANDO

(AS HIGH AS POSSIBLE)

mp

mp

IV
V

p

ACCELERANDO

TRE

ALT

Bs 2

ALLA PUNTA

p

pp

INDIVIDUAL TEMPO
AS FAST AS POSSIBLE
ALLA PUNTA

TRE

p *fpp*

INDIVIDUAL TEMPO
AS FAST AS POSSIBLE
ALLA PUNTA

ALT

p *fpp*

INDIVIDUAL TEMPO
AS FAST AS POSSIBLE
ALLA PUNTA

BS 1

p *fpp*

INDIVIDUAL TEMPO
AS FAST AS POSSIBLE
ALLA PUNTA

BS 2

p *fpp*

musical score for four voices (TRE, ALT, BS 1, BS 2) with individual tempo markings and dynamics.

♩ = 96

TRE

f *p* *mf* *p*

SUL PONTICELLO (PERCUSSIVE FINGER PLACEMENT, NO BOW!) *Pizz.*

ALT

pp *p*

SUL PONTICELLO (CRUSH-TONE) *GLISS.* *Pizz.*

Bs 1

pp

SUL PONTICELLO *COL LEGNO* *JETÉ*

Bs 2

mp *pp* *f*

SUL PONTICELLO (CRUSH-TONE) (CRUSH-TONE)

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"OG ENDELIG EN FORM, ET OS, EN ÅPEN MUNN"

"OG ENDELIG EN FORM, ET OS, EN ÅPEN MUNN"

RITARDANDO
8VA

NATURAL FLG. ARTIFICIAL FLG. (LOCO) 8VA

GLISS.

PIÙ MOSSO

-9-

[illegible][illegible]

Musical score for four staves: TRE (Treble), ALT (Alto), BS 1 (Bass 1), and BS 2 (Bass 2). The score includes various musical notations such as notes, rests, and dynamic markings.

TRE (Treble): Features a melodic line starting with a triplet of eighth notes marked *p mp*. It includes a long, wavy line indicating a tremolo or vibrato, and a glissando marked *GLISS.* leading to a final note.

ALT (Alto): Contains a single note marked *Loco* and *pppp*, followed by a rest.

BS 1 (Bass 1): Features a melodic line with notes marked *p*, *pp*, and *pppp*.

BS 2 (Bass 2): Features a melodic line with notes marked *ppp* and *pppp*, and a final note marked *p*.

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INTERLUDE

"DELTE LANDSKAP"

♩=84

Score for Interlude "DELTE LANDSKAP" (♩=84).

TRUMPET (TRE): 4/4, 3/4, 4/4, 3/4, 2/4. *Pizz.*, *f*, (3), (3), (3), (3), (LEFT HAND PIZZ.).

ALTO (ALT): 13/8, 4/4, 3/4, 4/4, 13/8, 2/4. *Pizz.*, *f*, (CRUSH-TONE), (3), (LEFT HAND PIZZ.), *COL LEGNO JETÉ*, *mp*.

BASS 1 (BS 1): 13/8, 4/4, 3/4, 4/4, 13/8, 2/4. *Pizz.*, *f*, *COL LEGNO JETÉ*, *Pizz.*, (CRUSH-TONE), *COL LEGNO JETÉ*, *mp*.

BASS 2 (BS 2): 4/4, 3/4, 4/4, 3/4, 2/4. *Pizz.*, *f*, *JETÉ IV*, *Pizz. VII (AS HIGH AS POSSIBLE)*, *GLISS. (A)*, (LEFT HAND PIZZ.).

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"LYSET BRYTER GJENNOM KLARE DRÅPER OG FORVANDLER SOL OG VANN TIL ALLE LIVETS FARGER, BUEFORMET, SOM PORTALER INN TIL LUFTAS ÅPNE KATEDRALER"

"LYSET BRYTER GJENNOM KLARE DRÅPER OG FORVANDLER SOL OG VANN TIL ALLE LIVETS FARGER, BUEFORMET, SOM PORTALER INN TIL LUFTAS ÅPNE KATEDRALER"

pp

TRE

ALT

pp

SUL G
(CRUSH-TONE)

NATURAL FLG.

BS 1

mp

pp

mp

pp

mp

pp

NATURAL FLG.

ARTIFICIAL FL

ARTIFICIAL FLG.

Loco

ARTIFICIAL FLG.
8VA

ARTIFICIAL FLG. 1573

NA7
V

V —

III

v

Loco

ART
8VA

Loco

JETE
II

p

pp

p

 pp

p

 pp

TRE
 ALT
 BS 1
 BS 2

3 3 6 3 3 5 6 6 3 5 6 6 6 3 3 3

3 6 6 3 5 6 3 6 6 6 3 3 3

mp pp mp pp mp

NATURAL FLG. I 8VA II I ARTIFICIAL FLG. IV JETÉ NATURAL FLG. VII

(CRUSH-TONE)

8VA IV

mp pp

ARTIFICIAL FLG. 8VA I

mp p

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TRE
 ALT
 Bs 1
 Bs 2

mf
mf
pp
pp

Loco
 II
 NATURAL FLG.
 VI

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The musical score is written for four staves: TRE (Treble), ALT (Alto), Bs 1 (Bass 1), and Bs 2 (Bass 2). The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MIB noter' is visible across the center of the page.

