DAVID BOWIE, arr. MAJA S. K. RATKJE

From Ziggy Stardust

Voice (B), Choir, Violin, Violoncello, Piano

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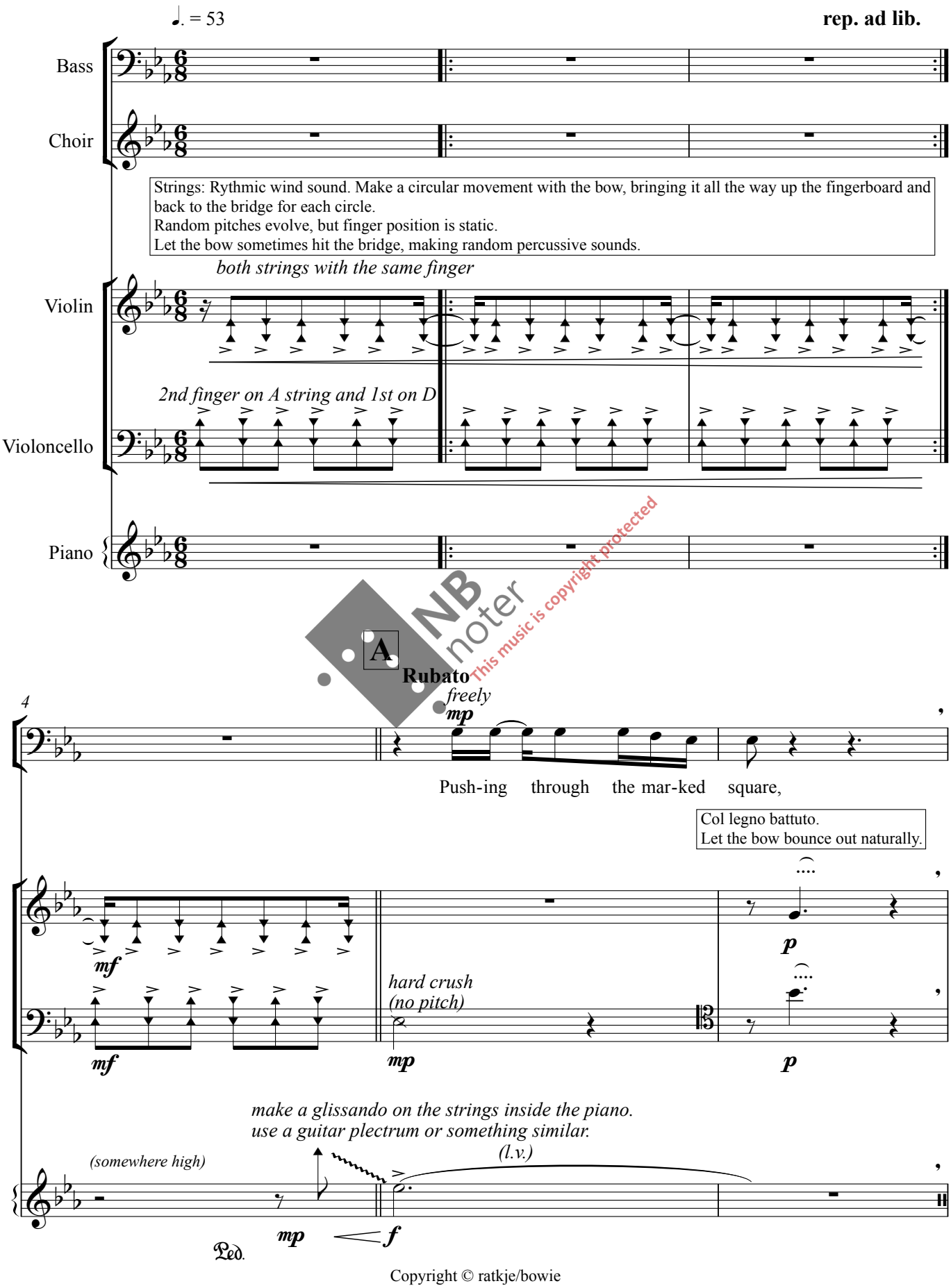
Five Years

David Bowie, arranged by Maja S. K. Ratkje



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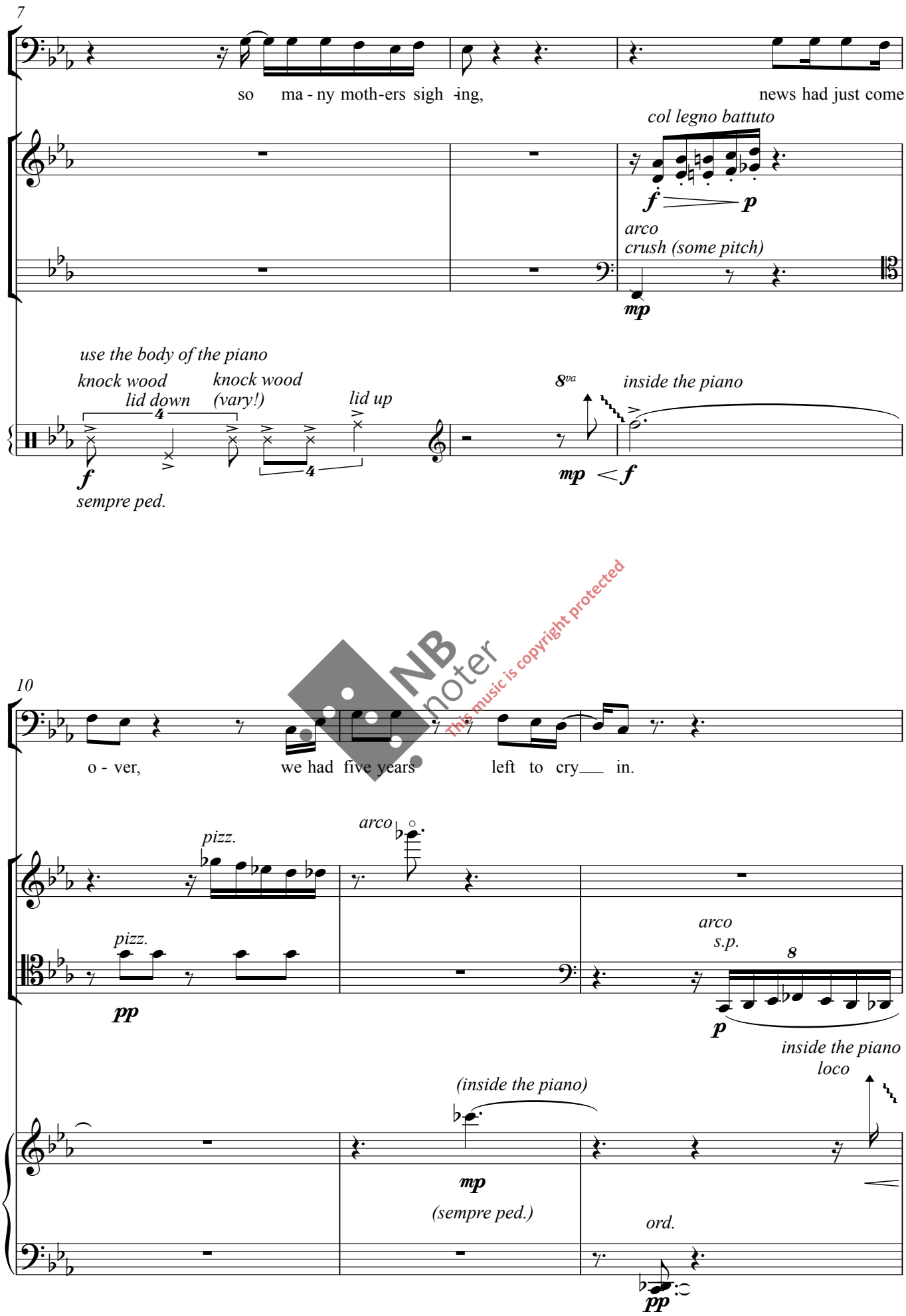

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13

Meno mosso **Più mosso**

News guy wept and told us earth was real-ly dy - ing,

Col legno battuto.
Let the bow bounce out naturally.

col legno battuto

as before

as before

ord.

17

cried so much his face was wet, then I knew he was not

col legno battuto

pizz.

ord.

crush (some pitch)
arco

pizz.

inside the piano

ord.

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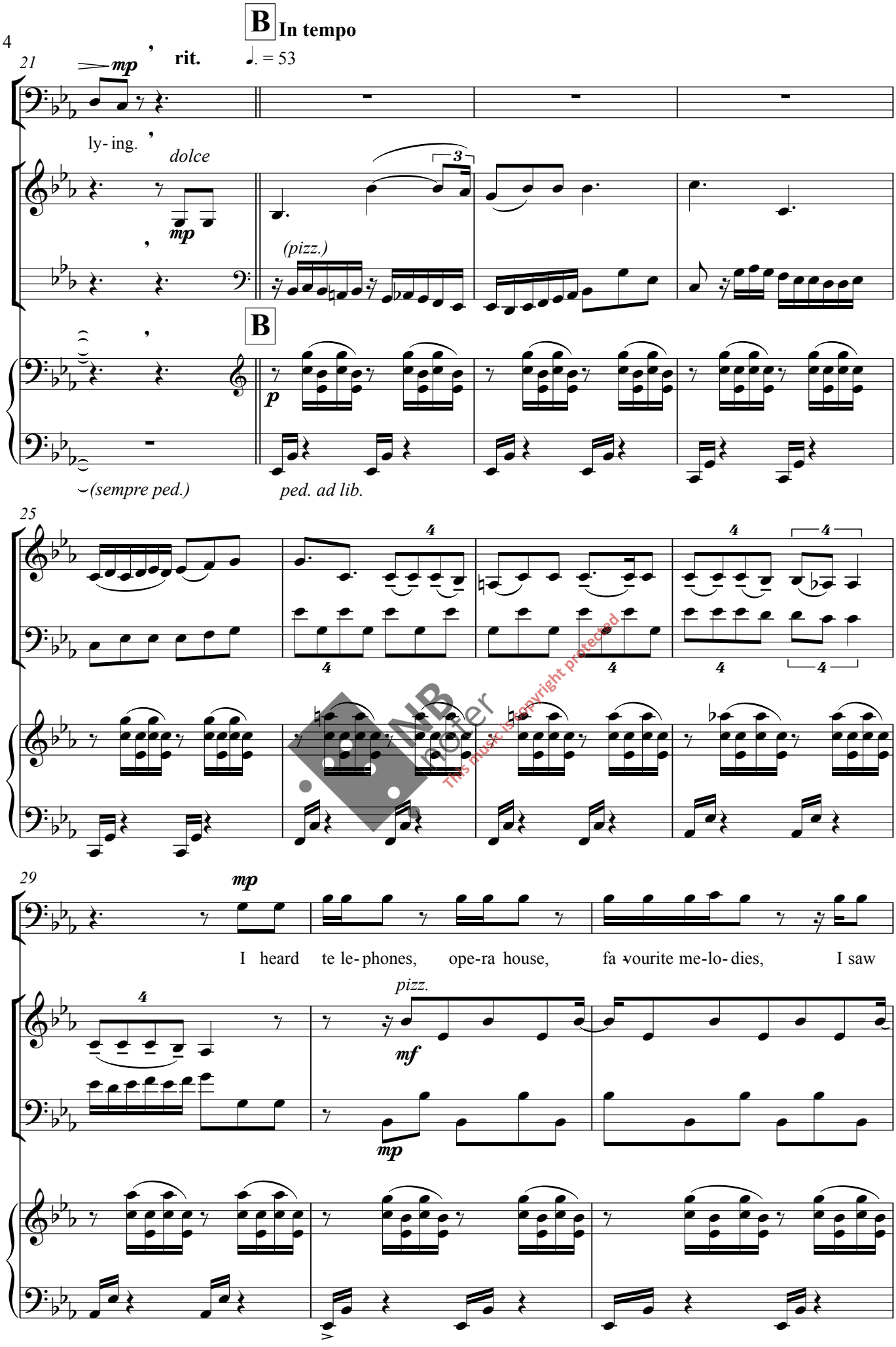

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32

boys, toys, e-le-ctric i-rons and T Vs. Mybrain hurt like a ware-house, it had

35

mf *f*

no room to spare, I had to cram so ma-ny things to store ev' ry thing in there, and all the fat -

NB noter
This music is copyright protected

38

ff

skin-ny peo - ple, and all the tall - short peo - ple,

f

f

f

41

mp

and all the no - bo - dy peo - ple, and all the some-bo-dy peo - ple.

p

Ped. Ped.

Rubato

45

p dolce

I ne-ver thought I'd need so ma-ny peo - ple.

C

Choir

pp

Five more

arco

s.p.

ppp

pp

arco

s.p.

ppp pp

l.v.

mp

ped ad lib.

Ped. p pp

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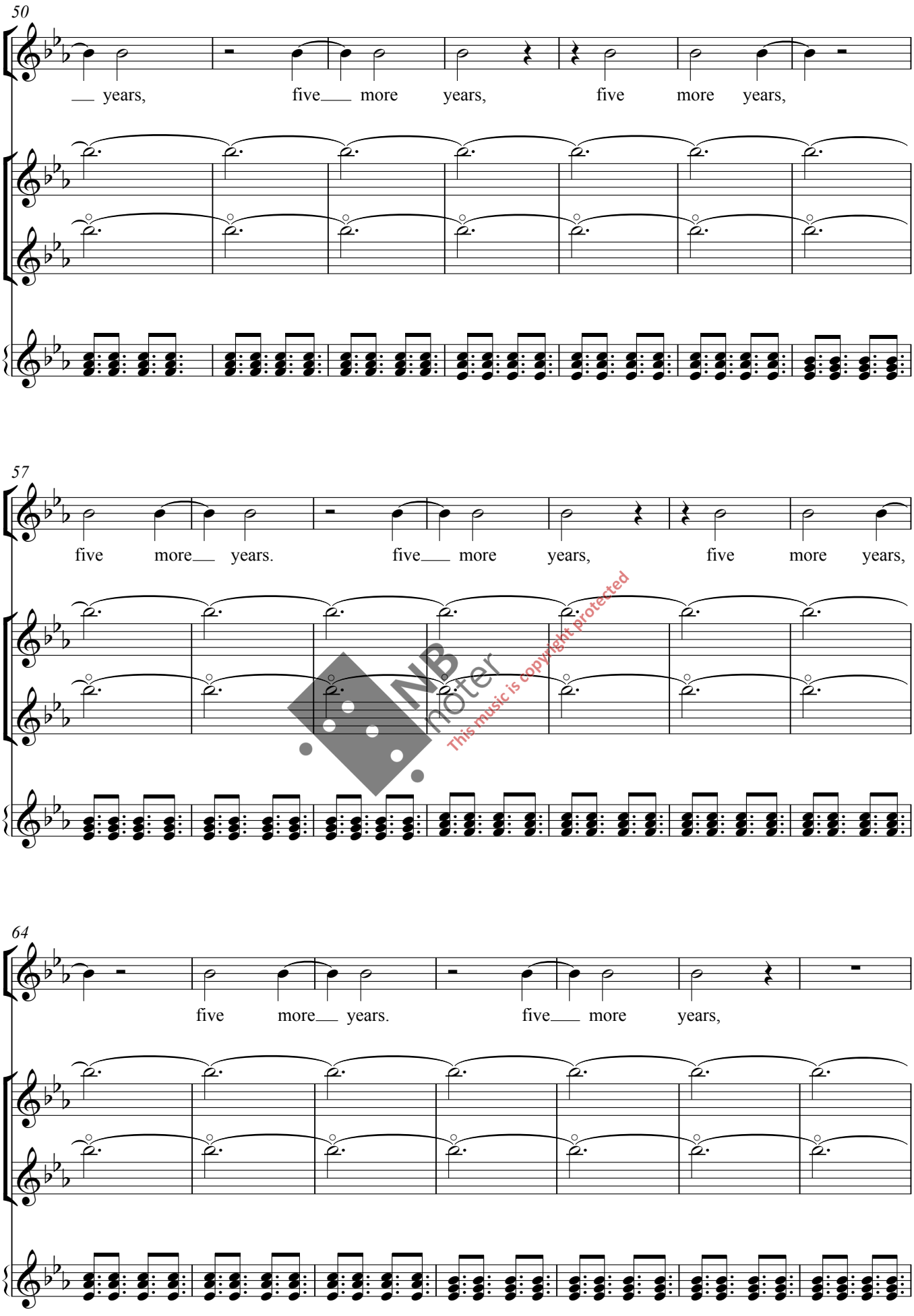

