MAJA SOLVEIG KJELSTRUP RATKJE

Music for Ibsen's «Ghosts»

Vocalist and flute

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Maja Solveig Kjelstrup Ratkje 1999:

Music for Ibsen's "Ghosts"

WRITTEN FOR THE NORTHLANDS FESTIVAL 1999

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Music for Ibsen's "Ghosts"

by Maja Solveig Kjelstrup Ratkje 1999

This commission from the Nortlands Festival in Scotland had its first performance at a recital concert in Ackergill Tower 15th of September 1999. It was performed by the composer herself and flutist Rebecca Larsen. Then the music was included in the play during a tour with a London-based theatre company and director John Doyle which started with two performances at the Northlands Festival and continued through the north of Scotland from 16th to 25th of September 1999.

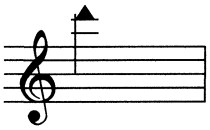
When performed in the play, the music was divided into four sections corresponding to the numbers in the score.
If the music is performed as a concert piece, the "Interlude" (between the first and second part) is added.

Durata: 15-20 min.

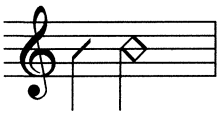
Notes:

Vocalist

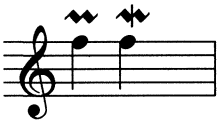
The music could be performed by a female singer, preferably a singer with background from contemporary music and/or jazz.



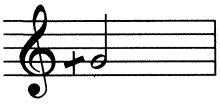
Whistling. Sounds an octave above the written pitch.



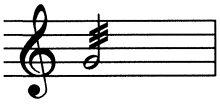
Whispering.



Vibrato. Non vibrato. Free use when not specified.



1/4-tone up.



Tremolo on one pitch. (Same technique as in laughing.)

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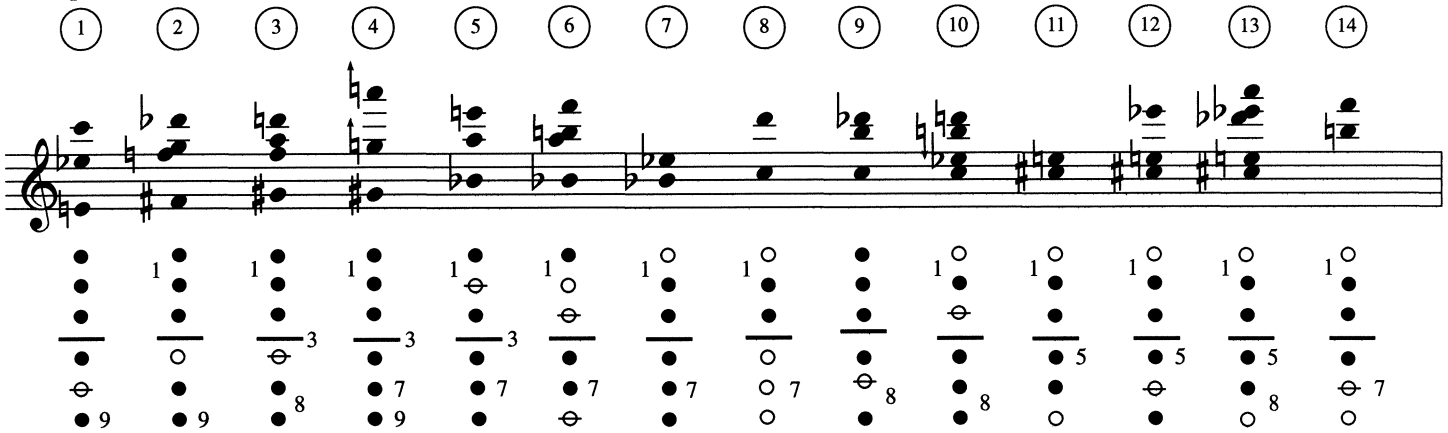
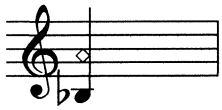
Notes:

Flute

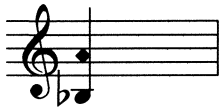
Multiphonics:



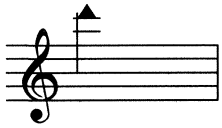
Fingerings: 1=thumb (B natural key), 3=G#-key, 5=1st trill key, 6=2nd trill key, 7=D#-key, 8=C#-key, 9=C-key.
The lowest sounding pitch in multiphonic 1, 2, 3, 4, 6 and 8 is the most important. In multiphonic 7, 11 and 14, both pitches are.
Feel free to choose personal subtitutes for those that do not work on your flute.



Covering the mouthpiece entirely with the lips. Hold it between the teeth (without clenching them) as far inside the mouth as possible. The result will be a pitched blowing sound a major seventh below.



Tounge stroke/-ram. Sounds a major seventh below.



Whisper/whistle-tones caused by extremely low air pressure. Sounds one octave above the written pitch.

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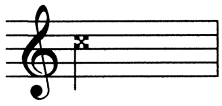
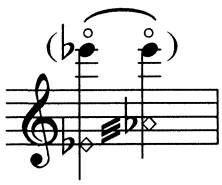
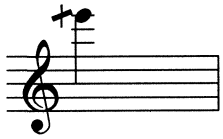


Key clicks. (Use the g-key to make the sound stronger.)



A very fast tremolo between harmonics.

Flutter-tongue.



1/4 -tone up.

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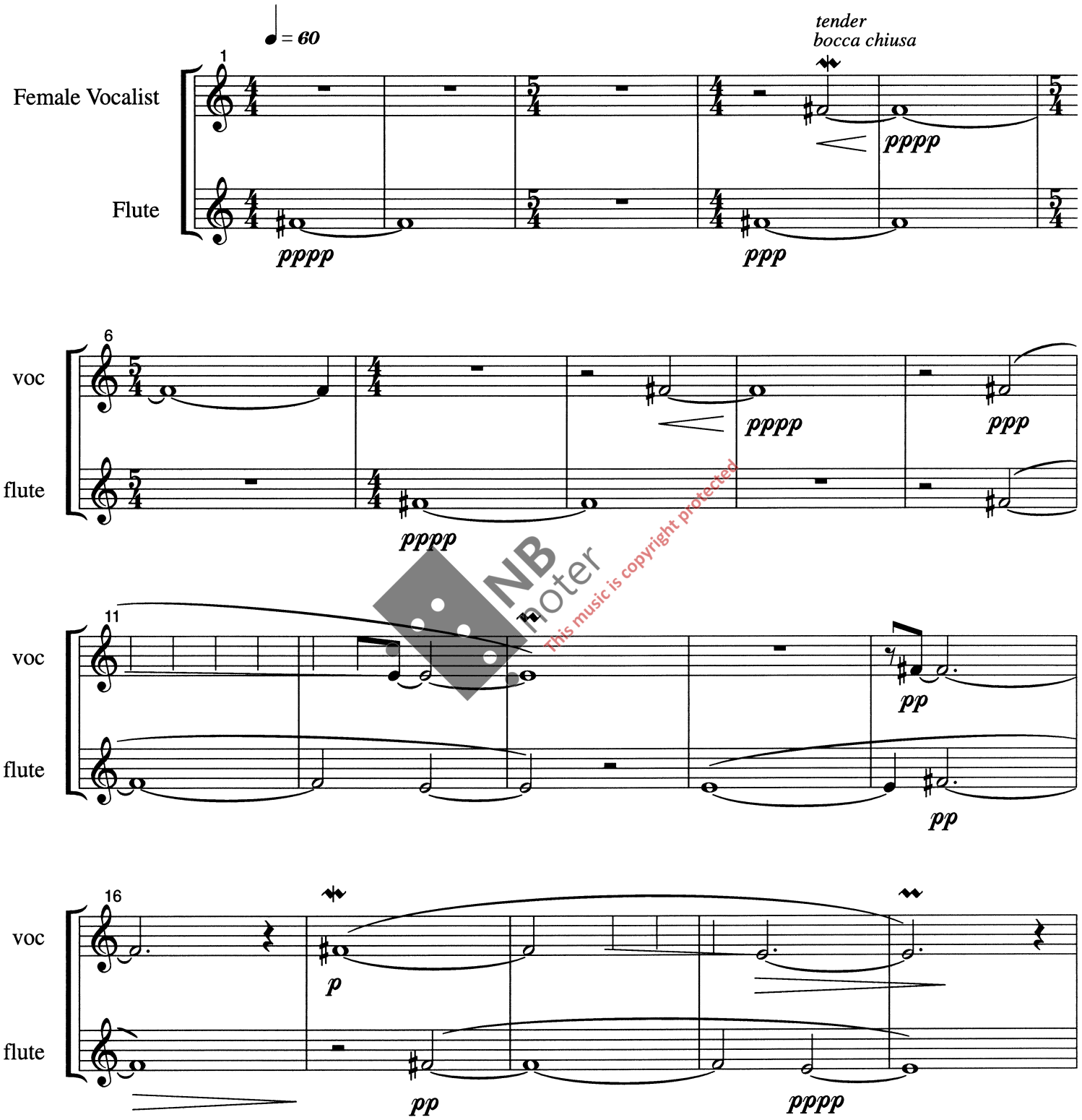
Music for Ibsen's "Ghosts" by Maja Solveig Kjelstrup Ratkje 1999:

Part I: Mrs. Alving's theme

To be performed before the first scene.



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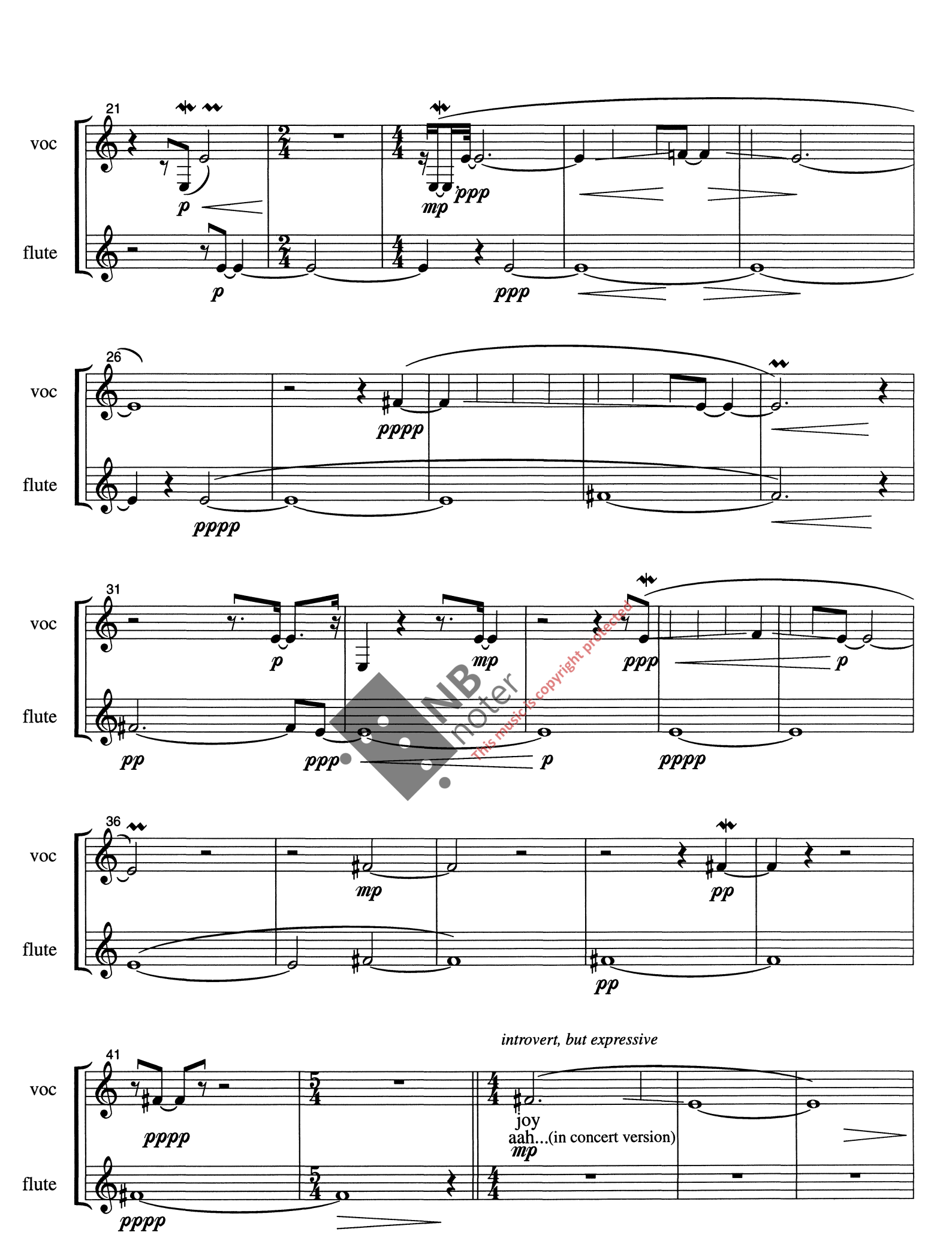

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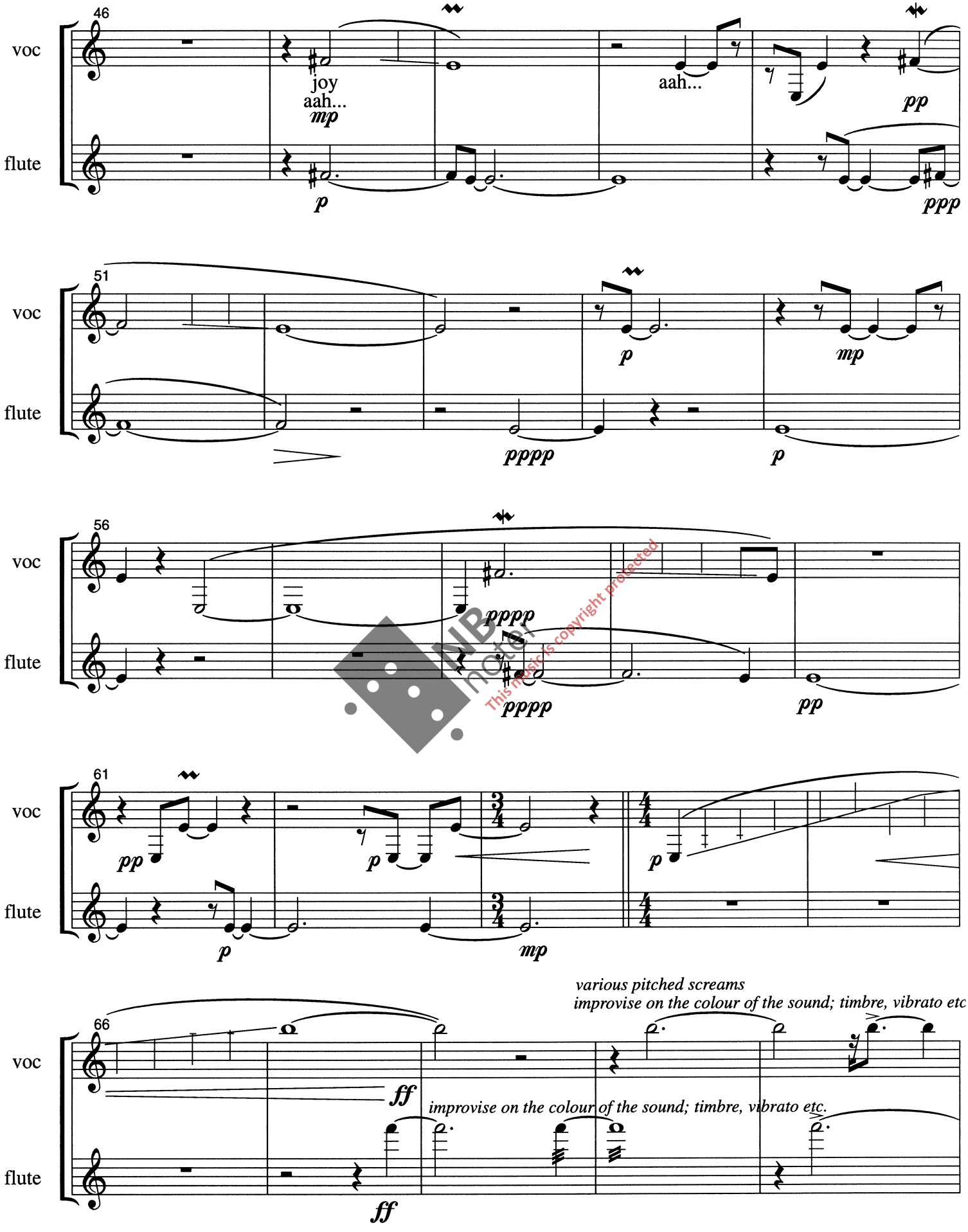

