

- Psalm XII -

Reader, Soprano voice,  
Violin, Accordeon & Organ

op. 40

~~Wolff Peter~~  
1988/89

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Score

- Psalm 12 -  
op. 40

W. Ploger 1932/39

For Lena Rist-Larsen

1: Reader:

Reading from the Book of Psalms, no. 12,  
verses 1 - 5.

2: Lento (♩ = 60)

*p*

Voice *Sal-va, Do-mi-ne!*

Violin

Organ *3<sup>rd</sup> solo pp*

*espr.*

*Sal-va, Do-mi-ne! Nam de-fi-ci-unt pi-i,*

**1** *mf*

*Sal-va, Do-mi-ne! De-sit fi-de-li-*

**1**

-tas in-ter-fi-li-os ho-mi-nam.

*mf*  
Fal-la-cia lo-gū-ūn-tūr ū-nūs quīs-que ad prox-i-mū sū-ūm

[2] *p* *dim.*  
la-bi-is do-lo-sis lo-gū-ūn-tūr et dū-pli-ci cor-de.

pp

> [3]

Sal-va, Do-mi-ne!

u.u.

pp

cresc.

[3]

Handwritten musical score for the first system. It features a vocal line in treble clef with the lyrics "Sal-va, Do-mi-ne!". The piano accompaniment is in G major and 3/4 time, consisting of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *pp* is present, and a *cresc.* marking is at the end of the system. A circled "3" indicates a triplet.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a consistent harmonic accompaniment with a bass line. A dynamic marking of *pp* is present. A circled "3" indicates a triplet. A watermark "NB noter" and "this music is copyright protected" is visible over the score.

dim.

pizz.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The piano part includes a *pizz.* (pizzicato) marking. A dynamic marking of *dim.* is present. A circled "3" indicates a triplet. A watermark "NB noter" and "this music is copyright protected" is visible over the score.

arco

attacca

3: *Agitato, più mosso* (♩ = 100-108)

*f, marc.*

Ex-stir-pet, Do-mi-nus, om-ni-a la-bi-a do-lo-sa,

*f, marc.*

*mf*

*p*

lin-guam mag-vi-lo-quam. Ex-stir-pet, Do-mi-nus!

4

E-os qui di-cunt: „Lin-gua nos-tra for-tes su-

*f*, martellato

4

nus ; La-bi-a nos-tra pro vo-bis san-t!" Ex-stir-pet,

Handwritten musical notation for the first system. The vocal line includes lyrics: "Do-mi-nus !!", "E-os qui di-cunt:", and "Quis no-bis". Above the first measure is a boxed number "5". Dynamic markings include *mf* and *f*.

Handwritten musical notation for the piano accompaniment of the first system. It features a *gliss.* marking and a *trém.* (trill) marking.

Handwritten musical notation for the piano accompaniment of the second system, showing chords and melodic lines in both hands.

Handwritten musical notation for the third system. The vocal line includes lyrics: "est do-mi-nus ?" and "Ex-stir-pet, Do-mi-nus !!!". Above the first measure is a boxed number "2".

Handwritten musical notation for the piano accompaniment of the third system, featuring complex chordal textures and a triplet of eighth notes.

Handwritten musical notation for the piano accompaniment of the fourth system, including a grand staff with treble and bass clefs.

6 Tempo I (♩=60)

Sal-va, Do-mi-nus! Sal-va, Do-mi-nus!

7 *p, dolce liberamente*

u.u.

miss.



4: Reader:

Reading from the 6th verse and onwards.

5: Allegro inquieto (♩. = 92)

Voice

Accordeon

pp

Organ

8' + Quint

pp

8

8

stacc. sempre

9 *f, marc.*

Handwritten musical notation on a single staff. The lyrics are: "Prop- ter af- flic- ti- o- nem".

Handwritten musical notation for a string ensemble, labeled "archi simili". It features a melodic line with slurs and accents, and a bass line with some notes.

