

- UNDER TROENS SEIL -

Et oratorium om kirken, mennesket,
havet og troen - og om Guds
barmhjertighet.

TEKST : SVEIN ELLINGSEN
MUSIKK : WOLFGANG PLÄGGE

W. Plägge

op. 100

1999

SCORE:

Soprano solist
Baritone solist
Choir SATB
Narrators I & II
1 female Dancer
String Quintet
Brass: 2 Trp, 1 Hrn., 1 Trbn.
Norwegian Lür
Organ
(Bass Drum)

- UNDER TROENS SEIL -

op. 100

TEKST: S. ELLINGSEN 1998/99

MUSIKK: W. PLAGGE 1999

ORATORIUM i 5 DELER

I ;

1 UTE

Now Allegro

NORWEGIAN
LUR in G



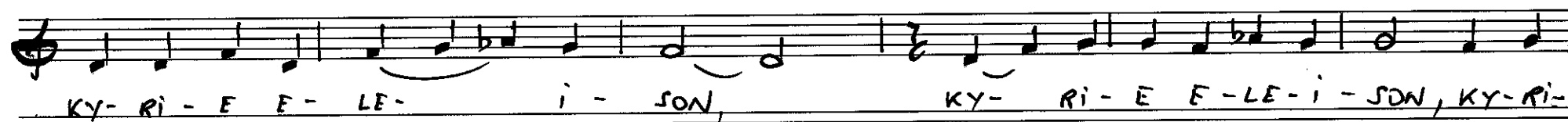
Rep. Once every 10 mins.

2 INNE I KIRKEN

6-8 FEMALE
SINGERS
(HIDDEN)

pp

KY-RI-E E-LE-I-SON, KY-RI-E E-LE-I-SON,



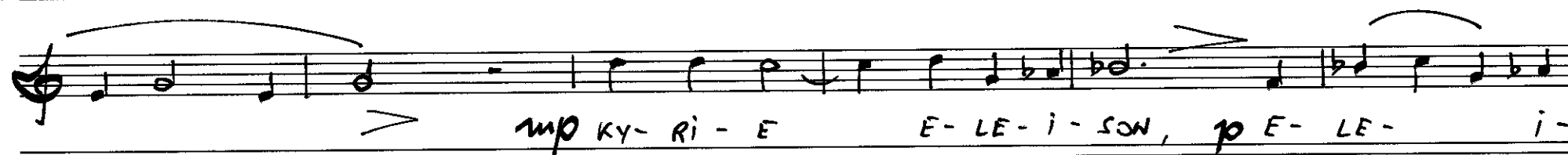
KY-RI-E E-LE-I-SON,

KY-RI-E E-LE-I-SON, KY-RI-



-E E-LE-I-SON,

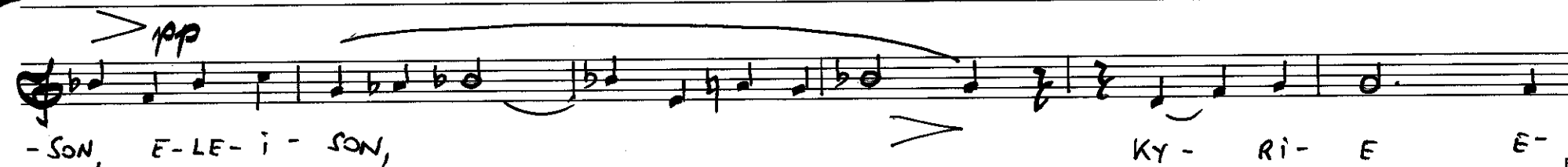
KY-RI-E E-LE-I-SON,



mp KY-RI-E

E-LE-I-SON,

p E-LE-I-



-SON, E-LE-I-SON,

KY-RI-E

E-

BARITON
SOLO

- LE - i - SON, KY - RI - E E - LE - i - SON, E - LE - i -

mp SLAPT HEN - GER TAU - VER - KET PÅ
- SON, KY - RI - E E - LE - i - SON, KY - RI - E E - LE -

DI - NE SKIP, DET HOL - DER IK - KE
- i - SON, KY - RI - E E - LE - i - SON, KY

MAS - TEN PÅ PLASS OG HOL - DER
- RI - E E - LE - i - SON, KY - RI - E E - LE - i - SON, E -

IK - KE SEI - - LE -
- LE - i - SON, E - LE - i - SON, E - LE - i - SON,

3
- NE UT - - SPENT.
KY - RI - E E - LE - i - SON, KY - RI - E E -

LUR

mp

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics: - LE- i- SON, KY- Ri- E E- LE- i- SON, KY- Ri- E E- LE- i- . The piano accompaniment (bass clef) features a simple harmonic line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: - SON, KY- Ri- E E- LE- i- SON, KY- Ri- E E- LE- i- SON, . The piano accompaniment continues with a simple harmonic line.

Handwritten musical score for the third system. The vocal line includes the lyrics: VAR OSS NA- DIG, HER- RE, VI VEN- TER PÅ DEG. . The piano accompaniment features a simple harmonic line. A box with the number 4 is present at the end of the system.

Handwritten musical score for the fourth system. The vocal line includes the lyrics: VAR OSS NA- DIG, HER- RE, VI VEN- TER PÅ DEG. . The piano accompaniment features a simple harmonic line. A box with the number 4 is present at the end of the system.

Handwritten musical score for the fifth system. The vocal line includes the lyrics: VAR OSS NA- DIG, HER- RE, VI VEN- TER PÅ DEG. . The piano accompaniment features a simple harmonic line.

2-3
MALE
VOICES
(HIDDEN)

V. no I

This music is copyright protected

Handwritten musical score for the first system. It features three staves: LUR (top), Strings (middle), and a third staff (bottom). The LUR staff contains a melodic line with a crescendo marking. The Strings staff contains a melodic line with a crescendo marking. The bottom staff is empty.

Handwritten musical score for the second system. It features three staves: LUR (top), Strings (middle), and a third staff (bottom). The LUR staff contains a melodic line with a crescendo marking. The Strings staff contains a melodic line with a crescendo marking. The bottom staff is empty.

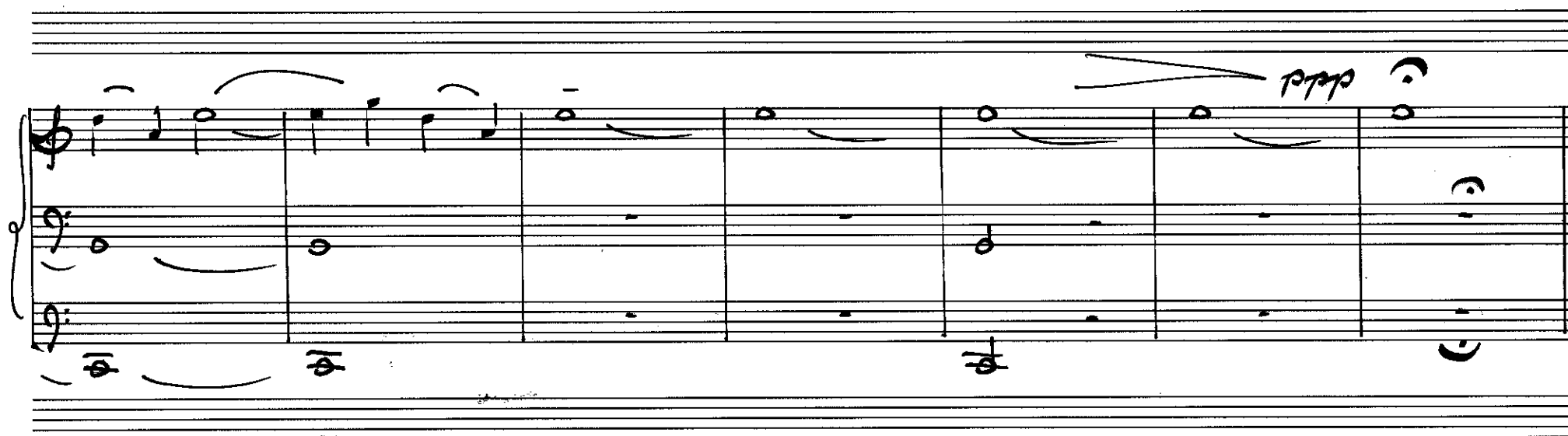
Handwritten musical score for the third system. It features three staves: LUR (top), Strings (middle), and a third staff (bottom). The LUR staff contains a melodic line with a crescendo marking. The Strings staff contains a melodic line with a crescendo marking. The bottom staff is empty.

Handwritten musical score system 1. It consists of four staves. The top two staves contain a melodic line with various accidentals and dynamics. The bottom two staves contain a bass line with sustained notes. A handwritten "marc." is visible above the first staff.

Handwritten musical score system 2. It consists of four staves. The top two staves contain a melodic line with various accidentals and dynamics. The bottom two staves contain a bass line with sustained notes. Handwritten "dim." markings are present above the second and third staves.

Handwritten musical score system 3. It consists of four staves. The top two staves contain a melodic line with various accidentals and dynamics. The bottom two staves contain a bass line with sustained notes. Handwritten "dim." markings are present above the second and third staves.

Handwritten musical score system 4. It consists of four staves. The top two staves contain a melodic line with various accidentals and dynamics. The bottom two staves contain a bass line with sustained notes. A handwritten "(2' solo)" is visible above the first staff.



Resitator II:

*Han fikk stormen til å stilne,
havets bølger falt til ro.
Glade ble de da det stilnet;
han førte dem til den havn de ønsket.
De skal takke Herren for hans miskunn,
at han gjør under for menneskene.*

(Salme 107, 29-31)

Resitator I:

*Jeg vil åpenbare min hellighet iblant dem
Der skal de få bo i sitt land
Ja, de skal bo i trygghet,
og min bolig skal være hos dem.*

(Esekiel 25-26, utdrag og 37.27)

Resitator II:

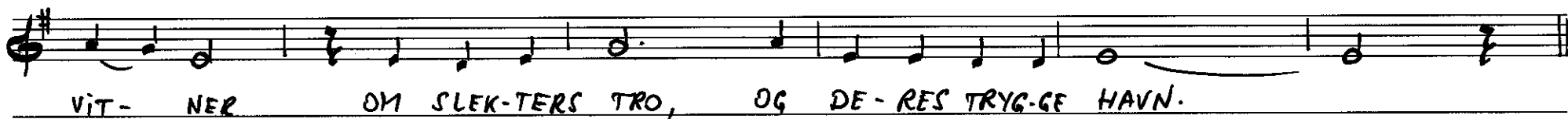
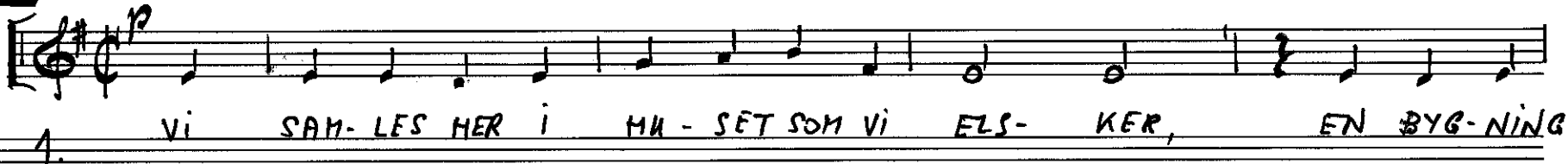
*Herre, jeg elsker huset hvor du har hjemme,
stedet hvor din herlighet har sin bolig.*

(Salme 26.8)

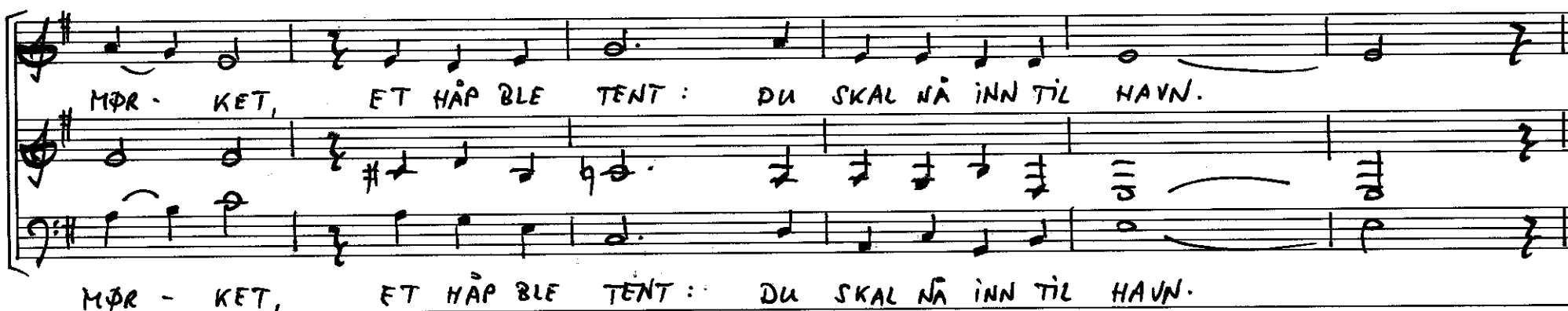
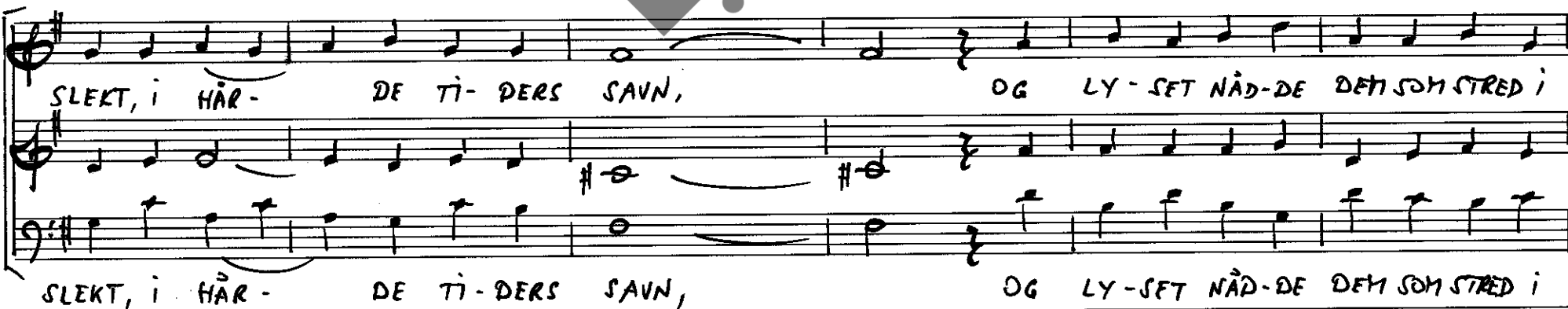
INTROITUS

Moderato

SMALL CHOIR



MAIN CHOIR



f

S 3. HVERT EN-KELT SLAG FRA KIR-KE-TÅR-NETS KLOK-KER BAR UT SITT

A 3. HVERT EN-KELT SLAG FRA KIR-KE-TÅR-NETS KLOK-KER BAR UT SITT

T 3. HVERT EN-KELT SLAG FRA KIR-KE-TÅR-NETS KLOK-KER BAR UT SITT

B 3. HVERT EN-KELT SLAG FRA KIR-KE-TÅR-NETS KLOK-KER BAR UT SITT

"KOM", OG TOK HVER SJEL I FAVN. DEN DY-PE KLANG FRA TÅR-NET FYL-TE

"KOM", OG TOK HVER SJEL I FAVN. DEN DY-PE KLANG FRA TÅR-NET FYL-TE

pp

DA-GEN OG KAL-TE AL-LE INN TIL SIK-KER HAVN.

