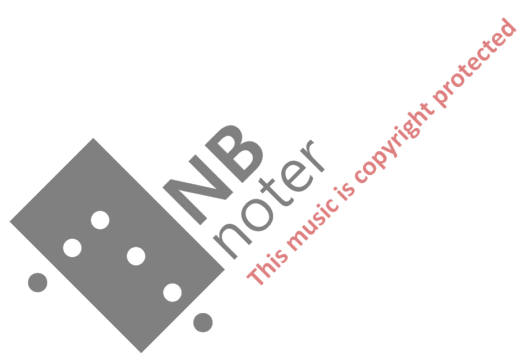


MAJA S. K. RATKJE

Louange

Fiolin, cello og kirkeorgel





to Olav C Ratkje

Louange

for violin, violincello and church organ
by Maja Solveig Kjelstrup Ratkje 1999



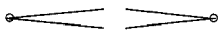
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Notes:

General:

Accidentals last through

Strings:

 From and towards *niente*.

All *gliss.* start from the beginning of the note of departure.

A new stroke is set if a slur is not connecting the *gliss.* with the note of destination.

 *Crushtone* caused by bow pressure. To be played *sul pont.*

Broken black fields indicates increasing or decreasing bow pressure.

Black fields are placed above specified pitches or $\times$ that means less pitch, but in an approximate area.

- ◆ Placement of fingers for natural harmonics. The sounding pitch is written in parenthesis at the beginning of the piece
In bar 6-8 in the cello part, the sign combined with a black note head below is used for an artificial harmonic as well.

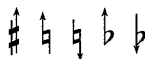
- Harmonics showing only the sounding pitch.

The performer must find his/her own fingering to produce the written pitch.

- ✕ Fast *tremolo*.

 Change gradually into...

♯ 1/4-tone flat.

 1/8-tones.



Organ:

r.h. Right hand. Left Hand.
l.h.

The organ part is corresponding to the main organ of Nidaros Cathedral in Trondheim, Norway.

If a echo organ (*Fernwerk*) is not present, try to achieve a similar effect by using the recit (*Schwellwerk*).

Duration: approximately 14 min.

Louange is a commission from the St. Olav Festival in Trondheim, Norway

First performed by Arve Tellefsen, Øystein Sonstad and Per Fridtjof Bonsaksen Aug. 27th 1999.

The piece is based upon and reflecting the atmosphere found in the fifth movement of Olivier Messiaen's famous *Quatuor pour la fin du temps*.

Louange

(dedicated to Olav C. Ratkje)

Maja Solveig Kjelstrup Ratkje '99

time in seconds: 9 ————— 7 ————— 5 —————

Violin

Violincello

non vibrato ($\sharp$)
sul E
sul A

p

non vibrato sul A

pppp *pp* *pppp*

5 ————— 10 ————— 9 —————

Vln

Vlc

sul D
sul G

sul A ($\sharp$)

pp

4 ————— 6 ————— 4 —————

Vln

Vlc

sul A *molto vibrato*

ff

sul A
sul D

ppp

non vibrato sul D

6 ————— 4 ————— 5 ————— 3 —————

Vln

Org

Schwellwerk (Recit):
Flöte 8' (Gedackt 8')

+ trem.

- trem.

> pp

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2

♩ = 60

Vln *gliss.* *mf*

Vlc *mf*

Vln *tr*

Vlc

Vln *molto vibrato* *non vibrato* *fp*

Vlc *pp*

Hauptwerk (G.O.):
Principal 8', Flöte 4', Quinte 2 2/3'

Fernwerk (Echo):
Principal 8'

mp *mf*

♩ = 88

Vln *ord.* *f*

Vlc *ord.* *gliss.* *f*

Org

$\bullet = 60$
non vibrato

Vlc

Hauptwerk:
Fernwerk:

Org

3 3

$\bullet = 88$
f
ord.
mp

Vln

Vlc

3 6 5:3

34

Vln

Vlc

Org

Schwellwerk:

freely

39

Vln

Vlc

Org

3 5

$\bullet = 56$

42

mp
f

Vln

Vlc

Org

3 3 3

45

Vln

Vlc

Org

mp

6 6 6 3

48

Vln

Vlc

Org

50

Vln

Vlc

Org

Fernwerk:

p

f

3 6 3 6

52

Vln

Vlc

Org

Schwellwerk: (+Flöte 4')

p

mp

f

crush sul pont.

$\bullet = 60$

Vln

Vlc

Org

Hauptwerk:
Principal 8'

p *mf* *ord.* *sul pont.* *fast dynamic variations ad lib.* *ff*

mf *mp*

Vln

Vlc

Org

con vibrato *sul pont.* *ord.*

mp *mf* *f*

6:7 6:5 6:7 6:5

$(\bullet = 51)$ $(\bullet = 72)$

Vln

Vlc

Org

non vibrato *mf* *f* *non vibrato*

mf *f*

6:7

6

Vln

Vlc

Org

p *f* *pizz.* *f* *crush* *ord.* *ff* *f*

jeté

3 3 6 3 3 3

70

Vln

Vlc

Org

ord. *p* *accel.* *60*

6 6 3 3 3

Schwellwerk:
Principal 8', Gedackt 8', Octav 4',
Flöte 4', Quinte 2 2/3', Flöte 2'

3 3

74

Vln

Vlc

Org

f *ff* *crush* *sul pont.* *3*

crush *sul pont.* *3*

Hauptwerk:
Principal 8', Gedackt 8', Flöte 4', Flöte 2'

(Schwell.)

