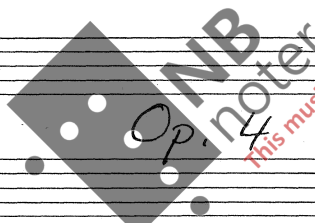


Peeter Rammo

SONATINE

for fiolin, klarinett  
og klaver.



Op. 4

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(1968 - 1972)

# SONATINE

Fluendo espressivo  $\text{♩} = \text{ca. } 46-48$

Op. 4

I.

Peder Rammo  
(1968-72)

Violino

Clarinetto in A (not. C)

Pianoforte

V.

C.

P.

V.

C.

P.

V.

C.

P.

*con. p.*

*p*

*Sordino*

*pp*

*caustabile*

*p*

*pp*

*m.d.*

This is a handwritten musical score for three instruments: Violin (V.), Clarinet (C.), and Piano (P.). The score is organized into four systems, each containing staves for the respective instruments. The first system shows the Violin and Clarinet parts with a *cresc.* (crescendo) marking. The Piano part is mostly silent, with some notes in the bass clef. The second system features a *dim.* (diminuendo) marking for both Violin and Clarinet, with dynamics ranging from *f* (forte) to *p* (piano). The Piano part has some notes in the bass clef. The third system continues the *dim.* for Violin and Clarinet, with dynamics reaching *pp* (pianissimo). The Piano part has some notes in the bass clef. The fourth system shows the Violin and Clarinet parts with a *dim.* marking and a *poco rit.* (poco ritardando) marking at the end. The Piano part has some notes in the bass clef. A large watermark 'MIBwater' is visible across the middle of the page, along with the text 'this music is copyright protected'.

*a tempo*

senza sordino. *p*

*P delicato*

*pp*

*p*

This system shows the first system of a musical score. It consists of three staves: Violin (V.), Clarinet (C.), and Piano (P.). The Violin staff has a melodic line with eighth notes and slurs. The Clarinet staff has a similar melodic line with some grace notes. The Piano accompaniment features chords and moving lines. Handwritten annotations include 'a tempo' at the top, 'senza sordino. p' in the violin staff, 'P delicato' in the piano staff, and 'pp' in the clarinet staff.

*pp*

*p*

*pp*

This system continues the musical score. The Violin staff has a melodic line with slurs. The Clarinet staff has a melodic line with grace notes. The Piano accompaniment features chords and moving lines. Handwritten annotations include 'pp' in the violin staff, 'p' in the clarinet staff, and 'pp' in the piano staff.

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*ff*

*poco allarg.*

*poco allarg.*

*poco allarg.*

This system continues the musical score. The Violin staff has a melodic line with slurs and dynamics. The Clarinet staff has a melodic line with slurs and dynamics. The Piano accompaniment features chords and moving lines with dynamics. Handwritten annotations include 'cresc.' and 'f' in the violin staff, 'cresc.' and 'f' in the clarinet staff, 'f' and 'cresc.' in the piano staff, and 'poco allarg.' in the piano staff.

*piu largamente*

*sempre dim.*

*sempre dim.*

*piu largamente*

*ms. A*

*ms. B*

*ms. C*

*ms. D*

*ms. E*

*ms. F*

*ms. G*

*ms. H*

*ms. I*

*ms. J*

*ms. K*

*ms. L*

*ms. M*

*ms. N*

*ms. O*

*ms. P*

*ms. Q*

*ms. R*

*ms. S*

*ms. T*

*ms. U*

*ms. V*

*ms. W*

*ms. X*

*ms. Y*

*ms. Z*

*sffz*

*(dolce)*

This system continues the musical score. The Violin staff has a melodic line with slurs and dynamics. The Clarinet staff has a melodic line with slurs and dynamics. The Piano accompaniment features chords and moving lines with dynamics. Handwritten annotations include 'piu largamente' and 'sempre dim.' in the violin staff, 'sempre dim.' in the clarinet staff, 'piu largamente' in the piano staff, and 'sffz' and '(dolce)' in the piano staff.

