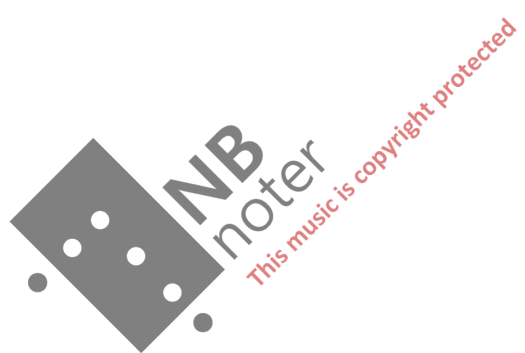


WOLFGANG PLAGGE

Quartetto Concertante

Violin, Viola, Cello & Contrabass





Wolfgang Plagge

QUARTETTO CONCERTANTE

THE CLOCK

Op 41

Violin, Viola, Cello & Contrabass

1989/2008



HBer
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Wolfgang Plagge

QUARTETTO CONCERTANTE

"THE CLOCK"



Op 41

**Violin, Viola,
Cello & Contrabass**

1989/2008

Score

QUARTETTO CONCERTANTE

op.41

Wolfgang Plagge 1989 (revised 2008)

I: Agitato

Violin

Viola

Cello

Contrabass

pp

pp

pp

6

Vln.

Vla.

Vc.

Cb.

(simile)

pp

pp

11

Vln.

Vla.

Vc.

Cb.

pp



16

dolciss. e spicc.

Vln.

Vla.

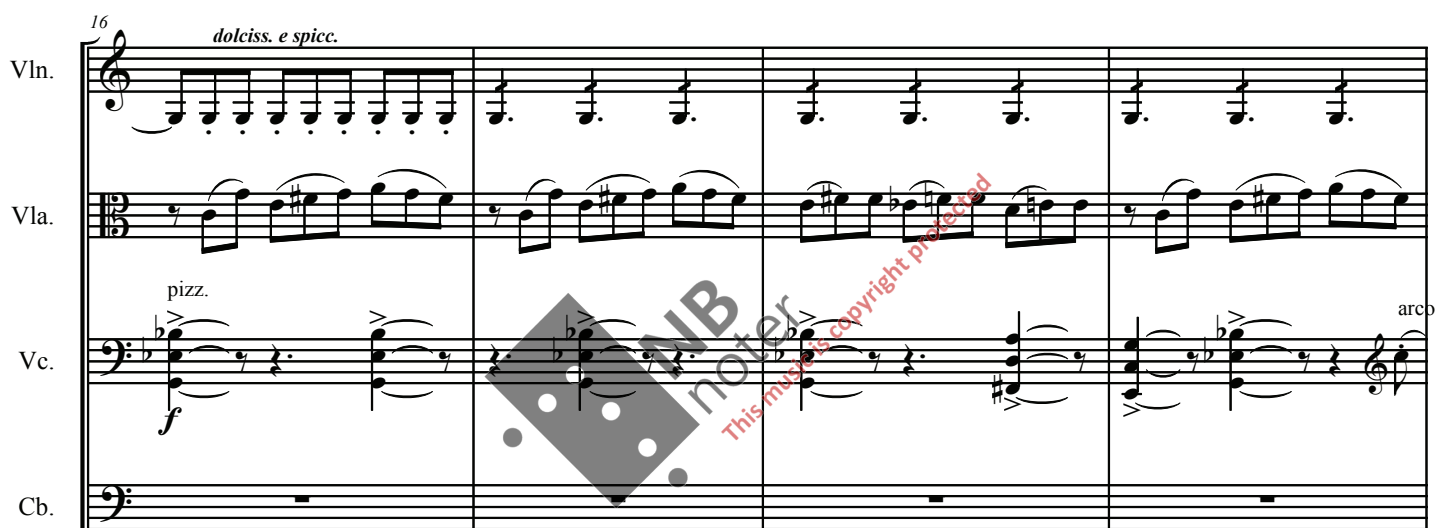
Vc.

Cb.

pizz.

f

arco



20

Vln.

Vla.

Vc.

Cb.

ff

spicc.

f

spicc.

pizz.

f

spicc.

arco



24 *spicc.* *ff*

Vln.

Vla.

Vc.

Cb.

