

- MISSA -

a 4 voci

op. 65

W. Haydn

1992

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Soprano
C. Tenore (Alto)
Bariotono
Basso
(Choro ossia)

- MISSA -
op. 65

W. Pleyer '92

a 4 voci

I. KYRIE

Tranquillo (♩ = 35)

SOPRANO

C. TENORE

BARITONO

BASSO

p KY-RI - E E - LE-i-SON, KY-RI - E E - LE-i-SON,

KY-RI - E E - LE-i-SON, KY-RI - E E - LE-i-SON. KY-RI - E E - LE-i-SON,

KY -

KY-RI - E E - LE-i-SON, KY-RI - E E - LE-i-SON, KY-RI - E E - LE-i-SON,

- Ri -

- E

E -

1

KY-Ri - E E - LE-i-Son, KY-Ri - E E - LE-i-Son, KY-Ri - E E - LE-i-Son,

- LE - - i - - son.

mf KY - - Ri - - E

KY-Ri - E E - LE-i-Son, KY-Ri - E E - LE-i-Son, KY-Ri - E E - LE-i-Son,

KY - - Ri - - E

E - - LE - - i -

KY-Ri - E E - LE-i-Son, KY-Ri - E E - LE-i-Son.

E - - LE - - i -

- son.

dim.

pp

2 pp

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-SON.

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-SON.

-SON.

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-

pp

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-SON.

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-SON.

-SON.

-SON.

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-

mp

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-SON, CHRIS-TE E-LE-i-SON.

CHRIS-TE, CHRIS-TE, CHRIS-TE E-LE-i-SON, CHRIS-TE E-LE-i-SON.

-SON.

-SON.

CHRIS-TE, CHRIS-TE E-LE-i-SON, CHRIS-TE E-LE-i-SON. CHRIS-TE,

CHRIS-TE, CHRIS-TE E-LE-i-SON, CHRIS-TE E-LE-i-SON.

mf

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: CHRIS-TE, CHRIS-TE E-LE-i-SON!

The score is written on four staves. The lyrics are: CHRIS-TE, CHRIS-TE E-LE-i-SON! KY- Ri- E E-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: CHRIS-TE, CHRIS-TE E-LE-i-SON!

The score is written on four staves. The lyrics are: CHRIS-TE, CHRIS-TE E-LE-i-SON! KY- Ri- E E-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON,

The score is written on four staves. The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON,

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON,

The score is written on four staves. The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON,

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON.

The score is written on four staves. The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON.

The score is written on four staves. The lyrics are: KY-Ri-E E-LE-i-SON, KY-Ri-E E-LE-i-SON.

Handwritten musical score for the first system. It features four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: KY- Ri- E E- LE-i-SON, KY-Ri- E E- LE-i-SON, -E E- LE- i- SON. A box with the number 4 is written above the first staff. A watermark "NB noter" is visible across the middle of the system.

Handwritten musical score for the second system. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: KY- Ri- E E- LE-i-SON, KY-Ri- E E- LE-i-SON. A watermark "NB noter" is visible across the middle of the system.

Handwritten musical score for the third system. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: KY- Ri- E E- LE-i-SON, KY-Ri- E E- LE-i-SON. A watermark "NB noter" is visible across the middle of the system.

II. GLORIA

Vivace (♩ = 76)