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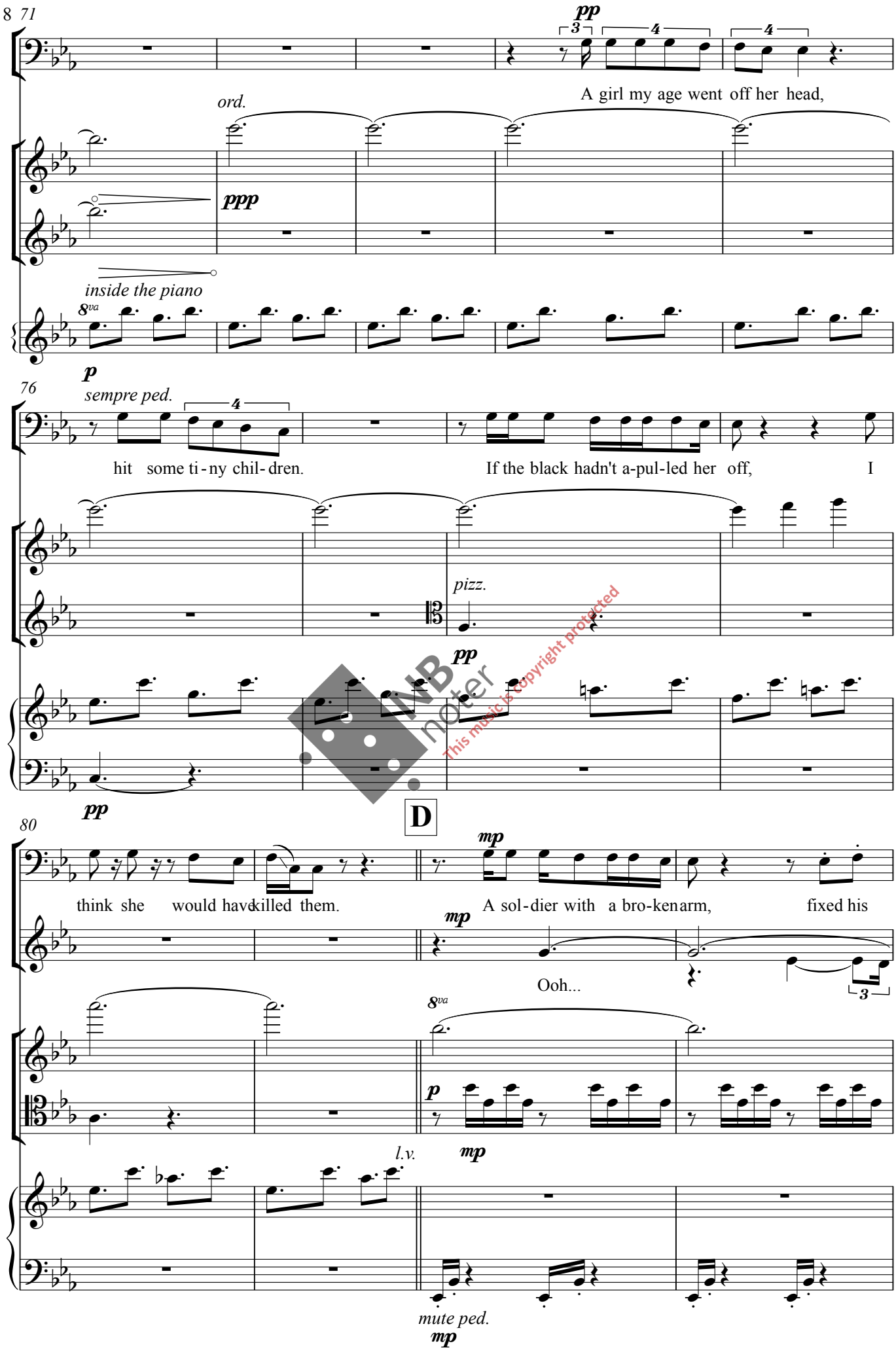

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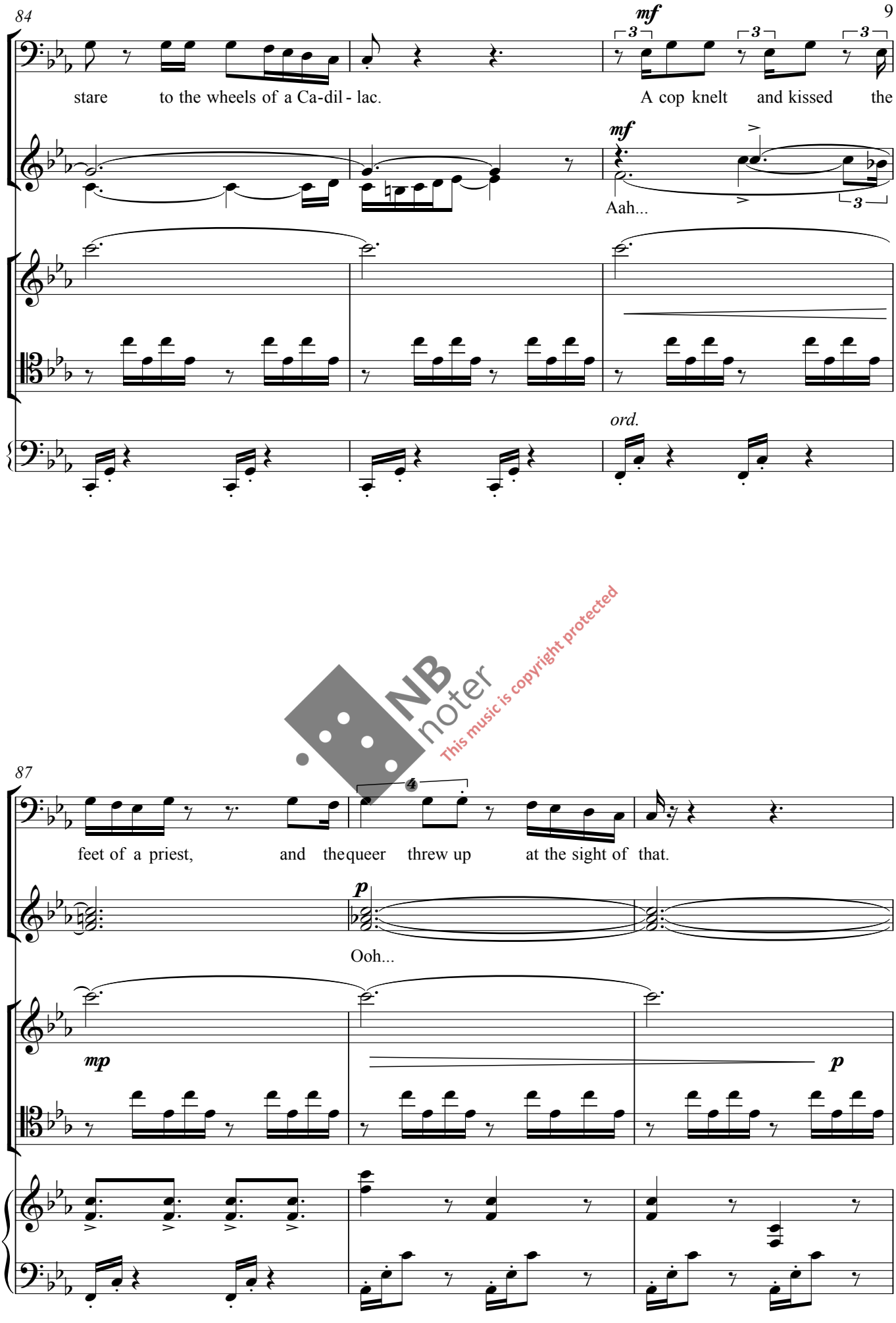

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90

I think I saw you at an ice-cream par - lour drin-king milk shakes cold and

loco

mp

ord.

mp

mf

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93

long, smi - ling and wa - ving and look-ing so fine.

f

96

Don't think you knew you were in this song. And it was cold and it rained so I

Ooh... Aah...

99

felt like an act tor, and I though of Ma and I want-ed to get back there, your

NB noter this music is copyright protected

Sprechgesang

102

ff

face, your race, the way that you talk, I kiss you, you're beau-ti-ful, I

105

E

f

want you to walk. We've got five years, stuck on my eyes, five years, what a sur prise, we've got

Five years. Five years.

NB noter
this music is copyright protected

110

five years, my brain hurts a lot, five years, that's all we've got, we've got five years,

Five years. Five years. Five more

115

stuck on my eyes, five years, what a sur prise, we've got five years, my brain hurts a lot,

years, Five more years, Five more years,

NB noter
This music is copyright protected

F

120

five years, that's all we've got, we've got five years, stuck on my eyes,

Five more years, Five more years,

f

f

f

ff

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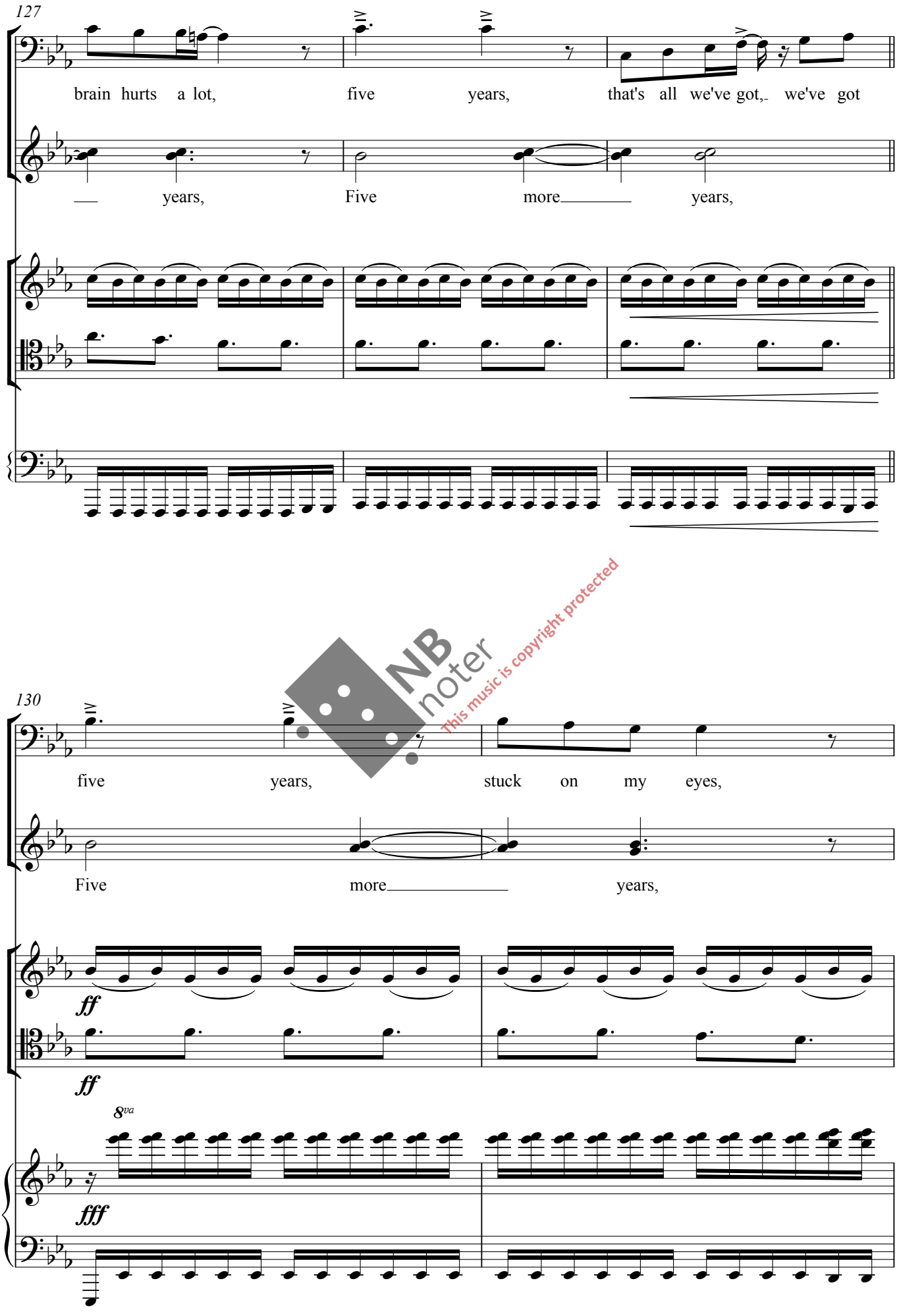
124

five years, what a sur prise, we've got five years, my

Five more years, Five more



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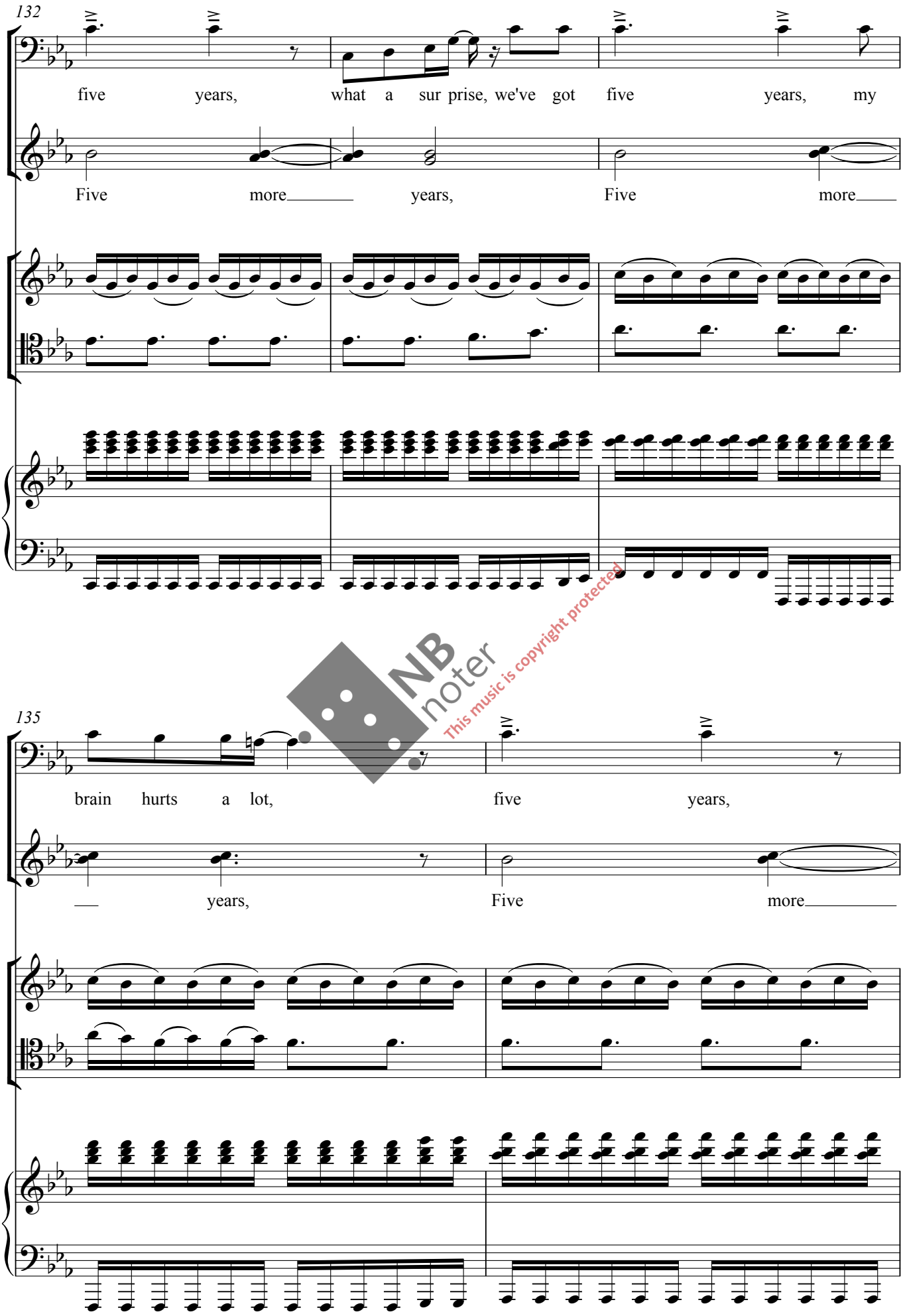

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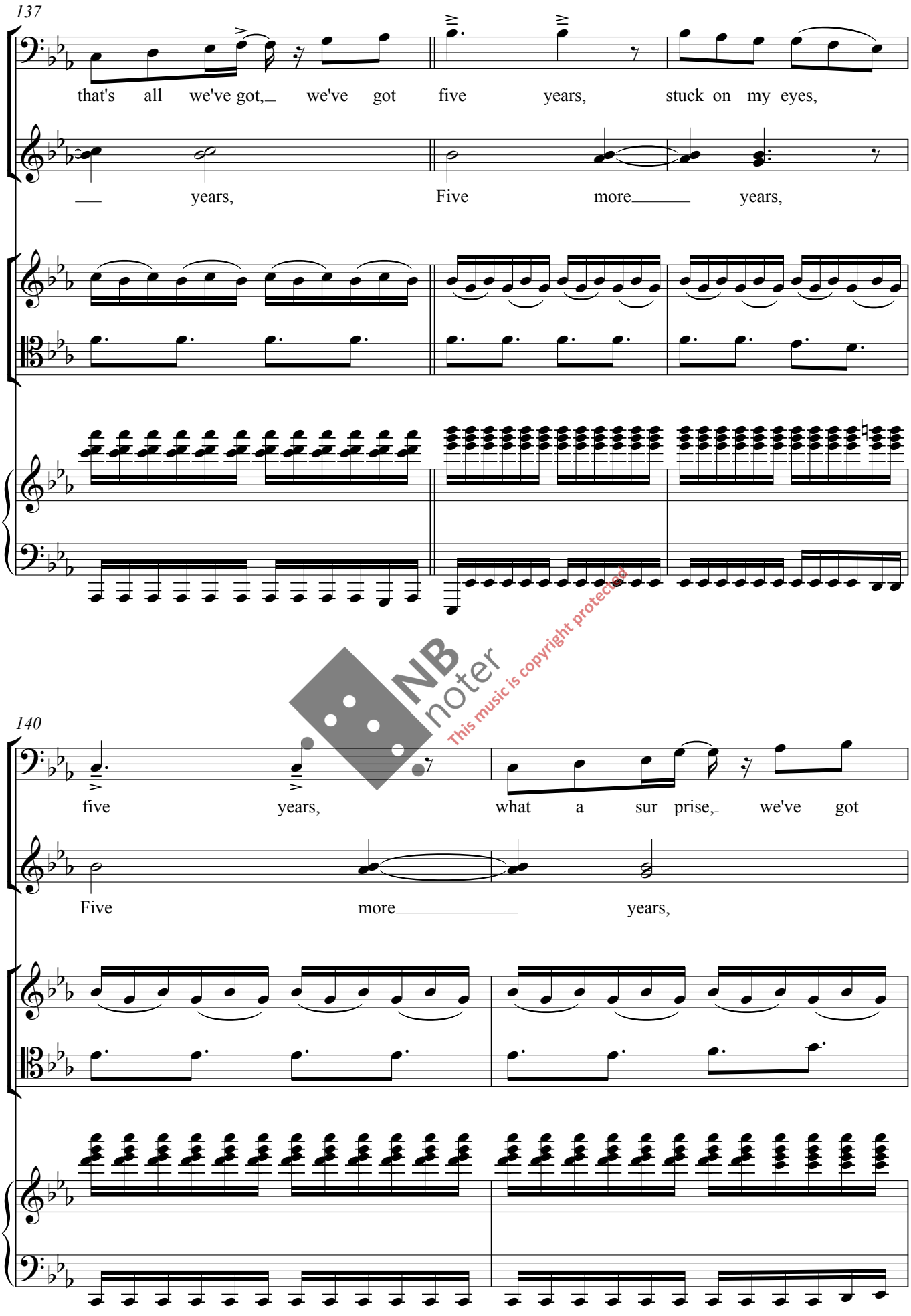