28 *ff* *pizz.* *arco* *ff*

Vln.

Vla.

Vc.

Cb.

33 *ff*

Vln.

Vla.

Vc.

Cb.

37

Vln.

Vla.

Vc.

Cb.

mp

42

Vln.

Vla.

Vc.

Cb.

f

46

Vln.

Vla.

Vc.

Cb.

50

Vln.

Vla.

Vc.

Cb.

54

Vln.

Vla.

Vc.

Cb.

pp

pp

pp

mf cant.

58

Vln.

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

4

62

Vln.

Vla.

Vc.

Cb.

66

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

71

Vln.

Vla.

Vc.

Cb.

pizz.

f

p

pizz.

pizz.

75

Vln.

Vla.

Vc.

Cb.

arco
sul p.cello

pizz.

arco
sul p.cello

pizz.

79

Vln.

Vla.

Vc.

Cb.

arco
sul p.cello
mp

pizz.

arco

pizz.

f

84

Vln.

Vla.

Vc.

Cb.

cresc.

pizz.

cresc.

arco
p

arco
p

88

Vln.

Vla.

Vc.

Cb.

cresc.

cresc.

arco

Detailed description: This system contains measures 88 through 91. The Violin I part features a melodic line with sixteenth-note runs and accents. The Violin II part plays chords with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello part plays a melodic line with sixteenth-note runs and accents. The Double Bass part plays a rhythmic pattern with accents. The dynamics include a crescendo in measures 89 and 90, and the word 'arco' appears in measure 91.

92

Vln.

Vla.

Vc.

Cb.

fff

fff

fff

fff

Detailed description: This system contains measures 92 through 94. The Violin I part features a melodic line with sixteenth-note runs and accents. The Violin II part plays chords with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello part plays a melodic line with sixteenth-note runs and accents. The Double Bass part plays a rhythmic pattern with accents. The dynamics include fortissimo (fff) in measures 92, 93, and 94.

95

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 95 through 97. The Violin I part features a melodic line with sixteenth-note runs and accents. The Violin II part plays chords with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello part plays a melodic line with sixteenth-note runs and accents. The Double Bass part plays a rhythmic pattern with accents. The dynamics include fortissimo (fff) in measures 95, 96, and 97.

98

Vln.

Vla.

Vc.

Cb.

102

Vln.

Vla.

Vc.

Cb.

pizz.

107

rit. ----- a tempo

Vln.

Vla.

Vc.

Cb.

arco

pp

113

Vln.

Vla.

Vc.

Cb.

Measures 113-116. Violin I and II are silent. Viola has a half note G4 in measure 114. Violoncello and Contrabass play a rhythmic pattern of eighth notes with stems up and down.

117

Vln.

Vla.

Vc.

Cb.

accel. al fine

mp

4

Measures 117-120. Violin I and II enter in measure 117 with a melodic line. Viola has a quarter rest in measure 117 and a quarter note G4 in measure 118. Violoncello and Contrabass continue the rhythmic pattern. A watermark "MIB noter" is visible across the score.

121

Vln.

Vla.

Vc.

Cb.

4

Measures 121-124. Violin I and II continue the melodic line. Viola has a quarter rest in measure 121 and a quarter note G4 in measure 122. Violoncello and Contrabass continue the rhythmic pattern.

125

Vln.

Vla. *spicc.*

Vc.

Cb.

129

Vln. *8va-*

Vla.

Vc.

Cb.

II: Tranquillo

Violin *pp* *8va*

Viola *mp*

Cello *pp*

Contrabass *mp*

Vln. *8va*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Vln. *8va*

Vla. *f cant. intensivo*

Vc. *intensivo*

Cb. *intensivo*

18

Vln.

Vla.

Vc.

Cb.

p

f

mp

p

pp

mf cant.

p³

24

Vln.

Vla.

Vc.

Cb.

8va

sul p.cello

29

Vln.

Vla.

Vc.

Cb.

intensivo

34 pizz. arco **Piu animato e con sentimento**

Vln.

Vla.

Vc.

Cb.

pizz.

pp

pp

mp

42

Vln.

Vla.

Vc.

Cb.

48

Vln.

Vla.

Vc.

Cb.

mp

54

Vln.

Vla.

Vc.

Cb.