DA-GEN OG KAL-TE AL-LE INN TIL SIK-KER HAVN.

pp

SHALL CHOIR; **pp**

ONLY MALE VOICES

4. FOR SØG-NETS FOLK VAR KIR-KEN LI-VETS MIDT-PUNKT OG FOL-KET

FANT I KIR-KEN TRØST OG GAVN. DE STEV-NET, MED SIN SYN-DE-SKYLD OG

LENG-SEL OG SI-NE DRØM-MER, INN MOT KIR-KENS HAVN.

SMALL CHOIR

5. HER BLE DE SMÅ FØRT INN I TRO-ENS SAM-FUNN DA DE BLE

HER BLE DE SMÅ FØRT INN I TRO-ENS

DØPT I JE- SU KRIS-TI NAVN OG TATT OM - BORD I

SAM-FUNN DA DE BLE DØPT I JE-

KIR- KENS ARK, I SKI- PET SOM SEI- LER

- SU KRIS- TI NAVN OG TATT OM-BORD I KIR-KENS ARK, I

TRYGT MOT E- VIG - HE- TENS HAVN.

SKI- PET SOM SEI- LER TRYGT MOT E-VIG- HE-TENS HAVN.

MAIN CHOIR

6. SE, SKI- PET SEI- LER GJEN-NØM ÅR OG TI - DER. GUDS EG- NE

LØF- TER; DET ER SKI- PETS STAVN. VI BLIR TATT VA-RE MÅ, OM HA-VET

BRU- SER, OG VÅ- RE ØY- NE IK- KE SKU-ER HAVN.

Meno Mosso

pp

S 7. FREM - DE - LES SKAL VÅRT KIR - KE - HUS FÅ VIT - NE OM KIR - KENS

A 7. FREM - DE - LES SKAL VÅRT KIR - KE - HUS FÅ VIT - NE OM KIR - KENS

B 7. FREM - DE - LES SKAL VÅRT KIR - KE - HUS FÅ VIT - NE OM KIR - KENS

pp

TRØST I LI - VETS MAN - GE SAVN. FREM - DE - LES LY - DER HER - RENS ORD OG

TRØST I LI - VETS MAN - GE SAVN. FREM - DE - LES LY - DER HER - RENS ORD OG

ppp

LØF - TE: VER IK - KE REDD, DU SKAL NÅ INN TIL HAVN

LØF - TE: VER IK - KE REDD, DU SKAL NÅ INN TIL HAVN.

ppp

Allegro

8 *

Allegro Energico

mp, deciso

Strings

mp, deciso

mp

* Main Choir in procession up the aisle

First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A dynamic marking 'mf' is present above the first staff. The system ends with a double bar line.

Two systems of empty musical staves, each consisting of four staves (two treble, two bass).

Second system of a musical score, continuing the complex rhythmic patterns from the first system. It includes dynamic markings 'f' and 'p'. A large, semi-transparent watermark is overlaid across the center of the system, reading 'INB' and 'this music is copyright protected'.

Two systems of empty musical staves, each consisting of four staves (two treble, two bass).

Third system of a musical score. It begins with a measure number '8' in the top left. The music continues with complex rhythmic patterns. Dynamic markings include 'cresc.', 'p', 'f', and 'p'.

Trbu.

9

-13-

f, espr.

Org.

p

mf

ff martellato

8' + 2'

9

Resitator I:

De skal takke Herren for hans miskunn,

Res. at han gjør under for menneskene.

De skal lovsynge ham i folkets forsamling.

(Salme 107, 31-32)

Trpt. (c)

Trbn.

S A

Choir

T B

This system contains musical notation for woodwinds and strings. The woodwind section (Trpt. and Trbn.) has staves with rests. The string section (S, A, T, B) has staves with rests. The piano accompaniment (P) is shown with a grand staff (treble and bass clef) containing a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

This system continues the musical notation. The woodwind and string parts remain with rests. The piano accompaniment continues with a flowing melodic line in the right hand and a supporting bass line in the left hand, featuring some triplets.

Four empty musical staves at the bottom of the page, likely for additional parts or a continuation of the piece.

f, *ten.*

f, *ten.*

f

OH DIS-SE TI-ER, SKAL STĖ-NE-NE RO-PE. (Lūk. 19,40)

f, *détaché*

(+4')

cresc.

cresc.

Tpt.
piccolo
(A)

Handwritten musical score for Tpt. piccolo (A) and piano. The score is written on 24 staves. The Tpt. piccolo part is on the top staff, and the piano part is on the bottom staff. The piano part includes a large watermark reading "NBNB noter" and "this music is copyright protected". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff".

Resitator I:

Her er Guds hus, her er himmelens port

(1 Mos. 18.17)

Trpt. piece.

Trpt. (C)

Hr. (F)

Tbn

Org.

10

Grazioso

Vn. I

V. Cello

10

Choir S A

HER-RE, VÅK O-VER DET-TE

p, giocoso
più

HU- SET NATT OG DAG, O- VER DET STE- DET DER DITT NAVN SKAL

80, SOM DU HAR SAGT. (1. Kong. 8.29)

Resitator I:

Og jeg fyller dette hus med herlighet,

mf
arco

sier Herren,

Allhærs Gud.

(Haggai 2.7)

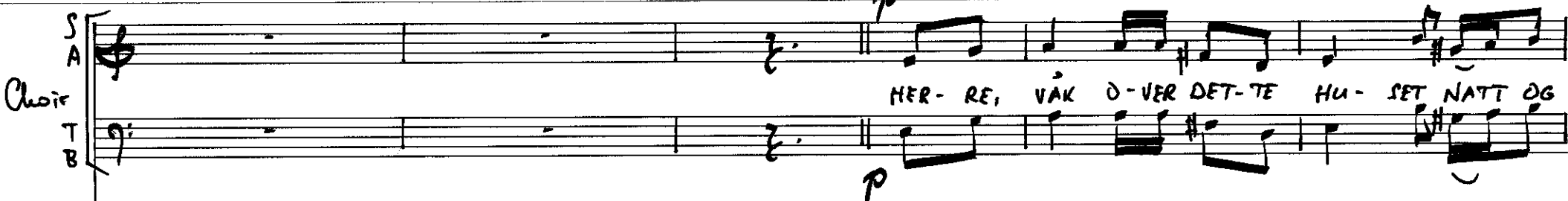


Choir

S A

T B

HER-RE, VÅK Ø-VER DET-TE HU-SET NATT OG



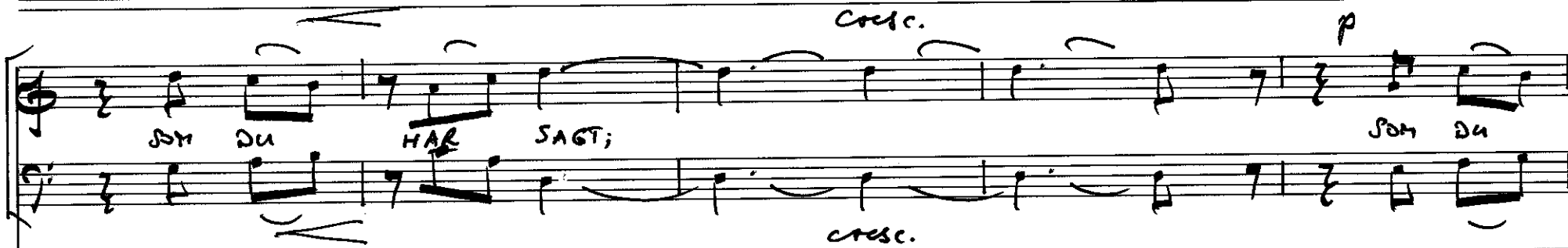
DAG, Ø-VER DET STE- DET DER DITT NAVN SKAL Ø, DER DITT NAVN SKAL Ø



ØH DU HAR SAGT; SOM DU

cresc.

cresc.



Handwritten musical score for the first system. The top staff is for a vocal part with lyrics "HAT SAGT." and a dynamic marking "mp". Below it are staves for Violin I (Vn. I), Violin II (Vn. II), and Cello (V. Cello). The music is in 2/4 time and features a melody in the vocal part and accompaniment in the instruments.

Handwritten musical score for the second system. It continues the melody from the first system. The vocal part has a dynamic marking "dim." and "p". The instrumental parts continue with various rhythmic patterns and dynamics. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the third system. It begins with a double bar line and the word "Attacca" written in the center. The music continues with a new section, featuring a melody in the vocal part and accompaniment in the instruments.

Choir

1.: HER ER GUDS HUS, HER ER DET REIST EN BO- LIG.

1.: HER ER GUDS HUS, HER ER DET REIST EN BO- LIG.

Strings

11

SM VIT-NER OM GUDS TRO-FAST-HET OG GOD-HET, HER ER DET

SM VIT-NER OM GUDS TRO-FAST-HET OG GOD-HET, HER ER DET

Soli

Soprano

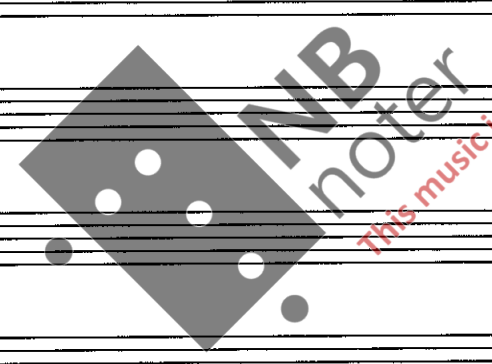
2: vi kom- mer til Gud

Baryton

STED HVOR VI HAR FÅTT VÅR HJEM- STAVN.

STED HVOR VI HAR FÅTT VÅR HJEM- STAVN.

HUS MED VÅ- RE LENG- LER, MED ANGST OG TVIL SOM TÆ- RER PÅ VÅRT



This music is copyright protected

Brass

Soli

Choir

Strings

Organ

Handwritten musical score for page 23. The score is written on 24-line staves, with each staff system containing four staves. The parts are labeled on the left: Brass, Soli, Choir, Strings, and Organ. The lyrics are written below the Soli part: "LIVS- HOT, VI BÆ- RER ALT FRI-MO-DIG FRED FOR HER- REN." The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f, détaché*. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a brass band. The score is written on five systems of staves. The first system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The second system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The third system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The fourth system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The fifth system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The lyrics are written below the staves.

SKAL FOR-BLI VÅRT AN-KER FES-TE,
VÅRT HÅP I LI-VETS U-TRYGG-

SKAL FOR-BLI VÅRT AN-KER-FES-TE,
VÅRT HÅP I LI-VETS U-TRYGG-

Handwritten musical score for a brass band. The score is written on five systems of staves. The first system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The second system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The third system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The fourth system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The fifth system includes parts for Tpt. (A), Tpt. (C), Hu. (F), and Trbu. The lyrics are written below the staves.

SKAL FOR-BLI VÅRT AN-KER FES-TE,
VÅRT HÅP I LI-VETS U-TRYGG-

SKAL FOR-BLI VÅRT AN-KER-FES-TE,
VÅRT HÅP I LI-VETS U-TRYGG-

Handwritten musical notation for the first system, featuring four staves with notes and rests.

Handwritten musical notation for the second system, including lyrics in Danish.

- HET OG TRENG - SEL, VÅR TRØST I LI - VETS MØT - LØS - HET OG MØR -

- HET OG TRENG - SEZ. VÅR TRØST I LI - VETS MØT - LØS - HET OG MØR -

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system, concluding the piece.

Handwritten musical notation on four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various notes, rests, and dynamic markings such as *f* and *mp*.

Handwritten musical notation on two staves. The first staff is in treble clef and the second is in bass clef. The notation includes notes, rests, and dynamic markings. Below the first staff, there is a line of text: "4. : HER ER GUDS HUS, HER ER DET REIST EN ØYE- NING".

Handwritten musical notation on four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes notes, rests, and dynamic markings. Below the first staff, there is a line of text: "- KE.". Below the third staff, there is a line of text: "- KE.". A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical notation on four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical notation on four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Soli

Handwritten musical score for the first system, featuring a vocal line (Soli) and a piano accompaniment. The lyrics are: "OM VIIT-NER OM GUDS ARK, OM FREI-SENS FAR-TØY, HVOR HAN SOM STIL-LET". The music is in G major, 4/4 time, and includes dynamic markings like *mf* and *p*.

Org.

Handwritten musical score for the second system, featuring an organ accompaniment. The music continues from the first system, maintaining the same key and time signature.

