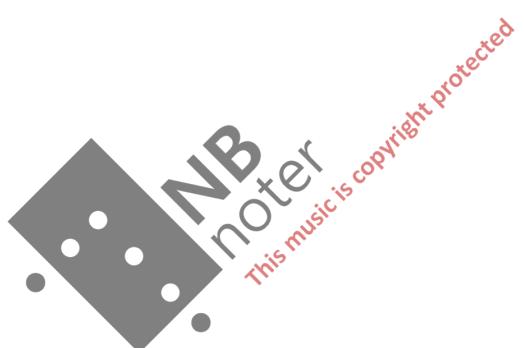
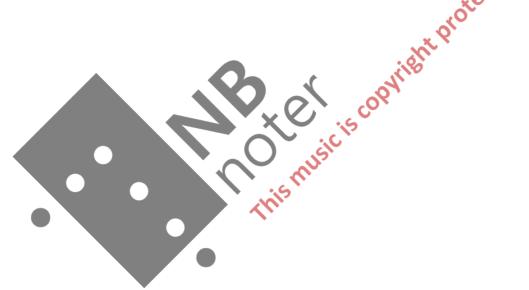


MAJA SOLVEIG KJELSTRUP RATKJE

Music for Ibsen's «Ghosts»

Vocalist and flute



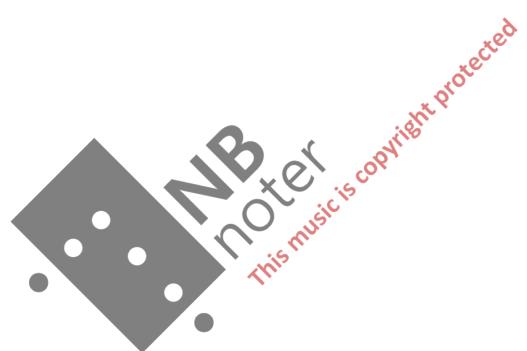


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Maja Solveig Kjelstrup Ratkje 1999:

Music for Ibsen's "Ghosts"

WRITTEN FOR THE NORTHLANDS FESTIVAL 1999



Music for Ibsen's "Ghosts"

by Maja Solveig Kjelstrup Ratkje 1999

This commission from the Nortlands Festival in Scotland had its first performance at a recital concert in Ackergill Tower 15th of September 1999. It was performed by the composer herself and flutist Rebecca Larsen. Then the music was included in the play during a tour with a London-based theatre company and director John Doyle which started with two performances at the Northlands Festival and continued through the north of Scotland from 16th to 25th of September 1999.

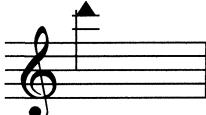
When performed in the play, the music was divided into four sections corresponding to the numbers in the score.
If the music is performed as a concert piece, the "Interlude" (between the first and second part) is added.

Durata: 15-20 min.

Notes:

Vocalist

The music could be performed by a female singer, preferably a singer with background from contemporary music and/or jazz.



Whistling. Sounds an octave above the written pitch.



Whispering.



Vibrato. Non vibrato. Free use when not specified.



1/4-tone up.



Tremolo on one pitch. (Same technique as in laughing.)

Notes:

Flute

Multiphonics:

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Fingerings: 1=thumb (B natural key), 3=G#-key, 5=1st trill key, 6=2nd trill key, 7=D#-key, 8=C#-key, 9=C-key.
The lowest sounding pitch in multiphonic 1, 2, 3, 4, 6 and 8 is the most important. In multiphonic 7, 11 and 14, both pitches are.
Feel free to choose personal substitutes for those that do not work on your flute.



Covering the mouthpiece entirely with the lips. Hold it between the teeth (without clenching them) as far inside the mouth as possible. The result will be a pitched blowing sound a major seventh below.



Tounge stroke/-ram. Sounds a major seventh below.



Whisper/whistle-tones caused by extremely low air pressure. Sounds one octave above the written pitch.



Key clicks. (Use the g-key to make the sound stronger.)



A very fast tremolo between harmonics.



Flutter-tongue.



1/4 -tone up.



Part I: Mrs. Alving's theme

To be performed before the first scene.

