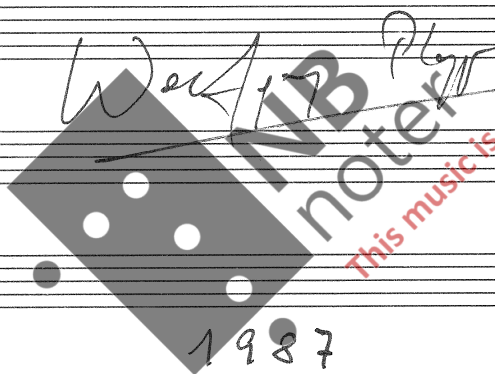


- OIKUMENE -

Motet for Choir & Organ

(Jch. 17, 21 - 26)

op. 29



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SCORE

- OIKUMENE -

W. Rytter 1987

Lento (♩ = 64-72)

op. 29

Choir

Soprano (S), Alto (A), Tenor (T), Bass (B) staves with rests.

Organ

Handwritten musical notation for organ, including dynamics like *ppp* and *p*.

Handwritten musical notation for organ, including dynamics like *p* and *pp*.

Handwritten musical notation for organ, including dynamics like *p* and *pp*.

Handwritten musical notation for organ, including dynamics like *p* and *pp*.



Piano accompaniment for the first system, consisting of three staves. The top two staves show chords with slurs, and the bottom staff shows a bass line with a few notes.

1 (♩ = 60)

♩ = 60, P

Vocal line for the first system with lyrics: FA - DER, JEG BER AT DE AL - LE MÅ VE - RE ETT, LIK - SOM DU ER I

1

Vocal line for the second system with lyrics: MEG OG JEG I DEG. SLIK SKAL OG - SÅ DE VE - RE I OSS, FOR AT

2

Vocal line for the third system with lyrics: VER - DEN SKAL TRO AT DÜ HAR SENDT MEG. Includes piano accompaniment with dynamics like pp and mf.

2

3

FA - DER, JEG HAR GITT DEM DEN HER - LIG - HET DÜ HAR

3

GITT MEG, FOR AT DE SKAL VÆ - RE ETT, LIK - SOM

4

vi ER DET

4

DA VIL VER - DEN FOR - STÅ AT DÜ HAR SENDT MEG OG AT DÜ HAR

DA VIL VER - DEN FOR - STÅ AT DÜ HAR SENDT MEG OG AT DÜ HAR

5

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "ELS- KET DEM SLIK DŪ HAR ELS- KET MEG." The piano accompaniment is in bass clef. The score consists of four measures, with a double bar line at the end of the second measure and another at the end of the fourth measure.

Handwritten musical score for a piano section. It features a grand staff with treble and bass clefs. The tempo is marked as $\text{♩} = 69-72$. The score consists of two systems, each with two staves. The first system has a box containing the number '6' at the beginning. The music includes various dynamics such as *p*, *pp*, and *mf*, and includes slurs and ties.

Handwritten musical score for a piano section, continuing from the previous system. It features a grand staff with treble and bass clefs. The music includes various dynamics and includes slurs and ties. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a piano section, continuing from the previous system. It features a grand staff with treble and bass clefs. The music includes various dynamics and includes slurs and ties.

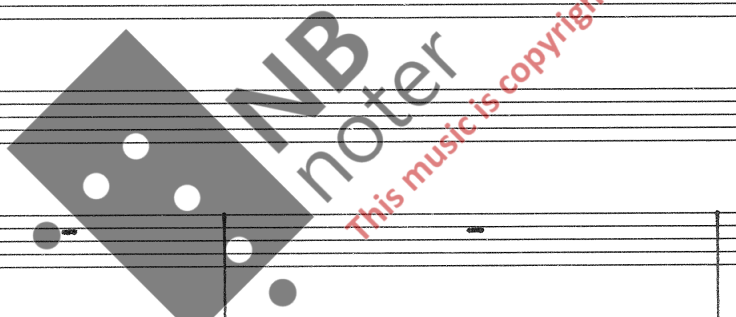
Handwritten musical score for a piano section, continuing from the previous system. It features a grand staff with treble and bass clefs. The music includes various dynamics and includes slurs and ties.