Handwritten musical score for the third system, featuring a vocal line (Soli) and a piano accompaniment. The lyrics are: "STØR-MEN, STÅR FOR STY-RET. 5.: VI SER GUDS". The music is in G major, 4/4 time, and includes dynamic markings like *mf* and *p*.

Strings

Handwritten musical score for the fourth system, featuring a string accompaniment. The music continues from the third system, maintaining the same key and time signature.

Handwritten musical score for the fifth system, featuring a vocal line (Soli) and a piano accompaniment. The lyrics are: "SKIP, HVOR TRO-ENS SEILER UT-SPENT. VI VET AT ÅN-DENS VIND BE-". The music is in G major, 4/4 time, and includes dynamic markings like *mf* and *p*.

Handwritten musical score for the sixth system, featuring a piano accompaniment. The music continues from the fifth system, maintaining the same key and time signature.

Handwritten musical score on 24-line staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: -VE- GER SKI- PET, FRET GJEN-OM BROT OG BRANN, TI- DENS FAR- VANN. Cresc.

The score is written in a system of 24 lines, with the vocal line and piano accompaniment. The piano part includes chords and arpeggios. The lyrics are written below the vocal line. The score is marked with a 'Cresc.' (Crescendo) at the end of the phrase.

Watermark: NB noter, this music is copyright protected

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melody with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves provide harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for four staves, including lyrics in Norwegian. The lyrics are: "6.: OG GUD SOM GAV OSS NYE-STA-VE I SIN KIR-KE, HAR SETT VÅR". The music is in treble and bass clefs with a key signature of one flat. It includes a watermark "NMI 24-linjer" and a red diagonal line with the text "this music is copyright protected".

Handwritten musical score for four staves, continuing the piece. The music is in treble and bass clefs with a key signature of one flat. It includes a watermark "NMI 24-linjer" and a red diagonal line with the text "this music is copyright protected".

Handwritten musical score for four staves, concluding the piece. The music is in treble and bass clefs with a key signature of one flat. It includes a watermark "NMI 24-linjer" and a red diagonal line with the text "this music is copyright protected". The final measure is marked with a double bar line and the text "+ 16' Fagott".



HUN- GER ET- TER HÅP OG TRYGG- HET. VI SKAL BLI BÅ- RET GJEN-NOH

HUN- GER ET- TER HÅP OG TRYGG- HET. VI SKAL BLI BÅ- RET GJEN-NOH



cresc.

Cresc.



First system of musical notation, featuring a grand staff with four staves. The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#).

Second system of musical notation, featuring a grand staff with four staves. The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#). The lyrics "A - MEN, A - MEN, A - MEN, A - MEN," are written below the staves. The text "STORM OG STIL - LE." is also present.

Third system of musical notation, featuring a grand staff with four staves. The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#). The text "STORM OG STIL - LE." is also present.

Fourth system of musical notation, featuring a grand staff with four staves. The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#).

Handwritten musical notation for the first system, featuring a piano introduction with chords and a melody line.

Handwritten musical notation for the second system, including vocal entries with the lyrics "A - MEN, A - MEN!". The system includes a piano accompaniment and vocal lines.

Handwritten musical notation for the third system, continuing the piano and vocal parts.

Handwritten musical notation for the fourth system, concluding the piece with a final chord.

Strips

Org.

Handwritten musical score for Strips and Org. The Strips part consists of three staves with complex rhythmic patterns and triplets. The Org. part consists of two staves with chords and melodic lines. Dynamics include *fff* and *ff*. A measure number '8' is written above the first staff of the Strips part.

Bras

Căiurile :

Handwritten musical score for Bras. The score is divided into two systems. The first system has four staves, with the first two staves containing a melodic line and the last two staves containing a rhythmic accompaniment. The second system has four staves, with the first two staves containing a melodic line and the last two staves containing a rhythmic accompaniment. Dynamics include *ff*. A watermark 'NB noter' and 'this music is copyright protected' are visible across the score.

Resitator I:

*Og dem som sørget, vil jeg gi lovsang på leppen.
Så gir jeg fred til dem som er nær
og fred til dem som er langt borte.*

(Jes. 57.19)

Resitator II:

*Min sjel opphøyer Herren
og min ånd fryder seg i Gud, min Frelser.
Hans miskunn varer fra slekt til slekt
for dem som frykter ham.*

(Luk. 1.46)

12

Ave Maria Stella

Con Moto

mp

Soprano Solo

pp

A - VE, MA - RIS STEL - LA, DE - i MA - TER

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS

Choir

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS

pp

AL - MA AT - QUE SEM - PER VIR - GO, FE - LIX CAE - LI POR - TA.

STEL - LA, A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

STEL - LA, A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

A - VE, MA - RIS STEL - LA.

SU - MENS IL - LUD "A - VE",

GAB - RI - E - LIS O - RE, FUN - DA NOS IN PA - CE, MU -

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

-TANS E - VAE NO - MEN. SOL - VE VIN - LA RE - IS, PRO -

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

SU - MENS IL - LUD "A - VE".

mf *p*

- FER LU - MEN CAE - cis, MA - LA NOST - RA PEL - LE, BO - NA CUNC - TA POS - CE.

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

mf *p*

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA

A - VE, MA - RIS STEL - LA, A - VE, MA - RIS STEL - LA,

SOL - VE VIN - LA RE - IS. MONST - RA T'ES - SE AMT - REM, SU - MAT PER TE PRE - CEM,

mf *in poco marc.*

mf

VIR- GO SIN- GU- LA- RIS,

A - VE, MA- RIS STEL- LA, A - VE, MA- RIS STEL- LA,

A - VE, MA- RIS STEL- LA, A - VE, MA- RIS STEL- LA,

Qui PRO NO- BIS NA- TUS TU- LIT ES- SE TU- US.

p

p

IN- TER OM- NES MI- TIS, NON CUC- PIS SO- LU- TOS, MI- TES FAC ET CAS- TOS.

A - VE, MA- RIS STEL- LA, A - VE, MA- RIS STEL- LA,

A - VE, MA- RIS STEL- LA, A - VE, MA- RIS STEL- LA,

mf

VI- TAM PRAE- STA PU- RAM, i- TER PA- RA TU- M, UT VI- DEN- TES JE- SU M

A - VE, MA- RIS STEL- LA, A - VE, MA- RIS STEL- LA,

A - VE, MA- RIS STEL- LA, A - VE, MA- RIS STEL- LA,

p SEM- PER COL-LAE-TE- MUR. *mp* SIT LAUS DE-O PAT-RI, SUM-

A- VE, MA- RIS STEL- LA, A- VE, MA- RIS STEL- LA,

A- VE, MA- RIS STEL- LA, A- VE, MA- RIS STEL- LA,

mp VI- TAM PRAES- TA PU- RAM. SIT LAUS DE-O PAT-RI, SUM-

PU- RAM. SIT

mp

p - MO CHRIS-TO DE- CUS, SPI-RI- TU- i SANC- TO HO- NOR, TRI- BUS U- NUM.

A- VE, MA- RIS STEL- LA, A- VE, MA- RIS STEL- LA,

A- VE, MA- RIS STEL- LA, A- VE, MA- RIS STEL- LA,

- MO CHRIS-TO DE- CUS, SPI-RI- TU- i SANC- TO HO- NOR, TRI- BUS U- NUM.

p

pp A- - MEN.

A- MEN, A- MEN, A- MEN.

A- MEN, A- MEN, A- MEN.

A- - MEN.

pp

Resitator II:

*Hvem har samlet vinden i sin hule hånd
og bundet vannet i et klede?*

(Ordspr. 30.4)

*Stor er du, Herre min Gud!
Du gjør skyene til din vogn
og farer frem på vindens vinger.*

(Salme 104, 1 & 3)

Resitator I:

*Vinden blåser dit den vil, du hører den suser,
men du vet ikke hvor den kommer fra og hvor den farer
hen.*

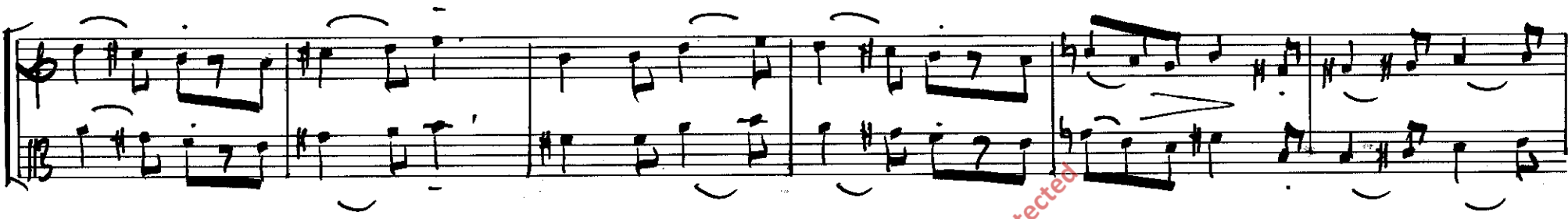
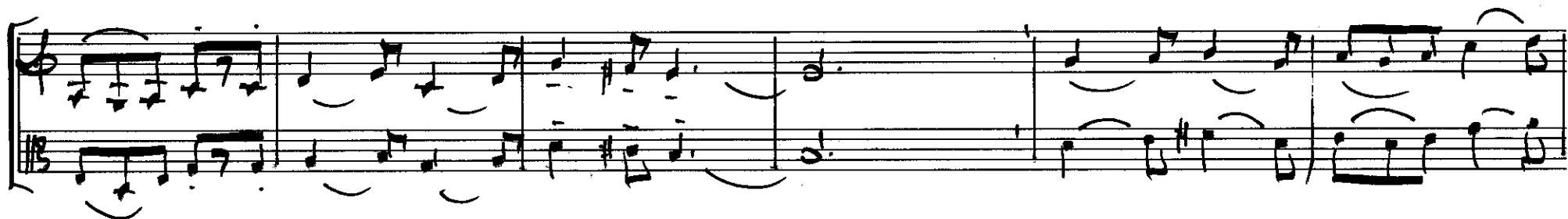
Slik er det med den som er født av Ånden.

(Joh. 3)

13 Dance
Allegro

Viola solo

mf, con spirito



-41-

spicc.

p

pp

pp

pp

pp

Attacca :

14 Veni Sancte Spiritus

Allegro

S

Choir

A

T

f

VE - NI SANC-TE SPI - RI - TUS RE - PIE TU - O - RUM COR - DA FI -

VE - NI SANC-TE SPI - RI - TUS RE - PIE TU - O - RUM COR - DA FI

- DE- LI-UM ET TU- i A- MO- RIS IN E- is- ia- NEH.

- DE- LI-UM ET TU- i A- MO- RIS IN E- is- ia- NEH.

AC- CEN- DE.

AC- CEN- DE.

QUI PER DI-VER-SI- TA- TEM LIN- GUA- RUM CANE-

FI- DE- i CON- GRE- GAS- TI.

- TA- RUM GEN- TES IN U- NI- TA- TEM FI- DE- i CON- GRE- GAS- TI.

AL- LE- LU- ia , AL- LE- LU- ia , AL- LE- LU- ia !

AL- LE- LU- ia , AL- LE- LU- ia , AL- LE- LU- ia !

Stings

SIT LAUS PAT-RI CUM FI-LI-O, SANC-TO SI-MUL PA-RA-CLI-TO, NO-BIS-QUE MIT-TAT

SIT LAUS PAT-RI CUM FI-LI-O, SANC-TO SI-MUL PA-RA-CLI-TO, NO-BIS-QUE MIT-TAT

FI-LI-US CHA-RIS-MA SANC-TI SPI-RI-RI-

CHA-RIS-MA SANC-TI SPI-RI-TUS, CHA-RIS-MA SANC-TI SPI-RI-

FI-LI-US. CHA-RIS-MA SANC-TI SPI-RI-RI-

- tus.

- tus.

- tus.

sub. p

cresc.

sub. p

cresc.

Resitator II:

*Herre, hvor mange dine gjerninger er!
Og alle har du gjort med visdom;
jorden er full av det du har skapt.
Der er havet, så stort og vidt
med et mylder som ingen kan telle,
både av små og store dyr.
Der går skipene
der er Leviatan
som du har skapt til å leke seg i havet.*
(Salme 104, 24-26)

*Du sender din Ånd
og det skapes liv,
du fornyer jordens ansikt.*
(Salme 104, 30)

Resitator I:

*For Herren er god, hans miskunn er evig,
hans trofasthet varer fra slekt til slekt.*
(Salme 100.5)



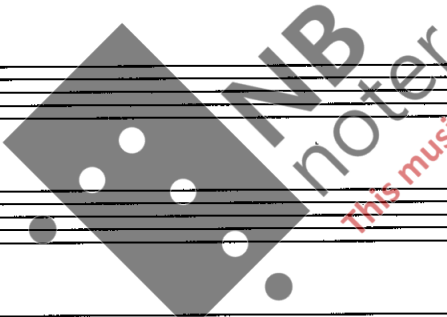
15

Moderato e Grazioso

Soprano Solo

myo HER-RE, DU NAR

Strings



VÆRT OSS EN DO- LIG FRA SLEKT TIL SLEKT. (Sol. 90, 1-2)

RITORNELLO

rall. - - - - *a tempo*

pp *pp* *rall.* - - - -

Resitator I:

Så sier han som er høyt opphøyet,
som troner evig
og heter den Hellige:

8' $\text{♩} = 76-84$

Organ: *p* *legato*

rall. - - - -

I det høye og hellige bor jeg
og hos den som er knust i ånden.
Jeg vil vekke de nedbøydes ånd til liv
og gjøre de knustes hjerter levende

(Jes. 57, 15)



RITORNELLO:

Stings



16 Gioioso

Tpt. (C)

Tpt. (C)

Flu. (F)

Trbn.



Allegro



Handwritten musical score for strings, measures 1-6. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The first staff has a dynamic marking of *p* at the beginning and end of the section. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Handwritten musical score for strings, measures 7-10. The score is written on four staves. The first staff has a dynamic marking of *rall.* at the beginning. The music continues with similar notation to the previous section, ending with a double bar line and repeat signs.

Handwritten musical score for strings, measures 11-14. The score is written on four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes, with some slurs and ties. A large watermark "this music is copyright protected" is visible across the score.