Female Vocalist

Flute

voc

flute

1 $\text{♩} = 60$

tender
bocca chiusa

pppp

ppp

6

pppp

ppp

11

pp

pp

16

p

pp

pppp

21

voc

flute

26

voc

flute

31

voc

flute

36

voc

flute

41

voc

introvert, but expressive

flute

46

voc

flute

joy
aah...
mp

p

ppp

51

voc

flute

p

pppp

p

mp

56

voc

flute

pppp

pppp

pp

NB! Notes *This music is copyright protected*

61

voc

flute

pp

p

p

mp

66

voc

flute

ff

ff.

improvise on the colour of the sound; timbre, vibrato etc.

various pitched screams

improvise on the colour of the sound; timbre, vibrato etc.

voc

flute

voc

flute

voc

flute

bocca chiusa

freely

p < >

pp (1) (2)

pp (1) (3) (4)

pp (14) (1) (4)

pp (14) (1) (4)

voc

flute

aah...

p < >

p < >

pp (1) (2)

mf >

pp (1) (3)

pp (1) (6) (8)

pp (1) (6) (8)

voc

flute

ppp (11)

ppp (11)

ppp

Music for Ibsen's "Ghosts" by Maja Solveig Kjelstrup Ratkje 1999:

Interlude: The joy of living

(To be performed in concert version only.)

voc

joy

p

= 100

1

joy

p

= 100

voc

joy

5

joy

voc

joy

9

joy

voc

NB
noter
This music is copyright protected

joy

f

aah...

13

aah...

voc

bocca chiusa

ppp

21

bocca chiusa

ppp

aah...

p

voc

29

voc

33

voc

37

voc

41

voc

45

voc

49

voc

53

voc

57

voc

61

NP
note
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Part II: Oswald's theme/Ghosts' theme

To be performed during lunch in the play.

flute

freely *tr* *tr* *gliss.* (♯)

p

mpp mp pp *p* *f* *mp*

p *tr* *tr*

7 *gliss. (♯)* *tr* *tr*

mp *pp* *mp* *ppp* *p*

tender bocca chiusa *gliss.* *as long as possible*

voc *1* *3* *2* *4* *5* *16*

flute *ppp*

11

8va *△*

5 *energetic* *a* *s* *<f* *k* *8va if possible* *ppp* *s*

voc *16* *3* *4* *5* *4* *3*

flute *pp* *ppp*

8va if possible

8va-----

voc

9 3 a - s *mp* *ppp* 8va-----

flute

f *ppp*

as count-less *pp* as *p*

13

voc

mf s s s grains of sand

flute

p

and we *p* *mf* >

17

voc

p we are all of us so pi-ty-ful-ly a-fraid of the light

flute

Part III: Fire

To be performed when the orphanage is on fire.

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1 *intense*

voc flute

tktk... trr... (rolled "r") ss... tktk...

intense

voc flute

trr... trr... trr... ss... trr...

voc flute

tktk... f fp fp fp fp

7

voc flute

trr... trr... trr... ss...

f *fp* *fp* *fp*

10

voc flute

trr... trr... trr... trr... trr... trr... ss...

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *f* *fp* *fp* *fp* *fp* *fp*

13

voc flute

ss... tktk...

mp *fp* *fp*

16

voc flute

trr... trr... ss.. trr...

fp *fp* *fp* *fp*

fp *fp* *f* *fp*

19

voc flute

trr... trr... trr... trr... ee...

fp *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* -

"Bulgarian-like"

22

voc

flute

fp fp f

25

voc

flute

fp fp fp p

tr

28

voc

flute

fp fp fp f fp

31

voc

flute

f fp fp f fp

NB
noter

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34

voc

in this

flute

fp *fp* *fp* *p*

37

voc

house aa... house

flute

fp *fp* *fp* *fp*

40

voc

aa... house *fff*

flute

f

as fast as possible! ugly!

flute

Part IV: Mrs. Alving's theme/Reminiscence

To be performed after the last scene.

Female Vocalist

Piccolo Flute

voc

flute

voc

flute

voc

flute

voc

flute

the singer leads freely

*following the singer
as close as possible*

rit.

gliss.

as long as possible

bocca chiusa

muta in Flute

pp

pp

pp

17

voc *pp*

flute

21

voc *pp* 3

flute

3

= 52

25

voc

flute

8va if possible

ppp

8va

ppp

29

voc

flute

34

voc

flute

as long as possible