7

Handwritten musical score for system 7. It consists of two staves (treble and bass clef) with lyrics in Danish. The lyrics are: "FA - DER, JEG VIL AT DER JEG ER, SKAL DE SOM DÜ HAR GITT MEG, OG-SÅ". The music is written in a simple, rhythmic style with notes and rests.

7

Handwritten musical score for system 8. It consists of two staves (treble and bass clef) with lyrics in Danish. The lyrics are: "VÆ - RE, SÅ DE FÅR SE MIN HER - LIG - HED, SOM DÜ HAR GITT MEG FOR - DI DÜ". The music continues with notes and rests.



8

Handwritten musical score for system 9. It consists of two staves (treble and bass clef) with lyrics in Danish. The lyrics are: "ELS - KET MEG, FOR VER - DEN'S GRÜNN - VOLL BLE LAGT". The music includes notes, rests, and dynamic markings like 'pp'.

8

9

Handwritten musical score for system 10. It consists of two staves (treble and bass clef) with lyrics in Danish. The lyrics are: "MEN. RET - FER - DI - GE". The music includes notes, rests, and dynamic markings like 'f'.

9

FA - DER ! VER - DEN HAR IK - KE KJENT DEG, MEN JEG HAR KJENT DEG,

P, dolce

OG DIS - SE VET NÅ AT DŪ HAR SENDT MEG FA - DER, JEG BER AT DE

10
pp

AL - LE NÅ VÆ - RE ETT. DA VIL VER - DEN FOR - STÅ AT DŪ HAR

AL - LE NÅ VÆ - RE ETT DA VIL VER - DEN FOR - STÅ AT DŪ HAR

SENDT MEG OG AT DŪ HAR ELS - KET DET SLIK DŪ HAR ELS - KET MEG.

SENDT MEG OG AT DŪ HAR ELS - KET DET SLIK DŪ HAR ELS - KET MEG



11

f, marc.

JEG HAR KUNN-GJORT DET DITT NAVN, DITT NAVN!

JEG HAR KUNN-GJORT DET DITT NAVN, DITT NAVN!

JEG HAR KUNN-GJORT DET DITT NAVN!

12

OG JEG SKAL GJØ-RE DET I- GJEN, FOR AT DEN KJER-LIG-HET DÅ HAR HATT TIL

OG JEG SKAL GJØ-RE DET I- GJEN, FOR AT DEN KJER-LIG-HET DÅ HAR HATT TIL

mf, dim.

12

MEG KAN VÆ-RE I DET.

MEG KAN VÆ-RE I DET.

12

13

-9-

pp, dolce

A - - - MEN, AL - LE - LU - JA.

pp, dolce

pp, dolce

A - - - MEN, AL - LE - LU - JA

pp, dolce

13

A - - - MEN

A - - - MEN.

pp

tranquillo

14

SA
(unis.)
TS

tranquillo

pp, leg

14

15 *P₁ dolce*

FA - DER, JEG SER AT AT DE AL - LE

15

AT DE AL - LE HÅ VÆ - RE

16 *rit. rall.*

rit. (legato) FA - DER! AT DE AL - LE HÅ

rit. (legato)

rit. rall.

16

à tempo

pp

VE-RE ETT!

pp

à tempo

Oslo; 10/1 1987

Duration: ca. 8'00"

Joh. 17, 21-26

"Jeg ber at de alle må være ett, likesom du, Far, er i meg og jeg i deg. Slik skal også de være i oss, for at verden skal tro at du har sendt meg. Jeg har gitt dem den herlighet du har gitt meg, for at de skal være ett, likesom vi er ett: Jeg i dem og du i meg, så de helt og fullt kan være ett. Da vil verden skjønne at du har sendt meg, og at du har elsket dem slik du har elsket meg. Far, jeg vil at der jeg er, skal de som du har gitt meg, være hos meg, så de får se min herlighet, som du har gitt meg fordi du elsket meg for verdens grumvilt hule lagt. Rettferdige Far, verden har ikke kjent deg, men jeg har kjent deg, og disse vet nå at du har sendt meg. Jeg har kinnegjort dem ditt navn og skal gjøre det igjen, for at den kjærlighet du har hatt til meg, kan være i dem, og jeg selv kan være i dem."