Musical score for four voices: TRE, ALT, BS 1, and BS 2. The score is divided into three measures.

TRE: Treble clef. The melody consists of eighth and sixteenth notes, with a crescendo leading to a *p* (piano) dynamic in the third measure.

ALT: Treble clef. The melody consists of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic in the second measure and a *p* (piano) dynamic in the third measure.

BS 1: Treble clef. The part consists of a long note with a slur, starting on a whole note in the first measure and continuing through the second and third measures.

BS 2: Bass clef. The part consists of eighth and sixteenth notes, with a *p* (piano) dynamic in the first measure, a *mf* (mezzo-forte) dynamic in the second measure, and a *pp* (pianissimo) dynamic in the third measure. A *NATURAL FLG.* (Natural Flageolet) marking is present above the first measure.

A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

SECOND VARIATION ON MAIN THEME

"EN FOSS AV TID. ET TRE AV VANN OG DRØMMER OVER MEG."

♩=96

QUASI RUBATO

COL LEGNO
JETÉ

GLISS.

(AS HIGH AS POSSIBLE)

ARCO

TRE

ALT

BS 1

BS 2

TRE

ALT

BS 2

PIZZ.

mp

pp

PIZZ.

mp

pp

PIZZ.

mp

COL LEGNO
JETÉ

GLISS.

(AS HIGH AS POSSIBLE)

PIZZ.

mp

PIZZ.

mp

ARCO

pp

(CRUSH-TONE)
IV

mp

PIZZ.

p

ARTIFICIAL FLG.
8VA

p

SUL PONTICELLO

fp

mf

(LEFT HAND PIZZ.)

VI
VII

"IKKE LETHES VANN SOM VASKET MINNET AV DEN DØDE, MEN DET VALGTE VANNET VI SOM LEVER DRUKNER DA I OG FORTELLINGA OM DA"

III

ppp

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"LYDFONTENER. MUNNER."

QUASI RUBATO

-21-

TRE
 ALT
 BS 1
 BS 2

LOCO
 COL LEGNO
 JETÉ
 GLISSANDO
 ALLA PUNTA
 (3)
 (3)

sffz
 mp
 ppp

LOCO
 (LEFT HAND PIZZ.)
 PIZZ.
 COL LEGNO
 JETÉ
 GLISSANDO
 (AS HIGH AS POSSIBLE)
 ARCO
 IV
 V
 (LEFT HAND PIZZ.)

f
 pp
 mf
 f
 mp

LOCO
 COL LEGNO
 JETÉ
 PIZZ.

6
 6
 p

PIZZ.
 (LEFT HAND PIZZ.)
 ARCO

f
 mp

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FIFTH MEDITATION, IN B FLAT MAJOR

"MUNNSPILL I DET GRØNNE GOVET, VÅTE BJELLER I ET ROM AV VÆTE"

♩=72

Musical score for Four Staves (TRE, ALT, BS 1, BS 2) in B-flat Major, 4/4 time, tempo 72 bpm.

TRE (Treble): *ARCO* (LEFT HAND PIZZ.) *pp* *ARCO* (LEFT HAND PIZZ.)

ALT (Alto): *pp* *ARTIFICIAL FLG.*

BS 1 (Bass 1): *PIZZ.* *ARCO* (CRUSH-TONE) *p* *ARTIFICIAL FLG.* *VI* *GLISS.* (LEFT HAND PIZZ.) *PIZZ.* *ARCO* *> pp*

BS 2 (Bass 2): *pp*

Technical markings include: *pp* (pianissimo), *p* (piano), *CRUSH-TONE*, *ARTIFICIAL FLG.* (Artificial Flageolet), *VI* (Vibrato), *GLISS.* (Glissando), *PIZZ.* (Pizzicato), *ARCO* (Arco), and *(LEFT HAND PIZZ.)*.

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♩ = 56

TRE
 (PERCUSSIVE FINGER PLACEMENT)
f
 ARCO
pp
 ARTIFICIAL FLG.
 8VA

ALT
 (PERCUSSIVE FINGER PLACEMENT)
f
 ARCO
pp

BS 1
pp
 PIZZ. ARCO
mp
 PIZZ.
p
pp

BS 2
 (PERCUSSIVE FINGER PLACEMENT)
f
 ARCO
pp
 PIZZ.
 ARCO

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Score for four staves: TRE, ALT, BS 1, and BS 2.

TRE: Treble clef, key signature of two flats. Features four measures of music, each starting with a half note chord marked *SVA* (Soprano Voice) and followed by a melodic line. The stave ends with a whole rest.