17 (♩ = 76-84)

Handwritten musical score for choir, measures 1-4. The score is written on two staves (Soprano and Alto). The key signature has one flat (B-flat). The first staff has a dynamic marking of *p, dolce*. The second staff has a dynamic marking of *p, dolce*. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The lyrics "KY - Ri - E -" are written below the staves.

Handwritten musical score for organ, measures 1-4. The score is written on two staves (Right and Left Hand). The key signature has one flat (B-flat). The first staff has a dynamic marking of *p, legato*. The second staff has a dynamic marking of *p, legato*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "rall." (rallentando).

The lyrics are: "LE - son. CHRIS - TE F - son."

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "B noter" is visible across the middle of the page, along with the text "this music is copyright protected".

18 L'istesso Tempo

Trbn. *mp*

Soprano Solo *mf*

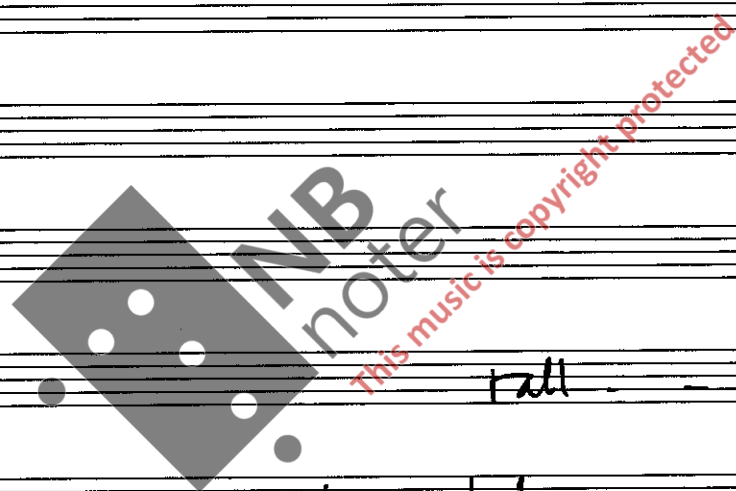
HAV-DYP RO-PER TIL HAV-DYP, TIL DU-REN AV DI-NE FOS-SEK.

Choir

A KY- Ri - E E-

T

Organ *mp*



rall

AL-LE DI-NE BREN-NIN-GER OG BØL- GER SKYL- LER O- VER HEG. (Sml. 42.8)

-LE- -i- -son.

19

Resitator II:

Men jeg ber til deg, Herre, i nådens tid.
Svar meg, Gud, i din store miskunn, du trofaste hjelper.
Redd meg, så jeg ikke synker i gjørmen,
la meg berges fra dem som hater meg
og fra det dype vann.
Svar meg, Herre, i din godhet og miskunn,
vend deg til meg i din store barmhjertighet.

Resoluto (♩ = 120)

Strings

detache
mf
detache
mf
detache
mf

MB
noter
this music is copyright protected

MB
noter
this music is copyright protected

Trpt. (C) *mf*

Hr. (F) *mf*

Trbn.

S A

Choir *mf* VEND DEG TIL

T B

cresc. *f, marc.*

cresc.

cresc.

f, marc.

MEG i DIN STO - RE BARN - HJER - TIG - NET.

MEG i DIN STO - RE BARN - HJER - TIG - NET.

f, marc.

Kom til meg og fri meg ut,
berg meg fra mine fiender.
Deres spott har knust mitt hjerte,
jeg håpet på medynk, men det var fåfengt,
på folk som kunne trøste, men jeg fant ikke noen.

(Salme 69, 16-19 & 23-24)

Meno Mosso

Organ

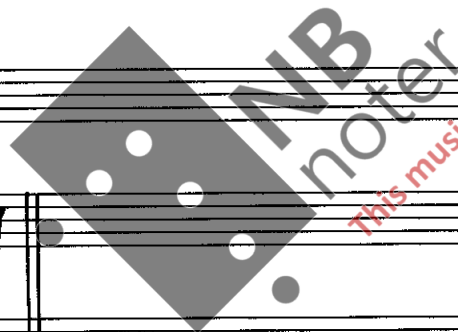
p



Allegro (♩ = 120)

Strings

allacra



Handwritten musical score for a full orchestra and choir. The score is written on 24 staves, organized into five systems of four staves each. The instruments and voices are labeled on the left side of the staves: **Bar** (Baritone), **Choir**, **Strings**, and **Organ**.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *cresc.* (crescendo). The lyrics "VEND DEG TIL HEG i DIN STØ-RE BACH-" are written below the choir staff.

A large, diagonal watermark is visible across the center of the page, reading "NBI noter" and "this music is copyright protected".

RITORNELLO:

Handwritten musical notation for the first system of the RITORNELLO section. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system of the RITORNELLO section. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with the lyrics "- HYER - TIC - SET." written below it. The second staff has a bass clef and a key signature of one flat.

Handwritten musical notation for the third system of the RITORNELLO section. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system of the RITORNELLO section. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.



bnn

Strings

Resitator I:

Og nå; så sier Herren:
Frykt ikke, jeg har gjenløst deg;
Jeg har kalt deg ved navn, du er min.
Går du gjennom vann, er jeg med deg,
gjennom elver skal de ikke rive deg bort.
Går du gjennom ild, skal den ikke svi deg
og flammen skal ikke brenne deg.
For jeg er Herren, din Gud.

(Jes. 43, 1-2)

20

DANCE :

Moderato e Grazioso

Soprano Solo

mp

HER-RE, DU HAR

Strings

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: VÆRT OSS EN BØ- LIG FRA SLEKT TIL SLEKT.

The piano accompaniment is in G major and 4/4 time. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line with eighth and sixteenth notes. The word "dolce" is written above the piano part.

Handwritten musical score for a piano piece. The piece is in G major and 4/4 time. The tempo is marked "tall." (slow). The score consists of a single system with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line with eighth and sixteenth notes. The word "dolce" is written above the piano part.

A large watermark "NB noter" is visible across the score, with the text "this music is copyright protected" written below it.

21

Affetivolo (♩ = 76)

Soprano Solo

1: BA-RE GUD HAR TEL-LET AL-LE STJER-NER, DE-RES

Bass

AN-TALL ER SOM HA-VETS SAND,

BA-RE GUD HAR TEL-LET ALT SOM LE-VER HER PÅ

JOR-DEN, TIL DET MINS-TE GRANN.

2: BA-RE GUD HAR TEL-LET AL-LE DA-GER SOM BLIR

GITT OSS TIL VÅR TID ER ENDT, BA-RE GUD HAR TEL-LET AL-LE TÅ-RER SOM BUK

GRÅTT NÅR NO-E VONDT HAR HENDT.

mf 3.: BA-RE GUD VET OM ALT VONDT SOM HEN-DER, BA-RE
mf 3.: BA-RE GUD VET OM ALT VONDT SOM HEN-DER, BA-RE

HAN VET OM VÅRT HJER- TES TRANG, BA - RE HAN KAN GJØ-RE SORG TIL

HAN VET OM VÅRT HJER- TES TRANG, BA - RE HAN KAN GJØ-RE SORG TIL

GLE- DE, BA - RE HAN KAN GJØ-RE SKRIK TIL SANG. 4.: HAN SOM

GLE- DE, BA - RE HAN KAN GJØ-RE SKRIK TIL SANG. 4.: HAN SOM

TRØ- NER I SIN HØY-E HIM- MEL SER DE KNUS- TE HJER-TER, SER VÅR NØD. HAN, VÅR

TRØ- NER I SIN HØY-E HIM- MEL SER DE KNUS- TE HJER-TER, SER VÅR NØD. HAN, VÅR

GUD OG FAR, VIL ALL-TID VÆ- RE NÆR VED NATT OG DAG, I LIV OG DØD.

GUD OG FAR, VIL ALL-TID VÆ- RE NÆR VED NATT OG DAG, I LIV OG DØD.

Resitator II:

Men jeg, jeg ville vende meg til Gud
og overgi min sak til ham.
Han gjør storverk som ingen kan granske,
og under som ingen kan telle.
Han reiser opp folk fra ringe kår,
løfter og berger dem som sørger.
(Job 5, 8-9 & 11)

RITORNELLO

22

Con eleganza

JEG VEN - TET OG HÅ - PET PÅ HER - REN, HAN BØY - DE SEG TIL MEG OG

JEG VEN - TET OG HÅ - PET PÅ HER - REN, HAN BØY - DE SEG TIL MEG OG

HØR - TE MITT ROP. HAN LA I MIN MUNN EN LOV - SANG, EN LOV - SANG FOR HER - REN, FOR

HØR - TE MITT ROP. HAN LA I MIN MUNN EN LOV - SANG. EN LOV - SANG FOR HER - REN, FOR

HER - REN, VÅR GUD.

HER - REN, VÅR GUD.

attacca

FINE

L'istesso Tempo

mf

Soprano Solo

1.: MIN SORGE ER BLITT TIL GLE-DE, SE, GUD HAR REIST MEG OPP. JEG
2.: DET VON-DE OG DET BIT-RE ER FOR-TID; OG BLIR GLETT, JEG

Organ

GÅT OG VAR I DY-RET, NÅ JUB-LER SJEL OG KROPP.
VET AT JEG SKAL FIN-NE, HVA GUD FOR MEG HAR GJENT.

After each verse; repeat RITORNELLO
(p. 62)

Handwritten musical score for the first system, featuring four staves with treble and bass clefs. The music is in 4/4 time and includes dynamic markings like 'f' and 'ff'.

Handwritten musical score for the second system, featuring four staves with treble and bass clefs. It includes the lyrics "SE, TIL FRED BLE MEG DET BIT-RE, JA, DET BIT-RE, OG KJÆR-LIG DRO DU MIN SYEL" and dynamic markings like "pp" and "f".

Handwritten musical score for the third system, featuring four staves with treble and bass clefs. It includes a large watermark "NB noter" and "this music is copyright protected".

Handwritten musical score for the fourth system, featuring four staves with treble and bass clefs. It includes dynamic markings like "f" and "ff".



Handwritten musical notation on a system of five staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a series of rests followed by a short melodic phrase in the fifth staff, marked with a forte (ff) dynamic and a crescendo hairpin.

Handwritten musical notation on a system of five staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a series of rests followed by a short melodic phrase in the fifth staff, marked with a forte (ff) dynamic and a crescendo hairpin.

OPP AN TIL-IN-TET-GJØ-REZ-SENS GRAV.

OPP AN TIL-IN-TET-GJØ-REZ-SENS GRAV.

Handwritten musical notation on a system of five staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a series of rests followed by a short melodic phrase in the fifth staff, marked with a forte (ff) dynamic and a crescendo hairpin.

Handwritten musical notation on a system of five staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a series of rests followed by a short melodic phrase in the fifth staff, marked with a forte (ff) dynamic and a crescendo hairpin.

Handwritten musical notation on a system of five staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a series of rests followed by a short melodic phrase in the fifth staff, marked with a forte (ff) dynamic and a crescendo hairpin.

The first system of the musical score features a piano accompaniment. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano).

Sopr.
Solo

The vocal solo part for Soprano is written on four staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are: HER-RE, DE LE-VEN-DE, DE LE-VEN-DE DE PRI-SER. The music is written in a simple, melodic style with a key signature of one sharp.

The second system of the musical score features a piano accompaniment. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano).

The third system of the musical score features a piano accompaniment. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano).

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are connected by a brace on the left.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves: "DEG, SOM JEG I - DAG. OG SE, DET ER FRYD OG GLE -". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "detache" is written below the staves.

Handwritten musical score for the fourth system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a handwritten musical score on 24-line staves. The score is organized into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The first system features a complex melodic line in the top staff, with other staves providing harmonic support. The second system includes vocal-like entries marked '- DE !' in the first three staves. The third system continues the melodic development with more intricate note values and rests. The fourth system concludes the piece with a final melodic phrase. A large, semi-transparent watermark is visible across the center of the page, reading 'NMB noter' and 'this music is copyright protected'.

rall. - - -

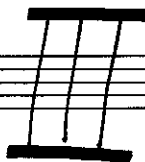
Resitator I:

*For Herren er god, hans miskunn er evig,
hans trofasthet varer fra slekt til slekt.*

(Salme 100, 5)

rall. - - -

Duration: 12'00"



23

Narrante

Baryton solo

HER-RE, DU HAR VÆRT OSS EN ØD-LIG FRA SLEKT TIL SLEKT

Resitator II:

Når jeg roper, da svar meg,
Du min rettferds Gud!
I trengsler gav du meg utvei.
Vær meg nådig, og hør min bønn!

(Salme 4,2)

24

Tranquillo (♩ = 60)

Organ

Maniåliter

Piano accompaniment for the first system of the score, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

25

Choir

Vocal staves for the choir, consisting of four staves. The music is in a key with one flat and 4/4 time. The lyrics "pp KY-" are written below the staves.

Piano accompaniment for the second system of the score, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

25

Vocal staves for the soloists (S. and T.), consisting of two staves. The music is in a key with one flat and 4/4 time. The lyrics "KY-Ri-E E-LE-i-SON; DU KAS-TET MEG; DY-PET MIDT PÅ" are written below the staves. The dynamic marking "pp" is present.

- Ri -

Piano accompaniment for the third system of the score, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

HA-VET,

KY-Ri-E E-LE-i-SON;

OG STRØM-MEN OH-GAV

- E

E-

LE-

Piano accompaniment for the fourth system of the score, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

MEG.

KY-Ri-E E-LE-i-SON;

DI-NE BREN-NIN-GER OG

- i -

- SON

8ØL- GER SLO O- VER MEG.
Ky- - Ri- - E

S. *mf* JEG ROP- TE FRA DØDS-RI-KETS DYP; *pp* KY- RI- E E- LE- I- SON;
A. *pp*
T. E - - LE -
B.

Resitator II:

Naar jeg, O Gud paa Havet er
Og Bølge-Ryggen giennemskiær
Da kand jeg mig erindre,

OG DU HØR- TE MIN RØST. (Jone 2.3) KY- RI- E E-
- i - - SON. KY- RI- E E-
ppp

- LE- i- SON, KY- RI- E E- LE- i- SON,
- LE- i- SON, E- LE- i- SON, E- LE- i- SON.
KY- RI- E E- LE- i- SON,

At i mig selv der er et hav
Ræt ved min dybe Hierte-Grav
Hvor sterke Storme tindre.