Violin I: Treble clef, key signature of one sharp (F#). Measures 54-59. Measure 54: half note F#4. Measure 55: half note G4. Measure 56: half note A4. Measure 57: half note B4. Measure 58: half note C5. Measure 59: half note D5. A crescendo hairpin is placed under the notes from measure 54 to 59.

Violin II: Treble clef, key signature of one sharp (F#). Measures 54-59. Measure 54: quarter note F#4. Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter note C5. Measure 59: quarter note D5. A crescendo hairpin is placed under the notes from measure 54 to 59.

Viola: Treble clef, key signature of one sharp (F#). Measures 54-59. Measure 54: quarter note F#4. Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter note C5. Measure 59: quarter note D5. A crescendo hairpin is placed under the notes from measure 54 to 59.

Violoncello: Treble clef, key signature of one sharp (F#). Measures 54-59. Measure 54: quarter note F#4. Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter note C5. Measure 59: quarter note D5. A crescendo hairpin is placed under the notes from measure 54 to 59.

Contrabass: Bass clef, key signature of one sharp (F#). Measures 54-59. All measures contain a whole rest.

60

Vln.

Vla.

Vc.

Cb.

sul sol

espr.

Violin I: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 60: quarter note F#4. Measure 61: quarter note G4. Measure 62: quarter note A4. Measure 63: quarter note B4. Measure 64: quarter note C5. Measure 65: quarter note D5. A 'sul sol' instruction is written above measure 61. An 'espr.' (espressivo) marking is written below measure 61. A crescendo hairpin is placed under the notes from measure 60 to 65.

Violin II: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 60: quarter note F#4. Measure 61: quarter note G4. Measure 62: quarter note A4. Measure 63: quarter note B4. Measure 64: quarter note C5. Measure 65: quarter note D5. A crescendo hairpin is placed under the notes from measure 60 to 65.

Viola: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 60: quarter note F#4. Measure 61: quarter note G4. Measure 62: quarter note A4. Measure 63: quarter note B4. Measure 64: quarter note C5. Measure 65: quarter note D5. A crescendo hairpin is placed under the notes from measure 60 to 65.

Violoncello: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 60: quarter note F#4. Measure 61: quarter note G4. Measure 62: quarter note A4. Measure 63: quarter note B4. Measure 64: quarter note C5. Measure 65: quarter note D5. A crescendo hairpin is placed under the notes from measure 60 to 65.

Contrabass: Bass clef, key signature of one sharp (F#). Measures 60-65. All measures contain a whole rest.

66

Vln.

Vla.

Vc.

Cb.

Violin I: Treble clef, key signature of one sharp (F#). Measures 66-70. Measure 66: quarter note F#4. Measure 67: quarter note G4. Measure 68: quarter note A4. Measure 69: quarter note B4. Measure 70: quarter note C5. A crescendo hairpin is placed under the notes from measure 66 to 70.

Violin II: Treble clef, key signature of one sharp (F#). Measures 66-70. Measure 66: quarter note F#4. Measure 67: quarter note G4. Measure 68: quarter note A4. Measure 69: quarter note B4. Measure 70: quarter note C5. A crescendo hairpin is placed under the notes from measure 66 to 70.

Viola: Treble clef, key signature of one sharp (F#). Measures 66-70. Measure 66: quarter note F#4. Measure 67: quarter note G4. Measure 68: quarter note A4. Measure 69: quarter note B4. Measure 70: quarter note C5. A crescendo hairpin is placed under the notes from measure 66 to 70.

Violoncello: Treble clef, key signature of one sharp (F#). Measures 66-70. Measure 66: quarter note F#4. Measure 67: quarter note G4. Measure 68: quarter note A4. Measure 69: quarter note B4. Measure 70: quarter note C5. A crescendo hairpin is placed under the notes from measure 66 to 70.

Contrabass: Bass clef, key signature of one sharp (F#). Measures 66-70. All measures contain a whole rest.

71

Vln.

Vla.

Vc.

Cb.

77

Vln.

Vla.

Vc.

Cb.

mp

arco

mp

pp

mf

pizz

p

83

Vln.

Vla.

Vc.

Cb.

89

Vln.

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

arco

94

Vln.

Vla.

Vc.

Cb.

f

f

f

f

98

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

fff

fff

arco

121 *rit.* ----- **Tempo primo**

Vln.