mf

GLO - Ri - A ! GLO - Ri - A IN EX - CEL -

GLO - Ri - A ! GLO - Ri - A IN EX - CEL -

GLO - Ri - A ! GLO - Ri - A IN EX - CEL -

GLO - Ri - A ! GLO - Ri - A IN EX - CEL -

5

- sis ; IN EX - CEL - sis DE - o ! ET IN

- sis ; IN EX - CEL - sis DE - o ! ET IN

- sis ; IN EX - CEL - sis DE - o ! ET IN

- sis ; IN EX - CEL - sis DE - o ! ET IN

TER - RA PAX HO - mi - ni - BŪS BO - NE VO - LŪN - TA -

TER - RA PAX HO - mi - ni - BŪS BO - NE VO - LŪN - TA -

TER - RA PAX HO - mi - ni - BŪS BO - NE VO - LŪN - TA -

TER - RA PAX HO - mi - ni - BŪS BO - NE VO - LŪN - TA -

6 *mf*

Handwritten musical score for measures 6 and 7. The score is written on four staves. The lyrics are: - tis. LAU-DA-MUS TE, BE-NE-DI-CI-MUS. The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staves. A watermark 'MBnotes' is visible across the score.

Handwritten musical score for measures 8 and 9. The score is written on four staves. The lyrics are: TE, A-DO-RA-MUS TE, GLO-RI-FI-CA-MUS TE! —. The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staves. A watermark 'MBnotes' is visible across the score.

Handwritten musical score for measures 10 and 11. The score is written on four staves. The lyrics are: GRA-TI-AS A-GI-MUS TI-BI PROP-TER. The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staves. A watermark 'MBnotes' is visible across the score.

MAG - NAM GLO - Ri - AM ; GLO - Ri - AM Tū -

TER MAG - NAM GLO - Ri - AM ; GLO - Ri - AM Tū -

GLO - Ri - AM Tū -

GLO - Ri - AM Tū -

8

- AH ! - AH ! - AH ! DO - MI - NE DE - ūs, REX CE - LES - TIS, DE - ūs

- AH ! DE - ūs, REX CE - LES - TIS, DE -

DO - MI - NE Fi - Li ā - Ni - DO - MI - NE Fi - Li ā - Ni -

PA - TER OM - Ni - PO - TENS DO - MI - NE Fi - Li ā - Ni -

- ūs PA - TER OM - Ni - PO - TENS DO - MI - NE Fi - Li ā - Ni -

Handwritten musical score for a piece titled "Gloria". The score is written on four staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are: "GE - NI - TE, JE - SU CHRIS - TE. GLO - RI -". The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a simple, handwritten style, with hyphens indicating syllables across measures. The score is divided into measures by vertical bar lines. The first staff has a treble clef, and the other three staves have bass clefs. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a simple, handwritten style, with hyphens indicating syllables across measures. The score is divided into measures by vertical bar lines. The first staff has a treble clef, and the other three staves have bass clefs. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a simple, handwritten style, with hyphens indicating syllables across measures.

Handwritten musical score for a hymn, featuring a treble and bass staff with lyrics in German. The score is marked with a large '9' in a box at the top left. The lyrics are: DO - MI - NE DE - ūs, AG - Nŭs; DE - ūs, DO - MI - NE DE - ūs, AG - Nŭs; DE - ūs,.

Handwritten musical score for "Agnus Dei" in G major, 3/4 time. The score is on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The lyrics are: AG- Nŭs DE- i, Fi - Li- ũs PA-.

10

p, dolce

Qŭi TOL-LIS PEC-CA-TA

-TRIS. —

-TRIS. —

Qŭi TOL-LIS PEC-CA-TA

p, dolce

MŪN-Di, Mi-SE-RE-RE NO-BIS. —

MŪN - - Di , Mi - SE - RE - RE NO - BIS. —

Qŭi TOL-LIS PEC-CA-TA MŪN-Di, sŭ-sci-

Qŭi TOL-LIS PEC-CA-TA MŪN-Di, sŭ-sci-

Handwritten musical score for a choir, measures 1-5. The lyrics are: - PE DE - PRE - CA - TI - O - NEM NOS - TRAM.

ff 11

Handwritten musical score for a choir, measures 6-10. The lyrics are: Qŭi SE - DES AD DEX - TE - RAM PA - - TRIS, MI - SE -

Handwritten musical score for a choir, measures 11-15. The lyrics are: - RE - RE NO - Bis. Qŭo - NI - AM Tŭ SO - LŭS

SANC- TUS, TŪ SO- LŪS DO - MI - NŪS.