Thomas Kingo (1634-1707)

KY-RI-E E-LE-I-SON, E-LE-I-SON, E-LE-I-SON, E-LE-I-SON.

p KY-RI-E E-LE-I-SON,

KY-RI-E E-LE-I-SON.

p

espr. -SON, KY-RI-E E-LE-I-SON, KY-RI-E E-LE-I-SON.

pp KY-RI-E E-

pp

espr. KY-RI-E E-LE-I-SON, KY-RI-E E-LE-I-SON, KY-

pp

mp SOLO MITT HJER-TE SKJEL-VER I BRYG-TET OG DØDS-ANGST ER KOM-MET D-VER MEG. (Sal. 55,6)

-LE-I-SON.

-RI-

-E

Handwritten musical score for a choir. The lyrics are: DØ - DENS LEN - KER SLUT - TET SEG OM KY - RI - E E - LE - i - SON.

Resitator I:

Vær ikke redd, for jeg er med deg.
Se deg ikke rådvill omkring, for jeg er din Gud!

Handwritten musical score for a choir. The lyrics are: MEQ, KY - RI - E E - LE - i - SON. KY - RI - E E - LE - i KY - RI - E E - LE - i - SON, KY -

Handwritten musical score for a choir. The lyrics are: - SON, KY - RI - E E - LE - i - SON, - E, KY - RI - E E - LE - i - SON, dim. OG FOR - dim.

Jeg gjør deg sterk og hjelper deg,
ja, holder deg oppe med min frelserhånd.
(Jes. 41.10)

DER - VEL - SENSSTRØM - MER SKREMT - E MEG. (Sal. 18,5) *pppp*

F - LE - I - SON.

F - LE - I - SON.

26

Handwritten musical notation for the first system of the organ part, featuring various chords and melodic lines.

26

Handwritten musical notation for the second system of the organ part, continuing the previous system.

This image shows a handwritten musical score on six systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation is in a single key signature with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and slurs. A large, semi-transparent watermark is overlaid diagonally across the middle of the page, reading "NMB noter" and "this music is copyright protected".

Handwritten musical score on six systems of staves. The notation includes notes, rests, accidentals, and slurs. A large, semi-transparent watermark is overlaid diagonally across the middle of the page, reading "NMB noter" and "this music is copyright protected".

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. A large diagonal watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (primarily B-flat and C major), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *cresc.* (crescendo) and *stretto*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some handwritten annotations and corrections.

A large, semi-transparent watermark is visible across the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like 'f' and 'ff'.

Handwritten musical notation for the third system, showing complex chordal structures and melodic lines.

Handwritten musical notation for the fourth system, with 'dim.' markings indicating dynamics.

Handwritten musical notation for the fifth system, continuing the musical composition.

Handwritten musical notation for the sixth system, concluding the piece with various notes and rests.

Resitator II:

Min sorg er større enn jeg kan bære
 Mine øyne ser mot havet
 mot bølgene som bryter mot de blankskurte fjell
 bølger med et ordløst bud fra de kjære som ble derute
 og aldri fikk en grav
 Mine rødsprengte øyne ser mot havet

Choir

Org.

27

pp

HM -

HM -

pp

HM -

pp

HM -

HM -

pp

27

HM -

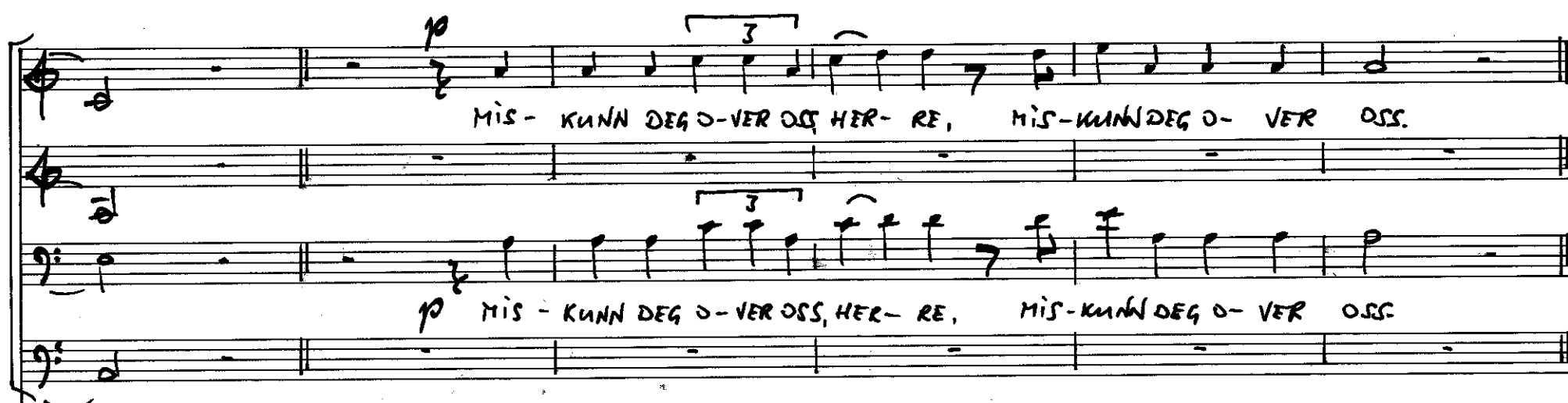
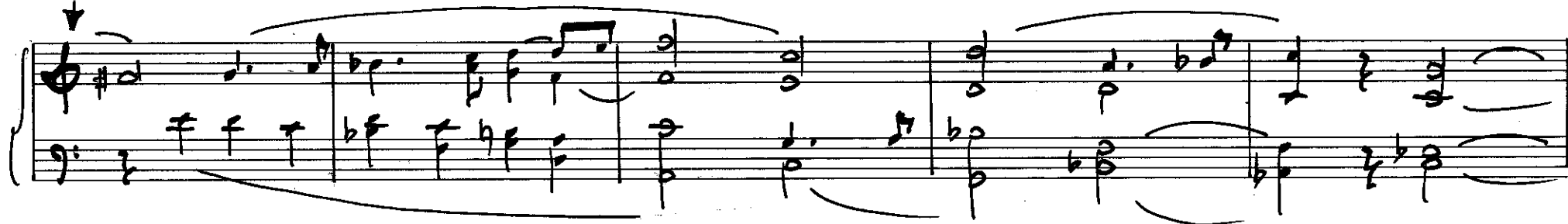
HM -

HM -

HM -

HM -

Gud, du som kan stormen binde og bryte bølgen blå
 jeg roper til deg
 Hvorfor holdt du ikke din vernende hånd over dem
 Hvorfor skal Leviatan få fritt spillerom
 Hvorfor skal havet, vårt livsgrunnlag, også være vår fiende?
 Herre, jeg må klage, klage foran ditt skjulte ansikt
 Min sorg er større enn jeg kan bære
 Jeg roper til deg



Herre, ikke en stjernes bud brenner for meg
 uværsskyene skjuler stjernebildene
 stormværet overdøver lyden fra kirkeklokkene
 men svar meg du ut av stormen, slik du svarte Job

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The piano part features a 'Colla parte' marking. The lyrics are written above the vocal staves.

Handwritten musical score for the second system. It includes vocal staves and piano accompaniment. The piano part features a 'Colla parte' marking. The lyrics are written below the vocal staves.

Handwritten musical score for the third system. It includes vocal staves and piano accompaniment. The piano part features a 'Colla parte' marking. The lyrics are written below the vocal staves.

Handwritten musical score for the fourth system. It includes vocal staves and piano accompaniment. The piano part features a 'Colla parte' marking. The lyrics are written below the vocal staves.

Jeg roper til deg
 Herre, hjelp meg å tro på håpets mysterium
 at engang skal de dype havgrunner røres
 engang skal havet gi tilbake sine døde

Resitator II:

*Legg din vei i Herrens hånd.
Stol på ham, så griper ham inn.
Han lar din rettferd bryte frem som lyset
og din rett bli som høylys dag.*

(Salme 37, 5-6)

Resitator I:

*Om kvelden kommer gråt som gjest,
om morgenen er det frydesang.*

(Salme 30.6)

*Jeg vender deres sorg til fryd
og trøster og gleder dem som sørget.*

(Jer. 31,13)

28

(♩ = 72-80)

Solo

HIJL TRO-FAST GUD AFF NØ-DEN UD

vi

Organ

8' + 2'

mp

KAA -

SEN

RET

KAN

FIN-DE

HEN TIL DET STED DIN

CHRIS- TEN- HED

FØR- LÆN- GIG AL- LE SIN -

DE. (P. Ofnd)

Attacca:

29

(♩ = 132)

Choir

DET HAREN ART MED NO-Æ ARCK HVOR-I GUD SIN' BE-VA-

DET HAREN ART MED NO-Æ ARCK HVOR-I GUD SIN' BE-

EN ART MED NO-Æ ARCK HVOR-I GUD SIN' BE-

- RER ; DET DRI-VER DER NU HIT, NU HER AFF STORM-VIND I STOR FA-

- VA- RER; DET DRI-VER DER NU HIT, NU HER AFF STORM-VIND I STOR FA

- VA - RER; DET DRI-VER DER NU HIT, NU HER I STOR FA

f, sub. *p*

- RE. VAND, LUFT OG ILD FOR-BIS-TER VILD DER FIENDT-LIG EF-TER-SÆT-TE

VAND, LUFT OG ILD FOR-BIS-TER VILD DER EF-TER-SÆT-

- RE *f, sub.* *p* DER EF-TER-

DET GAAR DOG FRI SA-TAN FOR-BIJ MOD GUD KAN IN-GEN

TE. DET GAAR DOG FRI SA-TAN FOR BIJ MOD GUD KAN IN-GEN

- SÆT - TE. *p*

TRÆT-TE.

TRÆT-TE. (P. af vid)

Attacca:

70 (♩ = 72-80)

Solo

VORT SEYL VI Nu OP - MID - SE FOR

Organ

VIN - DENS PUS -

- TE - KAST,

GUD! HJELP DET SELV

AT TRID - SE

OG HOLT DER - VED

SAA FAST, AT STORM OG

STØD

OG GRUM - ME SKY - KAST IK - KE SKAL OS TIL GRA - VEN SKIK - KE

i HA - VETS VÅ - DE SKIØD. (Th. Kingo)

Attac.

(♩ = 132)

Choir

p SAA GAAR DET TIL I VER-DEN HER AT HVO SOM HER-REN HAF-VER

p SAA GAAR DET TIL I VER-DEN HER AT HVO SOM HER-REN

p SAA GAAR DET TIL AT HVO SOM HER-REN

KIER, MAA VEN-NE SIG TIL ONT OC GOT HAN FAAR DOG A-RE EFF-TER

HAF-VER KIER, MAA VEN-NE SIG TIL ONT OC GOT HAN FAAR DOG A-RE EFF-TER

HAF-VER KIER, MAA VEN-NE SIG TIL ONT OC GOT DOG A-RE EFF-TER

f, sub.

p

SPOT. DU BRU-SER, MEN DU LEG-GES NED. DU LEER, MEN SIELFF BE-LEES DER-VED.

SPOT. DU BRU-SER, MEN DU LEG-GES NED. MEN SIELFF BE-LEES DER-

SPOT. BE-LEES DER-

f, sub.

ff THI CHRIS-TI SKIB EY SIUNC-KER SLET **10** GUD HAF-VER SI-NE

ff THI CHRIS-TI SKIB EY SIUNC-KER SLET **10** GUD HAF-VER SI-NE

ff THI CHRIS-TI SKIB EY SIUNC-KER SLET **10** GUD HAF-VER SI-NE

30 (♩ = 72-80) **f, cant.**

EY FOR-GIET. OM VI END LI- DER VIN-TERS TVANG

EY FOR-GIET. OM VI END LI- DER VIN-TERS TVANG

f, cant.

8' + 4' + 2'

30

OC KAAR-SENS NAT HUN SIU-NIS LANG, SAA

OC KAAR-SENS NAT HUN SIU-NIS LANG, SAA

OC KAAR-SENS NAT HUN SIU-NIS LANG, SAA

KOM - MER DOG AL GLE - DENS VAAR AT VI MOD SOR - RIG

KOM - MER DOG AL GLE - DENS VAAR AT VI MOD SOR - RIG

Solo

NU DAN - NES MOD - GANGS GRØFT, Nu

GLE - DE FAAR.

GLE - DE FAAR. (P.D. Sæviing)

REI - SES MED - GANGS TOP, SOM SKI - BETS GANG I SP, DET LØF - TES NED OG OP. (M. Volgearty)

10

The image shows a handwritten musical score on page 90. The score is written on five staves. The first staff contains a single note with a fermata. The second staff contains a complex melodic line with various accidentals (sharps, flats, naturals) and a fermata. The third staff contains a bass line with various accidentals and a fermata. The fourth staff contains a complex melodic line with various accidentals and a fermata. The fifth staff contains a complex melodic line with various accidentals and a fermata. The score is written in a clear, legible hand.

31 Maestro (♩ = 100)

BRASS

Tpt. (C)

Tpt. (C)

Hr. (F)

Trbn.

mf

mp

Choir

S.

A.

T.

B.

f JEG VIL

Organ

mf

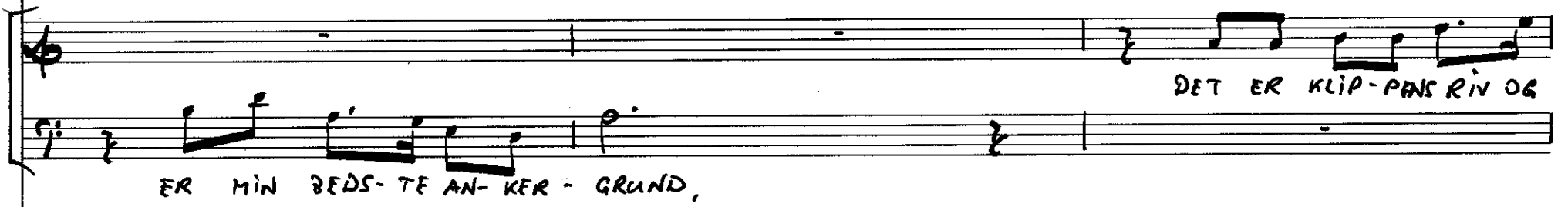
31

Handwritten musical notation for the first system of the vocal and instrumental parts.