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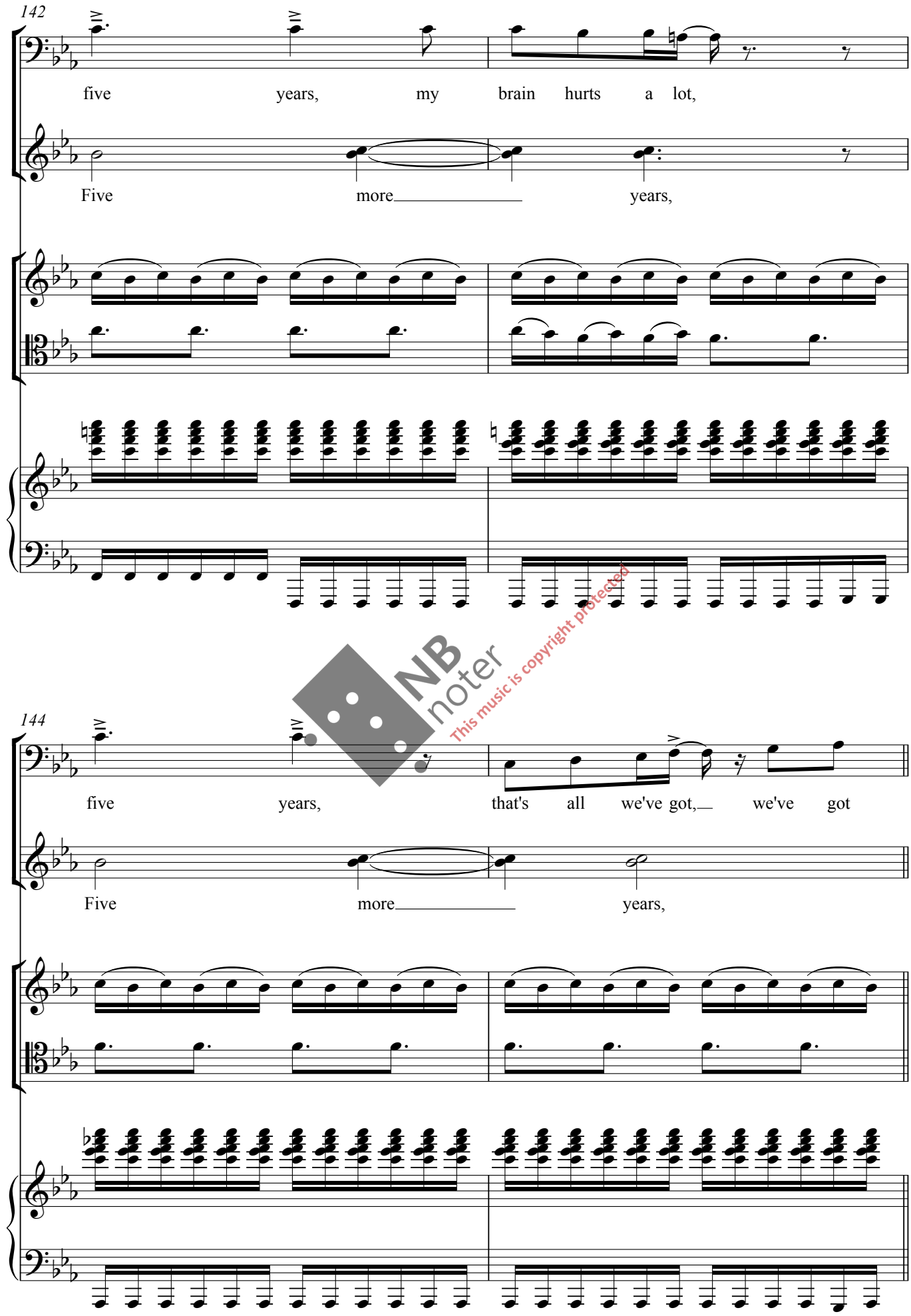

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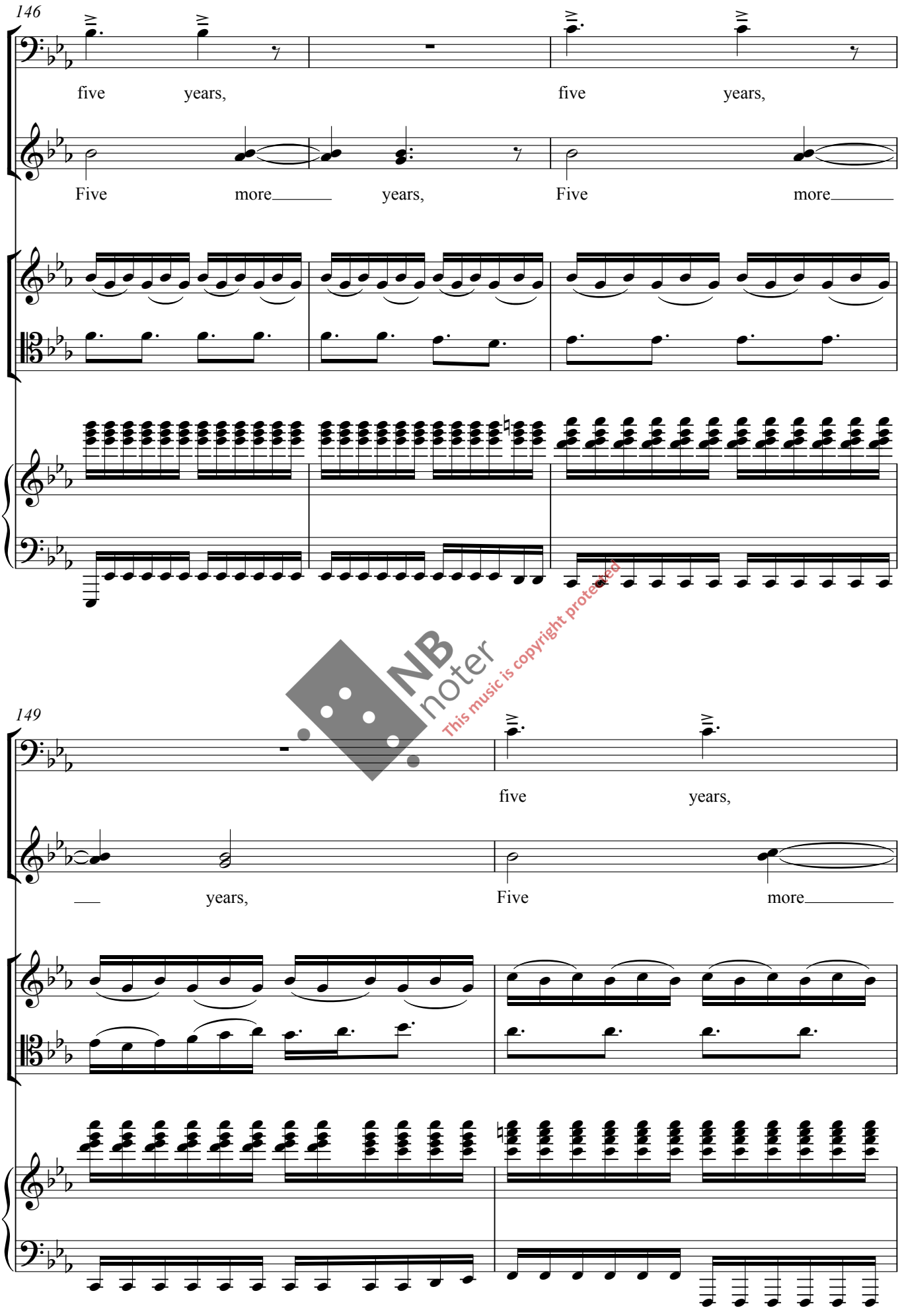

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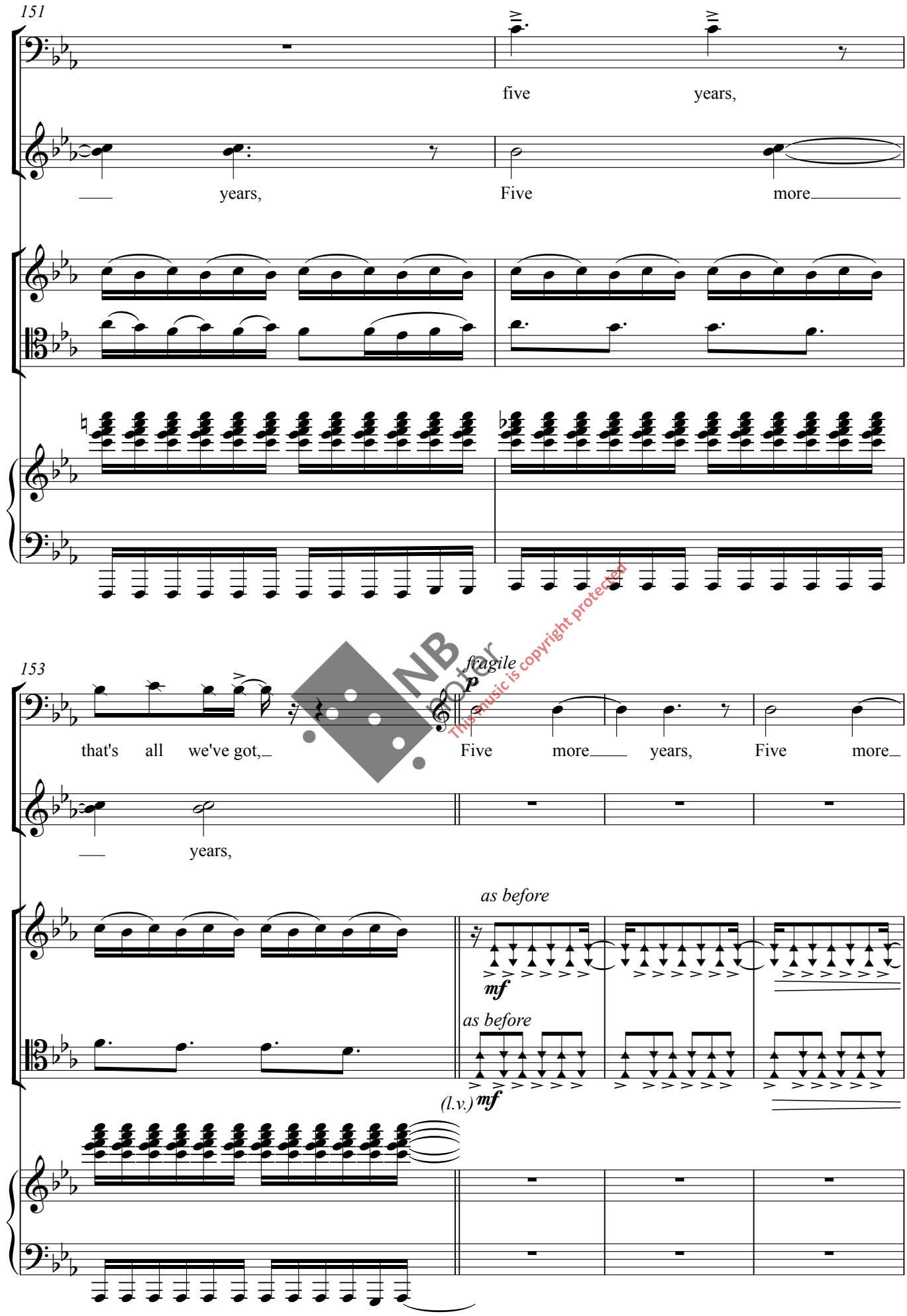

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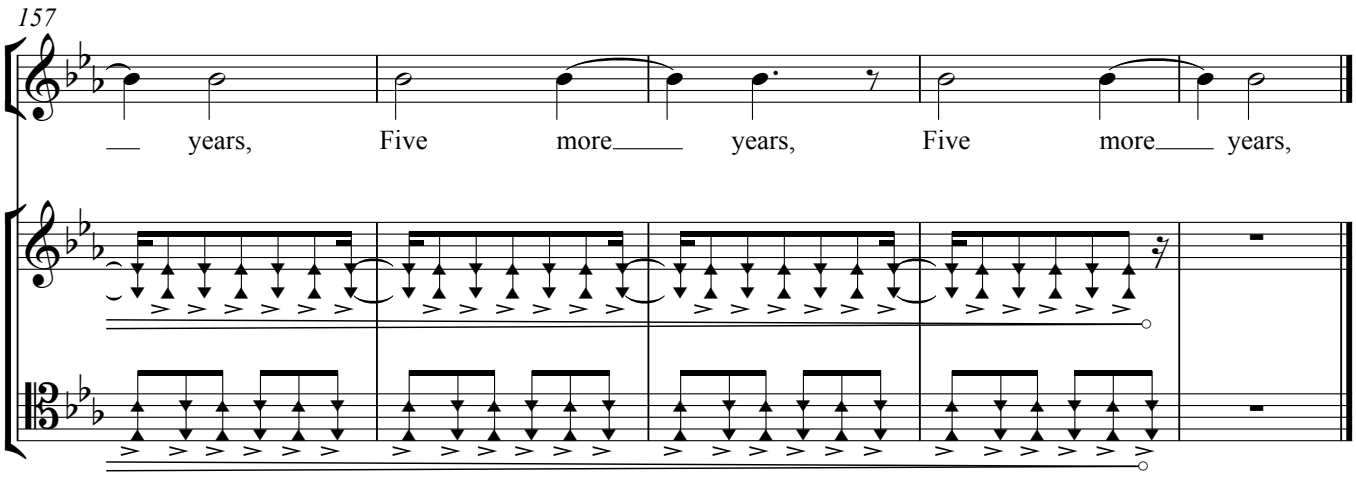

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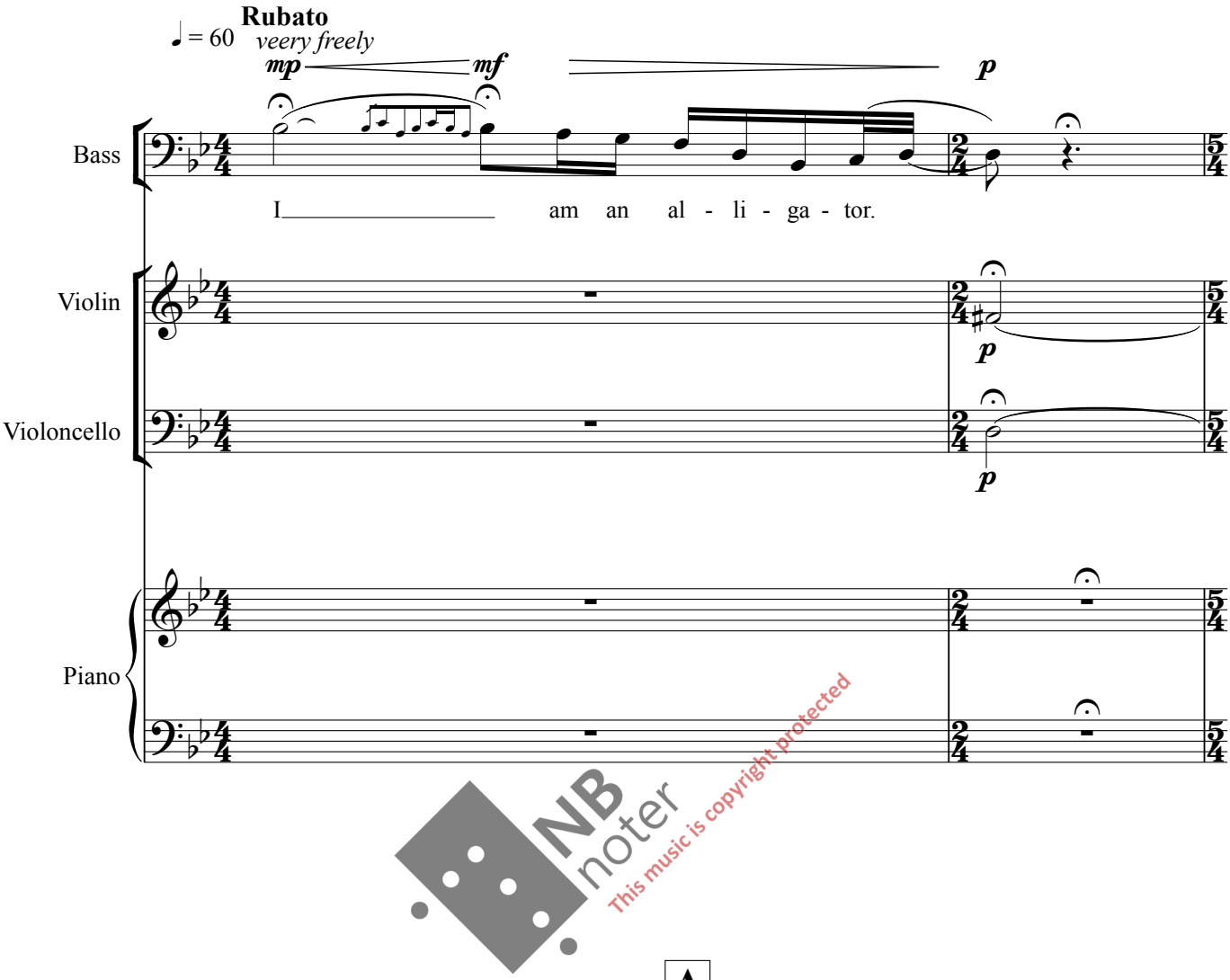
Moonage Daydream

