

INVISIBLE TRACES

for Wind Band

Charlotte Piene (2015)



Instrumentation

2 Flutes (2nd doubling piccolo)

1 Oboe

1 Clarinet in Eb

4 Clarinet in Bb

1 Bass Clarinet

1 Bassoon

1 Alto Saxophone

1 Tenor Saxophone

1 Baritone Saxophone

3 Trumpets in Bb

3 Horns in F

2 Tenor Trombones

1 Bass Trombone

1 Euphonium

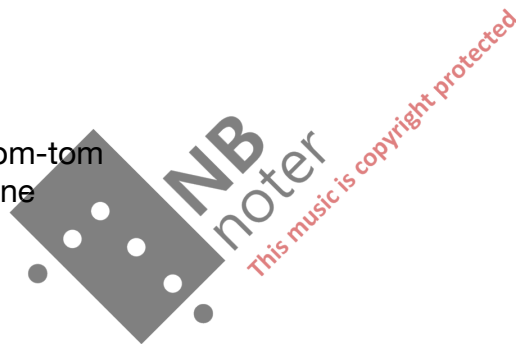
2 Tuba

Percussion:

1: Tam-tam, Crotales, Tom-tom

2: Snare drum, Vibraphone

3: Timpani



Duration: 3-4 min

Score written in C

Commissioned by Norwegian Navy Band Bergen (Sjøforsvarets Musikkorps)
and Borealisfestivalen 2015

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for Wind Band

Charlotte Piene (2015)

15"

A

Whispering:
Repeat the boxed text continuously.
Say one of the words out loud **once**

Flute 1 *mf* *f* Alone - Eternity - Sounds

Flute 2/Piccolo *mf* *f* Crossings - Voices - You

Oboe *mf* *f* Nothing - Circles - Invisibility

Clarinet in Eb *mf* *f* Thoughts - Beginnings - Here

Clarinet in Bb 1 *mf* *f* Together - Traces - Something

Clarinet in Bb 2 *mf* *f* Meetings - Through - Voices

Clarinet in Bb 3 *mf* *f* Conversations - Groups - Passages

Clarinet in Bb 4 *mf* *f* Obstacles - Gaps - Time

Bass Clarinet in Bb *mf* *f* Receiving - Silence - Eternity

Bassoon *mf* *f* Crossings - Alone - Sending

Alto Saxophone *pp* flutter *f* People - Points - Choices

Tenor Saxophone *pp* flutter *f* You - Obstacles - Listening

Baritone Saxophone *pp* flutter *f* Sending - Lines - Invisibility

Trumpet in Bb 1 Voices - Sending - Gaps

Trumpet in Bb 2 Traces - Obstacles - Gaps

Trumpet in Bb 3 Invisibility - Receiving - Silence

Horn in F 1 Eternity - Conversations - Points

Horn in F 2 Circles - Thoughts - Traces

Horn in F 3 Points - Together - Through

Tenor Trombone 1 Time - Listening - Nothing

Tenor Trombone 2 Here - Alone - Circles

Bass Trombone Sounds - Crossings - People

Euphonium Choices - Sounds - Conversations (Breathe when necessary) *pp*

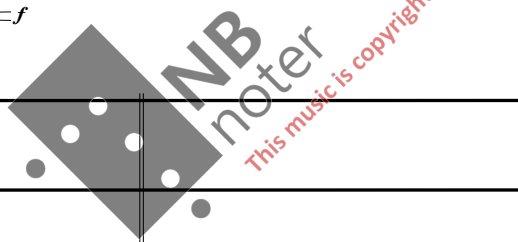
Tuba 1 (Breathe when necessary) *pp*

Tuba 2 Silence - Time - Lines (Breathe when necessary) *pp*

Percussion 1 Tam-tam ordinary beater *mp* Lv wire brush Crossings - Here - Beginnings

Percussion 2 Snare Drum scraping with fingers *p* Choices - Passages - Lines

Percussion 3 Timpani *p* *mf* Something - People - Meetings



B ♩ = 66

3

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *p* *mf*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl.