KAS-TE HAA-BETS AN-KER HVOR DET FIN-DES IN-GEN BUND,

f, GUDS GRUND-ØP-SE NAA-DES BAN-KER

Handwritten musical notation for the second system of the vocal and instrumental parts.



ER MIN BEDS-TE AN-KER - GRUND,

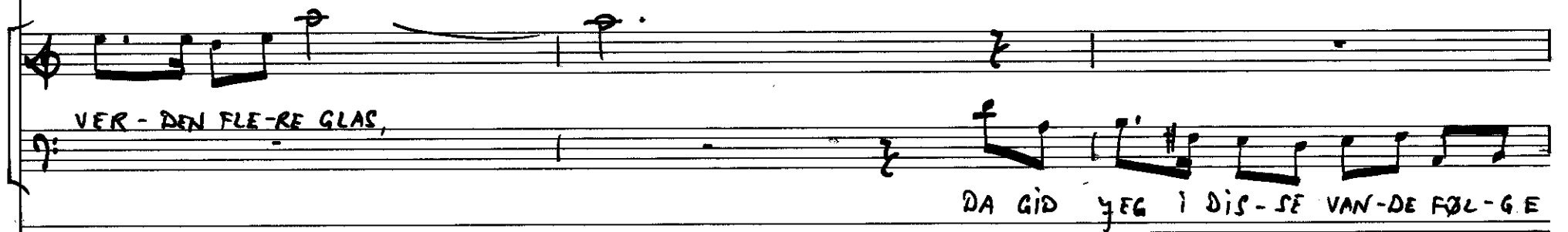
DET ER KLIP-PENS RIV OG



SKAAR, AA - BORD ER I JE - SU SAAR.

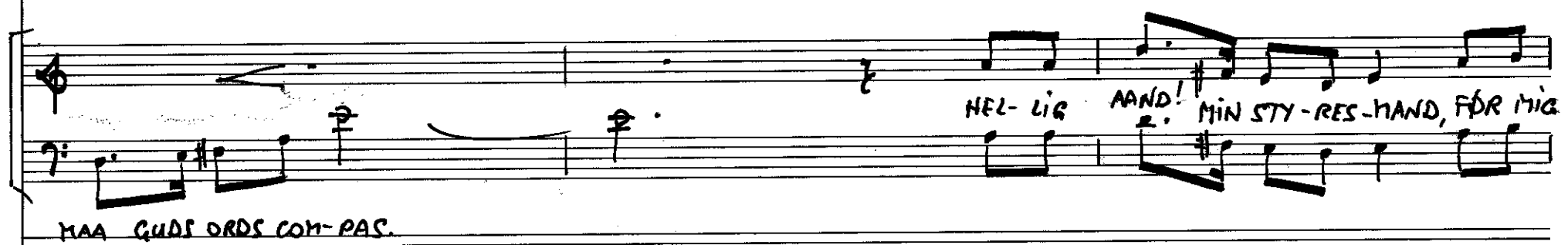
SKAL MIN SYEL TIL RORS END STANDE HER I





VER - DEN FLE-RE GLAS,

DA GID YEG I DIS-SE VAN-DE FØL-G.E



MAA GUDS ORDS COM-PAS.

HEL- LIG AAND! MIN STY-RES-HAND, FØR MIG



Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *f* and *ff*.

SOLO

Handwritten musical score for a solo section. It includes lyrics in Danish: "HEN TIL HEL-GENS LAND. (H. Volquartz)". The notation features a mix of treble and bass clefs, with dynamic markings like *ff* and *ff*.



Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *p* and *ff*.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *p* and *ff*.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *p* and *ff*.

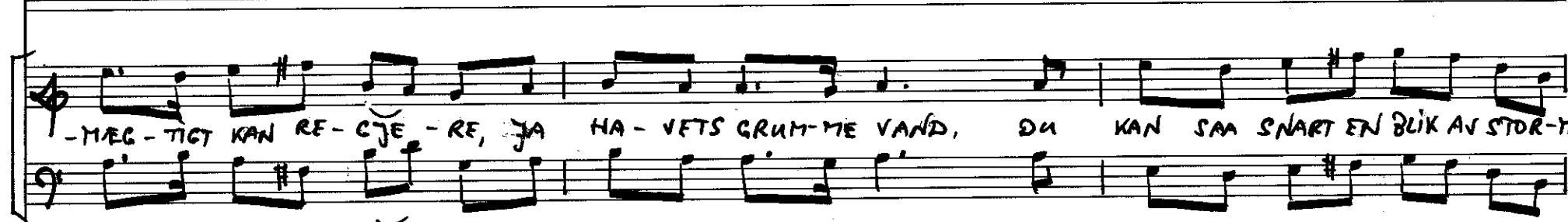


DET SÏN HAVN SKAL NAA.

ff 0 STD- RE GUD OG HER- RE, SOM HIM- MEL YORD OG LAND AL-



-MÆG- TIGT KAN RE- GJE- RE, JA HA- VETS GRUM- ME VAND, DU KAN SAA SNART EN BLIK AV STOR- HEN



Handwritten musical notation on a grand staff (treble and bass clefs). The system contains several measures of music with various note values, rests, and accidentals. There are some handwritten annotations above the staff, including a large 'V' and some symbols that look like '>' and '>>'.

Handwritten musical notation on a grand staff. The lyrics "Gid- RE OG AF EN BLIK OP- FØ- RE EN STORH HAS- TIG" are written below the staff. The music consists of several measures with notes and rests.

Handwritten musical notation on a grand staff. The system contains several measures of music with various note values, rests, and accidentals. There are some handwritten annotations above the staff, including a large 'V' and some symbols that look like '>' and '>>'.

Handwritten musical notation on a grand staff. The system contains several measures of music with various note values, rests, and accidentals. There are some handwritten annotations above the staff, including a large 'V' and some symbols that look like '>' and '>>'.

Handwritten musical notation on a grand staff. The system contains several measures of music with various note values, rests, and accidentals. There are some handwritten annotations above the staff, including a large 'V' and some symbols that look like '>' and '>>'.

Handwritten musical notation on a grand staff. The system contains several measures of music with various note values, rests, and accidentals. There are some handwritten annotations above the staff, including a large 'V' and some symbols that look like '>' and '>>'.

grazioso

Sopr.
Solo
Bar.
Solo

cant.

mp

GID

OG VI

KUN-

DE

LÆ-

RE

AT VO-

RE

mp

16' + 8'

NB
noter

this music is copyright protected

DA-

GE

FAR SOM

SKIB DER

SEY-LEND'

E-

RE

HA-VETS

SOL-GE-GLAR,

S.
A.
Choir
T.
B.

Handwritten musical score for a choir and piano. The score is written on 24-line staves. The lyrics are in Danish and include:

Vil HOD VOR DØD OS DAG-LIG KAN BE-RE-DE
IND-TIL
GUD VIL OS LE-DE I HIM-LENS HAVN OG

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *ff*. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring two staves. The notation consists of long horizontal lines, possibly representing sustained notes or rests. The text "SkipD (Th. Kingo)" is written on the left side of the first staff.

Handwritten musical score for the third system, featuring four staves. The notation is complex, with many beamed notes and dynamic markings such as *ff*. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the fourth system, featuring four staves. The notation is complex, with many beamed notes and dynamic markings such as *ff*. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the fifth system, featuring two staves. The notation consists of long horizontal lines, possibly representing sustained notes or rests. The text "p kom," is written on the right side of the first staff.

Handwritten musical score for the sixth system, featuring four staves. The notation is complex, with many beamed notes and dynamic markings such as *ff*. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

(♩ = 120) *dolce*

S. MED YD-MYG BØN FRM-TRÆ- DE TIL DIN GUD OG HER-RE SAND, BED, HAN VIL DIN VEJ BE-

-RE- DE FOR DIG HER TIL LAND OG VAND OG DIG STY-RE

HER I LI-VE, HIM-ME-RIG DIG SI-DEN GI-VE, FLYT-TE DIG FRA VER-DENS SPOT,

GI-VE DIG SAA ME-GET GODT. (Amen. 1600-t.) *pp*

Org. *p*

rall. *pp*

Resitator I:

*For Herren er god, hans miskunn er evig,
hans trofasthet varer fra slekt til slekt.*

(Salme 100,5)

Duration : 18'30"

IV

33 Narrante

Soprano Solo

HER - RE , DU HAR VÆRT OSS EN BØ - LIK FRA SLEKT TIL SLEKT.

Resitator I:

Når de urolige tanker i mitt hjerte blir mange,
da blir din trøst til glede for min sjel.
Herren er en borg for meg,
min Gud er klippen som jeg tyr til.

(Salme 94, 19 og 22)

34 Liberalemente

Solo

HERRE MIN GUD, DU FØRTE MEG

Choir

pp KY - RI - E E - LE - I - SON.

A.

LE - VEN - DE OPP AV GRA - VEN. DA MIN SJEL VAR KRAFTLØS, KOM JEG HER - REN I HU,

OG MIN BØNN NÅD - DE OPP TIL DEG. (Jona 2, 2)

KY - RI - E E - LE - I - SON.

E - LE - i - SON.

35 Dance in silence

36 (♩ = 60)

Solo

Choir

pp

10

BA - RE i

KY - Ri - E E - LE - i - SON, KY -

Ky - Ri - E E - LE - i - SON, Ky - Ri -

HÅP TIL GUD ER MIN SJEL STIL - LE, MIN FREL - SE KOM -

- Ri - E E - LE - i - SON, KY - Ri - E E - LE - i - SON,

- E E - LE - i - SON, KY - Ri - E E - LE - i - SON,

Senza rit.

- MER FRA HAM. (Sal. 62,2)

KY - Ri - E E - LE - i - SON, KY - Ri - E E - LE - i - SON,

KY - Ri - E E - LE - i - SON, KY - Ri - E E - LE - i - SON.

Resitator I:

For jeg vet hvilke tanker jeg har med dere, sier Herren,
freds-tanker og ikke ulykkes-tanker.
Jeg vil gi dere fremtid og håp.

(Jer. 29,11)

37

(♩ = 52)

Choir S. *p, semplice*

O-VER ALT ER GUD TIL STE-DE PÅ-KALT ER-LER IK-KE

V.no I *pp senza vib.*

V.no II

Strings V.l.

Cello *pp senza vib.*

PÅ-KALT; O-VER ALT ER GUD TIL STE-DE O-VER ALT ER GUD VÅRT

S. VER-GE MOT DET ON-DES MAKT I VER-DEN O-VER ALT ER

T. O-VER ALT ER GUD VÅRT VER-GE MOT DET ON-DES MAKT I VER-DEN O-VER

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are in Danish. The score includes dynamic markings like 'mf' and 'f'.

Soprano (S.): GUD VÅRT VER-GE O-VER ALT ER GUD VÅR TIL-FLUKT HÅ-PET ER VÅRT HJER-TES

Alto (A.): GUD VÅRT VER-GE O-VER ALT ER GUD VÅR TIL-FLUKT HÅ-PET ER VÅRT HJER-TES

Tenor (T.): ALT ER GUD VÅRT VER-GE O-VER ALT ER GUD VÅR TIL-FLUKT HÅ-PET ER VÅRT HJER-TES

Bass (B.): ALT ER GUD VÅRT VER-GE O-VER ALT ER GUD VÅR TIL-FLUKT HÅ-PET ER VÅRT HJER-TES

Handwritten musical score for "The Rose Tree". The score is written on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf, con vib." and "p". The score is written in a system with five staves, and the piece concludes with a final measure marked "p".

Handwritten musical score for the hymn "O-VER ALT ER GUD VÅR TIL-FLUKT". The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one flat (Bb). The third system has a bass clef and a key signature of one flat (Bb). The lyrics are written below the staves. The score includes dynamic markings like "p" and "mf", and phrasing slurs. There are also some handwritten notes and corrections.

AR- NE O- VER ALT ER GUD VÅR TIL- FLUKT

AR- NE O- VER ALT ER GUD VÅR TIL- FLUKT

AR- NE O- VER ALT ER GUD VÅR TIL- FLUKT

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef melody, the second is the alto clef melody, the third is the bass clef melody, and the fourth and fifth staves are for the piano accompaniment. The music is in 3/4 time and features a simple melody with a descending line in the first staff and a more complex accompaniment in the lower staves. The score is divided into four measures by vertical bar lines.

Resitator II:

Jeg roper til deg, Gud
her fra ditt hus
nær livets mørke krefter
mens tvil og uro tumler i meg
min Herre og min Gud
I alt som skjer
la troens seil få være utspent
Før du meg frem
hør du mitt rop fra dypet
ja, svar meg, Gud

(tempo $\xrightarrow{\text{acc.}}$ ca. $\text{♩} = 70$)

Handwritten musical score for Resitator II. The score is written on 24-line staves (NMI 24-linjer) and includes the following parts:

- V. no I:** Violin I part, starting with a treble clef and a key signature of one flat (B-flat).
- Cello:** Cello part, starting with a bass clef and a key signature of one flat (B-flat).
- C. B:** Contrabass part, starting with a bass clef and a key signature of one flat (B-flat).
- Org.:** Organ part, starting with a treble clef and a key signature of one flat (B-flat).
- Trpt. I:** Trumpet I part, starting with a treble clef and a key signature of one flat (B-flat).
- Trpt. II:** Trumpet II part, starting with a treble clef and a key signature of one flat (B-flat).
- Piano:** Piano part, starting with a bass clef and a key signature of one flat (B-flat).