The image shows a handwritten musical score for Violin (V.), Clarinet (C.), and Piano (P.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into several systems. The first system features a 'sempre dim.' (sempre diminuendo) instruction for both V. and C., and a 'sfz' (sforzando) instruction for the P. The second system includes 'pp' (pianissimo) and 'ppp' (pianissimissimo) dynamics, with a 'rit.' (ritardando) instruction for the P. and 'poco sotto il tempo' (poco below the tempo) for the C. The third system shows 'pp' for V. and C., and 'ppp' for P. The fourth system includes 'allarg.' (allargando) and 'ff' (fortissimo) dynamics, with a 'subito pp' (suddenly pianissimo) instruction for the P. The fifth system features 'allarg.' and 'largamente' (largamente) instructions, with 'subito pp' and 'ppp' dynamics. The score concludes with a 'subito pp' instruction and a final chord. A large watermark 'MP3notes.com' is visible across the middle of the page.

a tempo  
cantabile

This is a handwritten musical score for three instruments: Violin (V.), Clarinet (C.), and Piano (P.). The score is organized into four systems, each with three staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and mood are marked as "a tempo" and "cantabile".

**System 1:**  
Violin: Starts with a series of diamond-shaped ornaments (trills) on a whole note, then moves to a melodic line starting on G4. Dynamics include *p* and *pp*.  
Clarinet: Features a melodic line with many slurs and ties, starting on G4. Dynamics include *dolce*, *pp*, and *dolcissimo*.  
Piano: The right hand plays a melodic line with slurs, while the left hand plays a simple harmonic accompaniment. Dynamics include *p* and *pp*.

**System 2:**  
Violin: Continues the melodic line with slurs and ties. Dynamics include *pp*.  
Clarinet: Continues the melodic line with slurs and ties. Dynamics include *pp*.  
Piano: Continues the melodic line in the right hand and accompaniment in the left hand. Dynamics include *p* and *pp*.

**System 3:**  
Violin: Features a melodic line with slurs and ties, including a *cresc.* (crescendo) marking. Dynamics include *p* and *f*.  
Clarinet: Features a melodic line with slurs and ties, including a *cresc.* marking. Dynamics include *p* and *f*.  
Piano: Features a melodic line in the right hand and accompaniment in the left hand, including a *cresc.* marking. Dynamics include *p* and *f*.

**System 4:**  
Violin: Features a melodic line with slurs and ties, ending with a *pp cantabile* marking.  
Clarinet: Features a melodic line with slurs and ties, ending with a *pp* marking.  
Piano: Features a melodic line in the right hand and accompaniment in the left hand, ending with a *pp dolcissimo* marking.

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120  $\frac{2}{4}$

V. *con sordino*  
*dolcissimo*

C. *cantabile*  
*pp*

V. *p* *dim.*

C. *ppp* *dim.*

P. *dolce*  
*pp*

V. *pp*

C. *pp*

P. *pp*

V. *sul ponticello*  
*ppp*

C. *ppp*

P. *ppp*

*senza sordi.*  
*senza arco*

II.

Capriccioso  $\text{♩} = \text{ca. } 96$

V. *pizzicato* *pp* *sfz* *p* *f* *sf*

C. *pp*

P. *secco* *mp* *sfz*

V. *sfz* *sfz*

C. *ff*

P. *ff* *f* *martellato*

V. *arco*

C.

P.

V. *mf dim.* *cantabile (ma sempre a tempo)*

C.

P. *mp dim.* *dolce*



Handwritten musical score for Violin (V.), Clarinet (C.), and Piano (P.).

**System 1:**

- V.:** Starts at measure 30. Dynamics: *p*, *dim.*
- C.:** Starts at measure 30. Dynamics: *pp*, *eco*
- P.:** Starts at measure 30. Dynamics: *pp*, *dolcissimo*, *leggerissimo*

**System 2:**

- V.:** Starts at measure 40. Dynamics: *ppp*, *sul D*, *p*
- C.:** Starts at measure 40. Dynamics: *p*
- P.:** Starts at measure 40. Dynamics: *ppp*, *leggerissimo*

**System 3:**

- V.:** Starts at measure 50. Dynamics: *f*, *ff*
- C.:** Starts at measure 50. Dynamics: *p*
- P.:** Starts at measure 50. Dynamics: *pp*, *m.d.*, *p*

**System 4:**

- V.:** Starts at measure 50. Dynamics: *ff*
- C.:** Starts at measure 50. Dynamics: *ff*
- P.:** Starts at measure 50. Dynamics: *p*, *m.d.*, *ff*

Additional markings include *8*, *5/8*, *7/5*, *8/8*, and *8/8* time signatures and performance instructions.