9

Handwritten musical notation for a piano accompaniment, labeled "II mf". It consists of a treble and bass staff with chords and melodic fragments.



Handwritten musical notation on a single staff. The lyrics are: "hū- mi- li- tūm et ge- ni- tūm".

Handwritten musical notation for a string ensemble, similar to the first system, with a melodic line and a bass line.

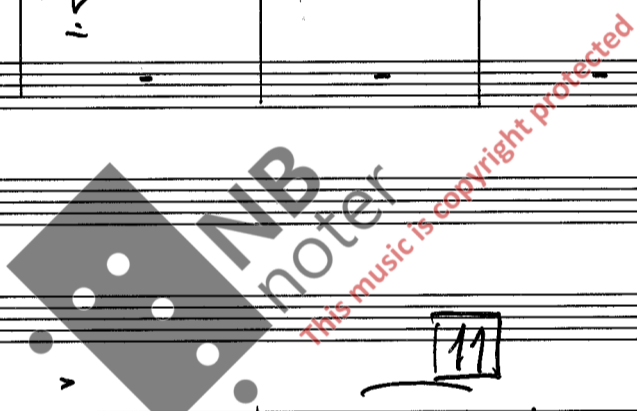
Handwritten musical notation for a piano accompaniment, similar to the second system, with treble and bass staves.

10

paī - pe - rām, nūnc ex - sūr - gam,

stacc. sempre il basso

10



11

di - cit Do - mi - nus.

cresc. *f*

11 + 4', 2'

*mf*

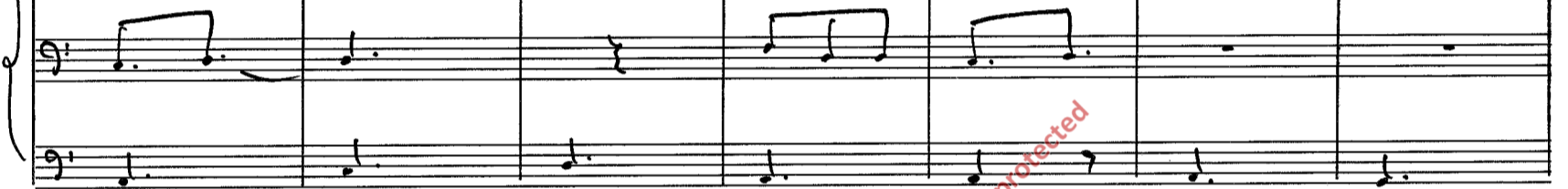
12 ff



"Nunc ex-surgam."