TŪ SO- LŪS AL- TIS- SI - MŪS, GE-

12

- SŪ CHRIS - TĒ. CŪM SANC- TO SPI - RI -

Handwritten musical score for "Gloria" by J. S. Bach. The score is written on six staves, with the first three staves representing vocal parts and the last three staves representing instrumental parts. The lyrics are written below the staves.

The lyrics are: -Tū : IN GLO-ri-a DE-i PA-TRIS. A-

[illegible]

III. CREDO

Seiattamente, senza misura (♩ = 168)

CRE-DO. CRE-DO IN Ū-NŪM DE-ŪM, PA-TREM OM-NI-PO-TEN-TEM,
CRE-DO. CRE-DO IN Ū-NŪM DE-ŪM, PA-TREM OM-NI-PO-TEN-TEM,
CRE-DO.
CRE-DO.

FAC-TO-REM CE-LI ET TER-AE, VI-SI-BI-LI-ŪM OM-NI-ŪM ET IN-VI-SI-
FAC-TO-REM CE-LI ET TER-AE, VI-SI-BI-LI-ŪM OM-NI-ŪM ET IN-VI-SI-
FAC-TO-REM CE-LI ET TER-AE, VI-SI-BI-LI-ŪM OM-NI-ŪM ET IN-VI-SI-
FAC-TO-REM CE-LI ET TER-AE, VI-SI-BI-LI-ŪM OM-NI-ŪM ET IN-VI-SI-

13

-BI-LI-ŪM.
-BI-LI-ŪM.
ET IN Ū-NŪM DO-MI-NŪM JE-SŪM CHRIS-TŪM, FI-LI-ŪM DE-I
ET IN Ū-NŪM DO-MI-NŪM JE-SŪM CHRIS-TŪM, FI-LI-ŪM DE-I

mf

DE-ŪM DE

DE-ŪM DE

Ū - NI - GE - NI - TŪM , ET EX PA - TRE NA - TŪM AN - TE OM - NI - A SE - CŪ - LA . DE-ŪM DE

Ū - NI - GE - NI - TŪM , ET EX PA - TRE NA - TŪM AN - TE OM - NI - A SE - CŪ - LA . DE-ŪM DE

mf

14

DE - O , LŪ - MEN DE LŪ - MI - NE , DE - ŪM VE - RŪM DE DE - O VE - RO . GE - NI -

DE - O , LŪ - MEN DE LŪ - MI - NE , DE - ŪM VE - RŪM DE DE - O VE - RO .

DE - O , LŪ - MEN DE LŪ - MI - NE , DE - ŪM VE - RŪM DE DE - O VE - RO .

DE - O , LŪ - MEN DE LŪ - MI - NE , DE - ŪM VE - RŪM DE DE - O VE - RO .