*sulla tastiera sognoso*

*pp*

*4*

*2*

*al 60 ordinario*

*ppp*  
*marcato il basso*

*tastiera pp*

*ppp*

*al ordinario*

*mf* *f* *cresc.*

*mf* *f* *cresc.*

*cresc.* *f*

*fff* *fff* *fff* *fff*

*gliss.* *gliss.* *fff* *fff*

Handwritten musical score for Violin (V.), Cello (C.), and Piano (P.). The score is divided into four systems of staves.

**System 1:** Violin part features a glissando and a dynamic marking of  $pp$ . The piano accompaniment includes a  $3/4$  time signature and a dynamic marking of  $pp$ .

**System 2:** The Violin part has a tempo marking of  $80$  and a dynamic marking of  $pp$ . The Cello part is marked "quasi corno" and  $p$ . The piano accompaniment starts with  $PPP$  and includes a section circled with a slur.

**System 3:** The Violin part is marked "sul ponticello" and  $p$ . The Cello part is marked "più misterioso". The piano accompaniment includes a section marked  $ppp$  with an  $8$  measure rest.

**System 4:** The Violin part is marked  $pp$ . The Cello part is marked  $ppp$ . The piano accompaniment includes a section marked  $pp$  and a circled section marked  $PPP$ . The system concludes with a circled section marked  $(*)p$ .

A watermark "NB noter This music is copyright protected" is visible across the middle of the score.

100

*a piacere*

*al ordinario*

*a piacere*

75 88

8-11

*a piacere*

*ritardando*

subito a tempo

75 88

75 88

110

*ff*

*ff*

*ff*

*mf*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

This is a handwritten musical score for Violin (V.), Clarinet (C.), and Piano (P.). The score is divided into four systems, each containing staves for the respective instruments. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various performance instructions and dynamic markings:

- System 1:** Starts with a *trillo* in the Violin part. The Piano part features triplets and a *causabile* marking.
- System 2:** Includes a *subito delicato* instruction for the Clarinet and *pp subito* for the Piano. The Violin part has a *p* dynamic.
- System 3:** Features a *dolce* instruction for the Violin and *pp* for the Piano. The Clarinet part has a *poco meno pp* marking.
- System 4:** Includes a *poco marcata* instruction for the Violin and *sul D* for the Clarinet. The Piano part has a *tr.* (trill) marking.

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V. 

C. 

P. 

mp cresc. 

Cresc. 

mf cresc. 

V. 


C. 

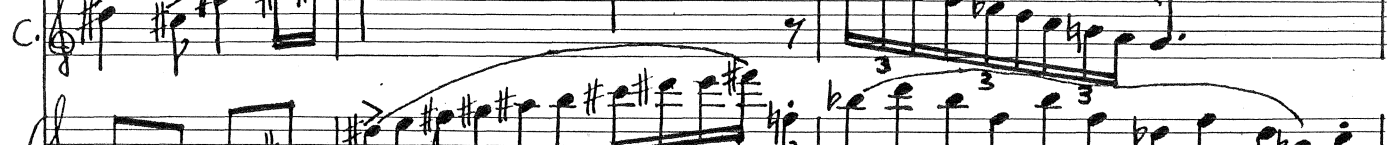
P. 

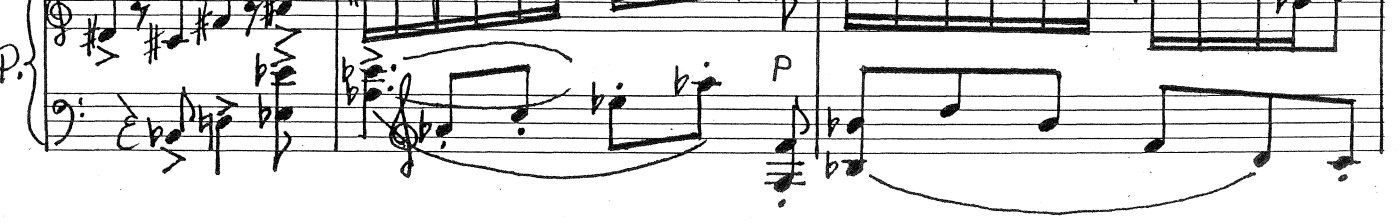
V. 


C. 


P. 


V. 

C. 

P. 

p 

Pbe 

P 

Handwritten musical score for Violin (V.), Cello (C.), and Piano (P.). The score is divided into three systems. The first system includes measures 1-4, the second system includes measures 5-8, and the third system includes measures 9-12. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *fff*. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page. The piano part includes a section marked "Bliss." in measure 11.

22/8-1972.