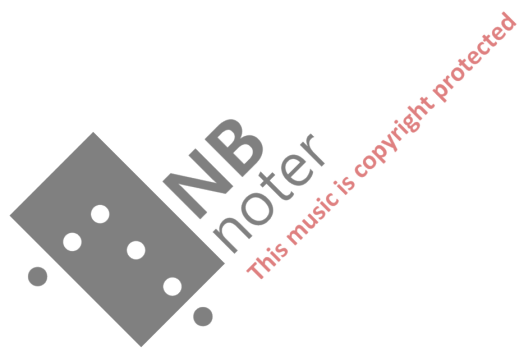


MAJA SOLVEIG KJELSTRUP RATKJE

Eve's Song

Mezzo Soprano





MAJA SOLVEIG KJELSTRUP RATKJE

Eve's Song

from the opera

No Title Performance and Sparkling Water

based on texts from The Nag Hammadi Library



mezzo solo

Eve's Song

from the opera

No Title Performance and Sparkling Water

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Maja Solveig Kjelstrup Ratkje 2003/2011

A ♩ = 60
rubato, very freely

Why?
mp

Why?
mp

Why?
mp

Why?
mp

fore - ward to me. Come. Come

fore - ward to me. (You who know me and you who know my members.) Come

fore - - - ward to me. (Come forward to childhood and do not despise it.) Why?
mf

Why?
mf

Why?
mf

Why?
mf

Why?
mf

B *più mosso*

C *a tempo*

(Why do you curse me and honour me?) You (You have wounded) had mer - cy. Why?
p *pp*

38

Why? (Why do you despise my fear and curse my pride?) Why?

45 *più mosso*

mp I am she who ex - ists in all fears

49

and strength in tremb - ling. I am she who is weak, and I am well

53 *a tempo*

in a plea - sant place. I am sense - less and I am wise.

57 D *intense, sincere*

pp I am the one who cries out, and *mp* I list - - - en.

61

pp I am the one who's called Truth. *mp* I list - en.

66

pp I am the sign of the let - ter. *f* I am she who cries out! I

72

am the name of the sound. *mp* Hear me *pp* in gent - le - ness.