David Bowie, arranged by Maja S. K. Ratkje



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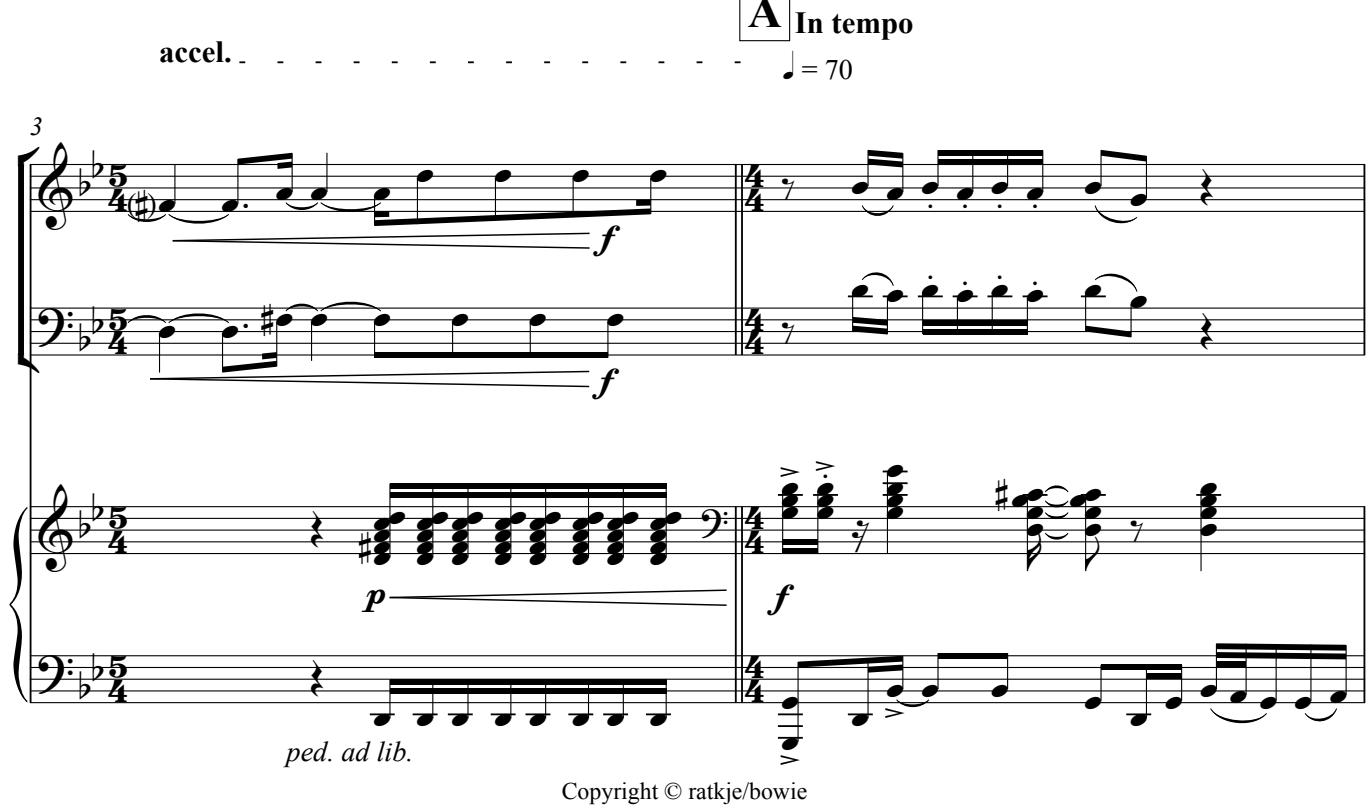

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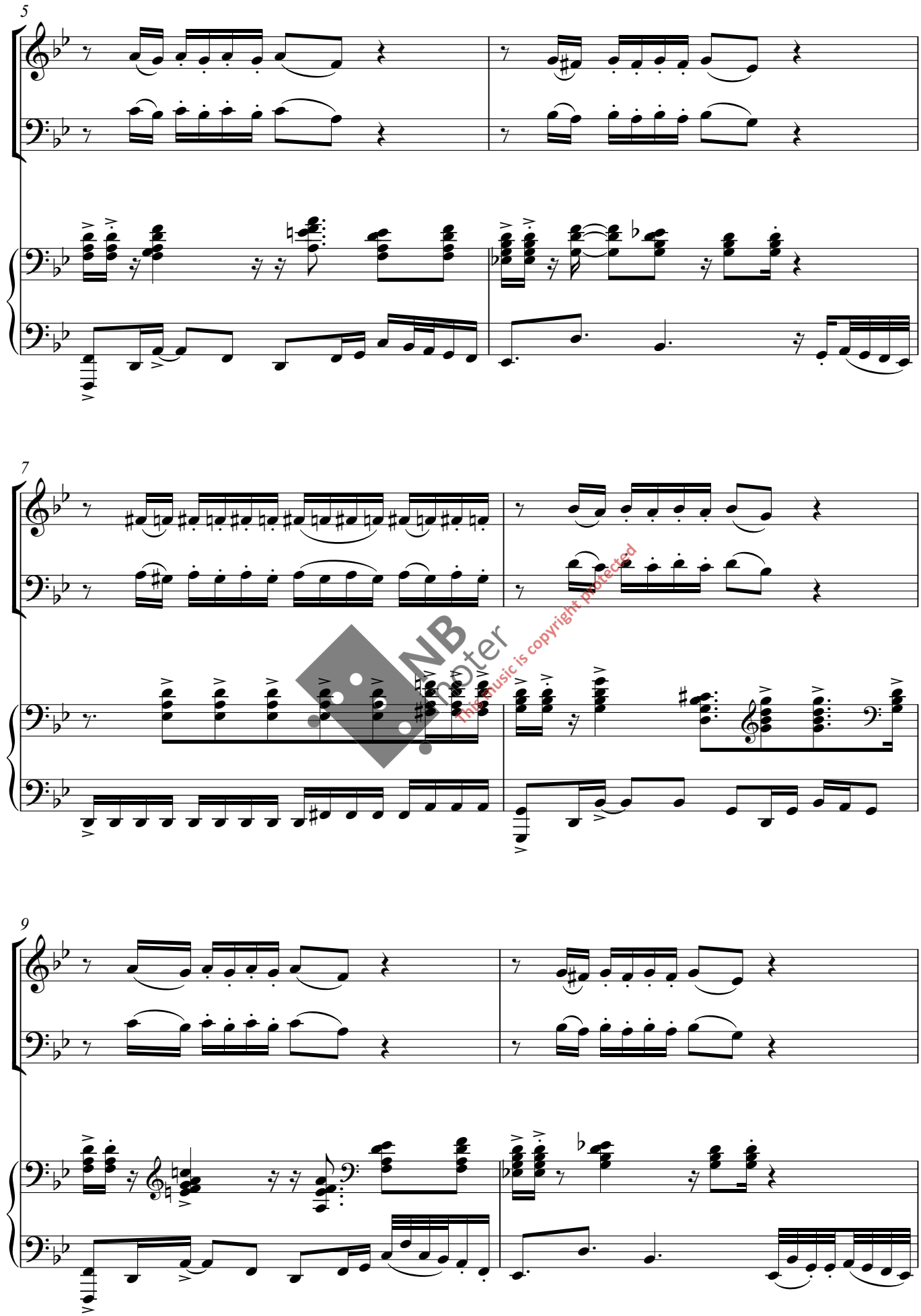

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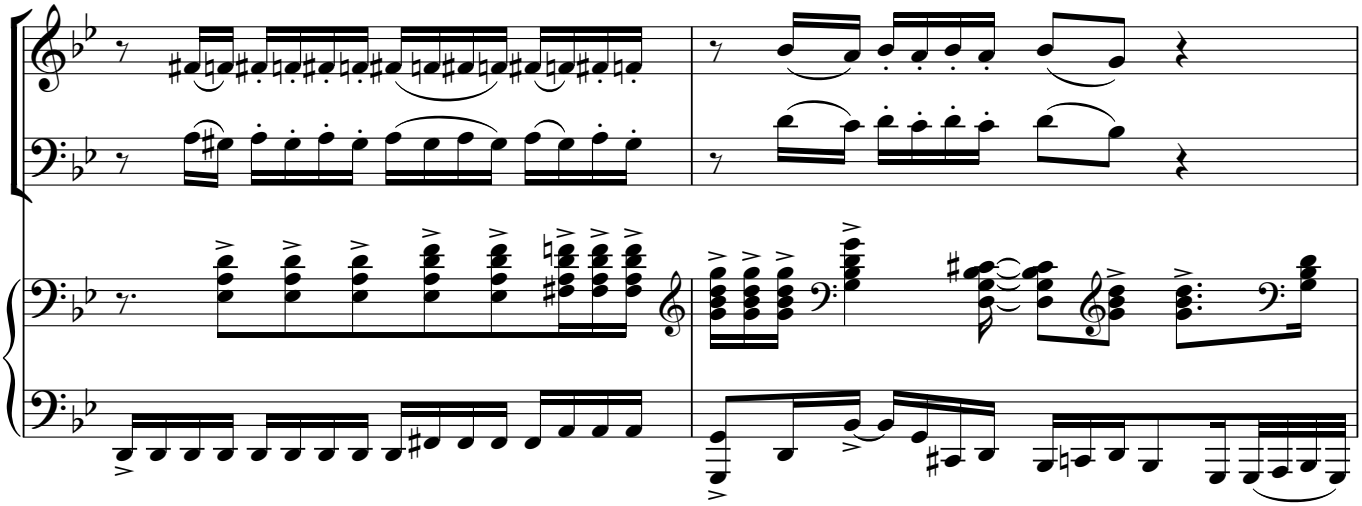

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13

15

B **Meno mosso**

dolce

mp

17

Mm...

Choir ***p*** Mm...

Ah...

dolce

mp

dolce

mp

dolce

mp

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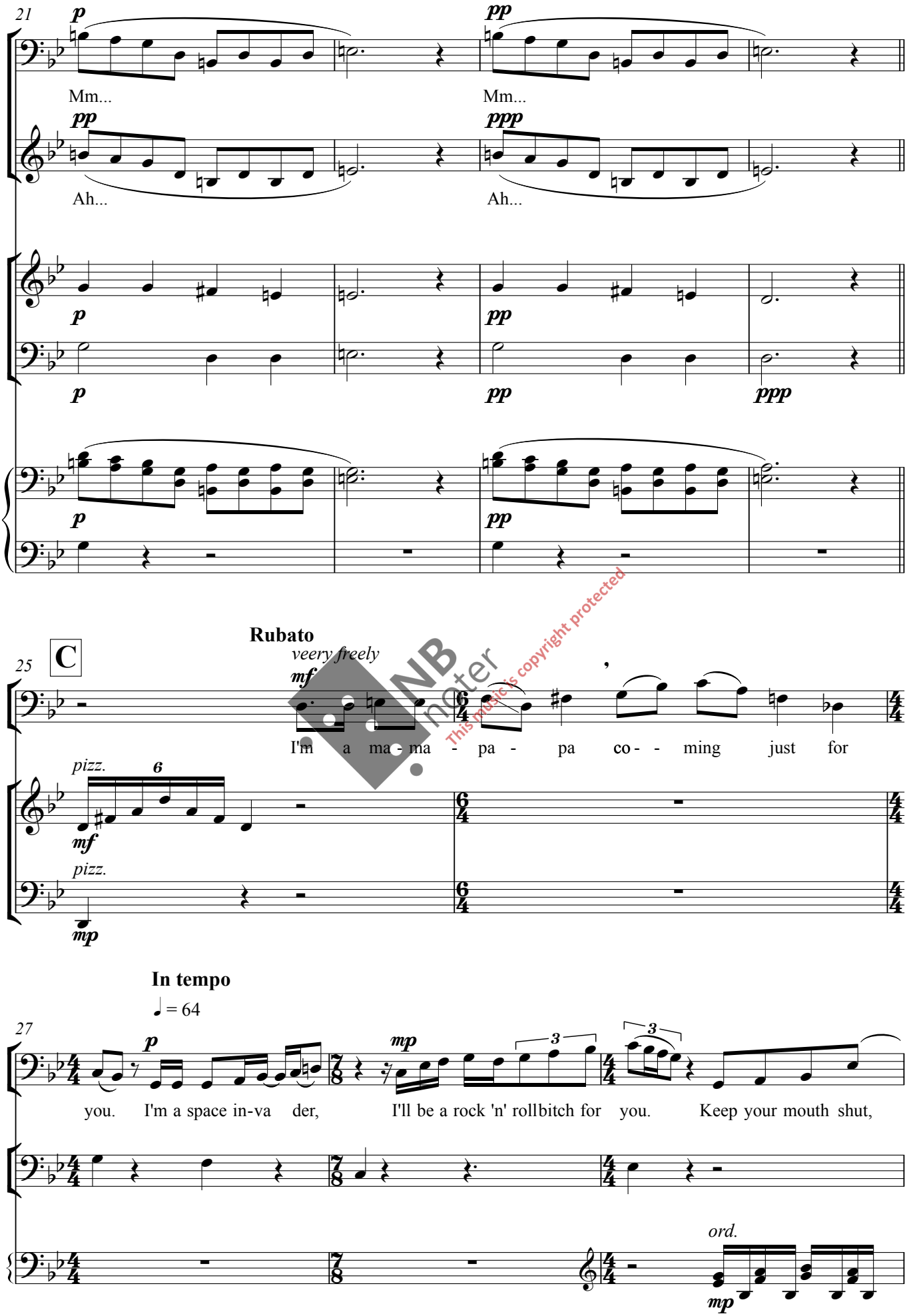

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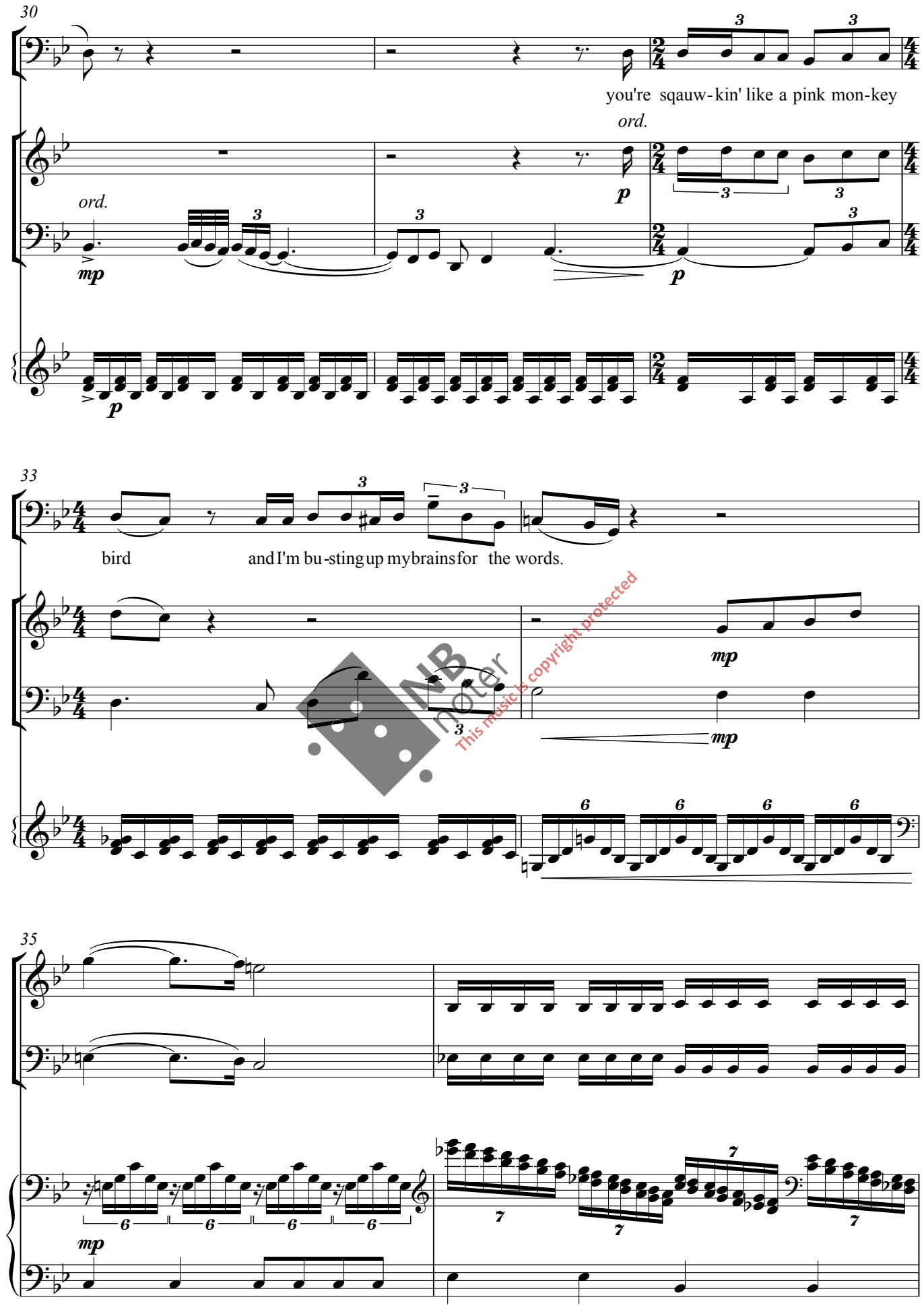

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37

39

mf

Keep your e - lec - tric eye on me

41

ba - by. Put your ray - gun to my

This music is copyright protected

43

head. Press your space face close to mine

45

love. Freak out in a moon-age day-dream,

gliss.

