

- VESAAS - SONGS -

banjo & piano

op. 35 b)



1989/90

1. Giocoso

Handwritten musical score for a piece titled "1. Giocoso". The score is written for voice and piano.

Voice Part:

- First system: Rests in 9/8 and 5/8 time signatures.
- Second system: "auf [1] Vil du gje meg han-da ved"
- Third system: "mæ-rens stein, lærd du er — ; Un-der o-pen him-mel. O-ver o-pen"
- Fourth system: "av-gåen. [2] > niente auf, exp. b. Som lærd du op eg."

Piano Part:

- First system: "piano" marking. Features complex arpeggiated figures in 9/8 and 5/8 time signatures.
- Second system: Continues the arpeggiated figures.
- Third system: Continues the arpeggiated figures.
- Fourth system: Continues the arpeggiated figures.
- Fifth system: Continues the arpeggiated figures.
- Sixth system: Continues the arpeggiated figures.
- Seventh system: Continues the arpeggiated figures.
- Eighth system: Continues the arpeggiated figures.
- Ninth system: Continues the arpeggiated figures.
- Tenth system: Continues the arpeggiated figures.
- Eleventh system: Continues the arpeggiated figures.
- Twelfth system: Continues the arpeggiated figures.
- Thirteenth system: Continues the arpeggiated figures.
- Fourteenth system: Continues the arpeggiated figures.
- Fifteenth system: Continues the arpeggiated figures.
- Sixteenth system: Continues the arpeggiated figures.
- Seventeenth system: Continues the arpeggiated figures.
- Eighteenth system: Continues the arpeggiated figures.
- Nineteenth system: Continues the arpeggiated figures.
- Twentieth system: Continues the arpeggiated figures.
- Twenty-first system: Continues the arpeggiated figures.
- Twenty-second system: Continues the arpeggiated figures.
- Twenty-third system: Continues the arpeggiated figures.
- Twenty-fourth system: Continues the arpeggiated figures.
- Twenty-fifth system: Continues the arpeggiated figures.
- Twenty-sixth system: Continues the arpeggiated figures.
- Twenty-seventh system: Continues the arpeggiated figures.
- Twenty-eighth system: Continues the arpeggiated figures.
- Twenty-ninth system: Continues the arpeggiated figures.
- Thirtieth system: Continues the arpeggiated figures.
- Thirty-first system: Continues the arpeggiated figures.
- Thirty-second system: Continues the arpeggiated figures.
- Thirty-third system: Continues the arpeggiated figures.
- Thirty-fourth system: Continues the arpeggiated figures.
- Thirty-fifth system: Continues the arpeggiated figures.
- Thirty-sixth system: Continues the arpeggiated figures.
- Thirty-seventh system: Continues the arpeggiated figures.
- Thirty-eighth system: Continues the arpeggiated figures.
- Thirty-ninth system: Continues the arpeggiated figures.
- Fortieth system: Continues the arpeggiated figures.
- Forty-first system: Continues the arpeggiated figures.
- Forty-second system: Continues the arpeggiated figures.
- Forty-third system: Continues the arpeggiated figures.
- Forty-fourth system: Continues the arpeggiated figures.
- Forty-fifth system: Continues the arpeggiated figures.
- Forty-sixth system: Continues the arpeggiated figures.
- Forty-seventh system: Continues the arpeggiated figures.
- Forty-eighth system: Continues the arpeggiated figures.
- Forty-ninth system: Continues the arpeggiated figures.
- Fiftieth system: Continues the arpeggiated figures.
- Fifty-first system: Continues the arpeggiated figures.
- Fifty-second system: Continues the arpeggiated figures.
- Fifty-third system: Continues the arpeggiated figures.
- Fifty-fourth system: Continues the arpeggiated figures.
- Fifty-fifth system: Continues the arpeggiated figures.
- Fifty-sixth system: Continues the arpeggiated figures.
- Fifty-seventh system: Continues the arpeggiated figures.
- Fifty-eighth system: Continues the arpeggiated figures.
- Fifty-ninth system: Continues the arpeggiated figures.
- Sixtieth system: Continues the arpeggiated figures.
- Sixty-first system: Continues the arpeggiated figures.
- Sixty-second system: Continues the arpeggiated figures.
- Sixty-third system: Continues the arpeggiated figures.
- Sixty-fourth system: Continues the arpeggiated figures.
- Sixty-fifth system: Continues the arpeggiated figures.
- Sixty-sixth system: Continues the arpeggiated figures.
- Sixty-seventh system: Continues the arpeggiated figures.
- Sixty-eighth system: Continues the arpeggiated figures.
- Sixty-ninth system: Continues the arpeggiated figures.
- Seventieth system: Continues the arpeggiated figures.
- Seventy-first system: Continues the arpeggiated figures.
- Seventy-second system: Continues the arpeggiated figures.
- Seventy-third system: Continues the arpeggiated figures.
- Seventy-fourth system: Continues the arpeggiated figures.
- Seventy-fifth system: Continues the arpeggiated figures.
- Seventy-sixth system: Continues the arpeggiated figures.
- Seventy-seventh system: Continues the arpeggiated figures.
- Seventy-eighth system: Continues the arpeggiated figures.
- Seventy-ninth system: Continues the arpeggiated figures.
- Eightieth system: Continues the arpeggiated figures.
- Eighty-first system: Continues the arpeggiated figures.
- Eighty-second system: Continues the arpeggiated figures.
- Eighty-third system: Continues the arpeggiated figures.
- Eighty-fourth system: Continues the arpeggiated figures.
- Eighty-fifth system: Continues the arpeggiated figures.
- Eighty-sixth system: Continues the arpeggiated figures.
- Eighty-seventh system: Continues the arpeggiated figures.
- Eighty-eighth system: Continues the arpeggiated figures.
- Eighty-ninth system: Continues the arpeggiated figures.
- Ninetieth system: Continues the arpeggiated figures.
- One hundred system: Continues the arpeggiated figures.