- TŪM , NON FAC - TŪM , CON - SŪB - STAN - TĪ - A - LEM PA - TRI : PER QŪEM OM - NI - A

PER QŪEM OM - NI - A

V

FAC- TA SŪNT

FAC- TA SŪNT

p QŪI PROP-TER NOS HO- MI-NES ET PROP-TER NOS-TRAM SA-LŪ-TEM DE-SCEN-DIT DE

DE-SCEN-DIT DE

15 mf

ET IN-CAR-NA-TŪS ; ET IN-CAR-NA-TŪS EST DE SPI-RI-TŪ

ET IN-CAR-NA-TŪS ; ET IN-CAR-NA-TŪS EST DE SPI-RI-TŪ

CE-LIS. ET IN-CAR-NA-TŪS ; ET IN-CAR-NA-TŪS EST DE SPI-RI-TŪ

CE-LIS. ET IN-CAR-NA-TŪS ; ET IN-CAR-NA-TŪS EST DE SPI-RI-TŪ

mf

SANC-TO EX MA-RI-A VIR-GI-NE, ET HO-MO FAC-TŪS EST. CRŪ-ci-

SANC-TO EX MA-RI-A VIR-GI-NE, ET HO-MO FAC-TŪS EST. CRŪ-ci-

SANC-TO EX MA-RI-A VIR-GI-NE, ET HO-MO FAC-TŪS EST. CRŪ-ci-

SANC-TO EX MA-RI-A VIR-GI-NE, ET HO-MO FAC-TŪS EST. CRŪ-ci-

ff

- Fi - xūs E - ti - am pro no - bis sūb pon - ti - o pi - la - to pas - sūs et se -

- Fi - xūs E - ti - am pro no - bis sūb pon - ti - o pi - la - to pas - sūs et se -

- Fi - xūs E - ti - am pro no - bis sūb pon - ti - o pi - la - to pas - sūs et se -

- Fi - xūs E - ti - am pro no - bis sūb pon - ti - o pi - la - to pas - sūs et se -

16

- pūl - tūs est. ET RE - sū - re - xit ter - ti - a di - e, SE - cūn - dūm scrip -

- pūl - tūs est.

- pūl - tūs est.

- pūl - tūs est.

- tū - ras ET AS - cen - dit in cē - lūm, SE - det ad dex - te - ram Pa - tris.

ET AS - cen - dit in cē - lūm, SE - det ad dex - te - ram Pa - tris.

ET I - TE - RUM VEN-TU - RUS EST CUM GLO - RI - A , JU - DI - CA - RE VI - VOS ET MOR - TU -

(17) **mf**

- OS , CU - JUS REG - NI NON E - RIT FI - NIS . ET IN SPI - RI - TUM SANCTUM ,
 ET IN SPI - RI - TUM SANCTUM ,
 ET IN SPI - RI - TUM SANCTUM ,
 ET IN SPI - RI - TUM SANCTUM ,

p CU - JUS REG - NI NON E - RIT FI - NIS . ET IN SPI - RI - TUM SANCTUM ,

DO - MI - NUM ET VI - VI - FI - CAN - TEM : QUI EX PA - TRE FI - LI - O - QUE PRO - CE - DIT.

DO - MI - NUM ET VI - VI - FI - CAN - TEM : QUI EX PA - TRE FI - LI - O - QUE PRO - CE - DIT.

DO - MI - NUM ET VI - VI - FI - CAN - TEM : QUI EX PA - TRE FI - LI - O - QUE PRO - CE - DIT.

DO - MI - NUM ET VI - VI - FI - CAN - TEM ; QUI EX PA - TRE FI - LI - O - QUE PRO - CE - DIT.

p, dolce

Qŭi cŭm PA-TRE ET FI-LI-O SI-MŪL A-DO-RA-TŪR ET CON-GLO-A'-FI-
 Qŭi cŭm PA-TRE ET FI-LI-O SI-MŪL A-DO-RA-TŪR ET CON GLO-RI-FI-
 Qŭi cŭm PA-TRE ET FI-LI-O SI-MŪL A-DO-RA-TŪR ET CON GLO-RI-FI-
 Qŭi cŭm PA-TRE ET FI-LI-O SI-MŪL A-DO-RA-TŪR ET CON-GLO-RI-FI-

p, dolce

-CA-TŪR: Qŭi LO-CŪ-TŪS EST PER PRO-PHE-TAS. ET Ū-NAM, SANC-TAM, CA-
 -CA-TŪR: Qŭi LO-CŪ-TŪS EST PER PRO-PHE-TAS. ET Ū-NAM, SANC-TAM, CA-
 -CA-TŪR: Qŭi LO-CŪ-TŪS EST PER PRO-PHE-TAS. CA-mp, cresc.
 -CA-TŪR: Qŭi LO-CŪ-TŪS EST PER PRO-PHE-TAS.