Vla.

Vc.

Cb.

pp

arco

mp

mp

127

Vln.

Vla.

Vc.

Cb.

mp

133 *8va* -----

Vln.

Vla.

Vc.

Cb.

p

arco

mp cant.

pizz.

138 *(8va)*

Vln.

Vla.

Vc.

Cb.

143 pizz.

Vln.

Vla.

Vc.

Cb.

150 arco

Vln.

Vla.

Vc.

Cb.

pp

pizz.

pizz.

III: INTERMEZZO - Con eleganza

Violin

Viola

Cello

Contrabass

p

Vln.

Vla.

Vc.

Cb.

p

ff

f

f

ff

pizz.

arco

Vln.

Vla.

Vc.

Cb.

ff

11

Vln.

Vla.

Vc.

Cb.

14

Vln.

Vla.

Vc.

Cb.

p

p

mp <

pizz.

mf

17

Vln.

Vla.

Vc.

Cb.

p

p

arco

pizz.

20

Vln.

Vla.

Vc.

Cb.

p *giocoso*

arco

pizz.

23

Vln.

Vla.

Vc.

Cb.

pizz.

25

Vln.

Vla.

Vc.

Cb.

arco

28

Vln.

Vla.

Vc.

Cb.

f

mf

f

arco

pizz.

mf

31

Vln.

Vla.

Vc.

Cb.

pizz.

arco

pizz.

33

Vln.

Vla.

Vc.

Cb.

arco

35

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

sfz

3

3

3

3

37

Vln.

Vla.

Vc.

Cb.

p

p

pizz.

arco

p

mf

p

p

pizz.

arco

p

mf

41

Vln.

Vla.

Vc.

Cb.

pp

pizz.

arco

mp

mf

f

f

pp

pizz.

arco

mp

mf

f

f

44

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*

48

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

51

TRIO - in tempo, ma piu amabile

Vln. *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *pizz.* *p*

55

Vln.

Vla.

Vc.

Cb.

mf

mf

59

Vln.

Vla.

Vc.

Cb.

p

f

f

f

arco

arco

62

Vln.

Vla.

Vc.

Cb.

p

mf

mf

p

f

p

mf

65

Vln. *p* *pp* pizz.

Vla. *pp*

Vc. *pp*

Cb. *p* pizz.

69

Vln.

Vla.

Vc. *p*

Cb.

73

Vln. arco *p* *ff*

Vla. *f*

Vc. *f* arco

Cb. *ff*

77

Vln.

Vla.

Vc.

Cb.

ff

79

Vln.

Vla.

Vc.

Cb.

ff ³

ff ³

82

Vln.

Vla.

Vc.

Cb.

p

p

mp <

mf

pizz.

85

Vln.

Vla.

Vc.

Cb.

p

p

arco

pizz.

88

Vln.

Vla.

Vc.

Cb.

p *giocoso*

arco

pizz.

91

Vln.

Vla.

Vc.

Cb.

pizz.

93

Vln.

Vla.

Vc.

Cb.

arco

96

Vln.

Vla.

Vc.

Cb.

arco

f

mf

f

pizz.

arco

pizz.

99

Vln.

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

109

Vln. *pp* *pizz.* *arco* *mp* *mf*

Vla.

Vc. *mp* *f*

Cb. *f*

pp

pizz.

arco

mp

mf

mp

f

f

112

Vln. *f* *ff* 3 3

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

f

ff

3

3

f

ff

f

ff

ff

116

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

fff

fff

fff

fff

IV: THE CLOCK - Allegro vivo

Violin

Viola

Cello

Contrabass

fp

pizz.

arco

p

mf

Vln.

Vla.

Vc.

Cb.

f

p

f

Vln.

Vla.

Vc.

Cb.

p

mf

pizz.

13

Vln.

Vla.

Vc.

Cb.

p

(simile)

17

Vln.

Vla.

Vc.

Cb.

ff

ff

arco

21

Vln.

Vla.

Vc.

Cb.

ff

ff

arco

ff

24

Vln.

Vla.

Vc.

Cb.

26

Vln.

Vla.

Vc.

Cb.

col legno battuto

p

30

Vln.

Vla.

Vc.

Cb.

34

Vln.

Vla.

Vc.