[3] *f, espr.* *pp*

Fort skjel-van-de, og fort bor-te. Bor-te!

p *mf* *pp*

(falsetto:) [4] *p* *f* *pp*

Kom -

pp, grazioso al fine

7 7 7 8

ppp *Ordo; 1/2'90*

ppp *Duration; 1'00"*

2. Strepitoso

ff

3 *mf, espr.*

stunt. Rop var ik-ke rop i det-te -; wei,

mf *espr.*

rop var ik-ke rop i det-te. Men jor-da slo högt op vilt

f

ein knytt-ur-ve mot him-ur-ken

4

mp *mp*

ved vis-hand-ling —, ved det akt-le-ran-de veit ver-da rindt men ik-ke or-ker fat-te:

mp, con disperazione

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics "Hi-ro-shi-ma". The piano accompaniment features a complex, arpeggiated pattern in the left hand and a more melodic line in the right hand. Dynamics include *mp* and *pp*.

5 Più Tranquillo

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics "Sti-gan-de mi-le-ni-de slår, dei var i det, gått att-". The piano accompaniment features a complex, arpeggiated pattern in the left hand and a more melodic line in the right hand. Dynamics include *mp*, *pp*, and *ppp, susurrando*. The tempo/mood is marked "Più Tranquillo".

6

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics "Ve-ra cit grannar delte." and "Ve-ra i det bort-dra-pen-de". The piano accompaniment features a complex, arpeggiated pattern in the left hand and a more melodic line in the right hand. Dynamics include *mp* and *pp*. The tempo/mood is marked "Più Tranquillo".