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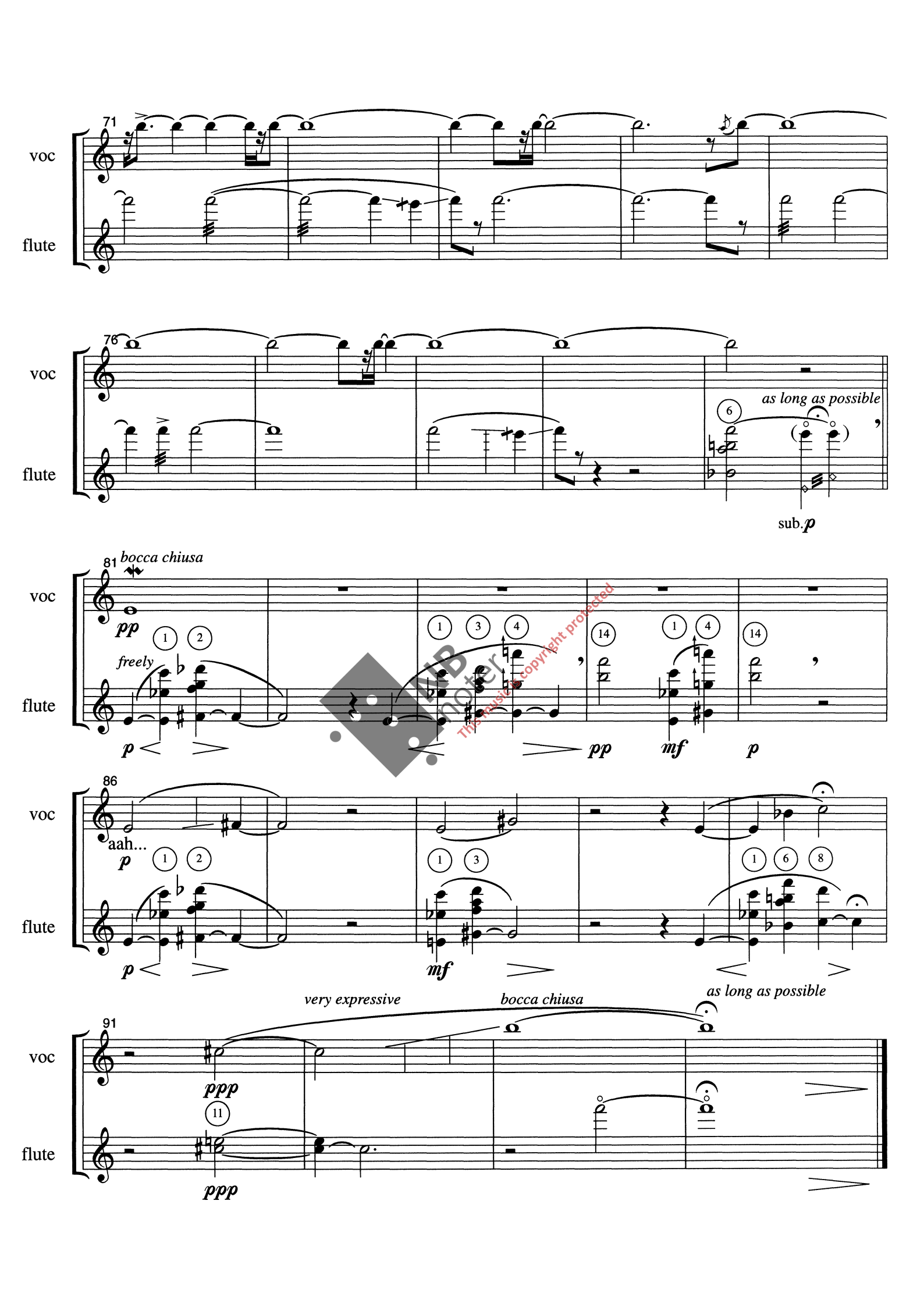
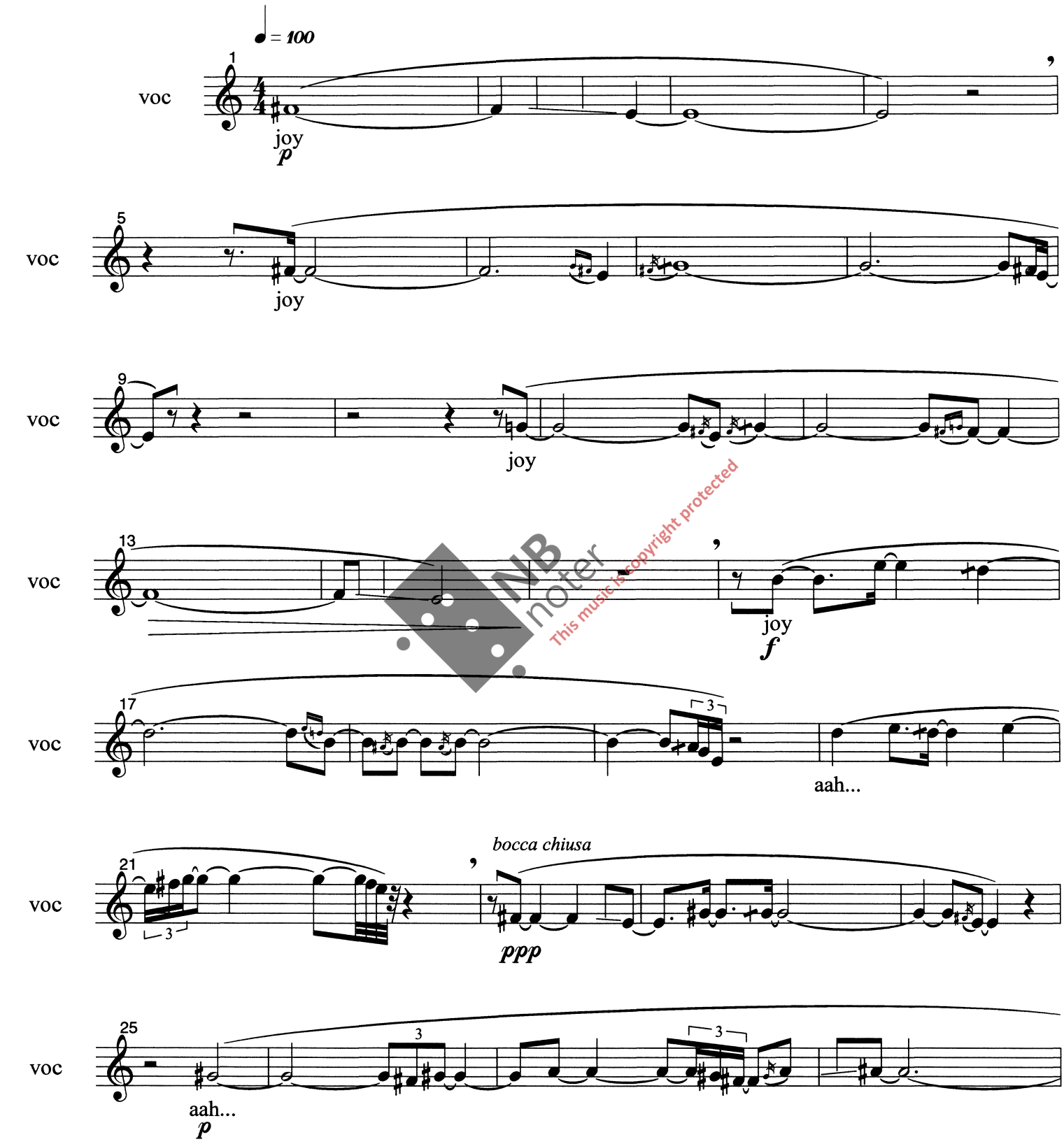