Cb.

pizz.

p

38

Vln.

Vla.

Vc.

Cb.

41

Vln.

Vla.

Vc.

Cb.

arco

mf

45

Vln.

Vla.

Vc.

Cb.

48

Vln.

Vla.

Vc.

Cb.

pp

pp

p

52

Vln.

Vla.

Vc.

Cb.

mf

56

Vln.

Vla.

Vc.

Cb.

Violin and Viola parts feature eighth-note triplets. Violoncello part features eighth-note triplets. Contrabass part features a sustained chord with a melodic line starting in measure 58.

60

Vln.

Vla.

Vc.

Cb.

p

espr.

Violin and Viola parts have a dynamic marking *p* in measure 60. Violoncello part has a dynamic marking *p* in measure 60. Contrabass part has a dynamic marking *espr.* in measure 60. A large watermark "NB Inter" is visible across the score.

64

Vln.

Vla.

Vc.

Cb.

Violin and Viola parts have a dynamic marking *p* in measure 64. Violoncello part has a dynamic marking *p* in measure 64. Contrabass part has a dynamic marking *espr.* in measure 64.

68

Vln.

Vla.

Vc.

Cb.

espr.

p

72

Vln.

Vla.

Vc.

Cb.

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76

Vln.

Vla.

Vc.

Cb.

pizz.

mp

pizz.

81

Vln.

Vla.

Vc.

Cb.

mp

Measures 81-84. Vln. plays a steady eighth-note pattern. Vla. has a long note in measure 81 followed by a melodic line starting in measure 82. Vc. has a melodic line in measure 81 and a long note in measure 82. Cb. has a melodic line starting in measure 83. Dynamics include *mp*.

85

Vln.

Vla.

Vc.

Cb.

Measures 85-88. Vln. plays a melodic line with accents. Vla. has a melodic line with accents. Vc. has a melodic line with accents. Cb. has a melodic line with accents. Dynamics include *mp*.

89

Vln.

Vla.

Vc.

Cb.

arco

ff

ff

arco

ff

arco

ff

Measures 89-92. Vln. has a melodic line with accents and a long note in measure 90. Vla. has a melodic line with accents and a long note in measure 90. Vc. has a melodic line with accents and a long note in measure 90. Cb. has a melodic line with accents and a long note in measure 90. Dynamics include *ff* and *arco*.

92

Vln.

Vla.

Vc.

Cb.

94

Vln.

Vla.

Vc.

Cb.

p

mf

f

p

97

Vln.

Vla.

Vc.

Cb.

100

Vln.

Vla.

Vc.

Cb.

p

mp

pizz.

104

Vln.

Vla.

Vc.

Cb.

109

Vln.

Vla.

Vc.

Cb.

mp

124

Vln.

Vla.

Vc.

Cb.

mf

mf

This block contains the musical notation for measures 124 to 126. The Violin I part features trills and sixteenth-note patterns. The Violin II part has trills and sixteenth-note patterns. The Viola part has trills and sixteenth-note patterns. The Violoncello part has trills and sixteenth-note patterns. The Contrabass part has sixteenth-note patterns. The dynamics include *mf*.

127

Vln.

Vla.

Vc.

Cb.

f

This block contains the musical notation for measures 127 to 129. The Violin I part has sixteenth-note patterns. The Violin II part has sixteenth-note patterns. The Viola part has sixteenth-note patterns. The Violoncello part has sixteenth-note patterns. The Contrabass part has sixteenth-note patterns. The dynamics include *f*.

130

Vln.

Vla.

Vc.

Cb.

f

f

This block contains the musical notation for measures 130 to 132. The Violin I part has sixteenth-note patterns. The Violin II part has sixteenth-note patterns. The Viola part has sixteenth-note patterns. The Violoncello part has sixteenth-note patterns. The Contrabass part has sixteenth-note patterns. The dynamics include *f*.

133

Vln.

Vla.

Vc.

Cb.

ff

f

ff

Violin I: Measures 133-135. Measure 133: Rest, quarter rest, eighth note G4, eighth note A4. Measure 134: Trill on G4, quarter rest, eighth note G4, eighth note A4. Measure 135: Trill on G4, quarter rest, eighth note G4, eighth note A4.

