

- GLORIA VICTIS -

op. 91

TIL 40-ÅRSMINNET FOR
OPPSTANDEN I UNGARN
OKTOBER 1956.

TEKST: CLAFS GILL
TIL UNGARSK VED TIBOR TOLLAS

BLANDET KOR & HARPE
(& EVT. OPPLESER)



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Wolff P. 71

1996

- GLORIA VICTIS -

Text: Claes Gill

W. M. 196

Moderato (♩ = 56)

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The Soprano part begins with a melodic line in G major, marked *p* (piano). The lyrics are: GLO-RI-A vic-TIS, GLO - RI - A vic-TIS, GLO -

Arpa (Harp) part. The instruction "(Arpeggio sempre)" is written above the staff. The arpeggio sequence is: C $\sharp$ D $\sharp$ E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$ B $\flat$. The lyrics are: - RI - A vic - TIS.

Continuation of the vocal parts. The Soprano part continues with the lyrics: - RI - A vic - TIS.

Continuation of the harp part, featuring arpeggiated chords.

GLO-RI-A VIC-TIS, GLO-RI-A VIC-TIS, GLO-RI-A VIC-TIS, GLO-RI-A

pp

pp

Handwritten musical notation for piano accompaniment.

Vic-TIS. GLO-RI-A VIC-TIS, GLO-RI-A VIC-TIS, GLO-

mp

mp

mp

mp

2

Handwritten musical notation for piano accompaniment.

2

- Ri - A vic - tīs, Gw - Ri - A vic - tīs, Gw - Ri - A vic - tīs, Gw - Ri - A vic - tīs.

- Ri - A vic - tīs, Gw - Ri - A, Gw - Ri - A vic - tīs, Gw - Ri - A vic - tīs.

diminu.

p Gw - Ri - A vic - tīs, Gw - Ri - A

3

vic - tis.

pp

OPPLÆSER :

Gloria Victis! – Glem dem aldri!
Glem aldri de falne
som roper til oss med død i sin munn
at liv, langt eller kort, i dødens stund
veies på vektskålen opp med seiershåpets
svimle sekund.

Gloria Victis! – Glem dem aldri!
Glem aldri de levende,
de som med døden i sind, må trosse sitt nederlag
leve, synge for sine barn, streve fra dag til dag,
håpende intet – intet uten sitt hjertes siste slag.

3

p cant.