crush tone
no pitch, unstable

p

air sounds
unstable

f *mf*

scrape on string
inside the piano
unstable

f

NB noter
This music is copyright protected

47

D

f

oh yeah! Don't fake it ba-by, lay the real thing on

col legno batt.

gliss.

f

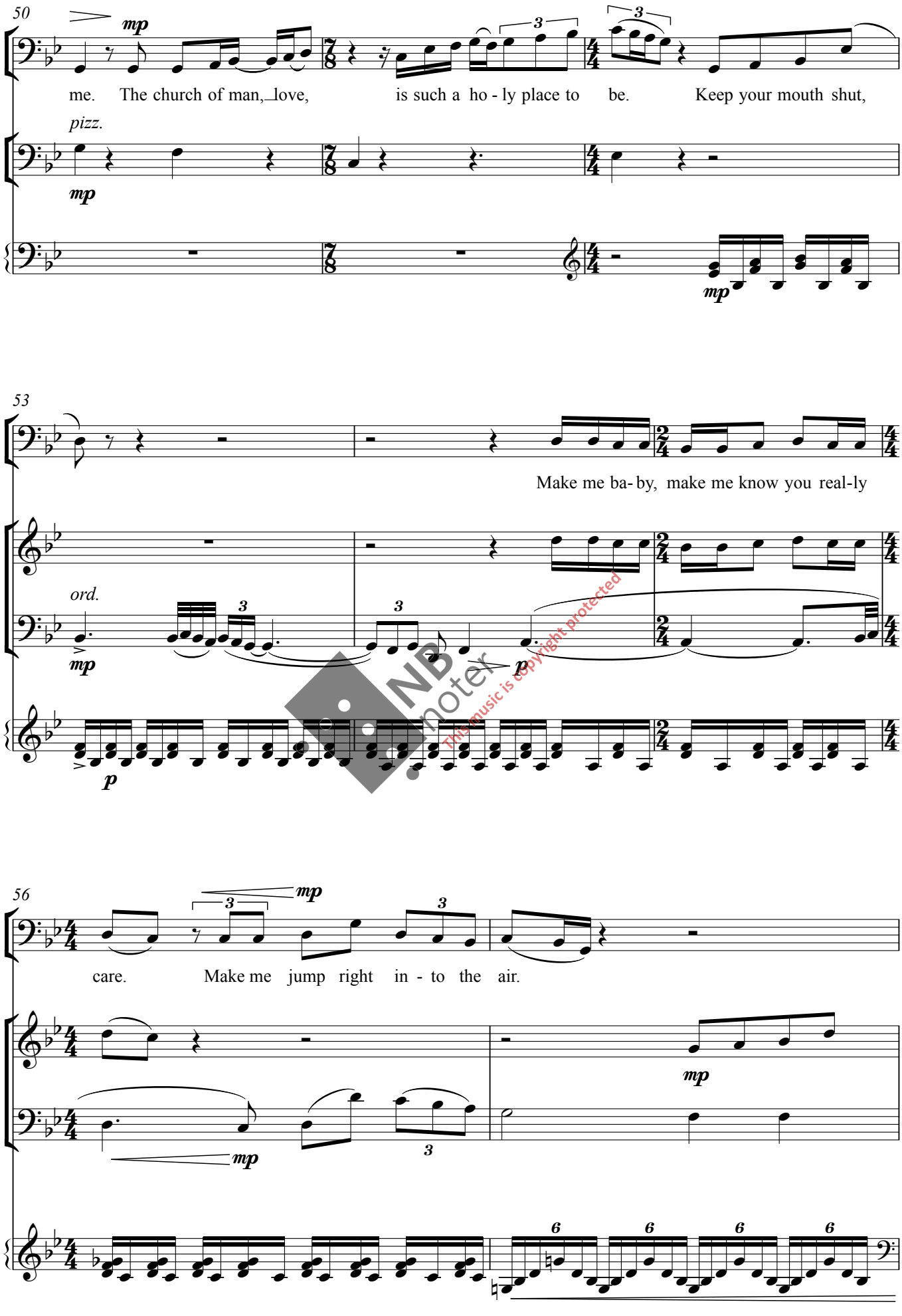
col legno batt.

(ord.)

f

gliss.

ff



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E

58

f

Ah...

f

f

f

60

Ah...

mf

Ah...

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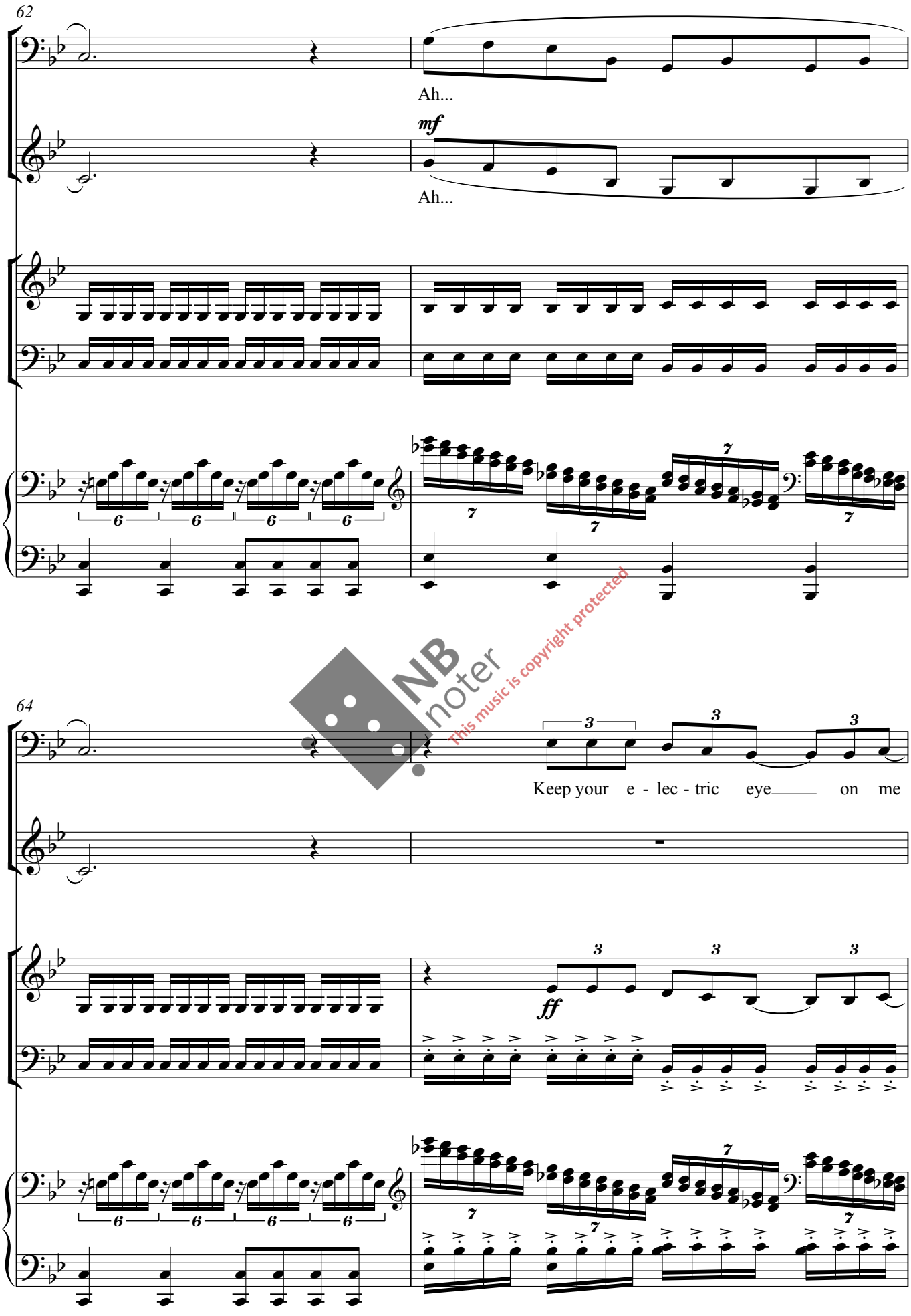

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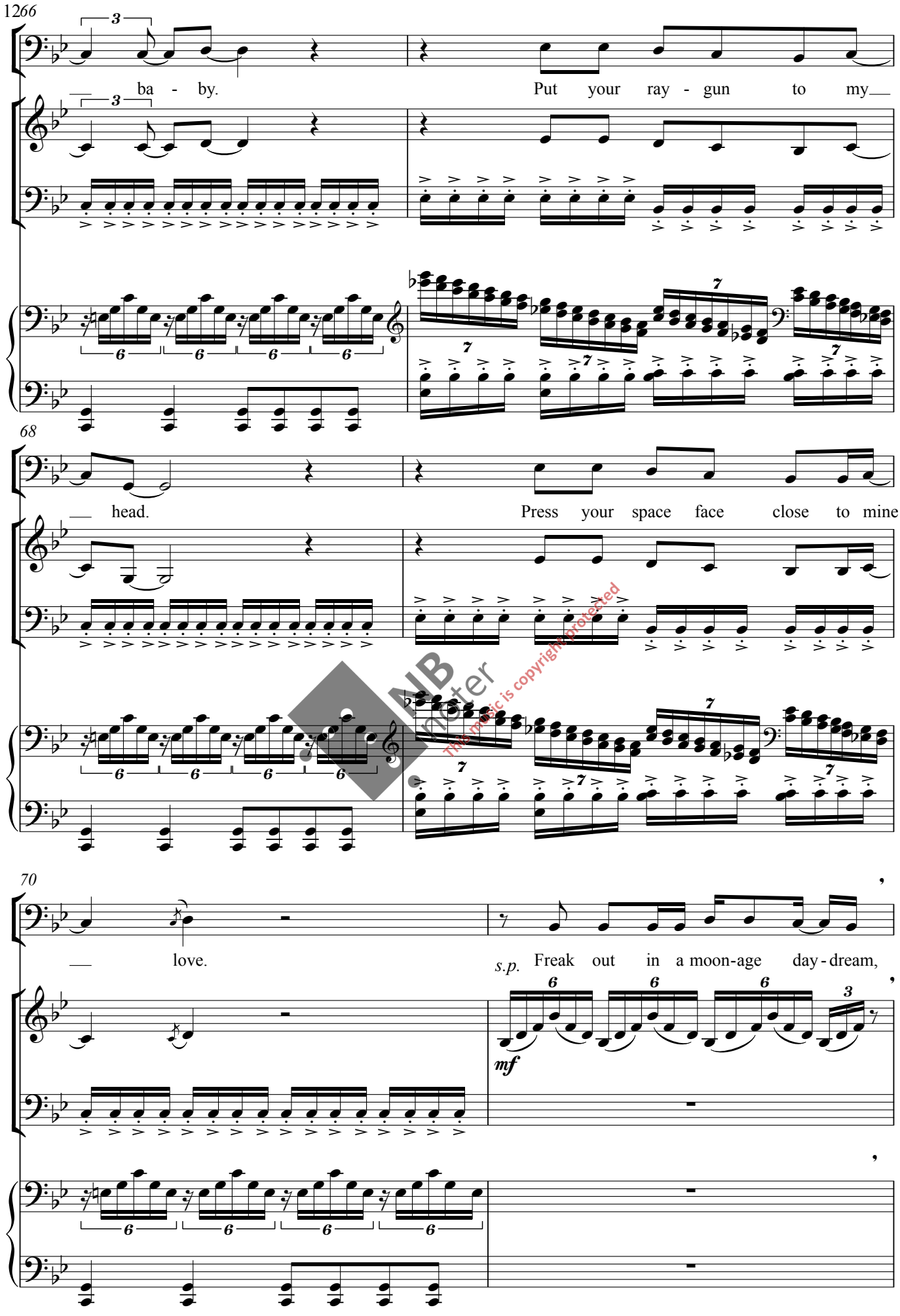

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72

accel.

mp *f*

Freak out in a moon-age day-dream, oh yeah!

crush tone
no pitch, unstable

air sounds
unstable

(ord.)

tr

mf *f* *fp*

scrape on string
inside the piano
unstable

fp

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F ♩ = 74

75

ad lib.

Solos
(guests or others)

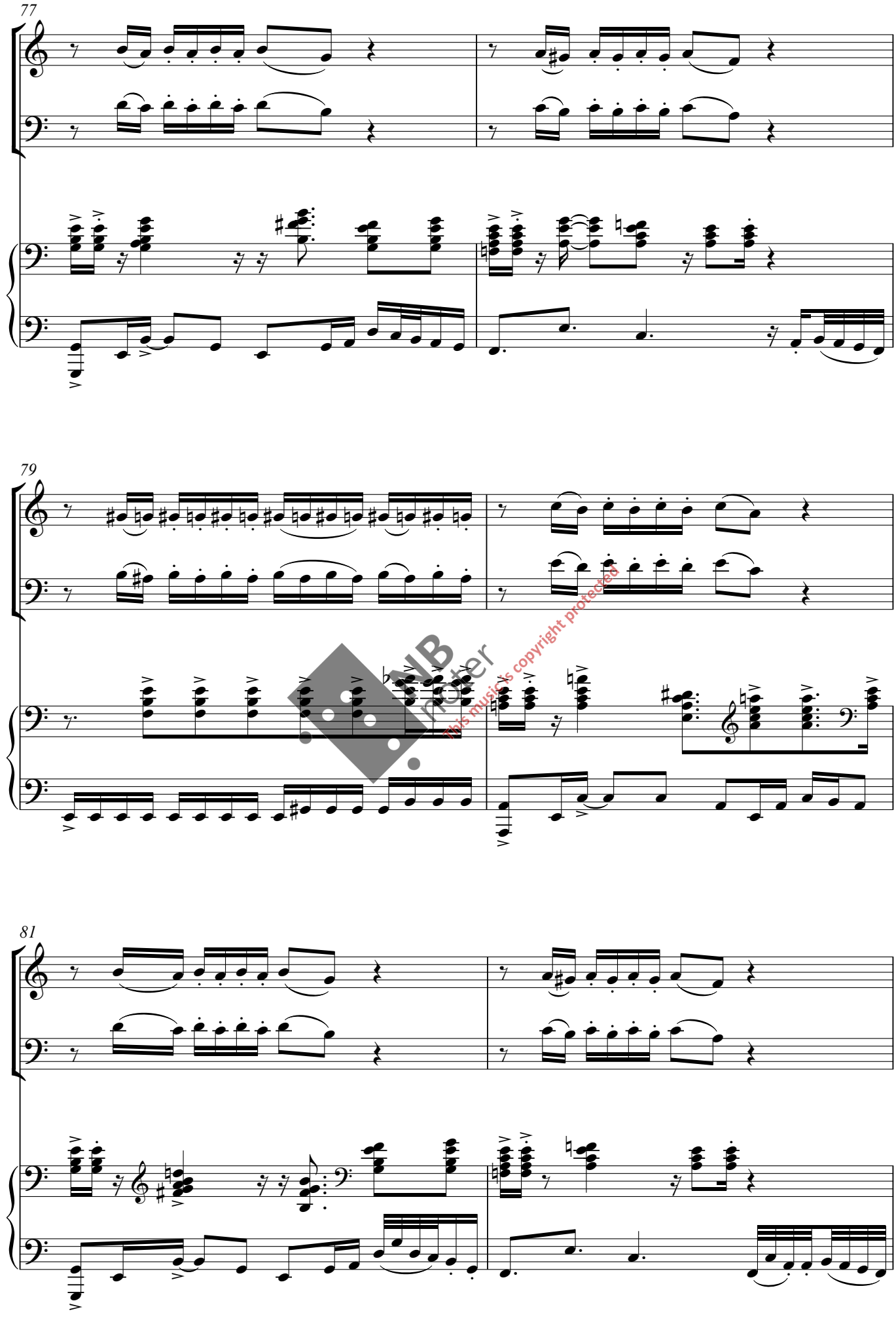
(tr)

f

f

ad lib.

f



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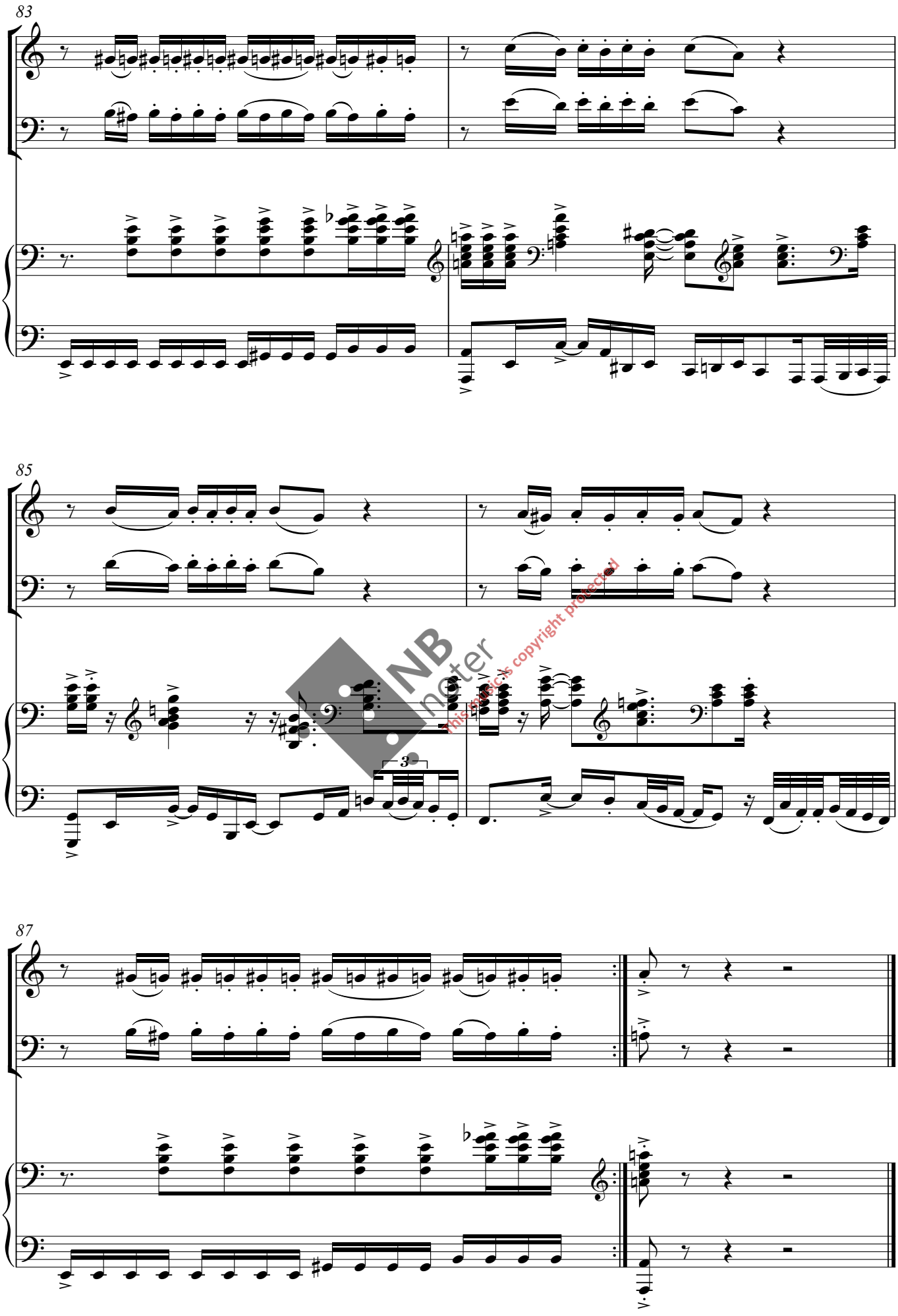