Handwritten annotations and markings include:

- pp* (pianissimo) in the Cello and Organ parts.
- legato sempre* (legato always) in the Organ part.
- (Vox Celeste)* in the Organ part.
- (pizz. sempre)* in the Cello part.
- pizz.* in the Cello part.
- ped.* (pedal) in the Organ part.
- legato sempre* in the Organ part.
- legato sempre* in the Piano part.

A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

S.
Choir
A.

con sord.

pp

SVAR MEG, HER-RE

i DIN GOD- HET ER MIS- KUNN. VEND DEG TIL MEG

i DIN STO- RE BARN-

*Jeg roper til deg, Gud
her fra ditt hus
i en fortvilet verden
La ingen makt få stenge håpets kider
La håpet leve, i livets storm og livets stille
min Herre og min Gud,
gi håpet næring
La meg få bli et håpets redskap
hør du mitt rop fra dypet
ja, svar meg Gud*

[illegible]

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, featuring a melody of eighth and sixteenth notes with various accidentals. The lower staff is a piano accompaniment, primarily using eighth notes and chords. The system concludes with a double bar line.

The second system continues the musical piece. The vocal line has some rests and is marked with a 'p' (piano) dynamic. The piano accompaniment continues with a steady eighth-note pattern. The system ends with a double bar line.

The third system contains the vocal entry with the lyrics "SVAR MEG, HER-RE i DIN GOD - HET OG". The vocal line includes triplet markings over the first and last measures of the phrase. The piano accompaniment provides harmonic support with chords and moving lines. A large watermark is visible across the center of the page.

The fourth system continues the vocal and piano parts. The vocal line maintains its melodic flow with eighth and sixteenth notes. The piano accompaniment remains consistent with the previous systems. The system ends with a double bar line.

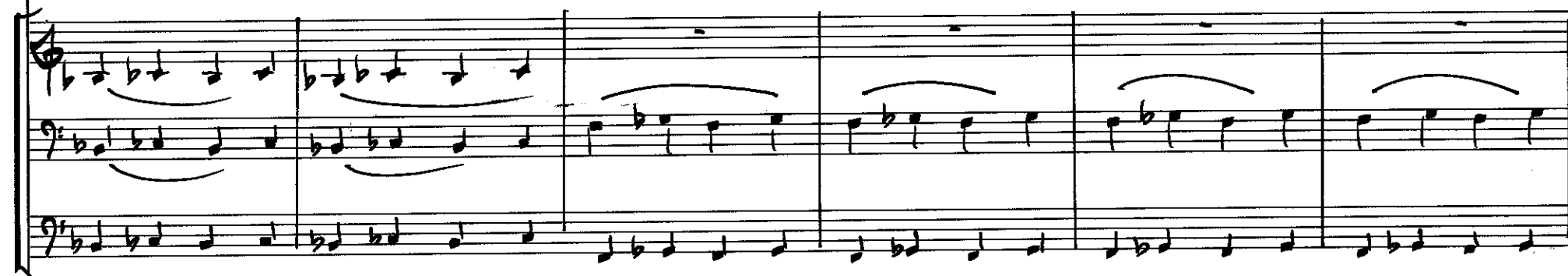
The fifth system shows the continuation of the musical composition. The vocal line has some rests and is marked with a 'p' dynamic. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line.



Resitator II:

*Herre, mine øyne lengter etter ditt ord og jeg spør:
Når vil du trøste meg?*

(Salme 119,82)



Hold meg oppe etter ditt ord
så jeg kan få leve!
La ikke mitt håp bli til skamme!

(Salme 119, 116)

Borgton
Joh

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hold meg oppe etter ditt ord / så jeg kan få leve! / La ikke mitt håp bli til skamme!". The piano part features a steady bass line and chords in the right hand.

41

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "SÅ MAN-GE HÅP BLIR BRUTT PÅ DEN-NE JORD. DU SER HVOR TUN-GE VÅ-RE". The piano part features a steady bass line and chords in the right hand. There is a watermark "NB noter" and "this music is copyright protected" across the page.

Trpt.

The first system of music includes a trumpet part (labeled 'Trpt.') and a vocal line. The trumpet part has two staves with notes and rests. The vocal line has a single staff with notes and rests.

KÅR KAN VE - RE, O GUD, HVOR DYPT VÅRT LIVS-NOT BØY-ES NED NÅR VER-DENS

The second system of music features a piano accompaniment with three staves. The notes are grouped with slurs, indicating a continuous melodic line.

The third system of music features a piano accompaniment with three staves. The notes are grouped with slurs, indicating a continuous melodic line.

The fourth system of music includes a trumpet part (labeled 'Trpt.') and a vocal line. The trumpet part has two staves with notes and rests. The vocal line has a single staff with notes and rests.

U-VERS-KREFT-ER ER PÅ FER-DE. Å, HJÆP OSS, GUD, Å

The fifth system of music features a piano accompaniment with three staves. The notes are grouped with slurs, indicating a continuous melodic line. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

The sixth system of music features a piano accompaniment with three staves. The notes are grouped with slurs, indicating a continuous melodic line.

SØ-KE ET-TER HÅP I ALT SOM SKJER, I STORM OG HOT-GANGS-TI- DER, OG HOL-DE

FAST PÅ LØF-TET I DITT ORD: AT DU VIL VÆ-RE NÆR HOS DEN SOM LI-

42

Handwritten musical score for a choir and piano. The score is written on 24-line staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/2. The score includes a piano introduction, a choir entry, and a piano accompaniment. The lyrics are in Swedish: "DU ER OSS NÆR i VÅ-RE NE-DE-R-LAG; i ALL VÅR". The score includes dynamic markings such as *mp*, *mf*, and *pp*. There is a large watermark in the center that reads "NB noter" and "this music is copyright protected".

mp

- DER.

Choir

mf DU ER OSS NÆR i VÅ-RE NE-DE-R-LAG; i ALL VÅR

mp > pp

mp

mp

(man. & ped.)

42

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes whole notes, half notes, and rests, with some notes beamed together. The key signature has one flat (B-flat).

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The key signature has one flat (B-flat).

MØY- E ER DU MIDT I BLANT OSS; DU MØ-TER OSS MED DITT OPP-REIS-NINGS ORD

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The key signature has one flat (B-flat).

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The key signature has one flat (B-flat).

Handwritten musical score on 24-line staves. The score includes vocal lines with lyrics in Norwegian and piano accompaniment. A large watermark "NB noter" is visible across the middle of the page.

Lyrics (Norwegian):

OG VI BLIR FRI - GJORT FRA DE BÅND SOM BÅNDT OSS Å, MÅ DET

SKJEF VED HEL-LIG-ÅN-DENS HJELP AT VI I TRO-SKAP FØL-GER KRIS-TUS EF-TER

Handwritten musical notation for the first system, featuring four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together.

Handwritten musical notation for the second system, including lyrics in Swedish. The notation is on two staves, with the lyrics written below the notes.

OG BLI HOS HAM SOM BÄ-RER KÖR-SETS VEKT NÅR BYR-DEN Ö-VER-STI-GER VÅ-RE KREF-

Handwritten musical notation for the third system, featuring a large watermark. The notation is on two staves, with the watermark reading "NB noter" and "this music is copyright protected".

Handwritten musical notation for the fourth system, featuring a large watermark. The notation is on two staves, with the watermark reading "NB noter" and "this music is copyright protected".

(Accel. al $\rightarrow$ d = 80)

43

Piano accompaniment for the first system. It features a right hand with a melody of eighth and sixteenth notes, and a left hand with a bass line. There are triplets in the first two measures of both hands. Dynamics include *cresc.* and *mf cant.*

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Norwegian: "VI SKAL FÅ HØ-RE DEN OPP-STAND-NES RØST". The Tenor part includes the word "- TER." in the first measure. Dynamics include *mf pesante* and *mf legato*.

Piano accompaniment for the second system. It continues the melody and bass line from the first system. Dynamics include *mf*.

Piano accompaniment for the third system. It continues the melody and bass line. Dynamics include *cresc.* and *mf*.

43

cresc.

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a rest, followed by a series of notes and rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

cresc.

Handwritten musical notation for the second system, including lyrics in Norwegian. The system features a vocal line and a piano accompaniment. The lyrics are: "i GJEN-NOM ALT SOM SKJER, HVA ENN SOM HEN - DER, OG NÅ-DEN SOM VI MOT-TAR". The notation includes various musical symbols such as notes, rests, and accidentals.

cresc.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The vocal line continues with notes and rests, while the piano accompaniment maintains a consistent rhythmic pattern. The notation is written in a clear, legible style.

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The vocal line concludes with a final note and a rest, while the piano accompaniment continues with a series of notes. The notation is consistent with the previous systems.

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3.

Handwritten musical notation for the second system, including lyrics in Norwegian. The system contains two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "GIR OSS HÅP NÅR DA-GEN DETI-RER OG NÅR DA-GEN VEN- DER. JA, MÅ- PET". The key signature remains two flats.

Handwritten musical notation for the third system, featuring a piano accompaniment. The system consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats.

Handwritten musical notation for the fourth system, featuring a piano accompaniment. The system consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

ER DEN STØRST-TE KRAFT PÅ JORD! I ALL VÅR SVAK- HET STRÅ- LER TRO-ENS GLE - DE ,
ER DEN STØRST-TE KRAFT PÅ JORD! I ALL VÅR SVAK- HET STRÅ- LER TRO-ENS GLE - DE ,

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

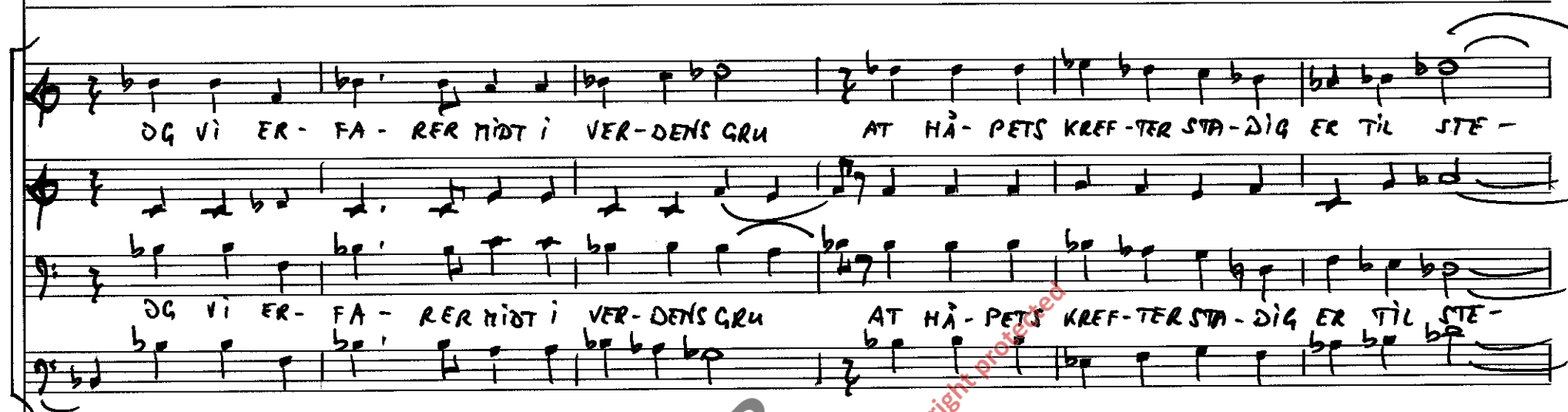
Senza sord.

Senza sord.



OG VI ER-FA-RER NIDT I VER-DENS GRU AT HÅ-PETS KREF-TER STA-DIG ER TIL STE-

OG VI ER-FA-RER NIDT I VER-DENS GRU AT HÅ-PETS KREF-TER STA-DIG ER TIL STE-



44

(Poco Accel.)

Handwritten musical score for a piece marked "Poco Accel." The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Poco Accel." and the measure number "44" is indicated in a box at the top left and bottom left.

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines feature lyrics in Romanian: "Cuire", "Cuire", "DE.", "mf, cresc.", and "marc.". The piano accompaniment includes complex rhythmic patterns and dynamic markings like "ff" (fortissimo) and "f" (forte).

A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected" in red.

(♩ = 96)

ff, marc.

Handwritten musical notation for the first system, measures 1-6. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various notes, rests, and dynamic markings such as **ff** and accents (^).

Handwritten musical notation for the second system, measures 7-12. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various notes, rests, and dynamic markings such as **ff** and accents (^).

Handwritten musical notation for the third system, measures 13-18. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various notes, rests, and dynamic markings such as **ff** and accents (^).

Handwritten musical notation for the fourth system, measures 19-24. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various notes, rests, and dynamic markings such as **ff** and accents (^).

Handwritten musical notation for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). There are also some handwritten annotations like '3' and 'b2'.

Handwritten musical notation for the second system. It consists of four staves, continuing the musical piece from the first system. The notation is similar, with notes, rests, and dynamic markings.

Handwritten musical notation for the third system. It consists of four staves. The notation is more complex, featuring many sixteenth notes and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). There are also some handwritten annotations like '3' and 'b2'.

Handwritten musical notation for the fourth system. It consists of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). There are also some handwritten annotations like '3' and 'b2'.

Handwritten musical score on 24-line staves. The score is divided into three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the middle of the page.



G. Casse*)

*) Struck by one of the choir singers.

trillo

trillo

Resitator I:

*For Herren er god, hans miskunn er evig,
hans trofasthet varer fra slekt til slekt.*

(Salme 100,5)

Duraton: 12'00"



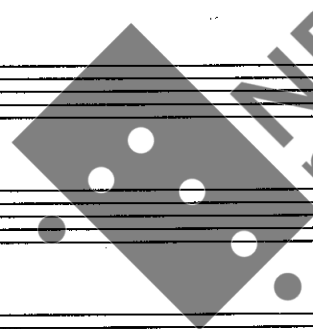
45

Tranquilla (♩ = 60)

Soprano Solo

p HER-RE, DU HAR

Strings



this music is copyright protected

VERT ØSSEN ØD - UG

FRA SLEKT TIL SLEKT. (S. 90, 1)

Resitator II:

Jeg vil lovsynge deg, min Gud og konge,
og velsigne ditt navn til evig tid.
Ditt rike står til alle tider,
ditt herrevelde gjennom alle slekter.