Violin II: Measures 133-135. Measure 133: Eighth notes G3, A3, B3, C4. Measure 134: Eighth notes D4, E4, F4, G4. Measure 135: Eighth notes A4, B4, C5, B4.

Viola: Measures 133-135. Measure 133: Eighth notes G3, A3, B3, C4. Measure 134: Eighth notes D4, E4, F4, G4. Measure 135: Eighth notes A4, B4, C5, B4.

Violoncello: Measures 133-135. Measure 133: Eighth notes G3, A3, B3, C4. Measure 134: Eighth notes D4, E4, F4, G4. Measure 135: Eighth notes A4, B4, C5, B4.

Contrabass: Measures 133-135. Measure 133: Eighth notes G3, A3, B3, C4. Measure 134: Eighth notes D4, E4, F4, G4. Measure 135: Eighth notes A4, B4, C5, B4.

136

Vln.

Vla.

Vc.

Cb.

ff

Violin I: Measures 136-138. Measure 136: Eighth notes G4, A4, B4, C5. Measure 137: Eighth notes D5, C5, B4, A4. Measure 138: Eighth notes G4, F4, E4, D4.

Violin II: Measures 136-138. Measure 136: Eighth notes G3, A3, B3, C4. Measure 137: Eighth notes D4, E4, F4, G4. Measure 138: Eighth notes A4, B4, C5, B4.

Viola: Measures 136-138. Measure 136: Eighth notes G3, A3, B3, C4. Measure 137: Eighth notes D4, E4, F4, G4. Measure 138: Eighth notes A4, B4, C5, B4.

Violoncello: Measures 136-138. Measure 136: Eighth notes G3, A3, B3, C4. Measure 137: Eighth notes D4, E4, F4, G4. Measure 138: Eighth notes A4, B4, C5, B4.

Contrabass: Measures 136-138. Measure 136: Eighth notes G3, A3, B3, C4. Measure 137: Eighth notes D4, E4, F4, G4. Measure 138: Eighth notes A4, B4, C5, B4.

139

Vln.

Vla.

Vc.

Cb.

Violin I: Measures 139-141. Measure 139: Eighth notes G4, A4, B4, C5. Measure 140: Eighth notes D5, C5, B4, A4. Measure 141: Eighth notes G4, F4, E4, D4.

Violin II: Measures 139-141. Measure 139: Eighth notes G3, A3, B3, C4. Measure 140: Eighth notes D4, E4, F4, G4. Measure 141: Eighth notes A4, B4, C5, B4.

Viola: Measures 139-141. Measure 139: Eighth notes G3, A3, B3, C4. Measure 140: Eighth notes D4, E4, F4, G4. Measure 141: Eighth notes A4, B4, C5, B4.

Violoncello: Measures 139-141. Measure 139: Eighth notes G3, A3, B3, C4. Measure 140: Eighth notes D4, E4, F4, G4. Measure 141: Eighth notes A4, B4, C5, B4.

Contrabass: Measures 139-141. Measure 139: Eighth notes G3, A3, B3, C4. Measure 140: Eighth notes D4, E4, F4, G4. Measure 141: Eighth notes A4, B4, C5, B4.

142

Vln.

Vla.

Vc.

Cb.

144

Vln.

Vla.

Vc.

Cb.

fff

147

Vln.

Vla.

Vc.

Cb.

pizz.

150 (8^{va})

Vln.

Vla.

Vc.

Cb.

arco

ff

Measures 150-152. Vln. I has an 8va line. Vln. II and Vc. play triplets. Cb. has an arco section. Dynamics include ff and accents.

153 8^{va}

Vln.

Vla.

Vc.

Cb.

ff

Measures 153-155. Vln. I has an 8va line. Vln. II and Vc. play triplets. Cb. has a tremolo section. Dynamics include ff and accents.

156 (8^{va})

Vln.

Vla.

Vc.

Cb.

pizz.

fff

Measures 156-159. Vln. I has an 8va line. Vln. II has a pizzicato section. Vc. and Cb. have a fff section. Dynamics include fff and accents.

160

Vln.

Vla.

Vc.

Cb.

p

sul ponticello

mf

pizz.

164

Vln.

Vla.

Vc.

Cb.

modo ord.

NB noter

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170

Vln.

Vla.

Vc.

Cb.

ff

arco

ff

ff

arco

ff