71
voc
flute
76
voc
flute
as long as possible
6
sub.p
81
bocca chiusa
voc
pp
freely
flute
p
pp
mf
p
This music is copyright protected
86
voc
aah...
p
flute
p
mf
very expressive
bocca chiusa
as long as possible
91
voc
ppp
flute
ppp

Music for Ibsen's "Ghosts" by Maja Solveig Kjelstrup Ratkje 1999:

Interlude: The joy of living

(To be performed in concert version only.)



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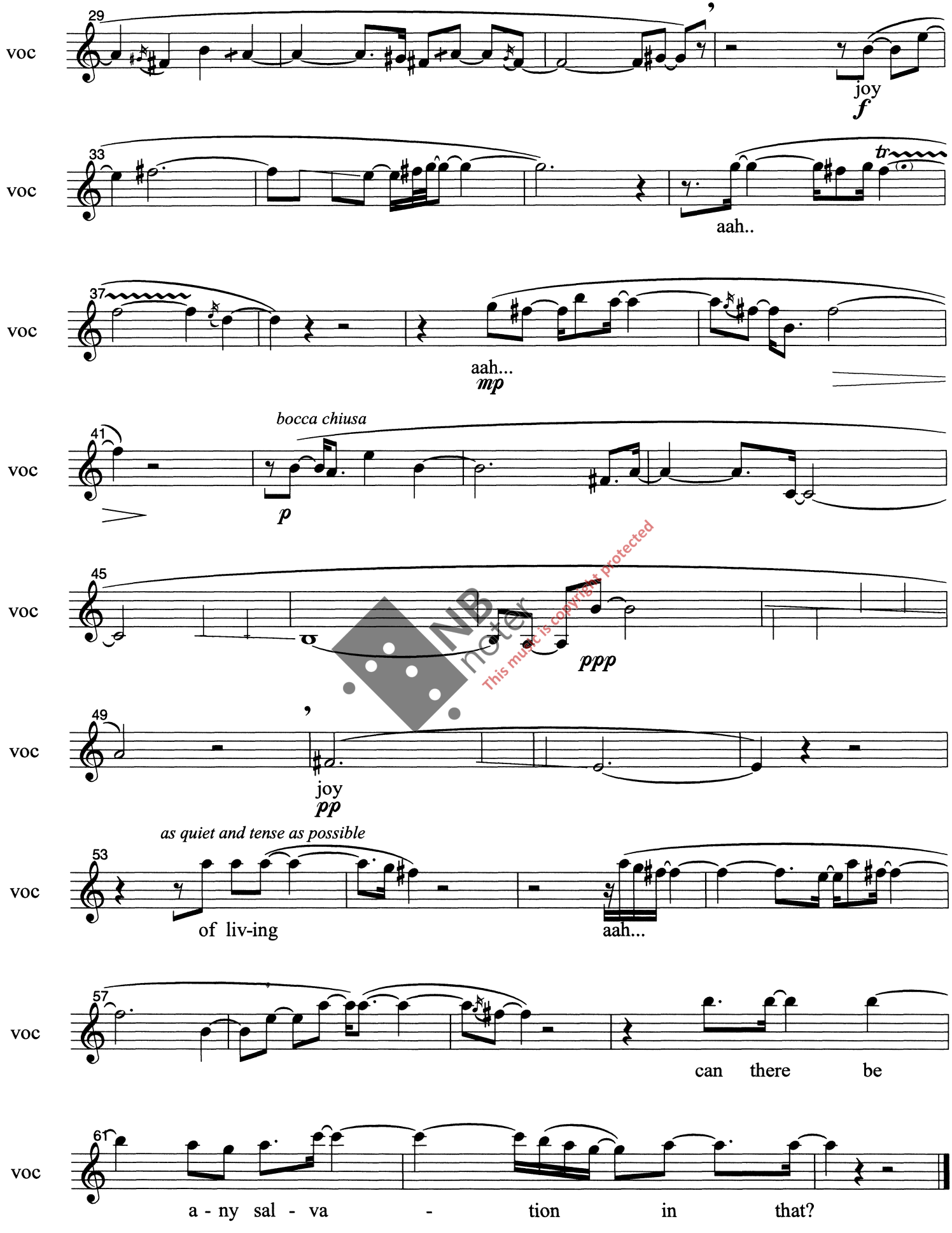