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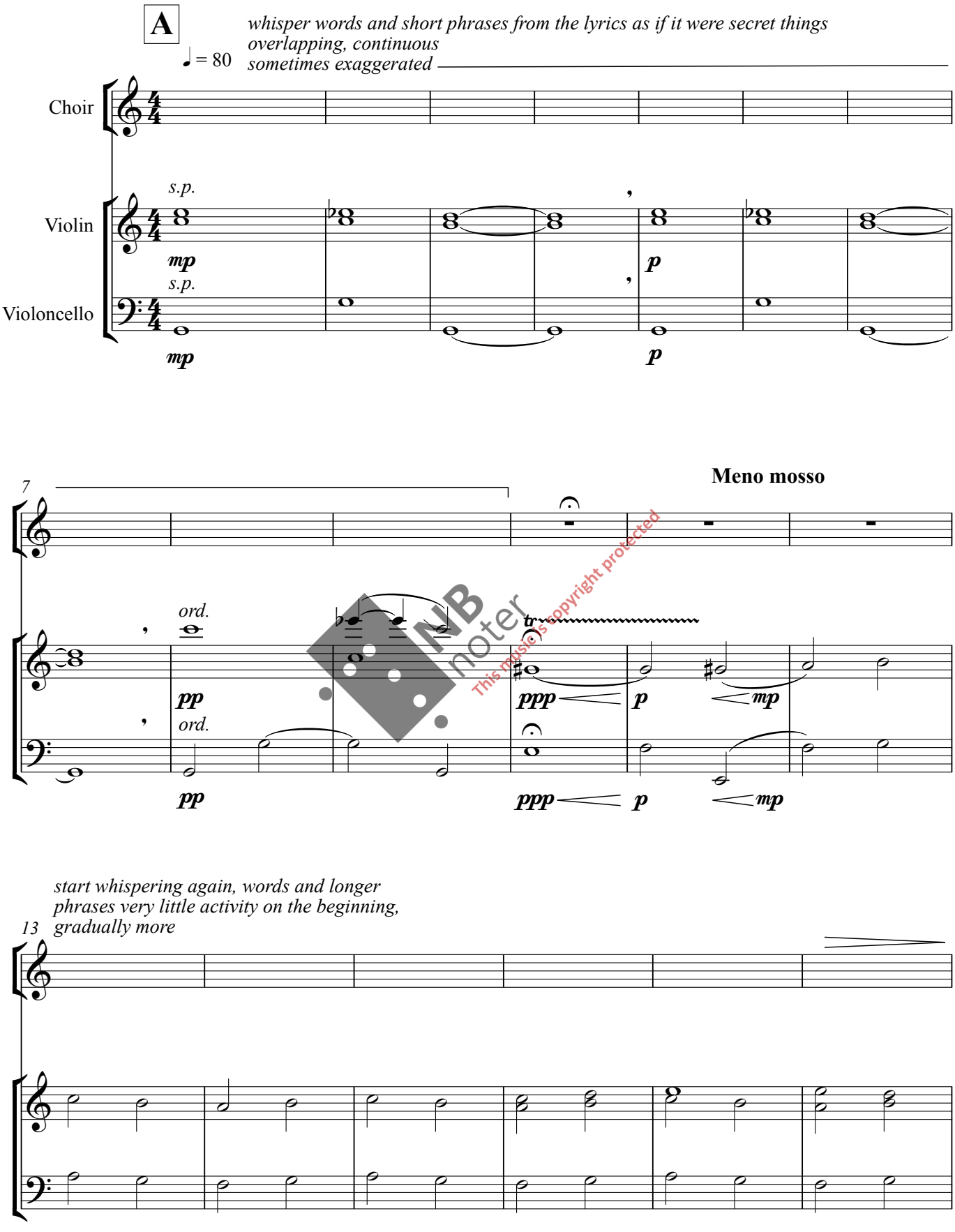
Rocn 'N' Roll Suicide

David Bowie, arranged by Maja S. K. Ratkje



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19

Spoken

p

Time takes a cigarette, puts it in your mouth You pull on your finger, then another finger,

continue

Più mosso

24

mp

then your cigarette. The wall-to-wall is calling, it lingers, then you forget.

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B **Rubato**

29

♩ = 82 *very freely, with nerve*

p

You're a rock-n - roll su-i- cide.

con sord. *sul A* *gliss.*

f *ff* *p* *col legno batt.*

f *ff* *mp*

Piano

knock on wood

Ped. *f*

35

Time takes a ci-ga-rette, puts it in your mouth.

Solo, al fine

very freely, with nerve

You're too old to lose it, too young to

gliss. *gliss.* *sul A* *pizz.*

39

You pull on your fing er,— then a-no-ther fing er,—

choose it. And the clock waits so pa - tient

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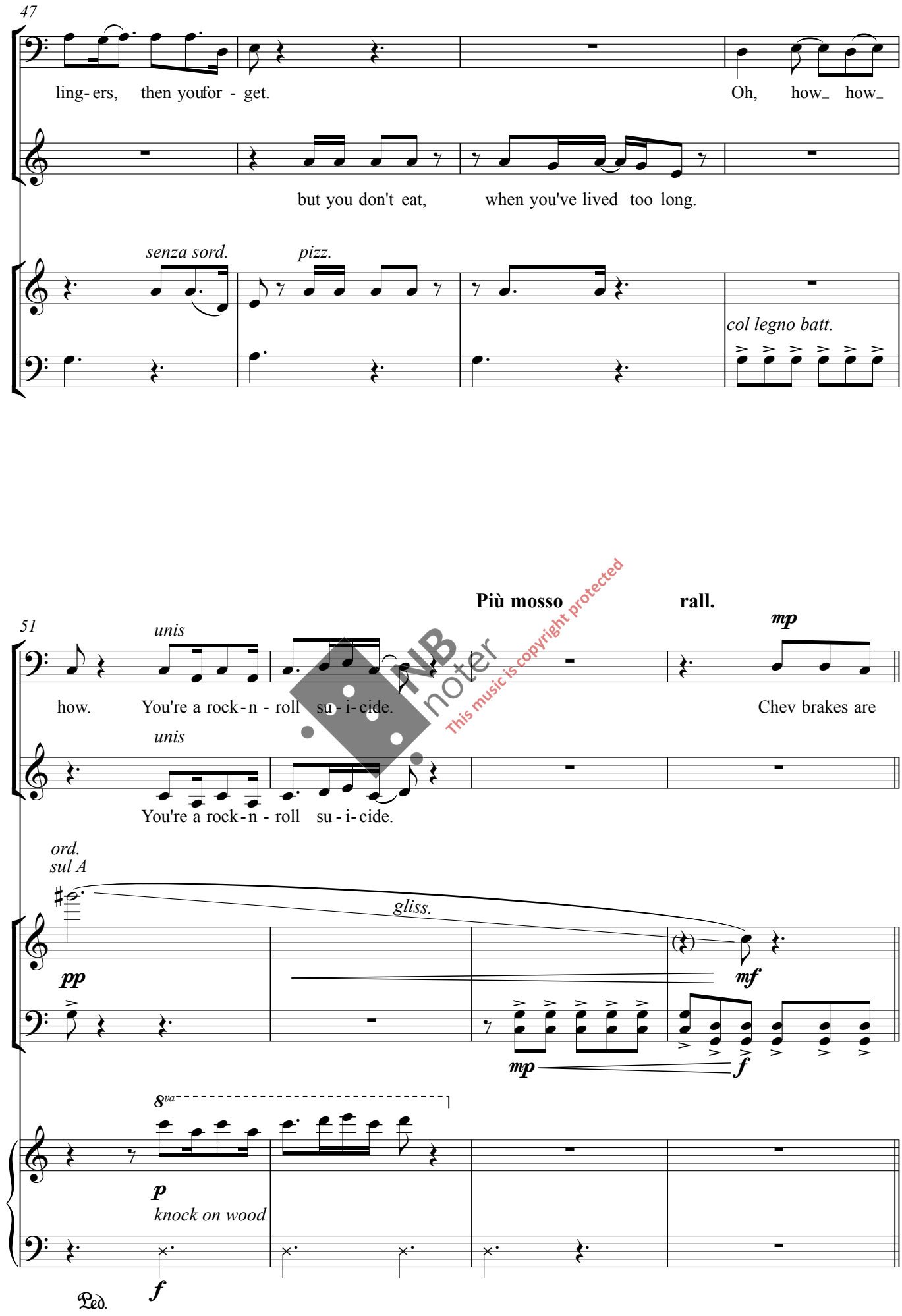
43

then your ci-ga-rette. The wall-to-wall is cal-ling, it

ly on your song. You walk past a ca-fe,

tr

pp *p*



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C

In tempo

55 ♩ = 90 *Sprechgesang*

snar - ling as you stum - ble a - cross the road. But the

solo, perhaps with megaphone, or in microphone with 'telephone' sound
shouting in the background, enter after bass, tighter after the first lines.

mf

Chev brakes are snarling as you stumble across the road!

mf **f** **mp**

ord.

mf **f** **mf**

mf

ped. ad lib.

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59

3

day breaks in - stead, so_ you hur-ryhome. Don't let the sun blast_ your

But the day breaks instead, so you hurry home! Don't let the sun blast your

p **mf**

64

sha- dow, don't let the milk float ride youmind. You're so nat - ural, re-

start phrases simultaneously

shadow, don't let the milk float ride your mind! You're so natural, re-

p *mp* *mf* *p*

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68

D

Più mosso

li-gious-ly un- kind. Oh no, love, you're not a - lone.

ligiously unkind!

mf *p* *mp* *dolce* *dolce* *mp* *f*

f

72

A - - - - - lone.

mf

You're watch-ing your-self but you're too un- fair. You got your head all tang - led

sul D

mf *f* *mf*

8va

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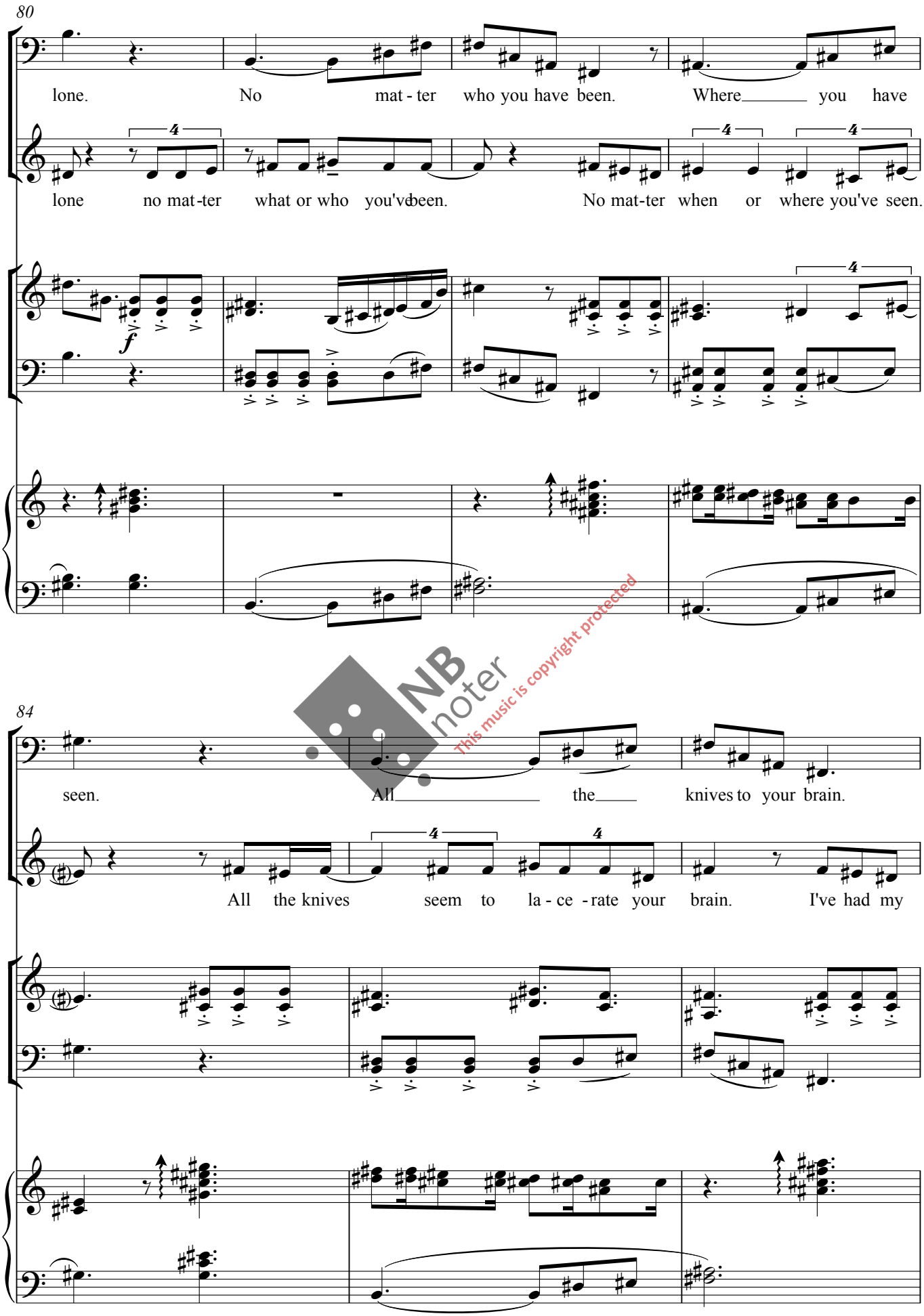
76

mf

I care. No, you're not a -

up, but if I could on-ly make you care. Oh no, love! You're not a -

mf



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87

E

f

Help with the pains.

share, I'll help you with the pain!

f

You're not a - lone!

ff

f

f

ad lib. al fine
soul licks and honkey tonk

ff

f

NB notes
This music is copyright protected

91

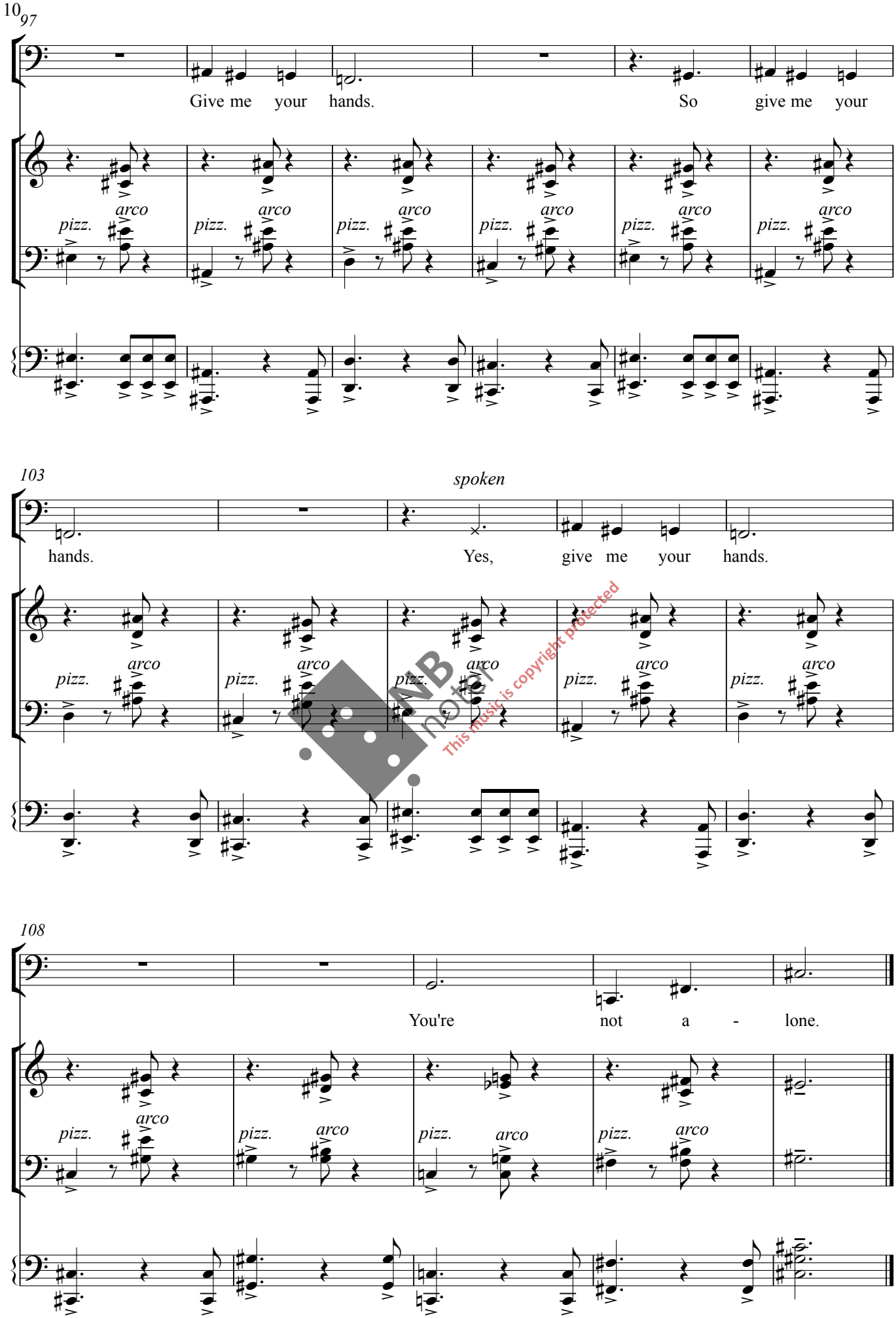
mf

Give me your hands.