ALT: Treble clef, key signature of two flats. Features a continuous melodic line across the staff, ending with a whole rest.

BS 1: Bass clef, key signature of two flats. Features a complex passage including:

- An *ARCO* (arco) section with a half note chord.
- A *JETÉ* (jeté) section with a dotted quarter note.
- A sequence of chords marked *IV* and *V*.
- A triplet of eighth notes marked *GLISS.* (glissando).
- A *GLISSANDO* section with a rapid sixteenth-note run.
- A *PIZZ.* (pizzicato) section with a half note chord.
- An *ARCO* (arco) section with a half note chord.
- A *PIZZ.* (pizzicato) section with a half note chord.
- A triplet of eighth notes marked *ppp* (pianississimo).

The stave ends with a whole rest.

BS 2: Bass clef, key signature of two flats. Features a continuous melodic line across the staff, ending with a whole rest.

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FOURTH VARIATION ON MAIN THEME

"JA, JEG SOVER NESTEN, HVILER HELT, MENS FOSSEKALLEN VÅKER, SMÅFISK VAKER VED MIN HVITE JENTEFOT."

♩ = 96

RUBATO

8VA

LOCO

JETÉ

8VA

PIZZ.

ARCO

NATURAL FLG.

COL LEGNO

ALLA PUNTA

GLISS.

ARTIFICIAL FLG.

8VA

II (OPEN STRING)

TRE

p

mf

p

pp

mp

pp

p

p

mp

NATURAL FLG.

IV

II

III

SUL PONTICELLO

GLISS.

(PERCUSSIVE FINGER PLACEMENT) (NO BOW)

IV

JETÉ

COL LEGNO

JETÉ

JETÉ

p

3

ppp

p

f

p

5

GLISS.

(CRUSH-TONE)

(OPEN STRING)

AS FAST AS POSSIBLE

ALLA PUNTA

COL LEGNO

JETÉ

(AS HIGH AS POSSIBLE)

6

mp

p

mp

f

mp

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"ET SPRÅK VI IKKE SKJØNNER STRAKS OG KANSKJE ALDRI"

60 S.-

START WITH FINGERS ONLY

♩ = 30
HEAVY

Musical score for four parts: TRE (Treble), ALT (Alto), BS 1 (Bass 1), and BS 2 (Bass 2). The score is written in 2/4 time and features various musical notations including notes, rests, and glissandos.

The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 4/4 in the second measure and back to 2/4 in the third measure. The notation includes various musical symbols such as notes, rests, and glissandos.

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Musical score for four parts: TRE, ALT, Bs 1, and Bs 2. The score is in 4/4 time and features a key signature of one flat (B-flat). The music consists of half notes and whole notes, often beamed together in pairs. Dynamics include *mp* (mezzo-piano) and *f* (forte).

TRE

ALT

Bs 1

Bs 2

mp *f* *mp* *f* *mp* *f*

mp *f*

Musical score for four voices: **TRE** (Tenor), **ALT** (Alto), **Bs 1** (Bass 1), and **Bs 2** (Bass 2). The score is written in G major (one sharp) and 4/4 time. The music is divided into measures by vertical bar lines.

The notation includes various musical symbols:

- TRE:** Treble clef, G-clef. Notes are mostly half notes and whole notes, often beamed together. A fermata is present over the final measure.
- ALT:** Treble clef, G-clef. Similar to the Tenor part, with some notes marked with a tilde (~) indicating a trill or grace note.
- Bs 1:** Bass clef, F-clef. The part features a mix of half and whole notes, with some notes marked with a tilde (~).
- Bs 2:** Bass clef, F-clef. The part includes half and whole notes, with some notes marked with a tilde (~).

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- noter**
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MORE AND MORE INTENSE!
→ *CHANGE BOW STROKES RAPIDLY*

TRE

ff *ff*

ALT

ff *ff* *mp*

BS 1

ff *ff* *mp*

BS 2

GLISSANDO (AS HIGH AS POSSIBLE)

ff *ff* *mp*

This music is copyright protected

(AS HIGH AS POSSIBLE)

TRE

ALT

BS 1

BS 2

ff

ff

ff

mp

mp

mp

p

pp

pp

f

GLISSANDO

TUNE STRING DOWN GRADUALLY

JETÉ

JETÉ

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The musical score is written for four voices: TRE (Treble), ALT (Alto), BS 1 (Bass 1), and BS 2 (Bass 2). The time signature is 4/4. The TRE part starts with a series of notes, each marked with a tilde (~) and a slur, indicating a sustained or glissando effect. The ALT part begins with a forte (*ff*) dynamic, followed by a series of notes and rests. The BS 1 part also starts with a forte (*ff*) dynamic and features a series of notes. The BS 2 part begins with a forte (*ff*) dynamic and includes a glissando instruction. The score concludes with a 'TUNE STRING DOWN GRADUALLY' instruction and a final note marked with a tilde (~). A large watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.