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with lyrics in Norwegian. The lyrics are: "men i-lige leu - ge. Det drag suet weis fra ka - os: Slø - ret var dra - par tett i tett, i dra - pens e - vi - ge skap-wood, u - tan byr - jing el - ler slutt. De fall, søa - lan - de, u - tal - de i tægt regn ned - o - ver". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, espr.). A large watermark "NB noter" is visible across the middle of the page. The score is divided into systems, with the first system containing the first two lines of music and the second system containing the remaining lines. The score ends with a double bar line and a fermata.

men i-lige leu - ge. Det drag suet weis fra ka -
 os: Slø - ret var dra - par tett i tett, i dra - pens e - vi - ge skap-wood, u - tan
 byr - jing el - ler slutt. De fall,
 søa - lan - de, u - tal - de i tægt regn ned - o - ver

Ordo; 13/10 '89
 Revised 29/1 '90

- Fuglen -

3: Tranquillo (d = 30)

voice

p

Fug- len stod fer- dig ved

piano

- simile

mp

ve- gen og ven- ta.

Fug- len var et un- der.

Hans sø- re ven- ge- fang var

gløym- sle.

Tale- ten i hans hjør- te- slap var min. Sa- mansigle

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in G major, 3/4 time, with lyrics in Swedish. The piano accompaniment is in G major, 3/4 time, with a dynamic marking of *pp*. The score includes a first and second ending for the vocal line.

1. 2.

vi iu i ä - kjent. U - tan spörs - wäl. U - tan sorg. U - tan sorg.

pp *ppp*

Handwritten musical score for a piano solo. The score is in G major, 3/2 time, with a dynamic marking of *pppp*. The duration is noted as 2' 10".

pppp

Duration : 2' 10"

4: Con moto

mp

p

voice

Vi var vår båt i den mör-ke natt. Vi kjen-ner

piano

p, semplice

col ped.

mf 1

exp.

p

det er ka-vet. Vi vet det godt så svart er ei-nast hav-sens

1 2

dj-øp.

Så å-ten gren-ser er vår av-gjønn in-der

Handwritten musical score for piano. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The tempo is marked "mp" (moderato piano) and the dynamics are marked "Op" (ad libitum). The music features a melodic line in the right hand and a supporting line in the left hand. The left hand has a "espr." (espressivo) marking.

Handwritten musical score for piano. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The tempo is marked "mp" (moderato piano) and the dynamics are marked "Op" (ad libitum). The music features a melodic line in the right hand and a supporting line in the left hand. The left hand has a "espr." (espressivo) marking.

3

no - ken byr-jar ro - pe uann, langt út i vat - na, et - ter tyngr,

Handwritten musical score for piano. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The tempo is marked "mp" (moderato piano) and the dynamics are marked "Op" (ad libitum). The music features a melodic line in the right hand and a supporting line in the left hand. The left hand has a "espr." (espressivo) marking.

men kvart eit uann þá þorð er her op sta - rar slæmt frá sa - na

Handwritten musical score for a song, featuring vocal and piano parts. The score is written on ten staves, with the first five staves containing the main melody and accompaniment, and the last five staves containing the ending and duration information.

Staff 1: Vocal melody. Lyrics: "båt" (boat). Dynamics: *pp*. Markings: *dolce*, *pp*.

Staff 2: Piano accompaniment. Dynamics: *pp*, *p, cant.*

Staff 3: Vocal melody. Lyrics: "båt. Vår båt er ei-nast ein. Og her er her." Dynamics: *mp*, *pp*.

Staff 4: Piano accompaniment. Dynamics: *pp*, *ped.*

Staff 5: Vocal melody. Dynamics: *dim.*

Staff 6: Piano accompaniment. Dynamics: *dim.*

Staff 7: Ending. Lyrics: "Oslo; 5/2 '90".

Staff 8: Duration. Lyrics: "Durations: 2'35".

Staff 9: Ending. Dynamics: *pp*.

Staff 10: Ending. Dynamics: *pp*.

Watermark: NB noter. This music is copyright protected.