improvise, al fine, use some or all lines, any order
Tutti: *Randomly shout "Wonderful and "gimme your hands"*

Just turn on with me and you're not alone.
Let's turn on with me and you're not alone. Wonderful!
Let's turn on and be not alone.
Gimme your hands 'cause you're wonderful. Oh, gimme your hands.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*



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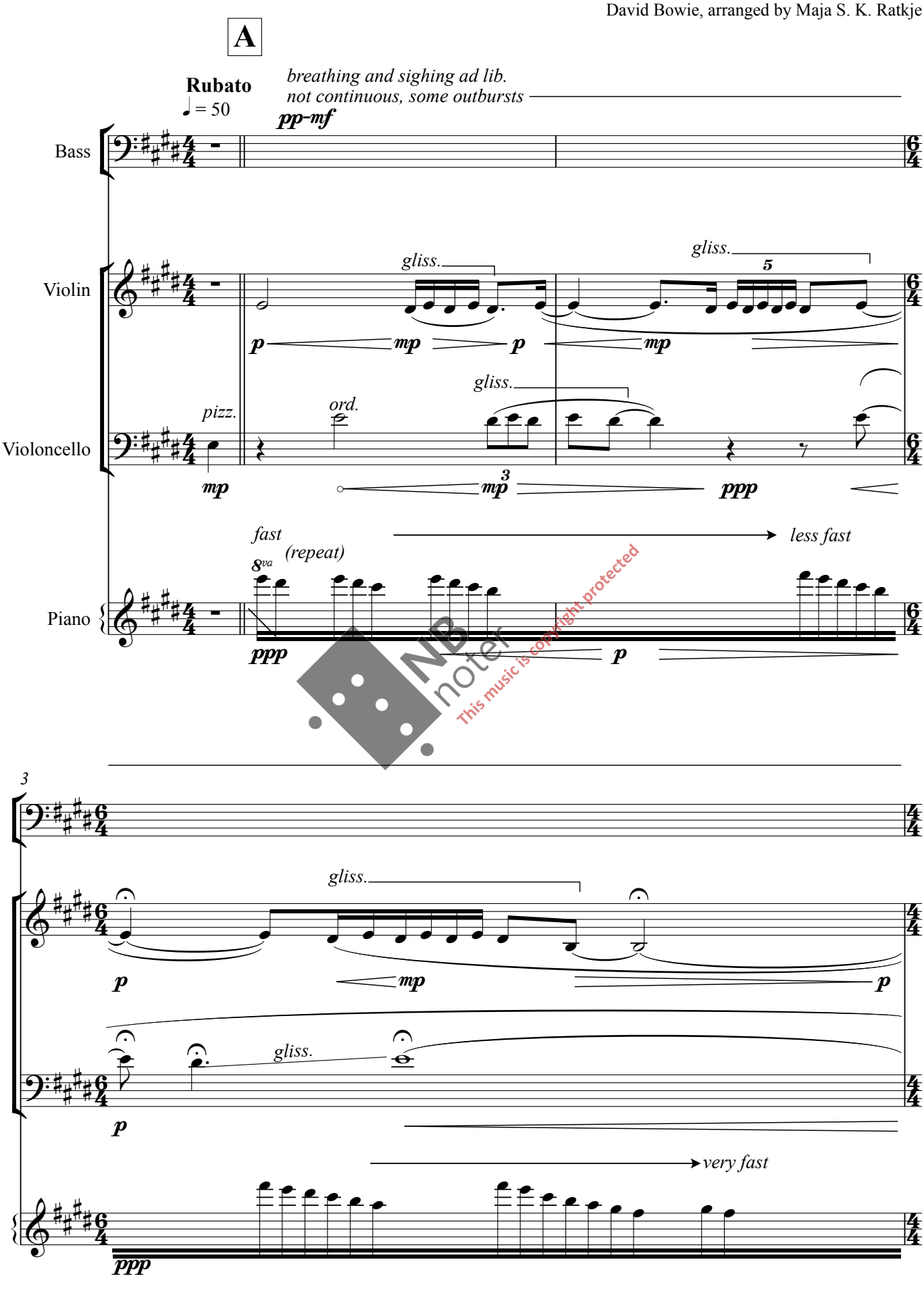
Ziggy Stardust

David Bowie, arranged by Maja S. K. Ratkje



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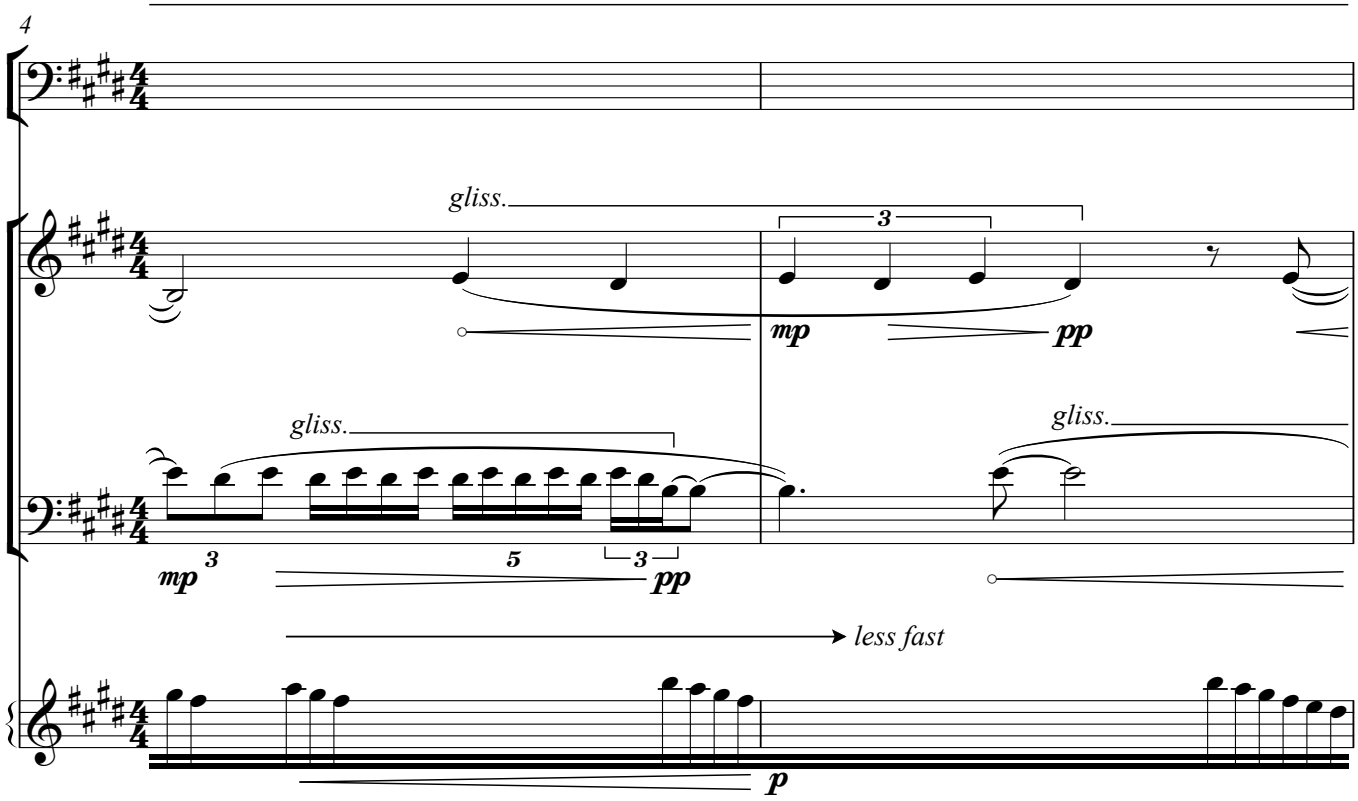

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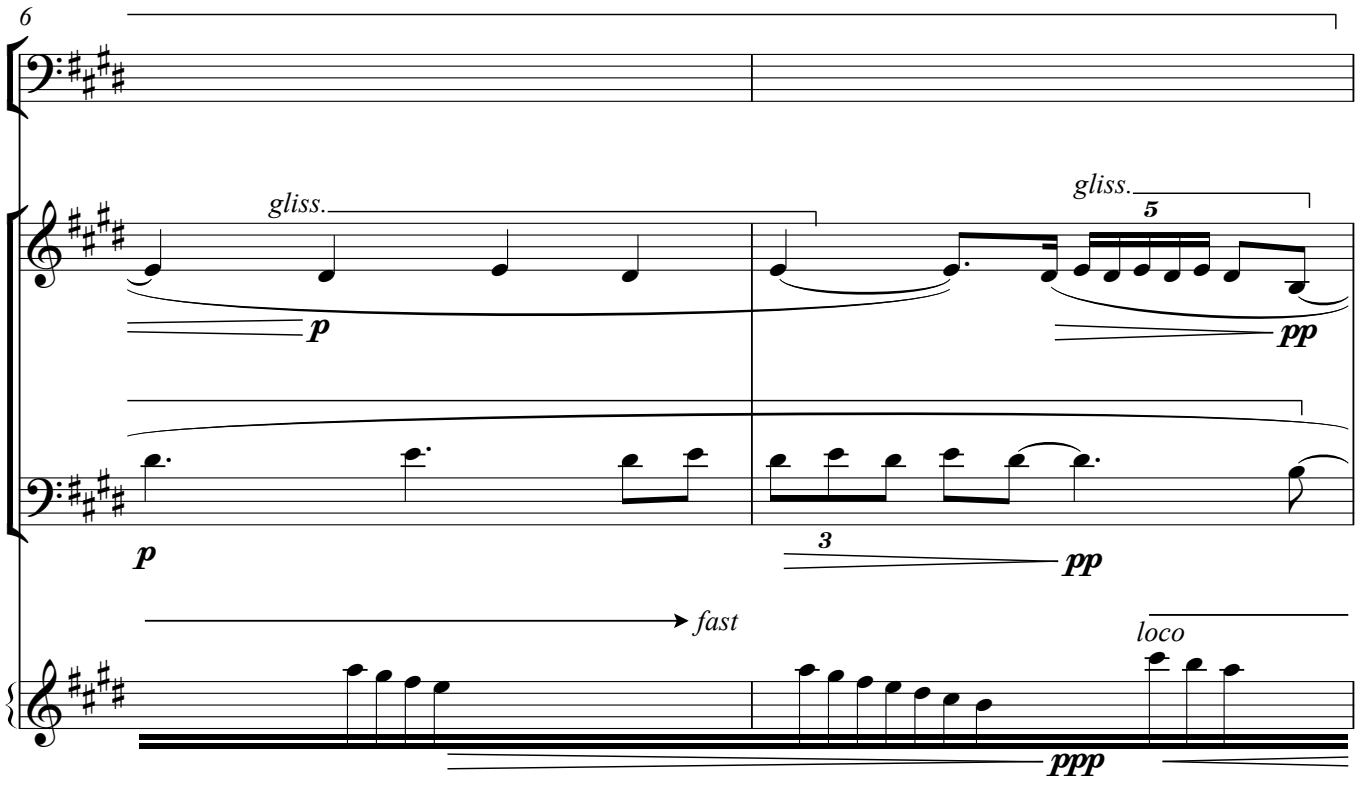

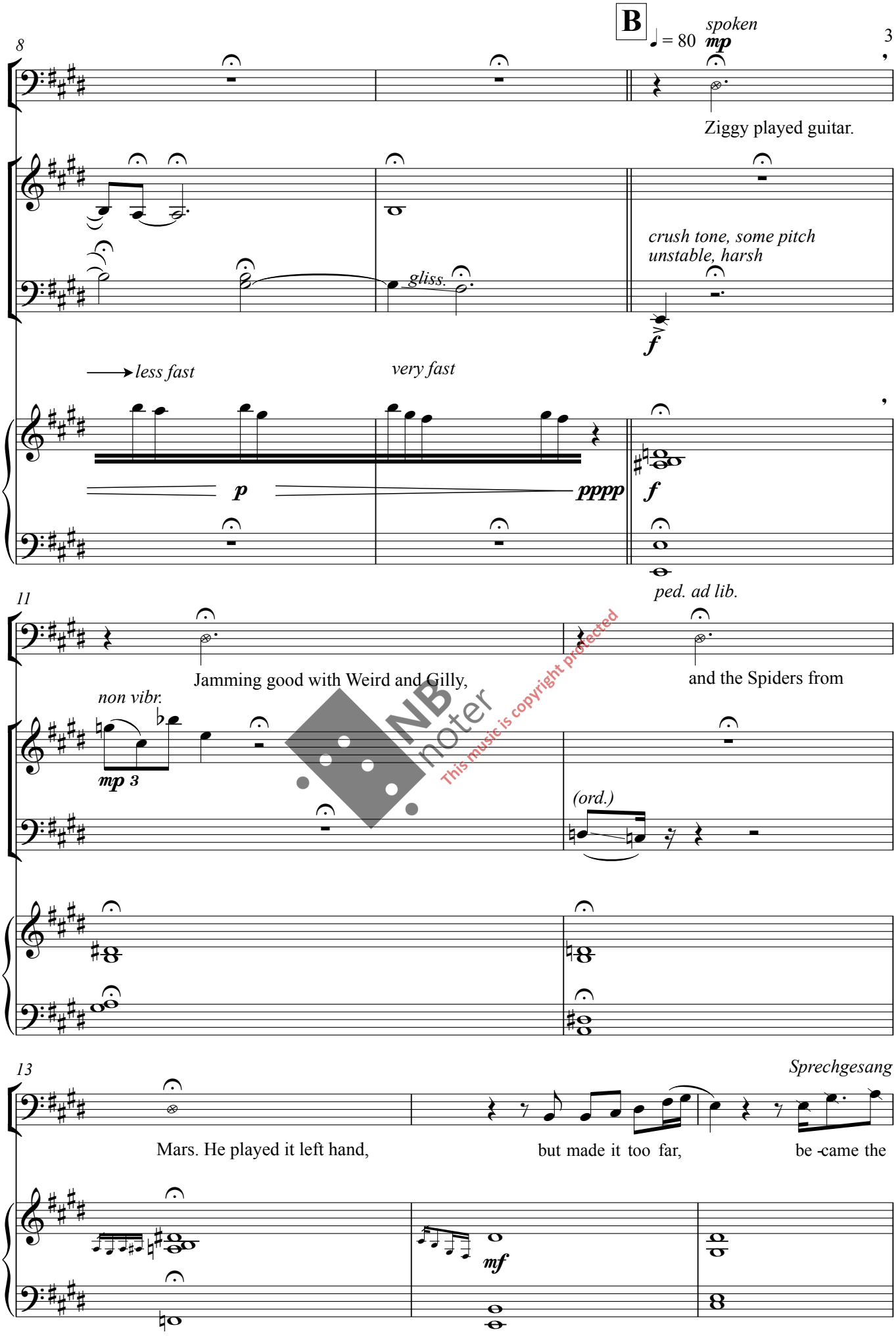

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16

C **In Tempo**

spe-cial man.

Choir *ugly and animated*

f

Then we were Zig-gy's band!

pp

f

pp

f

lid down (lid up)

f

Ped.

NB noter
This music is copyright protected

accel.

20

lid down (lid up)

lid down (lid up)

lid down (lid up)

3

3

ped. sim.

25

slam lid in up position when tempo gets to quick
keep this movement

3

♩ = 120 **rit.**

30

3

3

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D **Rubato**

34

♩ = 80

mp

Zig-gy real-ly sang.

tr

mp

mp

3

Ped.

6 37

Screwed up eyes and screwed down hair - do, like some cat from Ja pan. He could lick' em by smi

(tr)

pp mp mf mp

40

- ling, he could leave 'em to hang. Came on so load - ed, man. Well hung and

ped. ad lib.

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E In Tempo

43

snow-white tan.