-THO-LI-CAM ET A-PO- STO-LI-CAM EC-CLE-SI-AM. CON-FI-TE-OR
 -THO-LI-CAM ET A-PO- STO-LI-CAM EC-CLE-SI-AM. CON-FI-TE-OR
 -THO-LI-CAM ET A-PO- STO-LI-CAM EC-CLE-SI-AM. CON-FI-TE-OR
 ET A-PO- STO-LI-CAM EC-CLE-SI-AM.

19 *mf*

Ū - NŪM BAP - TIS - MA IN RE - MIS - SI - O - NEM PEC - CA - TO - RŪM. ET EX -

Ū - NŪM BAP - TIS - MA IN RE - MIS - SI - O - NEM PEC - CA - TO - RŪM. ET EX -

Ū - NŪM BAP - TIS - MA IN RE - MIS - SI - O - NEM PEC - CA - TO - RŪM. ET EX -

Ū - NŪM BAP - TIS - MA IN RE - MIS - SI - O - NEM PEC - CA - TO - RŪM. ET EX -

- SPEC - TO RE - SŪR - REC - TI - O - NEM MOR - TŪ - O - RŪM, ET VI - TAM VEN - TŪ - RI

- SPEC - TO RE - SŪR - REC - TI - O - NEM MOR - TŪ - O - RŪM, ET VI - TAM VEN - TŪ - RI

- SPEC - TO RE - SŪR - REC - TI - O - NEM MOR - TŪ - O - RŪM, ET VI - TAM VEN - TŪ - RI

- SPEC - TO RE - SŪR - REC - TI - O - NEM MOR - TŪ - O - RŪM, ET VI - TAM VEN - TŪ - RI

SÆ - CŪ - LI. A - MEN.

SÆ - CŪ - LI. A - MEN.

SÆ - CŪ - LI. A - MEN.

SÆ - CŪ - LI. A - MEN.

IV. SANCTUS

Tranquillo (♩ = 84)

Handwritten musical score for the first system of the Sanctus. It features four staves. The first two staves are vocal parts with lyrics: SANC - TŪS, SANC - TŪS, SANC - TŪS DO - MI - NUS;. The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The first staff begins with a 'p' (piano) dynamic marking.

Handwritten musical score for the second system of the Sanctus. It features four staves. The first two staves are vocal parts with lyrics: DO - MI - NUS DE - ūS, DE - ūS SA - BA - OTH;. The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first staff begins with a 'p' (piano) dynamic marking. A large diagonal watermark 'NBNB noter' is visible across the center of the page.

Handwritten musical score for the third system of the Sanctus. It features four staves. The first two staves are vocal parts with lyrics: PLE - NI SŪNT CŒ - LI ET TER - RA GLO - RI - A TŪ - A;. The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first staff begins with a 'p' (piano) dynamic marking.

pp **20** Più Mosso (quasi doppio movimento)

HO-SAN-NA IN EX-CEL-SIS.

HO-SAN-NA IN EX-CEL-SIS.

HO-SAN-NA IN EX-CEL-SIS.

BE-NE-DIC-TUS QUI VE-

pp HO-SAN-NA IN EX-CEL-SIS.

BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE

BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE

-NIT IN NO-MI-NE DO-MI-NI.

BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE

DO-MI-NI.

DO-MI-NI.

BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE DO-MI-NI.

DO-MI-NI.

poco più f

BE - NE - DIC - TUS QUI VE - NIT IN NO - MI - NE DO - MI - NI.

BE - NE - DIC - TUS QUI VE - NIT IN NO - MI - NE DO - MI - NI.

poco più f

21 *Tempo Primo*
mf, espr.

SANC - TUS, SANC - TUS, SANC - TUS DO - MI - NUS ;

SANC - TUS, SANC - TUS, SANC - TUS DO - MI - NUS ;

mf, espr.