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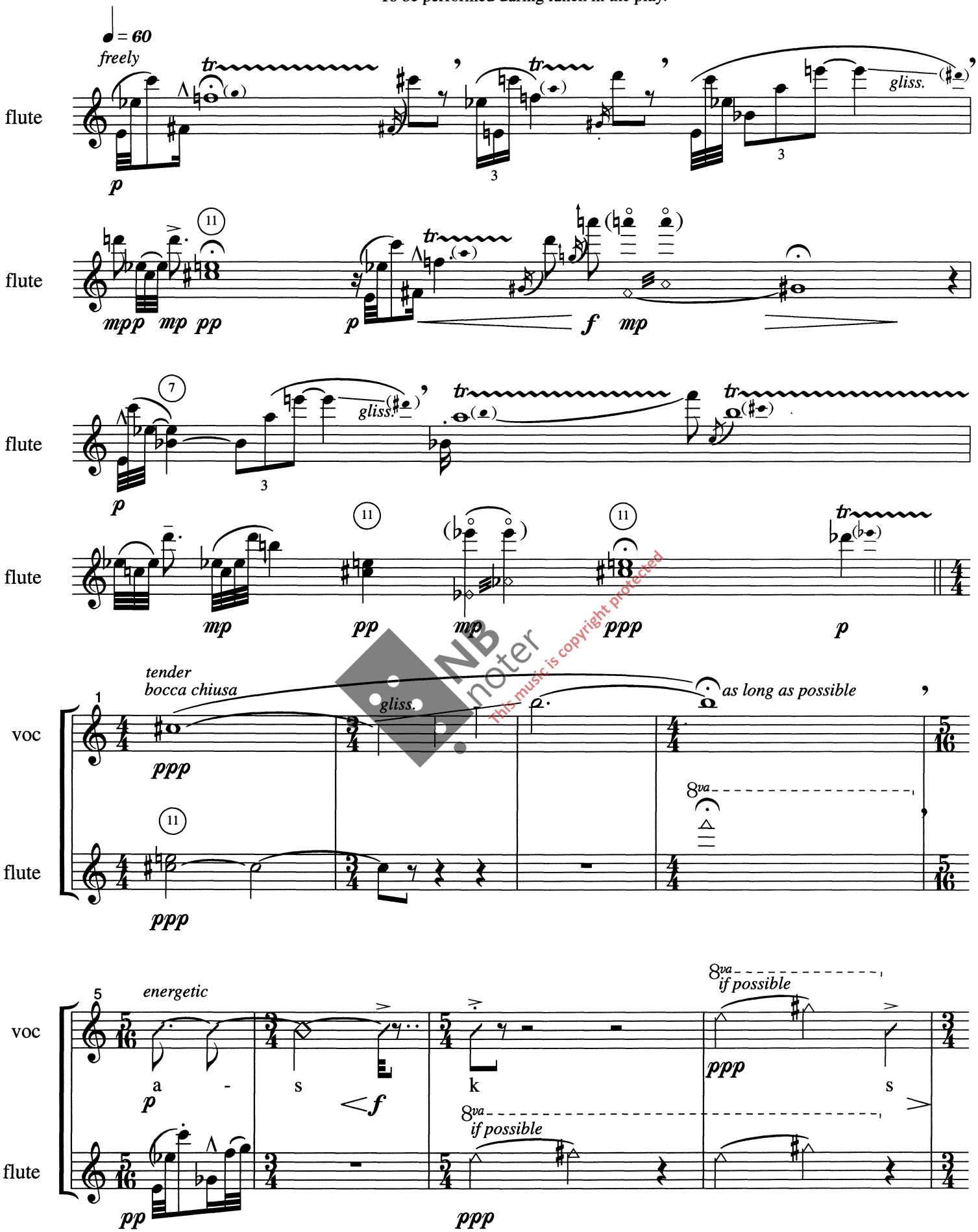
Music for Ibsen's "Ghosts" by Maja Solveig Kjelstrup Ratkje 1999:

Part II: Oswald's theme/Ghosts' theme

To be performed during lunch in the play.



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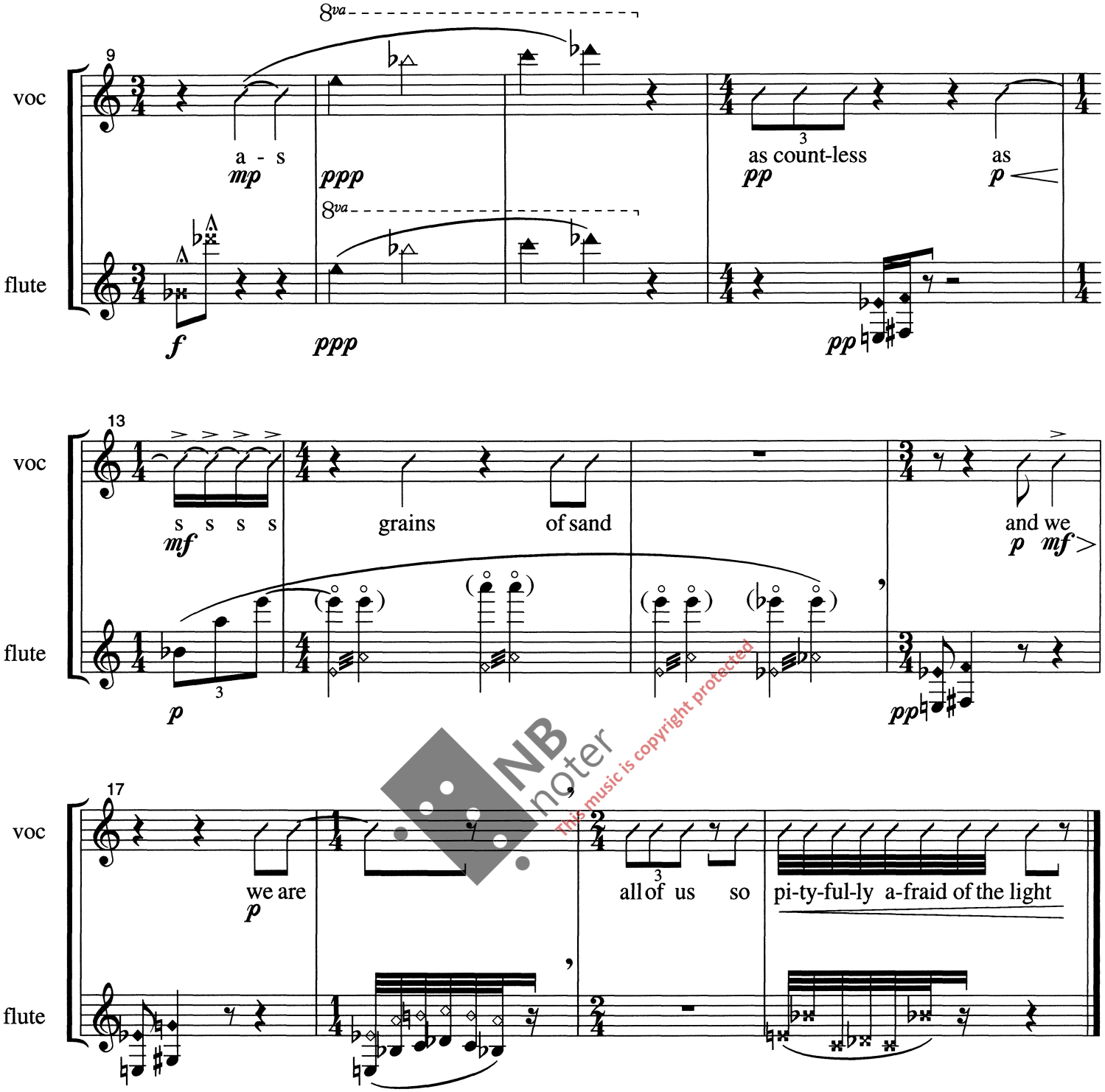

