


Score in Eb

OX

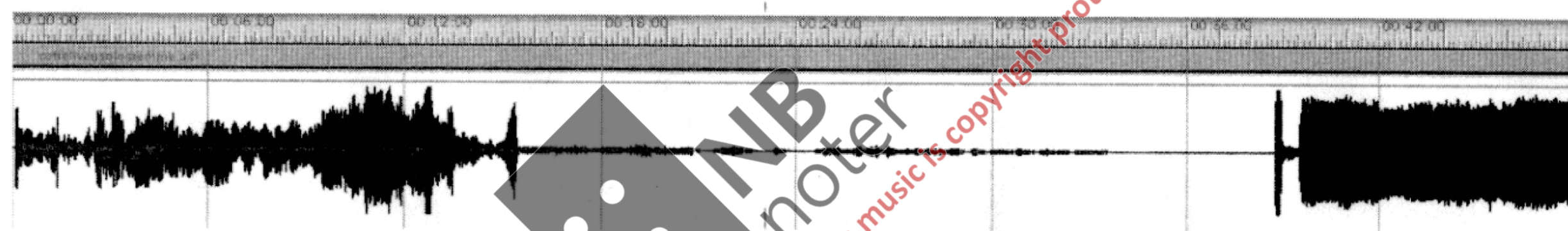
for Alto Saxophone and playback
dedicated to Rolf-Erik Nyström

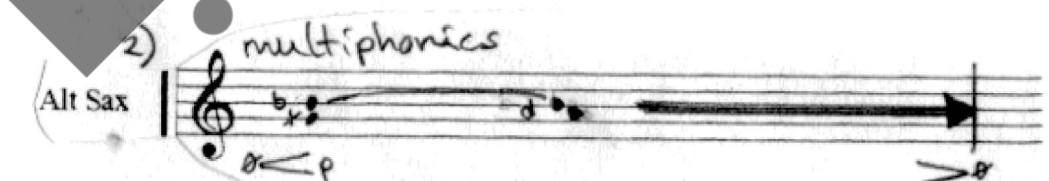
Maja S.K. Rathje
2005/2006

1)  15v
62

0:23.0

0:37.5 ?



2)  Alt Sax

- 1) Pitch indication in playback part.
- 2) Saxophone must be amplified. Reverb added.



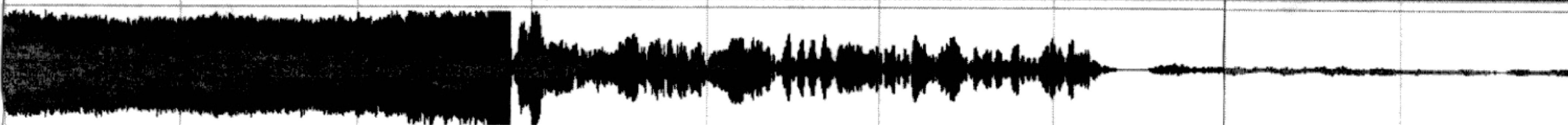
1:07.5

1:26.0

1:27.3

1:34.5

00:45:00 00:54:00 01:00:00 01:06:00 01:12:00 01:18:00 01:24:00 01:30:00 01:36:00



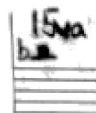
15va
d+
P
multiphonics
laco
b b o o d o o b o o
p < pp

1:47.9

1:56.0

2:00.4

2:08.0



2:30.2

01:42:00 01:49:00 01:54:00 01:59:00 02:04:00 02:09:00 02:14:00 02:19:00 02:24:00 02:29:00



ad lib. ugly.
with voice
press reed
use foot
more scattered
ad. lib.
b b (d f)

15va
multiphonics
d+ b+
pp < p < mp >

MB
noter
This music is copyright protected

2:36.0

2:46.0

2:51.0

3:01.1

3:04.4

3:07.8

3:12.7

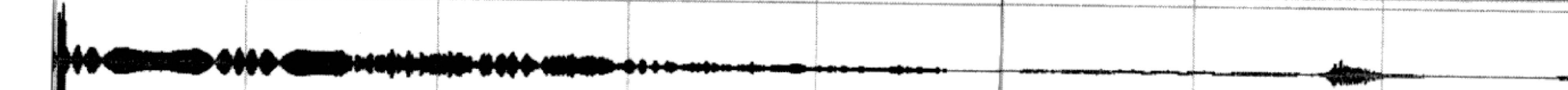
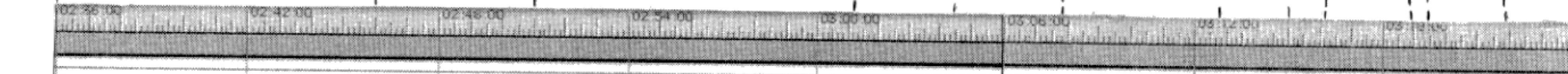
3:15.0