G $\sharp$ → G $\flat$

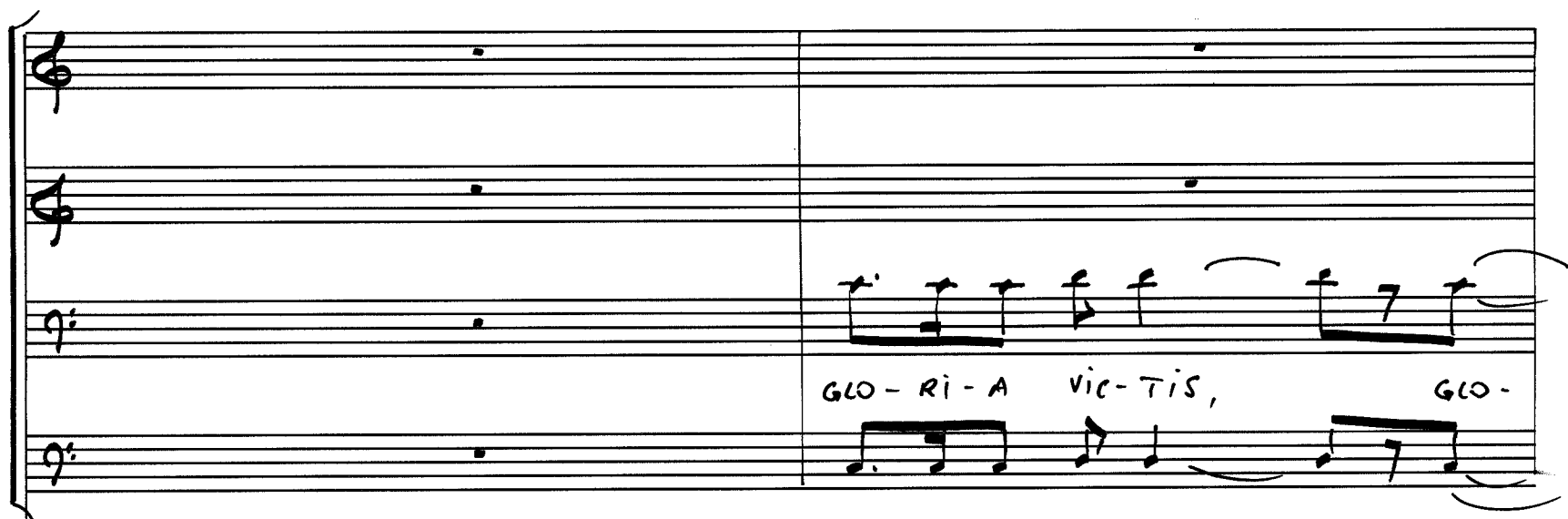
G $\flat$ → G $\sharp$

Handwritten musical score for a vocal melody. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a whole note rest, followed by a series of eighth and sixteenth notes. The lyrics "GLORIA VIC-TIS, GLORIA VIC-TIS." are written below the notes. A handwritten "pp" (pianissimo) is placed above the first measure of the melody. A handwritten "4" in a box is placed above the first measure of the staff.

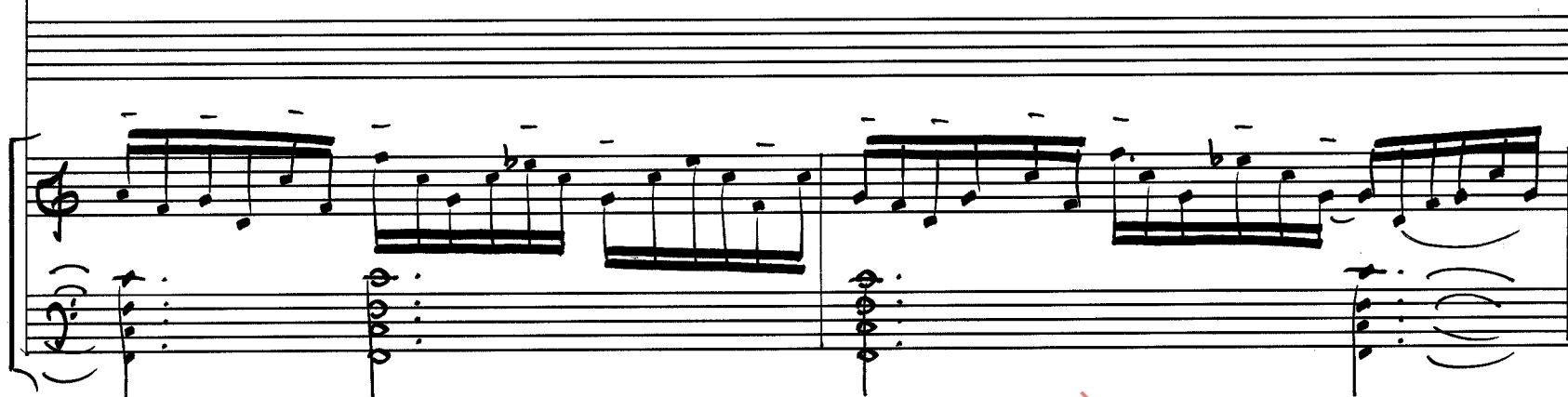
Handwritten musical score for a piano accompaniment. The staff is in treble clef with a key signature of one flat (B-flat). The accompaniment consists of a series of chords and single notes, some marked with a "V" (Vibrato) and others with a "C" (Crescendo). A handwritten "4" in a box is placed above the first measure of the staff.

Handwritten musical score for a piano accompaniment. The staff is in treble clef with a key signature of one flat (B-flat). The accompaniment consists of a series of chords and single notes, some marked with a "V" (Vibrato) and others with a "C" (Crescendo).