Choir

ugly and animated

f

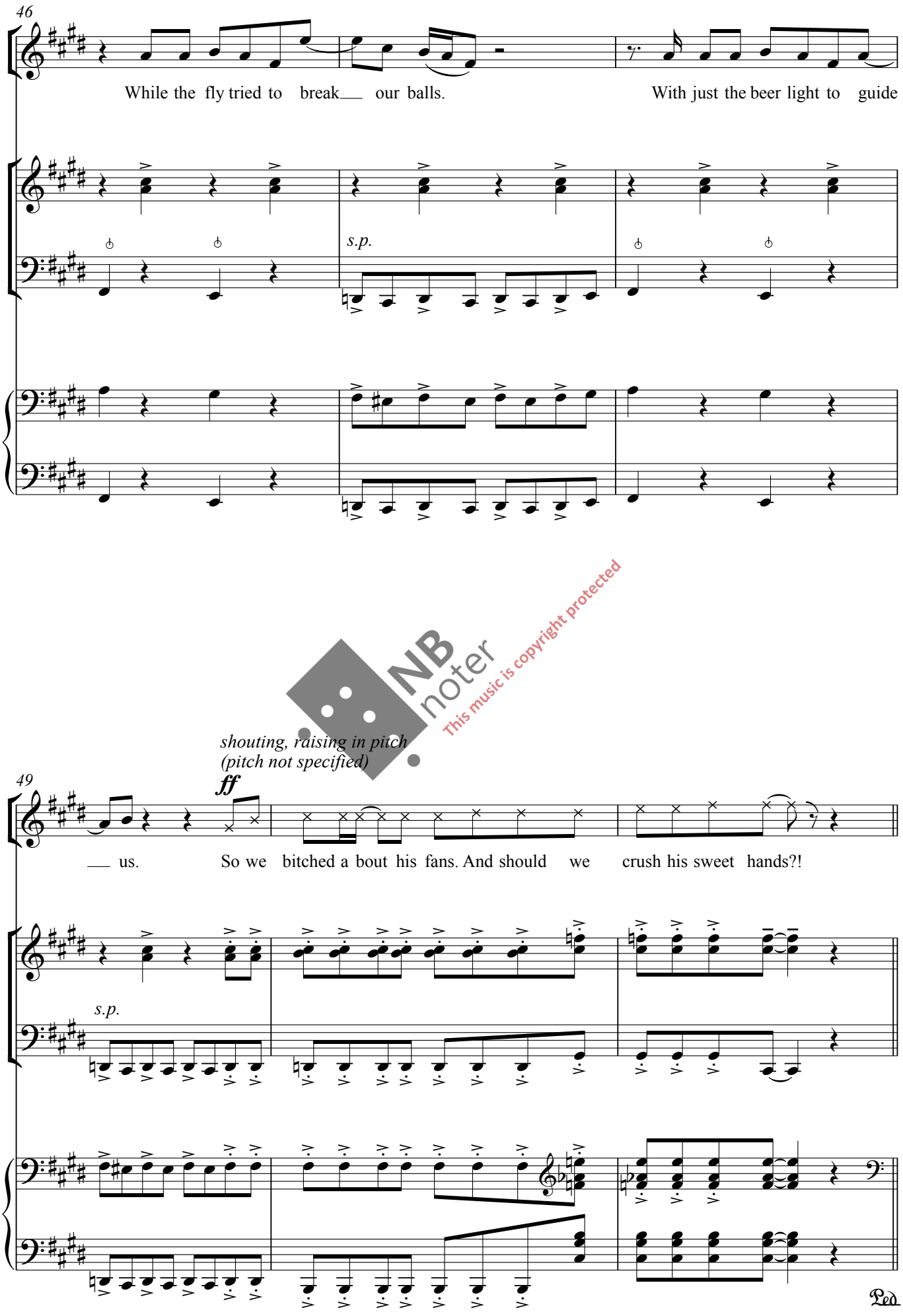
So where were the spi - ders?!

ff

s.p.

f

f



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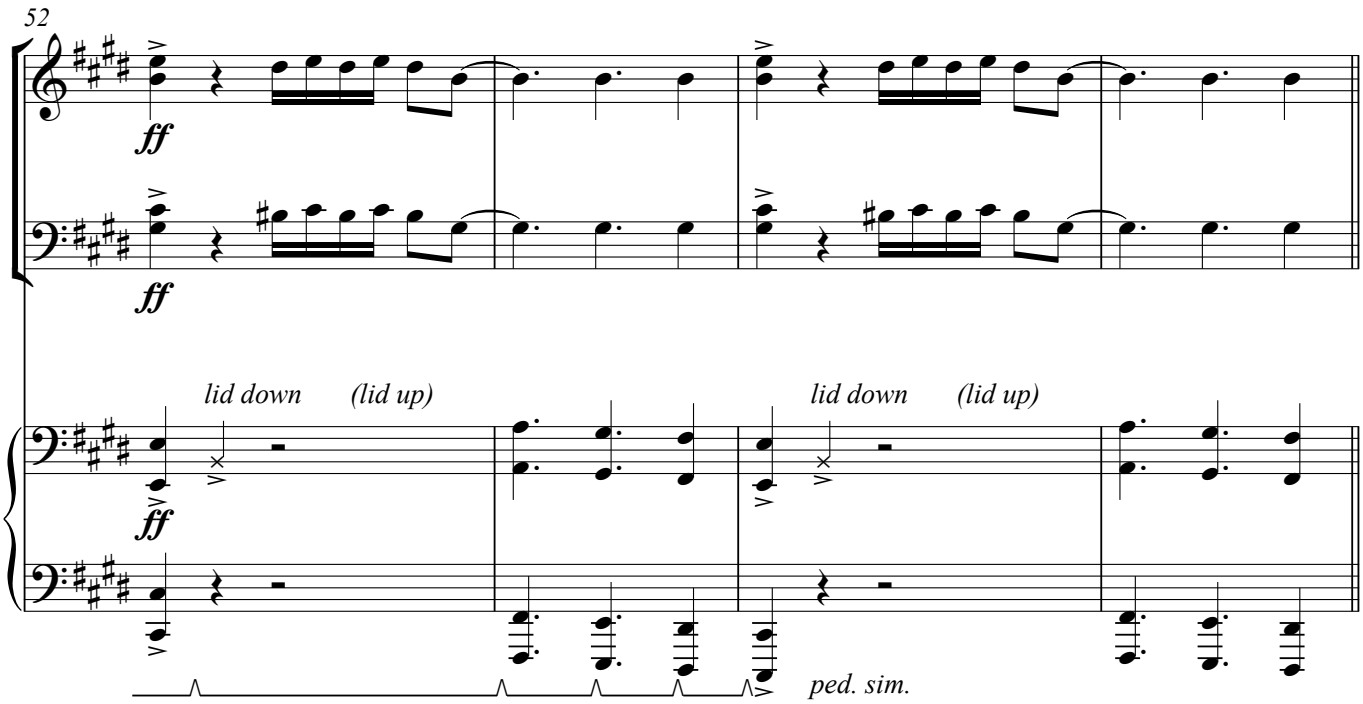

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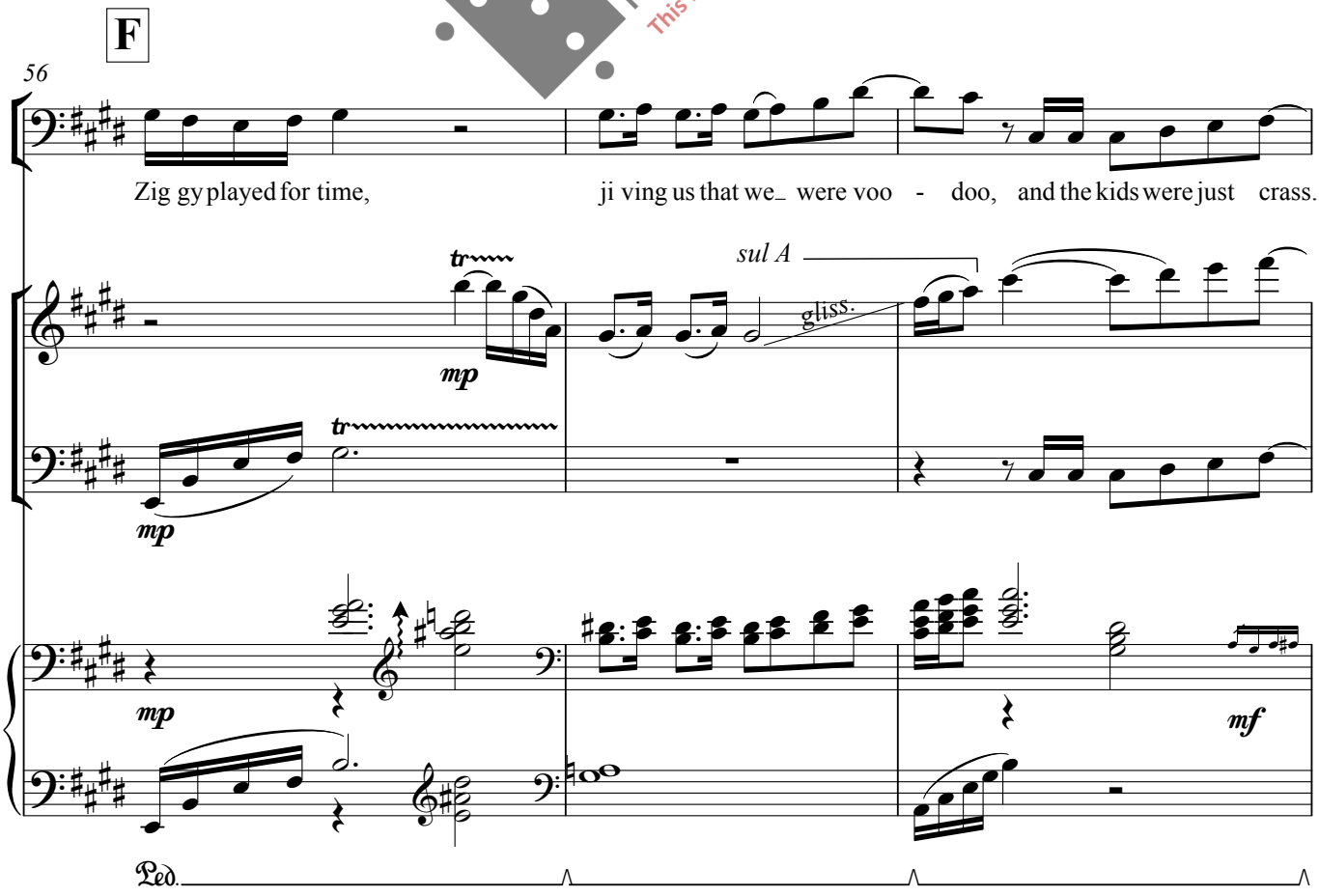

He was the nazz with God-giv-en ass. He took it

mp

ped. ad lib.

G **In Tempo**

accel.

62

all to far, but boycould he play gui tar.

Choir *ugly and animated*

ff

Ma-king love to his e-

tr

ff

tr

f

f

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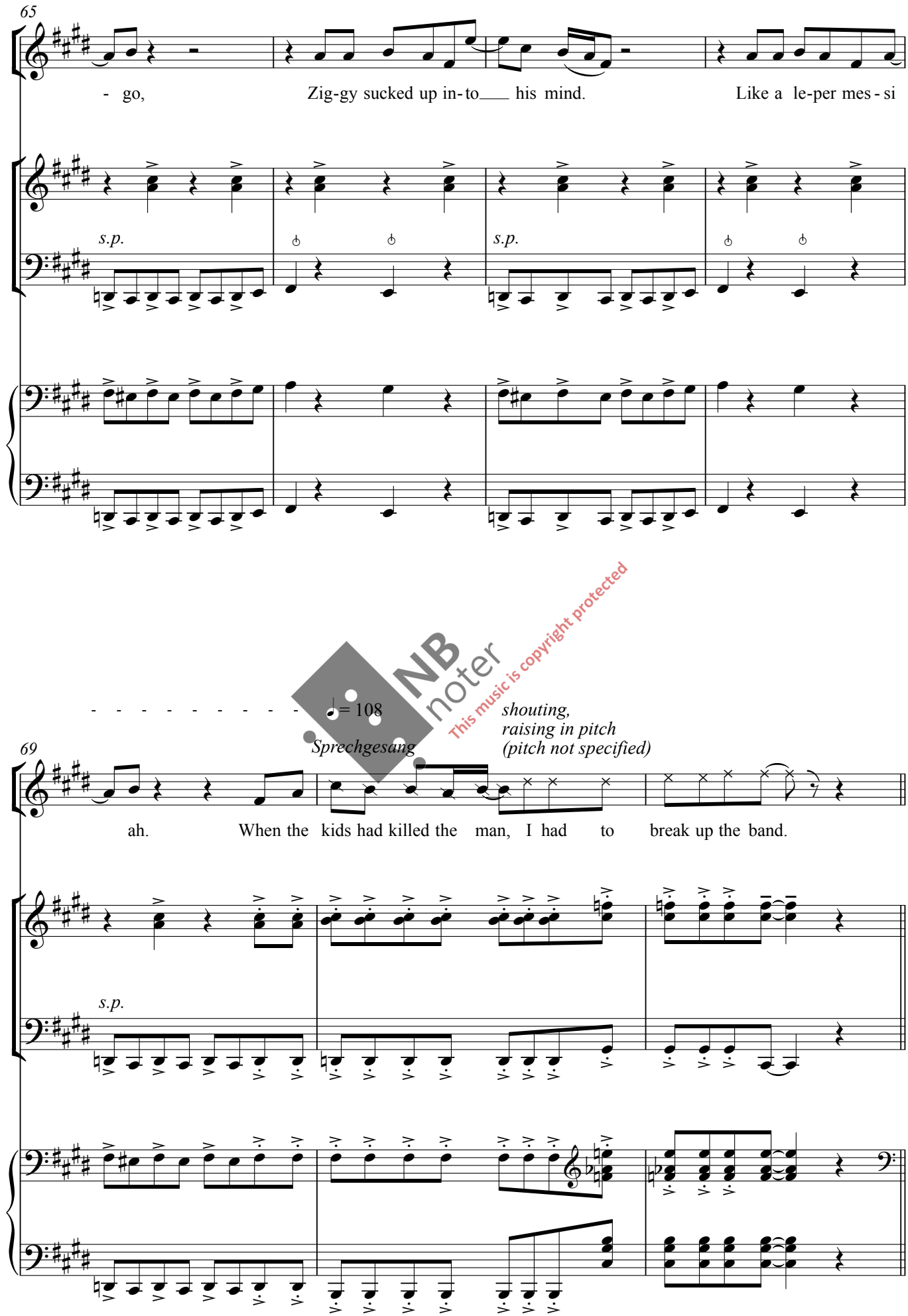

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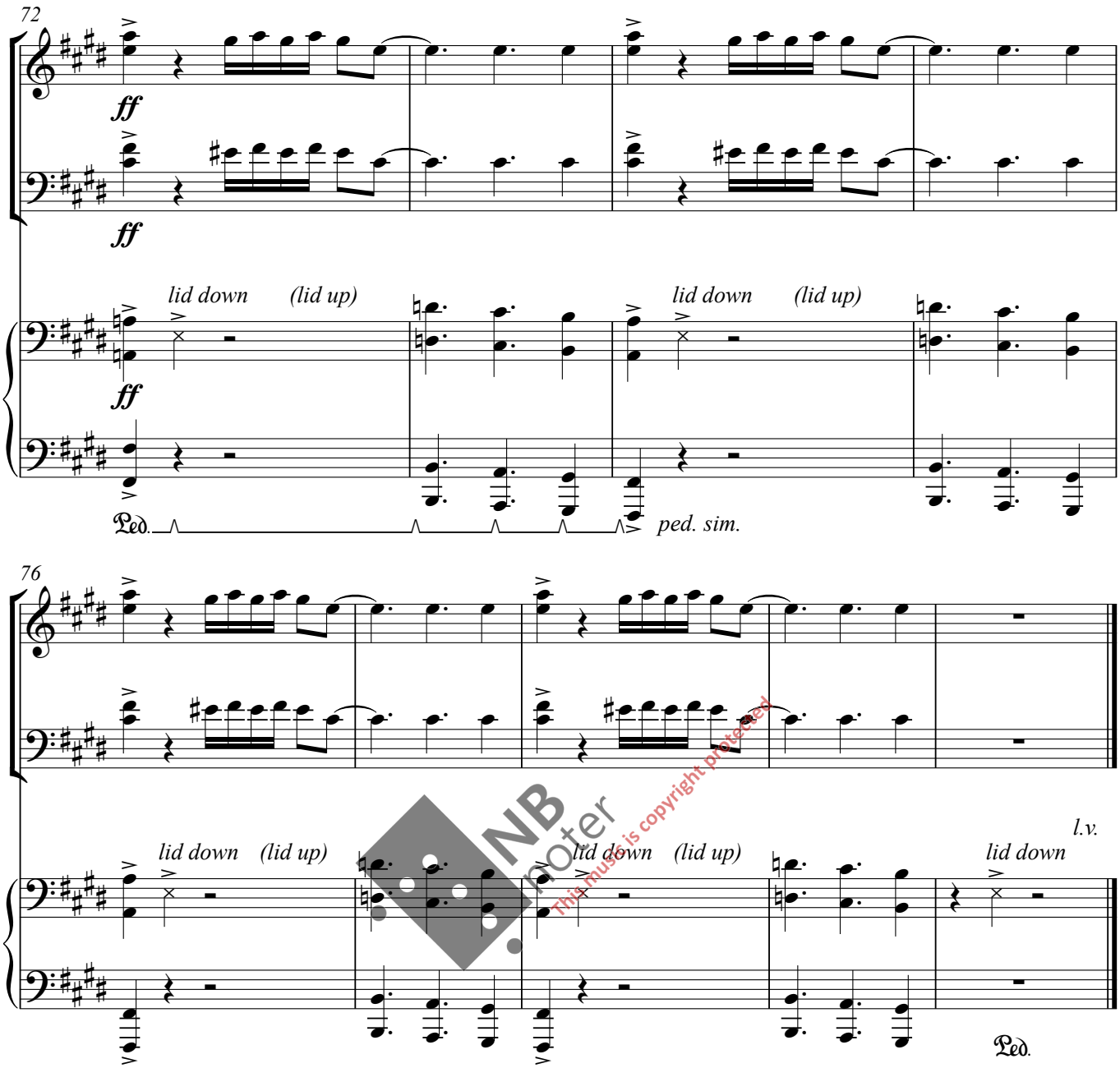

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