3:18.9

3:21.8

3:16.1

3:19.3



(multiphonics)

db

15m vibr.

loco! multiphonics, add enharmonic trills

ord.

p mp

pp p

p

mp p mp mp p pass

3:46.7

3:53.7

3:58.5

3:42.3

3:44.6

3:48.2

3:52.3

3:59.5

4:03.0

4:07.0

4:14.0

4:16.5

3:33.6

3:33.7

3:40.5



multiphonics

ord.

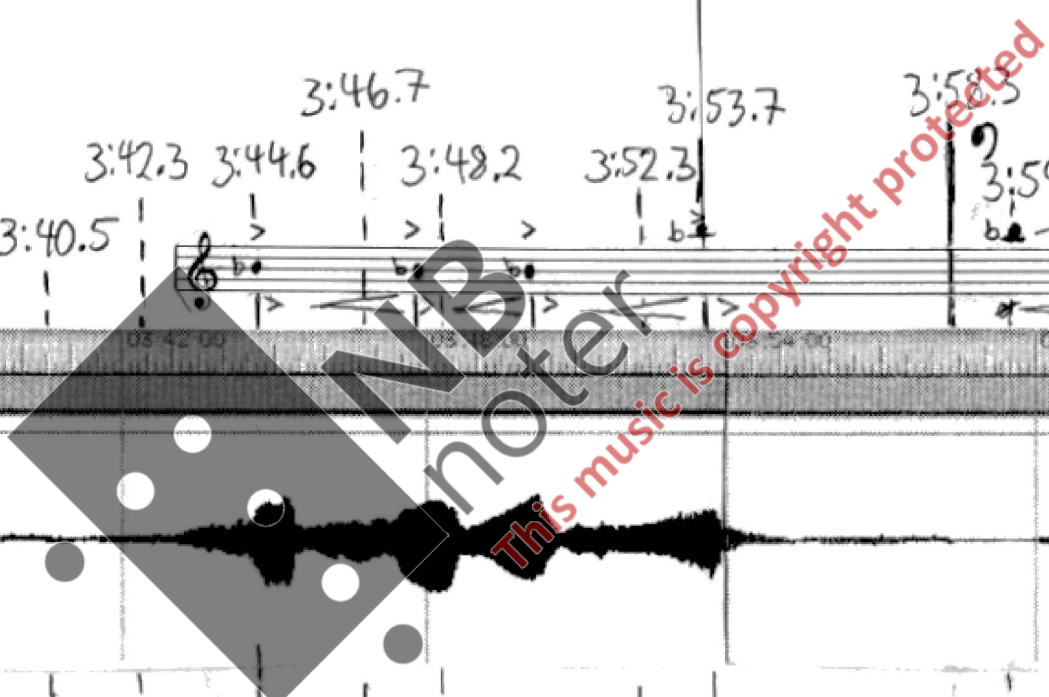
multiphonics

follow electronic part!

multiphonics + 8va!

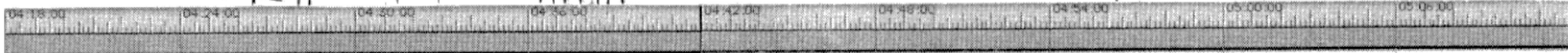
p p mp mp mf p pass.