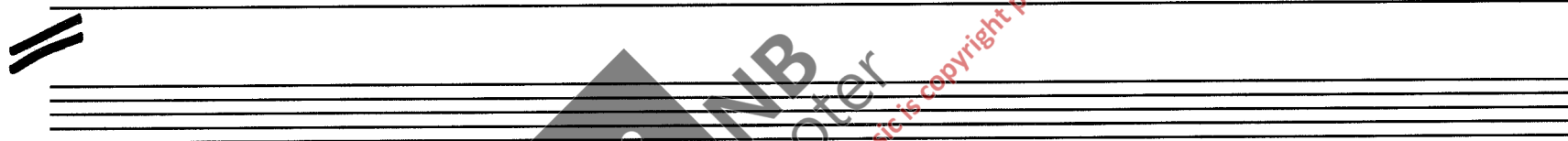
Handwritten musical score for a piano accompaniment. The staff is in treble clef with a key signature of one flat (B-flat). The accompaniment consists of a series of chords and single notes, some marked with a "V" (Vibrato) and others with a "C" (Crescendo).



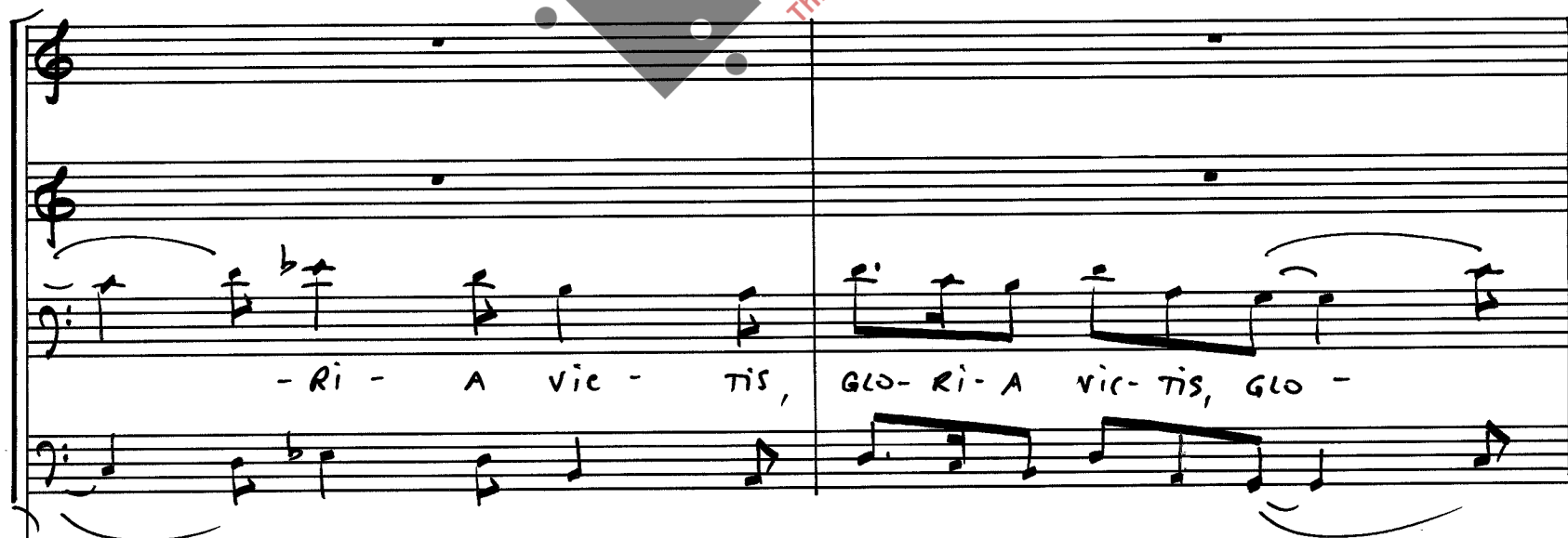
Handwritten musical score system 1. It features a grand staff with two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal staves have a whole rest in the first measure, followed by a melodic line in the second measure. The piano accompaniment has a whole rest in the first measure, followed by a rhythmic pattern in the second measure. The lyrics "GLO - RI - A vic - TIS, GLO -" are written below the vocal staves.



Handwritten musical score system 2. It features a grand staff with two vocal staves and a piano accompaniment. The vocal staves have a melodic line with a slur over the first two measures. The piano accompaniment has a rhythmic pattern with a slur over the first two measures.



Handwritten musical score system 3. It features a grand staff with two vocal staves and a piano accompaniment. The vocal staves have a whole rest in the first measure, followed by a melodic line in the second measure. The piano accompaniment has a whole rest in the first measure, followed by a rhythmic pattern in the second measure.



