

- and I was left, standing at the point where the parallels cross



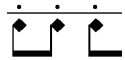
-for solo oboe and EA
(4- channels)

Charlotte Piene (2012)

Duration: 6.50 min



Blow through instrument, with reed, no pitch.



Hit the end of instrument (directly) with flat hand.



One sharp keyclick.



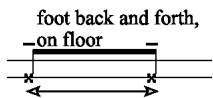
"Keyguero". Fingernails rapidly over keys, one way.



Keyclicks as fast as possible.



Strike instrument any place.



Movement with foot, on floor, back and forth.



Hit the end of instrument with flat hand, and open up quickly ("bubblesound")

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- and I was left, standing at the point where the parallels cross
for solo oboe and EA

Charlotte Piene (2012)

The score is divided into sections with durations: 10", 15", 20", and 25".

Oboe -pitched/normal playing: Starts with a tempo of $\text{♩} = 60$. The piece changes time signatures to 6/4 and 5/4. Dynamics include *p* and *mf*. A trill is marked with a *tr* symbol.

Oboe Unpitched (sounds): Features a 5" section with *mf* dynamics. Instructions include "Blow through instr., no pitch", "Strike the tube opening with the open hand", and "Sharp keylick". Dynamics range from *mf* to *ff*.

EA (top): Starts with a tempo of $\text{♩} = 60$. Includes markings for "Haah" and "Klirr". The tempo changes to $\text{♩} = 65$ in the final section.

EA (bottom): Shows a series of rhythmic patterns, including a sequence of circles and a wavy line.

Any pitch, as high as possible *tr* *mf* *f* *Keyclicks as fast as possible* (Any pitch, as high as possible) *mf* *With tongue*

7 30"

Ob. *mf* *f*

Ob. Unpitched *mf* *ff* *mf*

EA *pp*

40" *ff* *mf* 50" *Strike instr. (any place)* 1'00"

ca. 60 *ca. 60*

Ob. *ff* *mf*

Ob. Unpitched *ff* *mf* *Breath in* *"Keyguero"* *Breath out* *Strike instr. (any place)*

EA *ca. 60* *8va*

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Oboe $1'15''$
 $\text{♩} = 65$
mp

Oboe unpitched *"mf"*

EA *mf*
pp

EA $\text{♩} = 65$

26 $1'50''$ $2'05''$ $2'15''$

Ob. *p*

Ob. Unpitched

EA

EA (Breathing)

Perc.

2'25"

"Whistletones"/airtones?

36

Ob. *mp*

Ob. Unpitched *mf*

Oboe Unpitched

foot back and forth, on floor

f

EA



(ca. 2'40")

2'55"

40

Ob.

Oboe Unpitched

foot back and forth, on floor

f

ff

p

EA



44

Ob. *mf* *f* *mf* *mp* *mf*

EA

tr.

5

5

ad lib.



49

Ob. *mf* 5

EA

(ca. 3'13")

3'20"

♩ = 60

EA

♩ = 60

MPB noter

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54

Ob.

EA

EA

f

ad lib.

(Any pitch)

3'47"

59

Ob.

EA

EA

Hit end of instr., "Bubblesound"

"mf" "ff"

"ff" "mf"

foot back and forth, on floor

mp *f*

Oboe Unpitched

4'06"

4'22"

Oboe 4'30" 4'40" 4'52"

Oboe $\frac{6}{4}$ $\frac{4}{4}$

Ob. Unpitched

"Keyguero" "Bubble-sound"

ff *p* *ff* *mp* *f*

foot back and forth, on floor

EA (not in regular order/time)

EA

EA

$\frac{6}{4}$ $\frac{4}{4}$

$\frac{6}{4}$ $\frac{4}{4}$

$\text{♩} = \text{ca. } 67$

78 5'04" (5'05")

Ob. *p* *mf* 7

EA

EA $\frac{4}{4}$

EA $\frac{4}{4}$

EA $\frac{4}{4}$

$\text{♩} = \text{ca. } 67$

5 8^{va}



5'36"

86

Ob.

mp

5

mf

5'52"

6'00"

EA

(s)

8^{va}



6'10"

Oboe

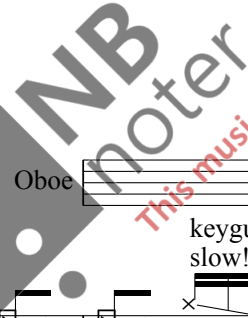
keyguero, slow!

f

7

6'15"

Oboe Unpitched



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6'20"

99

Ob.

5

mf

f

6'45"

EA

$\frac{5}{4}$

$\frac{4}{4}$