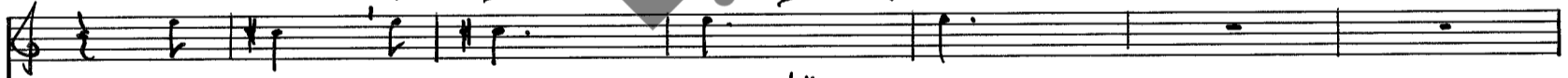


12

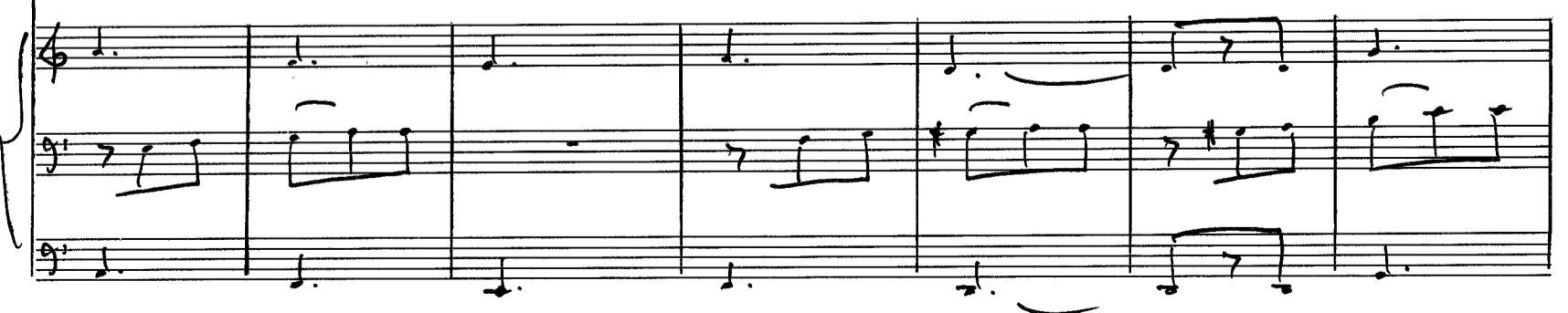


mf

ff



"Ex-surgam... Ex-surgam!"



*molto intensivo*

13

„Pau - pe - riu mînc ex - sîr - gam !“

13

14

„Pau - - - - - pe - riu“

14

15

munc ex-sur- - - gam!"

15

*cresc.* *ff*

*mf, dim.*

"Con - fe - ram

*dim.*

*mf* *p*



Poco a Poco Rall.

16

Sa-lu-tem e - i qui de-si-de-rat e -

Poco a Poco Rall.

16

Meno Mosso (♩ = 72)

- am ."

Meno Mosso (♩ = 72)

17

*Sempre Rall.*

17

*Sempre Rall.*

18

*liberamente*

18



*ppp*

19

19

16' + 2' (ev. 4')

6: Poco moto, seriatamente (♩ = 52)

E-lo-qui-a Do-mi-ni sunt e-lo-qui-a si-n-ce-ra

ar-gen-tum pro-ba-tum se-pa-ra-tum a ter-ra, pur-ga-tum

Handwritten musical score for measures 20. The vocal line features a melodic phrase starting with a triplet of eighth notes, followed by a quarter note, and then another triplet. The lyrics are: "sep- - ti- es. Tū, Do- mi- ne, ser- va- bis nos". The piano accompaniment consists of a simple harmonic structure with chords in the right hand and a bass line in the left hand. A box containing the number "20" is placed above the vocal line. The dynamic marking "mf" is written above the vocal line.

Handwritten musical score for measures 21. The vocal line continues with the lyrics: "cūs- to- di- es nos a ge- ne- ra- tio- ne hac in ae- ter-". The piano accompaniment continues with a similar harmonic structure. A box containing the number "21" is placed above the vocal line. The dynamic marking "p" is written above the vocal line. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for measures 22. The vocal line features a melodic phrase starting with a triplet of eighth notes, followed by a quarter note, and then another triplet. The lyrics are: "hūm. In cir- cū- tū im- pi- i am- bū- lant". The piano accompaniment continues with a similar harmonic structure. A box containing the number "21" is placed above the vocal line. The dynamic marking "mf" is written above the vocal line. The tempo marking "poco" is written above the piano accompaniment.

cūm se ex-tol-lūnt vi-lis-si-mi ho-mi-nūm.

[22] *pp, intensivo*  
 Sal-va, Do-mi-ne! Sal-va, Do-mi-ne!

*con sord.*  
*pp, semplice e cant.*

Violin

[22]

*sub. f, con disperazione*  
 De-sit fi-de-li-tas in-ter fi-li-os ho-mi-nūm!

23 ff

Fal-la-cia lo-quū-ūn-tūr ū-nīs-ŕū-is-ŕūe et prox-i-mūm sū-ūm

23

la-bi-is do-lo-sis lo-quū-ūn-tūr et dū-pli-ci cor-de. Sal-va,

ppp

24

Do-mi-ne ?

24

senza sord.

v.n.

*anf liberamente*

*dim.*

*cresc.*

*ossia*

*Smorz. al fine*

*ppp*

*Smorz. al fine*

Oslo ; 6/1 '89  
 Duration : ca. 15'00"  
 (with readings)

7 : (optional) German hymn "Christ ist erstanden"  
 played as an epilogue (next page).