DO - MI - NUS DE - ūs, DE - ūs SA - BA - OTH.

DO - MI - NUS DE - ūs, DE - ūs SA - BA - OTH.

PLE - NI SŪNT CRE - LI ET TER - RA GLO - RI - A TŪ - A.

PLE - NI SŪNT CRE - LI ET TER - RA GLO - RI - A TŪ - A.

PLE - NI SŪNT CRE - LI ET TER - RA GLO - RI - A TŪ - A.

PLE - NI SŪNT CRE - LI ET TER - RA GLO - RI - A TŪ - A.

22

pp HO - SAN - NA IN EX - CEL - SIS.

HO - SAN - NA IN EX - CEL - SIS. dolce

HO - SAN - NA IN EX - CEL - SIS. HO - SA - NA, HO - SAN - NA,

pp HO - SAN - NA IN EX - CEL - SIS. HO - SA - NA, HO - SAN -

dolciss. ppp

HO - SAN - NA IN EX - CEL - SIS.

HO - SAN - NA IN EX - CEL - SIS.

HO - SAN - NA IN EX - CEL - SIS.

- NA IN EX - CEL - SIS. ppp

dolciss.

V. AGNUS DEI

Narrante (♩ = 168)

AG - NŪS DE - i , QŪi TOL-LIS PEC-CA - TA MŪN - Di : MI-SE-RE-RE

AG - NŪS DE - i QŪi TOL-LIS PEC-CA - TA MŪN - Di : MI-SE-RE-RE NO - BIS .

AG - NŪS DE - i QŪi TOL-LIS PEC-CA - TA MŪN - Di : MI-SE-RE-RE NO - BIS.

No - Bis. AG - NŪS DE - i QŪi TOL-LIS PEC-CA - TA MŪN - Di : MI-SE-RE-RE NO - BIS.

AG - NŪS DE - i QŪi TOL-LIS PEC-CA - TA MŪN - Di : MI-SE-RE-RE NO - BIS.

23

AG - NŪS DE - i QŪi TOL-LIS PEC-CA - TA MŪN - Di : MI-SE-RE-RE NO - BIS.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin: "AG - NŪS DE - i QŪi TOL - LIS PEC - CA - TA NŪN - di : MI - SE - RE - RE NO - BIS." The score includes dynamic markings like *mf* and *p*, and phrasing slurs. The basso continuo line is written in a simplified notation below the vocal staves.

Handwritten musical score for four voices and basso continuo, starting at measure 24. The lyrics are: "AG - NŪS DE - i QŪi TOL - LIS PEC - CA - TA MŪN - di : DO - NA NO - BIS PA - CEM." The score includes the marking *dolce* and a large diagonal watermark that reads "NB! This music is copyright protected".

Handwritten musical score for four voices and basso continuo, continuing from the previous system. The lyrics are: "DE - i QŪi TOL - LIS PEC - CA - TA MŪN - di : DO - NA NO - BIS PA - CEM." The score includes dynamic markings like *pp* and phrasing slurs. The basso continuo line is written in a simplified notation below the vocal staves.

Rall.

DE - i QUI TOL - LIS PEC - CA - TA MŨN - Di : DO - NA NO - BIS PA -

DE - i QUI TOL - LIS PEC - CA - TA MŨN - Di : DO - NA NO - BIS PA -

DE - i QUI TOL - LIS PEC - CA - TA MŨN - Di : DO - NA NO - BIS PA -

TOL - LIS PEC - CA - TA MŨN - Di : DO - NA NO - BIS PA -

25 Come Prima

- CEM - M → M → M →

- CEM - M →

- CEM .

- CEM .

Meno Mosso

ppp

M → DO - NA NO - BIS PA - CEM .

DO - NA NO - BIS PA - CEM .

DO - NA NO - BIS PA - CEM .

M → DO - NA NO - BIS PA - CEM

ppp

Oslo ; 23/6 1992

Duration : ca. 15min