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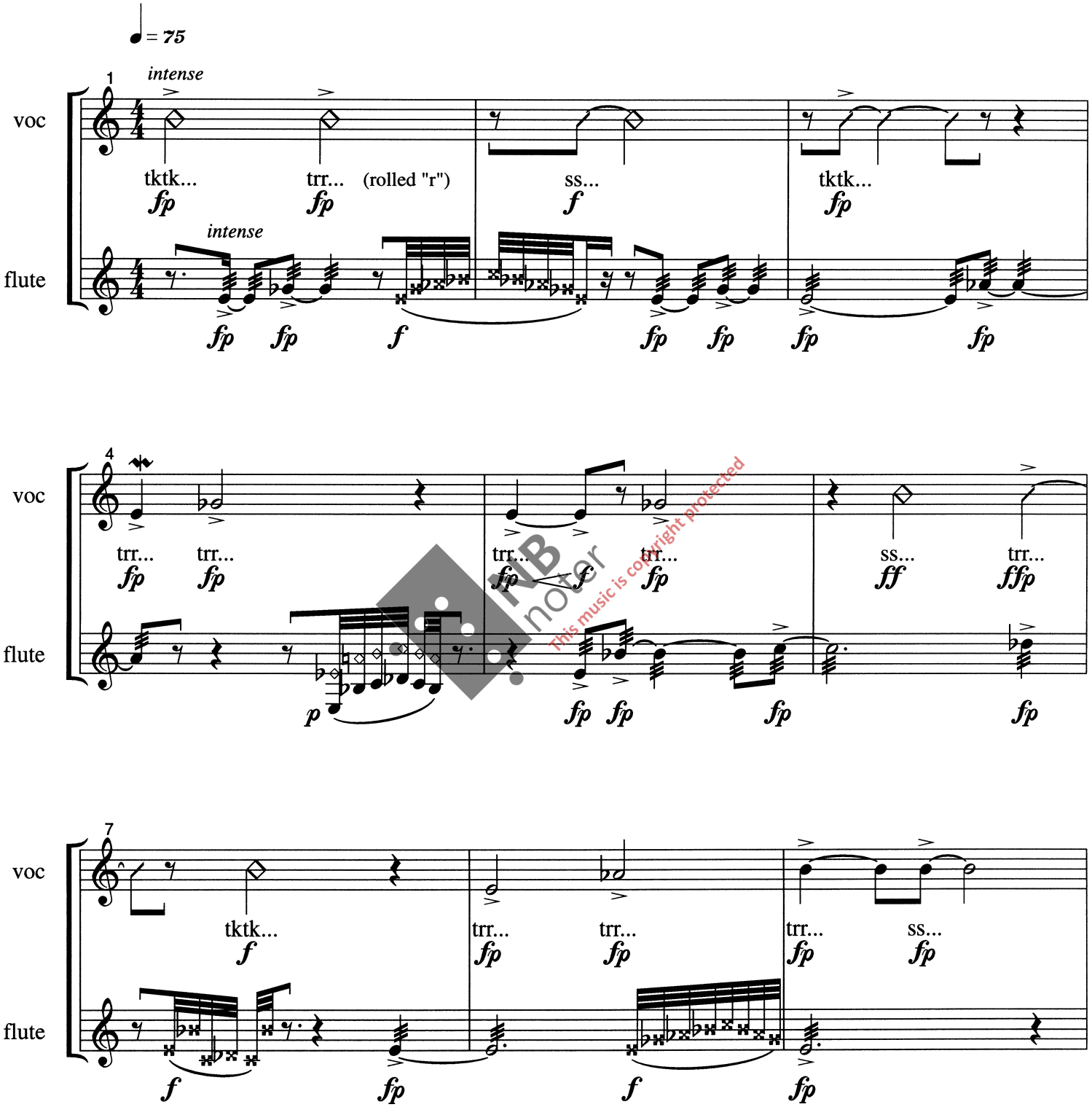
Music for Ibsen's "Ghosts" by Maja Solveig Kjelstrup Ratkje 1999:

Part III: Fire

To be performed when the orphanage is on fire.



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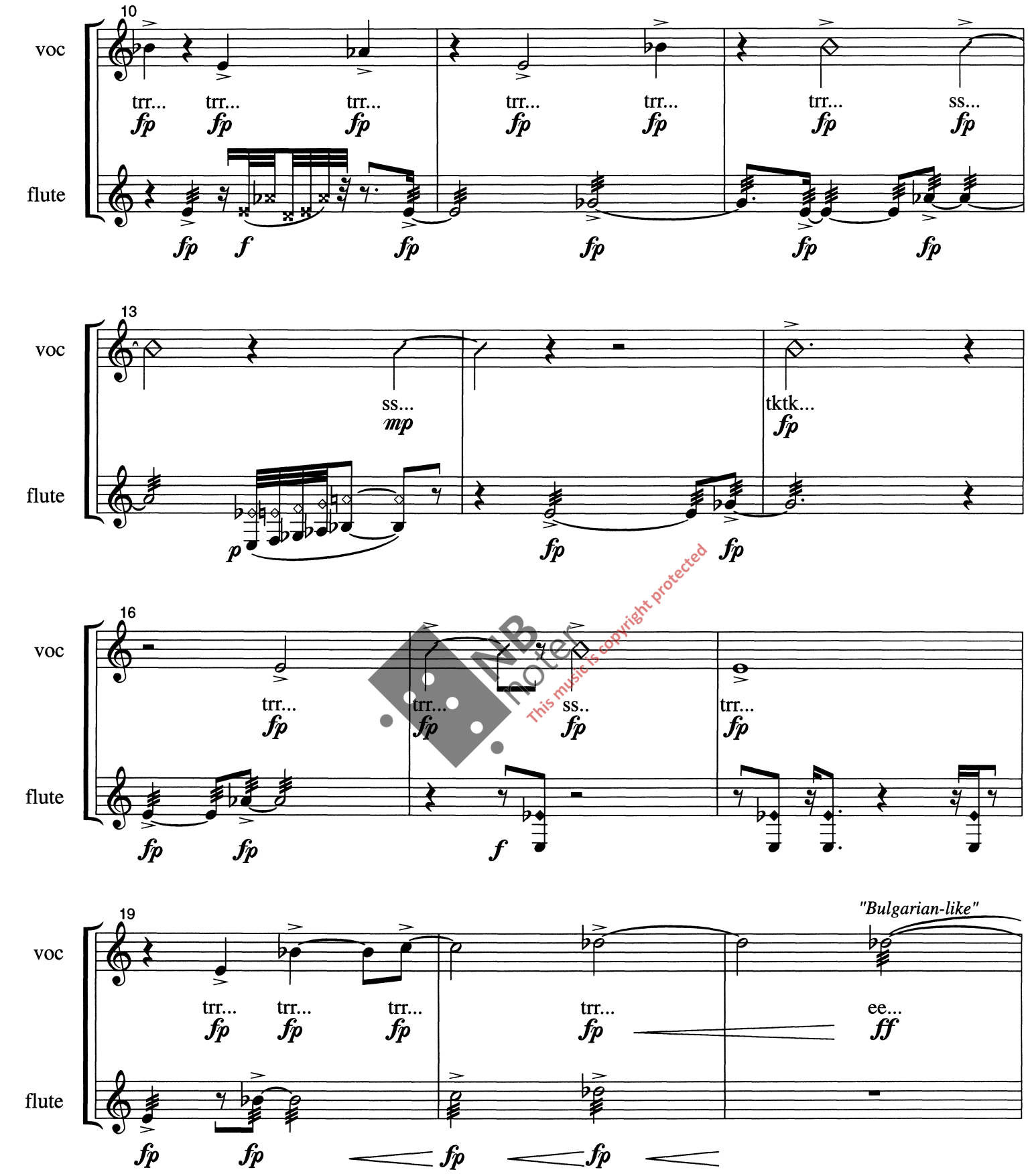