(Salme 14, 1 og 13)

46

Dance

Con Fantasia

Cello solo

Handwritten musical score for Cello solo, titled "Dance" and "Con Fantasia". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "Cello solo" marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include "p" (piano), "pp" (pianissimo), "f" (forte), "dim." (diminuendo), and "dolciss." (dolcissimo). There are also markings for "7 7 7" and "7 7 7" in the first two staves. A large, diagonal watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written in red below it.

47 (♩ = 84-90)

Soprano
Solo

p

DEN LYG-SE DAG GAAR UN- DER,

O GUD, VÆR DU VORT LYUS!

TIL AF- TEN DET NU STUN- DER,

senja ub.

O GUD, BLIV I MIT HUS!

FOR ALT, O JE-SU SPØ- DE, I

DEN-NE NAT HOS MIG ALT DNT, DER OS KAN MØ- DE,

FOR- HIND-RE NAA-DE-

Resitator II:

O store Gud, som hjælpe kan,
 Hvis Sti er i de store Vand,
 Kast du dit Guddoms Øie
 Til alle dem, paa Havet er,
 Bevare dem fra Grund og Skiær,
 Lad Veir og Vind dem føie!

Lad dine Engle følge dem
 Beholden vel til Hus og Hiem!
 Velsigne Landsens Næring,
 Giv Fisk og Sild af Havsens Grund,
 Giv daglig Brød for hver Mands Mund,
 Giv fattig' Folk sin Tæring!

Forlat vor Synd, o Fader god,
 For hans Skyld, som paa Korset stod,
 Tænk paa dit gamle Rygte!
 Lad os i Landet bo med Fred
 Og med en god Samvittighed
 Dig, Herre Gud, at frygte!

Petter Dass

- Rig!

ppp

48

(♩ = 84)

GUD SELV VORT LAND FOR-SKAA-NE FRA AL U-LYK-KES VIND, LAD

Choir

GUD SELV VORT LAND FOR-SKAA-NE FRA AL U-LYK-KES VIND, LAD

AX-ET FAA SIN KRO-NE, LAD LYK-KES NO-DIGT TRIN, GIV SPIIR PAA BON-DENS

AX-ET FAA SIN KRO-NE, LAD LYK-KES NO-DIGT TRIN, GIV SPIIR PAA BON-DENS

RUG, GIV TOP PAA BON-DENS HAV-RE, GIV BRØD PAA BON-DENS DUG.

RUG, GIV TOP PAA BON-DENS HAV-RE, GIV BRØD PAA BON-DENS DUG. LAD

cant.

FIS-KE-REN OP-FIN-DE DEN GRUND, HVOR TØRS-KEN STAAER, SIT BRØD DER-HED AT

VIN-DE, AT HAN EJ NØ-GEN GAAER, HJÆP FAL-DEN MAND PAA FOD, AT

DER FØR GJELD-BUN-DEN STOD!
DEN SIG UD KAN LØ-SE, DER FØR GJELD-BUN-DEN STOD!

Attacca:

Resitator II:

*Du bønhører oss i rettferd med underfulle gjerninger,
du Gud som er vår frelser,
en tilflukt for alle land på jorden,
selv for de fjerneste kyster.*

(Salme 65, 6)

Resitator II:

*Hvem er som du, Herre, Allhærs Gud?
Herre, du er mektig og omgir deg med troskap.
Du hersker over det stolte hav;
når bølgene reiser seg, tvinger du dem til ro.*

(Salme 89, 9-10)

49

Gioioso (♩ = 90)

Choir

S.

mp

O GUD, SOM HAR DIN KIR-KE GRUND-

Strings

FÆST PAA DET-TE STED,

DU SEZV ALT GUDT UD-VIR-KE I-BLANT DIN HE-NIG-

-HED,

AT

DE

HER

I

DIT

HUUS

RET-SKAF-

NE

FOR

DIG

VAND-

RE, OG

S. FØL- GE ØR- DETS LYS.

T. *mf* LAD HER- RENS VIL- DE FLY- DE, AT IN- GEN STOP- PER

DEH! LAD FOL- KE- NE SIG FRY- DE I GUD ALT FREH OG FREH! LAD

LYK- KES JE- SU NAVN, AT SU- LA- MIT MAA TA- GE SİN SA- LO- MO I

mf tenuto

S. VORT SYN-DE-TAL AF-SKRI-VE, STRYG AL RES-TANT-ZEN

A. VORT SYN-DE-TAL AF-SKRI-VE, STRYG AL RES-TANT-ZEN

T. FAVN. VORT SYN-DE-TAL AF-SKRI-VE, STRYG AL RES-TANT-ZEN

B. *mf tenuto*

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines across five staves.

Cresc.

UD, AT HEL-GE-LAND MAA BLI-VE ET HEL-LIGT LAND FOR GUD. O

UD, AT HEL-GE-LAND MAA BLI-VE ET HEL-LIGT LAND FOR GUD. O

Cresc.

espr. e tan.

Handwritten musical notation for piano accompaniment, featuring rapid sixteenth-note passages across five staves.

Bass

Organo

CHRIS- TE, FREI- SER- MAND, LAD AL- LE BAN- GE SJE- LE FOR- NEM- ME DIN 31-

CHRIS- TE, FREI- SER- MAND, LAD AL- LE BAN- GE SJE- LE FOR- NEM- ME DIN 31-

mf

cresc.

cresc.

mf

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also slurs and accents.

Handwritten musical score for the second system, featuring four staves. The notation includes notes and rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The first two staves have the instruction "- STAND." written below them.

Handwritten musical score for the third system, featuring four staves. The notation includes complex rhythmic patterns and notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. There are many slurs and ties throughout the system.

Handwritten musical score for the fourth system, featuring four staves. The notation includes notes and rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. There are slurs and ties throughout the system.

*Syng en ny sang for Herren,
lovsyng ham fra jordens ender,
dere som ferdes på havet og alt som fyller det,
dere fjerne kyster og alle som bor der!*
(Jes. 42, 10)

(Jes. 42, 10)

50

(♩ = 108)

Handwritten musical score for three staves. The first two staves are marked *pp* and the third *mf, cantabile*. The notation includes whole notes, half notes, and rests across eight measures.

The image displays a handwritten musical score for a four-part setting of "The Lord's Prayer." The score is written on four staves, each with a different clef: the top two staves use soprano and alto clefs, while the bottom two use tenor and bass clefs. The notation is in a simple, handwritten style, featuring whole notes and rests. The music is organized into measures by vertical bar lines, with double bar lines indicating the end of phrases. A red diagonal watermark reading "Not protected" is visible across the lower right portion of the staves.

(50)

Hu

simile

Handwritten musical score for the first system. It includes a vocal line (Hu) and a piano accompaniment. The vocal line has a long note with a slur. The piano accompaniment consists of two staves with various notes and rests. The word 'simile' is written above the piano staff.

Hu.

Trbn.

mf, cantabile

Handwritten musical score for the second system. It includes a vocal line (Hu.) and a tuba line (Trbn.). The vocal line has a long note with a slur. The tuba line has a long note with a slur. The word 'mf, cantabile' is written below the tuba staff. There is a large watermark 'NB noter' and 'this music is copyright protected' across the middle of the page.

Handwritten musical score for guitar and voice on ten staves. The score is divided into three systems. The first system has 7 measures, the second has 7 measures, and the third has 7 measures. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

51

con sord.

Handwritten musical notation for the first system, featuring a piano (p) dynamic marking and a crescendo hairpin.

Handwritten musical notation for the second system, featuring a piano (p) dynamic marking and the lyrics: SOM AL-LE VAND UP - FLY-. DER DID MEN HVOR - FRA DE

Handwritten musical notation for the third system, featuring a pianissimo (pp) dynamic marking and a complex rhythmic pattern.

Handwritten musical notation for the fourth system, featuring a legato marking and a complex rhythmic pattern.

51

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and a large slur spanning several measures. There are some handwritten markings below the staff, including a circled 'f' and a circled 'sf'.

Handwritten musical notation on a grand staff. The lyrics "KOM, FRA HA-VET UD DE BR - DER, I HA-VET" are written below the staff. Above the staff, there is a handwritten instruction "imp. espr." with a stylized flourish.

Handwritten musical notation on a grand staff. The lyrics "poco a poco cresc." are written above the staff. The notation is dense, featuring many notes and slurs. A large, semi-transparent watermark "NMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical notation on a grand staff. The lyrics "poco a poco cresc." are written above the staff. The notation includes notes, rests, and slurs.

Handwritten musical score for a piece titled "Sage and". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German and appear to be a traditional song or hymn. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "cresc" (crescendo). The score is written in a clear, legible hand, and the overall structure suggests a multi-measure rest or a complex rhythmic pattern in the piano part.

Handwritten musical score for the first system, featuring four staves with various notes and rests.

Handwritten musical score for the second system, including lyrics and dynamic markings.

cresc. **ff**

Dig i - GJEN SKAL Gi - VES Nu OG A- VIN- DE- lig.

Dig i - GJEN SKAL Gi - VES Nu OG A- VIN- DE- lig.

Handwritten musical score for the third system, featuring complex rhythmic patterns and articulation markings.

cresc. **ff**

detaché

detaché

detaché

detache

Handwritten musical score for the fourth system, including dynamic markings and a double bar line.

cresc.

cresc.

ff

Handwritten musical notation for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *dim.* and *f*. The music is written in a style that suggests a specific key signature and time signature, though they are not explicitly stated.

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes and rests, continuing the musical piece.

Handwritten musical notation for the third system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *dim.*. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid on the system.

Handwritten musical notation for the fourth system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *mp*. The system concludes with a double bar line.

all.

Tranquillo (♩ = 60)

p, dolce

HER - TIL MAN A - MEN

HER - TIL MAN A - MEN

p, dolce

pp

S. A. T. B.

SIUN-GER, ET A-MENDETER VIST, DIG PRII-SER AL-LE TUN-GER VED SØN-NEN JE-SUS

CHRIST ; DE SKAL UD-RAA-SE FRIT, AT HÆ-DER MAGT OG STYR-KE OG

Ri-GET, DET ER DIT !

Str.

Resitator I:

All lov og pris og visdom, takk og ære, makt og velde tilhører
Gud i all evighet.
Amen.

(Ap. 7.12)

Resitator II:

*Og jeg så en ny himmel og en ny jord, for den første himmel
og den første jord var veket bort, og havet fantes ikke mer.*
(Ap. 21, 6)

Andante (♩ = 144)

Handwritten musical score for Resitator II, measures 1-5. The score is written on four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a note value of 144. The music features a melody in the upper staves and a bass line in the lower staves. There are some handwritten annotations like 'mp' (mezzo-piano) and 'pp' (pianissimo) indicating dynamics.

Handwritten musical score for Resitator II, measures 6-8. The score continues on four staves. The music concludes with a final cadence in measure 8. A large, semi-transparent watermark 'NB noter' is visible across the lower part of the page, along with the text 'This music is copyright protected'.

Resitator I:

*Det er skjedd. Jeg er Alfa og Omega, begynnelsen og enden.
Jeg vil gi den tørste av livsens vannkilde uforskyldt.*
(Ap. 21, 6)

52 Procession (come prima) (♩ = 46)

S. A. T. B.

pp

pp

With wooden mallet

mp

Campane *)

KY-RI-E E-LE-I-SON,

KY-RI-E E-LE-I-SON,

KY-RI-E E-LE-I-SON,

KY-RI-E E-LE-I-

*) Campana played by one of the winds.

(This part may, for greater effect, also be performed on the church's own bell.)

SON, KY-RI-E E-LE-I-SON,

mf KY-RI-E E-LE-I-SON, E-LE-I-

SON, E-LE-I-SON.

Sopr. Solo mf, semplice GUD ER VÅR TIL-FUKT OG VÅR STYR- KE. DER FØR FRYK-TER VI

S. pp KY-RI-E E-LE-I-SON.

A. pp P. P. P. P.

Choir pp KY-RI-E E-LE-I-SON.

T. pp KY-RI-E E-LE-I-SON.

B. pp P. P. P. P.

ik- KE OM JOR-DEN RYS- TES, OM FJEL-LE-NE VAK- LER i MA-

KY- Ri- E E-

KY- Ri- E E-

- VETS DYP.

- E- LE- i - SON.

KY- Ri- E E-

- LE- i - SON.

KY- Ri- E E-

Resitator II:

Se, Guds bolig er hos menneskene.

Han skal bo hos dem, og de skal være hans folk, og Gud skal være hos dem.

Han skal tørke bort hver en tåre fra deres øyne, og døden skal ikke være mer, heller ikke sorg eller skrik eller smerte.

For alt det gamle er forbi.

(Ap. 21, 3)

- LE- i - SON.

KY- Ri- E E- LE- i -

- LE- i - SON.

KY- Ri- E E- LE- i -

- LE- i - SON.

53

Trpt. I

Trbu.

mp

mp

- son

- son

mp

A -

MEN.

A -

MEN.

Resitator I:

Herrens miskunn er ikke forbi,
Hans barmhjertighet tar aldri slutt.

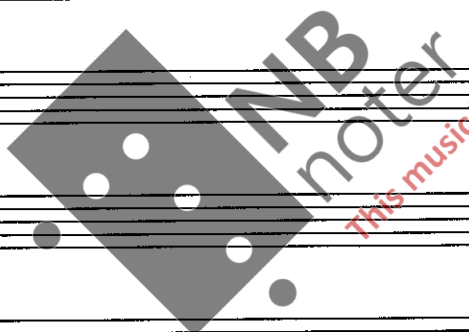
(Klag. 3, 25)

Vn. I

p, dolce

Handwritten musical notation on two staves. The top staff contains several measures with notes, rests, and dynamic markings including *pp* and *dim.*. The bottom staff continues the melody with notes and rests, ending with a final note marked *dim.*.

Handwritten musical notation on two staves. The top staff shows a series of notes and rests. The bottom staff continues the melody, ending with a double bar line and a final note marked *pp*.



This music is copyright protected

Duration: 12'00"

TOTAL 85'00"