mp p mp



4:26.4 4:28.5 4:31.3 4:32.9 4:37.2 4:38.4 4:38.7 4:39.2

5:01.4 5:04.3 5:06.0 5:08.1 4:56.3 4:59.8 5:03.4 5:05.4 5:07.2 5:09.2



(laco) multiphonics
ord. 8va laco
semprevibr. multiphonics

mp mf p <fp> p mp

5:25.2

5:41.0

5:49.8

5:55.2 5:56.0

6:04.8

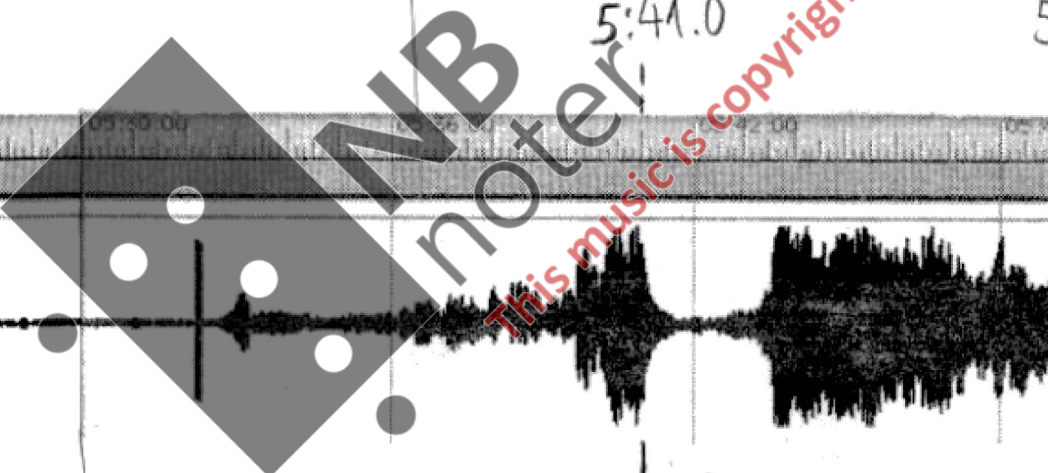


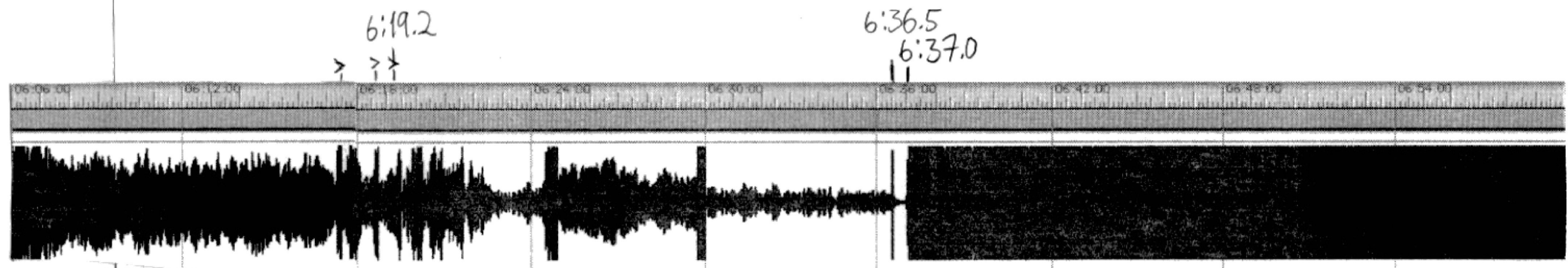
slap-tone

f

15va ord. 15va (15va)

f mp





15va
d

IMPROVISE!!
loud and ugly; low register; use foot-bend

f

A musical staff in treble clef. A long horizontal line is drawn across the staff, starting from the first line and ending with an arrowhead pointing to the right. The word 'IMPROVISE!!' is written in bold, uppercase letters above the staff. Below the staff, the text 'loud and ugly; low register; use foot-bend' is written in a cursive hand. A dynamic marking 'f' is placed below the staff on the left side. Above the staff, '15va' and 'd' are written with a downward-pointing arrow.

[7:00-7:54]

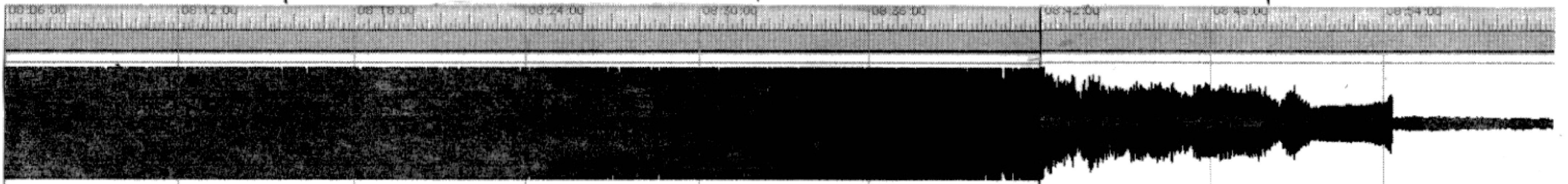


(improvise) →

8:15.7

8:29.0 8:32.0

8:50.0



(Improv.)

ff

gliss.

(as high as possible)

mp

9:02.4

9:03.4

9:04.3

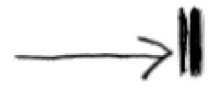
9:07.6

9:21.5 9:25.0 9:27.8 9:30.6 9:34.7

9:23.0 9:26.0 9:29.1 9:35.1 9:36.6 9:39.8 9:41.6 9:45.3



10:00



15va

b e > > > > > > > > ?

mp

pp

mf

p

pp

mp

pp

pp

poss.

ord.

multiph.

15va

b e