Handwritten musical score system 4. It features a grand staff with two vocal staves and a piano accompaniment. The vocal staves have a melodic line with a slur over the first two measures. The piano accompaniment has a rhythmic pattern with a slur over the first two measures. The lyrics "- RI - A vic - TIS, GLO - RI - A vic - TIS, GLO -" are written below the vocal staves.



Handwritten musical score system 5. It features a grand staff with two vocal staves and a piano accompaniment. The vocal staves have a melodic line with a slur over the first two measures. The piano accompaniment has a rhythmic pattern with a slur over the first two measures.

- Ri - A vic - tis, vic - tis.

G $\flat$ → G $\flat$

tenerezamente

E $\flat$ → E $\flat$

5 *pp*

EM - LÉ - KEZ - ZE - TEK AZ E - LE - SET - TEK - RE, KIK HÜLT A - JAK - KALMA IS HÍR - DE - TIK : A

pp EM - LÉ - KEZ - ZE - TEK AZ E - LE - SET - TEK - RE, KIK HÜLT A - JAK - KALMA IS HÍR - DE - TIK : A

A2

5

cresc.

GYÖ - ZE - LEM - NEK VÉG - SÖ PER - CE - KIG ÖR - ZÖTT RE - MÉN - YE, RE - MÉN - YE

GYÖ - ZE - LEM - NEK VÉG - SÖ PER - CE - KIG ÖR - ZÖTT RE - MÉN - YE, RE - MÉN - YE

cresc.

Ah → Ab
Eh → Eb

Dh → Db
R.A.

ÖR- ZÖTT RE-MÉN-YE É-LE-TÜK-NEZ; ÖR-ZÖTT RE-MÉN-YE É-LE-TÜK-NEZ MÉ-GIS TÖBB

ÖR- ZÖTT RE-MÉN-YE É-LE-TÜK-NEZ; ÖR-ZÖTT RE-MÉN-YE É-LE-TÜK-NEZ MÉ-GIS TÖBB

cresc.

$E_b \rightarrow E_h$ $A_b \rightarrow A_h$

NE-KIK. GLO-RI-A VIC-TIS! GLO-RI-A VIC-TIS, GLO-RI-A

NE-KIK. GLO-RI-A VIC-TIS! GLO-RI-A VIC-TIS, GLO-RI-A

f

intensivo

Vic-tis! Glo-ri-a Vic-tis! Glo-ri-a,
Vic-tis! Glo-ri-a Vic-tis! Glo-ri-a,

intensivo

Glo-ri-a, Glo-ri-a, Glo-ri-a! Glo-ri-a Vic-tis, Glo-ri-a! Glo-ri-a Vic-tis, Glo-ri-a!
Glo-ri-a, Glo-ri-a, Glo-ri-a! Glo-ri-a Vic-tis, Glo-ri-a! Glo-ri-a Vic-tis, Glo-ri-a!

Handwritten musical score for a vocal and piano ensemble. The score is written on multiple staves, with lyrics in Italian: "vic-tis, vic-tis!". The tempo is marked "mp" (moderato piano) and the dynamics include "dim." (diminuendo) and "L. vibr. sempre" (Lento vibrando sempre). The score includes a large section of empty staves, suggesting a rehearsal or a section to be filled in. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a vocal and piano ensemble. The score is written on multiple staves, with lyrics in Italian: "vic-tis, vic-tis!". The tempo is marked "mp" (moderato piano) and the dynamics include "dim." (diminuendo) and "L. vibr. sempre" (Lento vibrando sempre). The score includes a large section of empty staves, suggesting a rehearsal or a section to be filled in. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

8

GLO-RI-A VIC-TIS! EM-LĒK-EZ-ZE-TEK, KIK ÉL-NI HEG-MA-RAD-TAK, A

8

HA-LAL-LAL IS DA-COL-VA, MI-VEZ A GYER-ME-KÜK - NEK HOL-NAP EN-NI

NMI 16-linjer

R.A.

9

KELL S SZI-VÜK HALK DOB-BA-NÁ-SÁN KI-VÜL SEM-MI, SEM-MI JEL.

9

pp. cant.

pp

Duration: 6'00"

R.A.

Ordo; 17/8 1996