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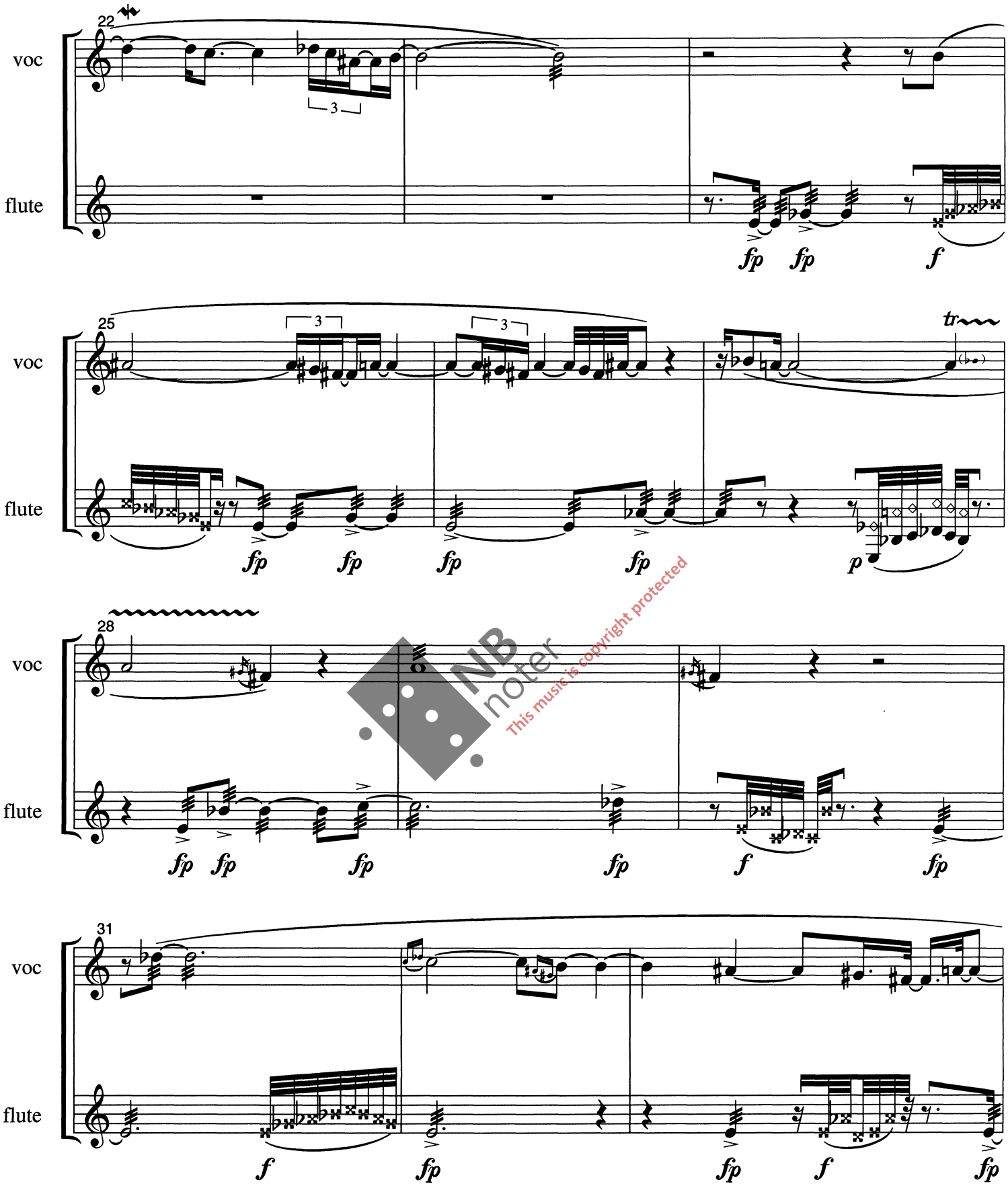

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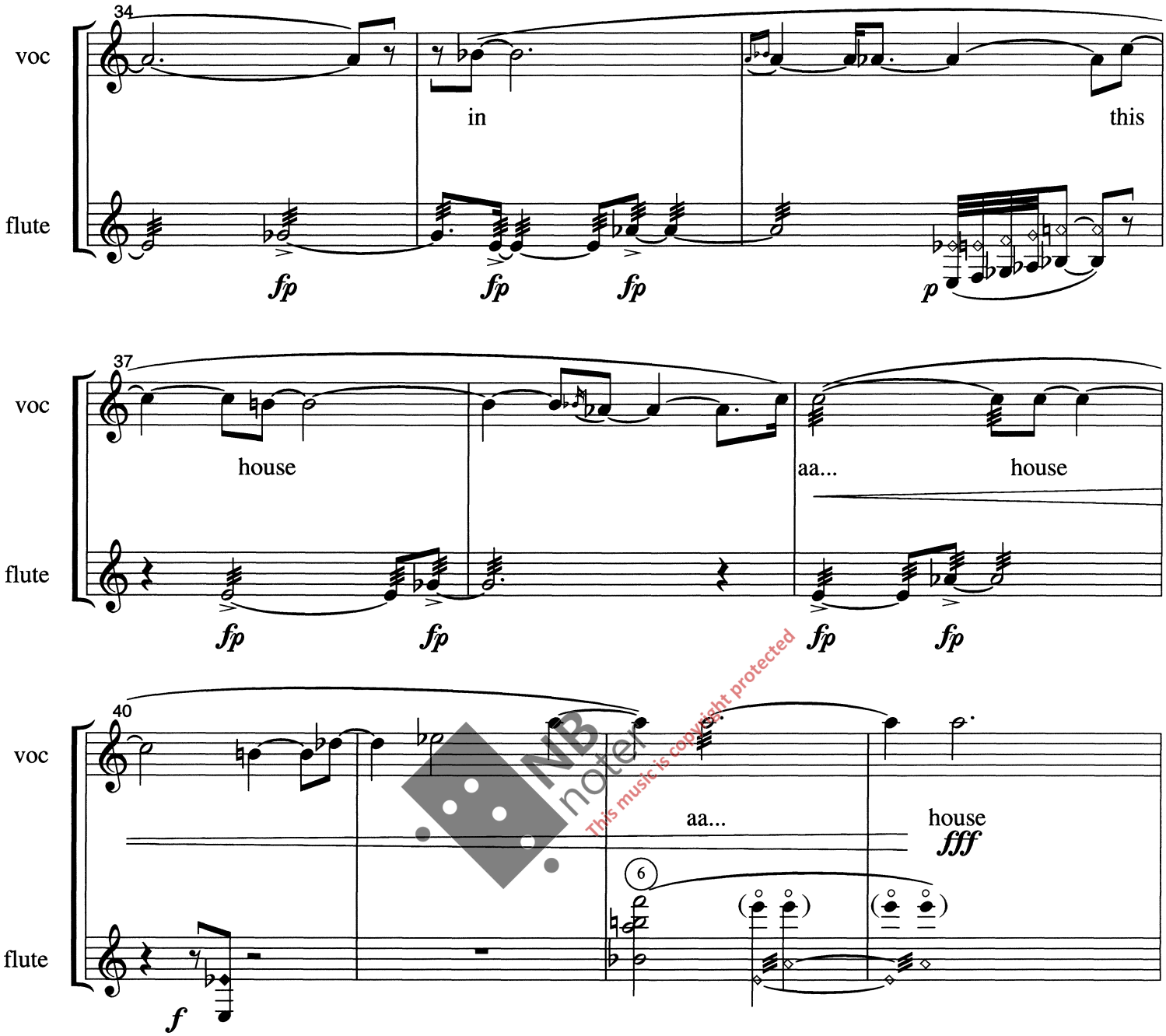

