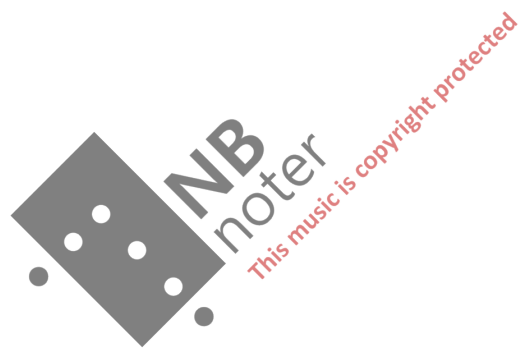


MAJA SOLVEIG KJELSTRUP RATKJE

Crush

Amplified violin and violincello





crush

for amplified violin and violincello
by Maja Solveig Kjelstrup Ratkje 1999, revised 2000



Notes:

Durata: Approx. 3'30"

From start, the lowest string on both instruments must be tuned. The violin: g -minor second down. The violincello: c -major second down. The score is in sounding pitch.

The two string players must be amplified. Each player must have two pedals to control the effects:

F Fuzz. A common guitar effect with some reverbration (about 3.s.).

D Delay. Tempo=120 (eighth notes in tempo=60).

FD Cancellation of the above.

Accidentals last through the entire bar.

All *gliss.* start from the beginning of the note of departure.
A new stroke is set if a slur is not connecting the *gliss.* with the note of destination.

ϕ Left hand *pizz.*

⊖ "Bartok" *pizz.*

▬ Maximum, medium and some *crushtone* caused by bow pressure. To be played *sul pont.*

◇ Fingerings for natural harmonics.

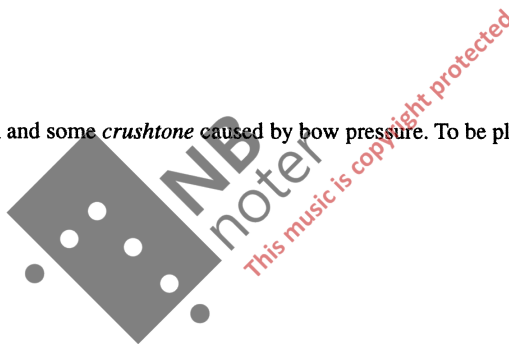
♭ 1/4 tone low.

♯ 1/4 tone high.

♯♯ 3/4 tone high.

flaut. Ghostly and quietly played without lifting the bow.

⌘ Pause.(Wait for the effects to fade.)



crush

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Violin (Vln) and Viola (Vlc) Part:

- Tempo: $\bullet = 60$
- Time Signature: 4/4
- Dynamic: *fff* FD

Flute (flaut.) Part:

- Measure 4: *non vibrato flaut.*, *mp* FD
- Measure 5: *non vibrato flaut.*, *ff* F
- Measure 6: *flaut.*, *p* → *mf*
- Measure 7: *pizz.*, *f* D
- Measure 8: *flaut.*, *p* → *mf*
- Measure 9: *pizz.*, *f* D
- Measure 10: *flaut.*, *pp* → *p* → *fff*
- Measure 11: *flaut.*, *pp* → *p* → *fff*
- Measure 12: *pizz.*, *f* D

Performance Instructions:

- non vibrato*
- pizz.* (pizzicato)
- Accents (γ)
- Phrasing slurs
- Trills (∇)
- Triplets (3)
- Quintuplets (5)
- Sixteenth-note groups (6)

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8

I III

p D
fff F

5

p D
fff F

12

p *flaut.*
pp *mp*

6

II

pizz. *molto vibrato pizz.*

3

3

3

pp *mp* D

14

S.P.

mf *jeté*

3

mf *ppp*

3

flaut.

16

p *mf* *fff*

5

mf *fff*

3

3

3

flaut. *molto vibrato* *pizz.* *molto vibrato*

18

pizz.

p *ff*
FD F

flaut.

p *pp*
FD

20

flaut.

mp *pp*
FD

(flaut.)

mp *pp*
D

23

S.P. 5 3 I

f *fff* *f* *pizz.*
F FD

f *pizz.*
FD

26

flaut.

p *fff* *ff* *fff* *p*
FD F

flaut.

p *fff* *f* *fff* *p*
D F

knock on body of instrument

28

I III

5

pp
FD

ff
FD

ff

32

3

5

I III

IV

fff

pp
FD

fff *f*

fff *f*

6

36

flaut.

mp
FD

III

mp

pizz.

flaut.

5

f
F

S.P. *8va*

ppp
FD

38

S.P. *8va*

ppp *fff*

ppp
D

pp

3

5

f *fff*

ppp
D

4