6:5 6:5 3 3 9 3 3

78 *sul tasto non vibrato*

Vln *pp*

Vlc *pp*

Org

9 6 6

81 *ord. tender*

Vln *p*

Vlc

(Hauptw.)

Org Fernwerk: Gedackt 8'

6

3 3

ppp

85 *fp*

Vln

Org Schwellwerk: Principal 8', Octav 4', Flöte 2', Trompet 8' (oder/or Obo 8')

pp

3 3

89

Vln

Org

3 3

Org

Hauptwerk:

mf

6:7 6:5 6:7

Org

6:5 6 3 3

(Schwell.)

Org

Hauptwerk:
+Quinte 2 2/3'

f

5

Vln

Vlc

ord.

ff *mp* *ff*

ord.

ff *mp* *ff*

Solowerk: Principal 8', Octav 4', Octav 2', Mixtur,
Trompet 16', Trompet 8', Clarine 4'

Org

ff

(Hauptw.)

l.h. r.h. r.h. l.h.

3

106

Vln

Vlc

Solowerk:

Org

(Solo.)

6

5

3 3 3 3 3 3

110

Vln

Vlc

(Solo.)

ff

Hauptwerk: Principal 8'

Schwellwerk:

Pedalwerk: H.w./Ped.

Vln

Vlc

Hauptwerk:

Solowerk: Schwellwerk: Solowerk: r.h.

(Pedal.) Subbass 32', Principal 16', Octav 8', Octav 4', Mixtur, Bombarde 32', Bombarde 16', Trompet 8'

fff

Vln

Vlc

Org

non vibrato

p

pizz.

p

Schwellwerk: Krummhorn 8'

Fernwerk: Obo 8'

>

Vln

Org

Schwellwerk:

Schwellwerk: Flöte 8' (Gedackt 8')

Org

124

3 3 6

Hauptwerk:

6 3

11

f

Vln

126

ff

ord.

Vlc

ff

7 7

Org

3 3 3

Pedalwerk:
Principal 16', Octav 8'

3

f

Vln

129

5

Vlc

6

Org

(Hauptw.)

l.h. r.h.

9 6

Vln

131

Vlc

6 6 6

Org

6 6 6

12

♩ = 90

♩ = 72

Vln

fff

Vlc

fff

(Hauptw.)

Org

Schwellwerk:
Gedackt 16', Principal 8'

Pedalwerk:

Vln

♩ = 90

Hauptwerk:

Org

Pedalwerk:

Vln

♩ = 60

ff

Vlc

ff

Org

First system of musical notation, measures 12-13. Violin (Vln) and Viola (Vlc) parts are marked *fff*. The Organ (Org) part includes Schwellwerk (Gedackt 16', Principal 8') and Pedalwerk. The tempo is marked ♩ = 90.

Second system of musical notation, measures 13-14. Violin (Vln) and Viola (Vlc) parts are marked *f*. The Organ (Org) part includes Hauptwerk and Pedalwerk. The tempo is marked ♩ = 90. A watermark "NB noter" and "this music is copyright protected" is visible.

Third system of musical notation, measures 14-15. Violin (Vln) and Viola (Vlc) parts are marked *ff*. The Organ (Org) part includes Hauptwerk and Pedalwerk. The tempo is marked ♩ = 60.

$\bullet = 72$

138 *crush* sul G

Vln

Vlc

Schwellwerk: Flöte 8'

Schwellwerk:

(Pedal.)

$\bullet = 51$

139 *fff*

Vln

Vlc

fff

Hauptwerk:

Pedalwerk:
Subbass 32', Principal 16', Octav 8', Octav 4',
Mixtur, Bombarde 32', Bombarde 16', Trompet 8'

fff

$\bullet = 72$ $\bullet = 60$

140 *crush* sul G

Vln

Vlc

Schwellwerk: Flöte 8'

Hauptwerk: Flöte 8'

Schwellwerk:

Hauptwerk:

Pedalwerk: Principal 16', Octav 8'

f

[illegible]

152 *tr*

Vln *ff*

Vlc *ff*

Org

Schwellwerk: Gedackt 16'

155

Vln

Vlc

Org

ff

157

Vln

Vlc

Org

fff

fff

Solowerk:

Pedalwerk: Subbass 32'

ff

p

16

159

Vln

Org

p

rubato

162

Vln

Vlc

Org

Hauptwerk: Gedackt 16', Gedackt 8'

Fernwerk: Salicional 8' (Gambe 8')

p

mp

(Pedal.)

166

Vln

Org

Hauptwerk: Celesta 8'

Schwellwerk (/Fernwerk 2): Salicional 8' (Gedackt 8')

Fernwerk:

mf

p

> p

170

Vln

Vlc

p

non vibrato

jeté

mp