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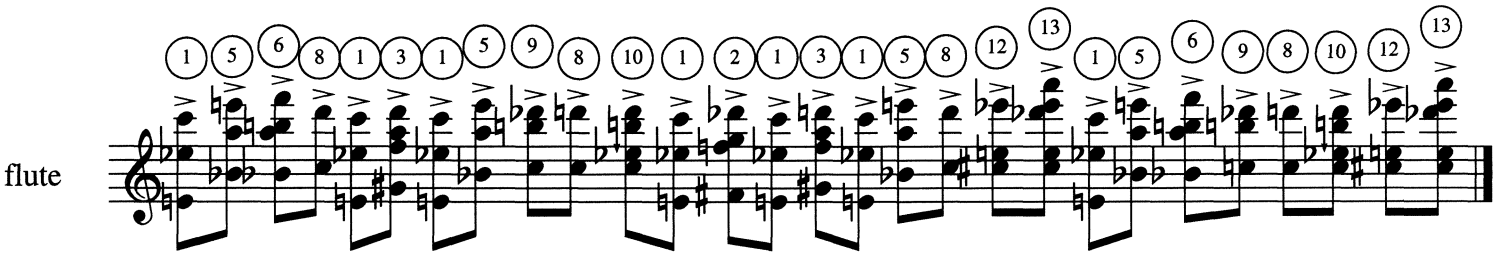
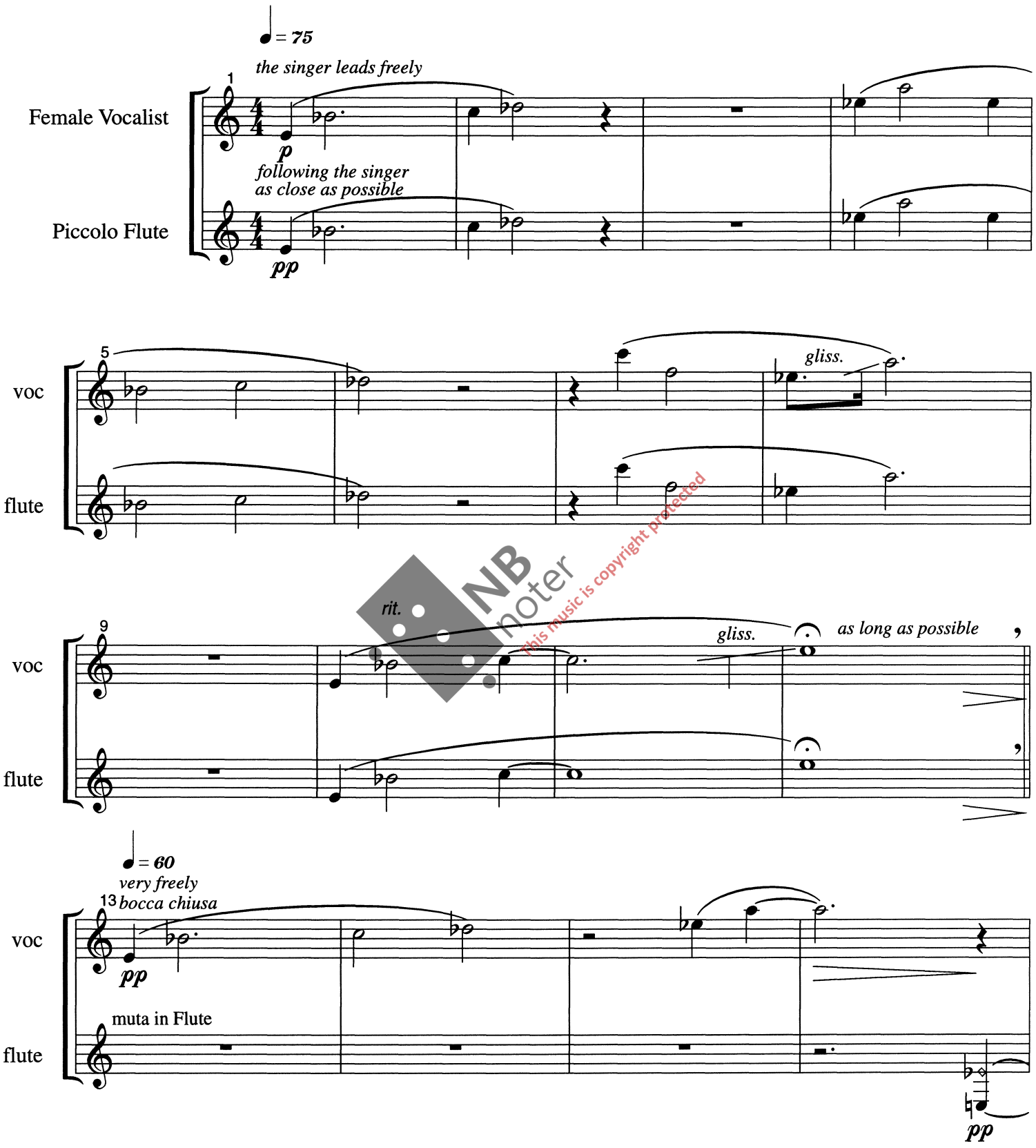
as fast as possible! ugly!



Music for Ibsen's "Ghosts" by Maja Solveig Kjelstrup Ratkje 1999:

Part IV: Mrs. Alving's theme/Reminiscence

To be performed after the last scene.



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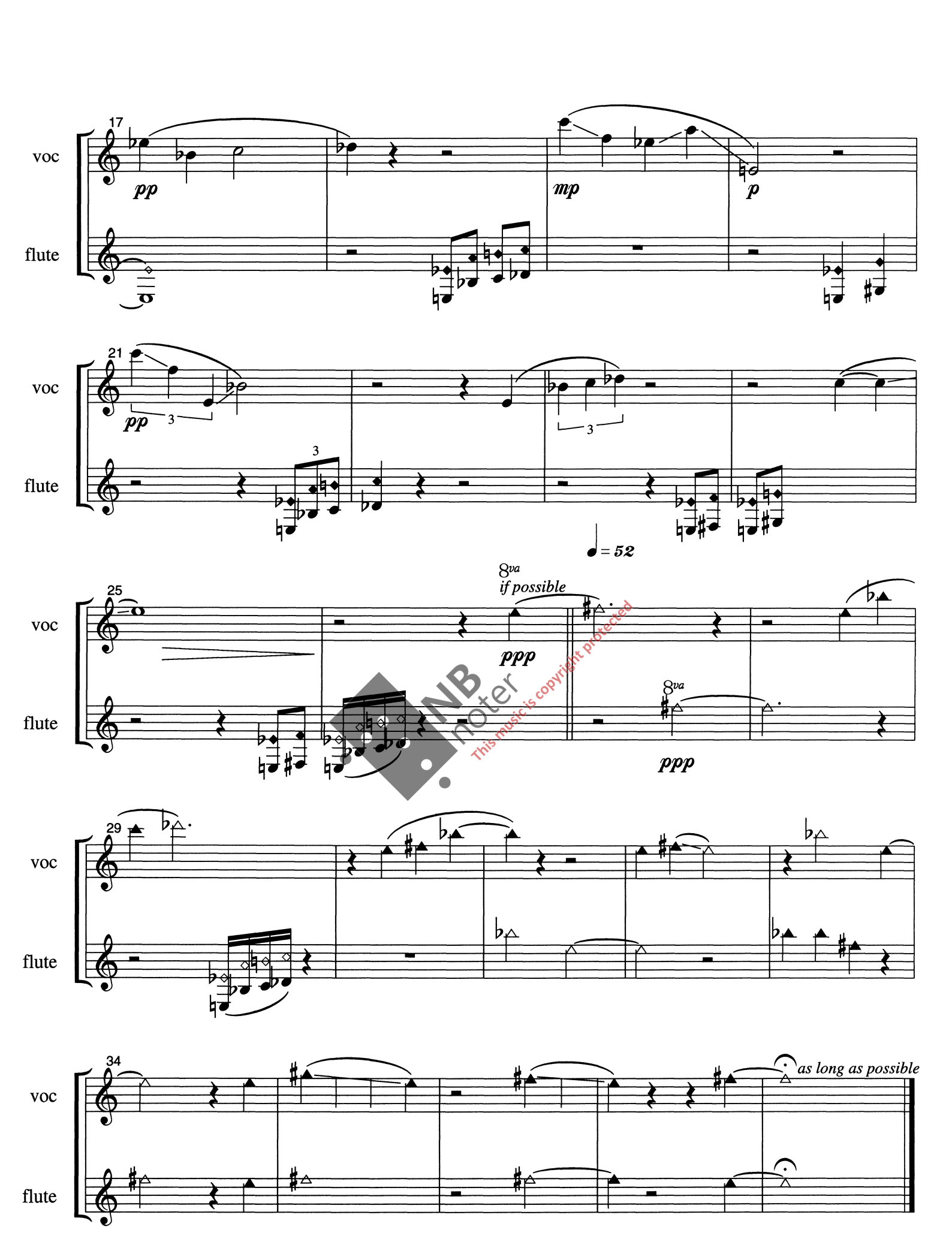

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