Bsn. *p* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f*

Hn. 1 *mp* *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *mp*

Tbn. 1 *mp* *mf* *p* *mp*

Tbn. 2 *mp* *mp*

B. Tbn. *p* *mp*

Euph. *mp* *mp* *mf*

Tba. 1 *f* *p* *mp* *p*

Tba. 2 *mp* *f* *p* *mp* *p*

T-t.

S. D.

Timp. *p*

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C

Fl. 1 *mf* *f* *p* flutter

Fl. 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Cl. 4 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. 1 *mp* *pp*

Tba. 2 *mp* *pp*

T-t. *p*

S. D. *p*

Timp. *p*

Crotales with bow *p*

Vibraphone with bow *p*

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Fl. 1

Fl. 2 *p*

Ob.

E♭ Cl.

Cl. 1

Cl. 2 *p*

Cl. 3 *pp*

Cl. 4

B. Cl.

Bsn.

Alto Sax. *mf* *p mp*

Ten. Sax. *mf* *p mp*

Bari. Sax. *mf* *p mp*

Tpt. 1 *mf* *p* *mute*

Tpt. 2 *mf* *p* *mute*

Tpt. 3 *mf* *p* *mute*

Hn. 1 *mf* *p mp*

Hn. 2 *mf* *p mp*

Hn. 3 *mf* *p mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tba. 1 *mp* *mf*

Tba. 2 *mp* *mf*

Crot. *p*

Vib.

Timp.

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D

5

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E♭ Cl. *pp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mf*

B. Cl. *p* *mp* *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *p* *mute*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tba. 1 *mf*

Tba. 2

Crot.

Vib. *p*

Timp.

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Fl. 1
Fl. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Tom-toms
Tom-t.
Vib.
Timp.

To piccolo

pp

p

mp

p

open

mp

open

mp

open

p

p

mf

mp

p

mf

p

f

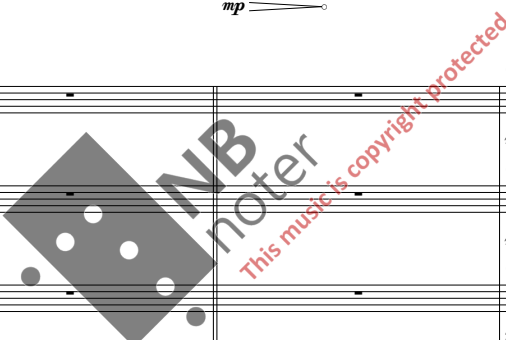
f

f

mf

Snare Drum
wire brush

mf



Fl. 1
Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Tom-t.
S. D.
Timp.

mp *mf* *f* *ff*

NB
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Whispering:
Repeat the boxed text continuously.

37

Fl. 1 *mf* Alone - Eternity - Sounds

Picc. *mf* Crossings - Voices - You

Ob. Nothing - Circles - Invisibility

E♭ Cl. *mf* Thoughts - Beginnings - Here

Cl. 1 Together - Traces - Something

Cl. 2 *mf* Meetings - Through - Voices

Cl. 3 *mf* Conversations - Groups - Passages

Cl. 4 Obstacles - Gaps - Time

B. Cl. Receiving - Silence - Eternity

Bsn. *mf* Crossings - Alone - Sending

Alto Sax. *mf* People - Points - Choices

Ten. Sax. *mf* You - Obstacles - Listening

Bari. Sax. *mf* Sending - Lines - Invisibility *pp*

Tpt. 1 Voices - Sending - Gaps

Tpt. 2 *p* Traces - Obstacles - Gaps

Tpt. 3 Invisibility - Receiving - Silence

Hn. 1 Eternity - Conversations - Points

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mf* *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *mp* *p* *pp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mp* *pp*

Tba. 1 *mp* *pp*

Tba. 2 *mp* *pp*

T-t. Tam-tam wire brush *p* Choices - Passages - Lines

S. D. (Sn.dr.) wire brush *p*

Timp. Lv. *p* Something - People - Meetings

43

Fl. *mf* *mp*

Picc. *mf* *mp*

Ob. *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf*

Bsn. *pp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph.

Tba. 1

Tba. 2

Perc. 1

S. D.

Perc. 3

Vibraphone with bow *p*

Crotales with bow *p*

