

AGNES IDA PETTERSEN

Venterom

Utvidet sinfonietta

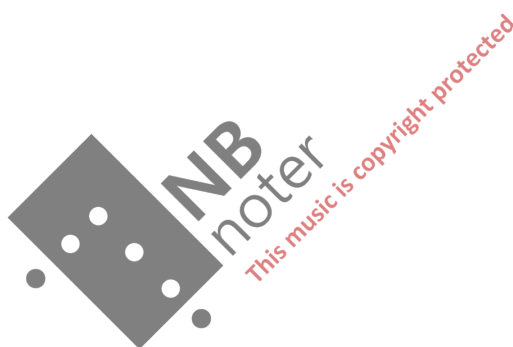




VENTEROM

For utvidet sinfonietta

Durata ca 12 min



Av Agnes Ida Pettersen, 2011

NOCLAMENTURA

Utførelsen av notasjonen er forklart i partituret.

Bemerkninger:

Harmonics er notert der hvor de klinger.

Multifoner – det noterte pitcher skal etterstrevs – selv om det kanskje ikke alltid er like lett.

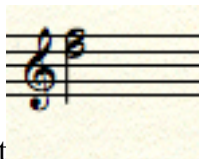
Oversikt over brukte multifoner og ønsket resultat:

Fløyte:

Multifon 1:



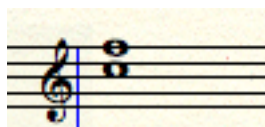
gir resultatet



Multifon 2:



Gir resultatet:

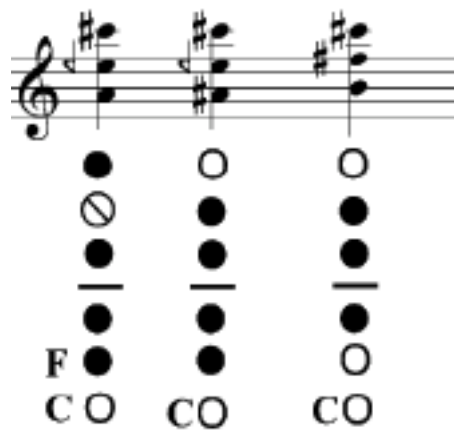


Obo:

Multi 1

2

3



Saxofon:

Multi 66

Natura

transp

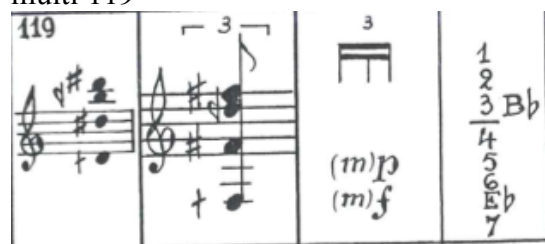
grep



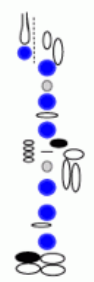
multi 79



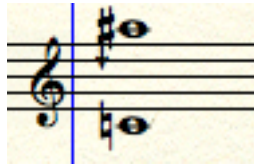
multi 119



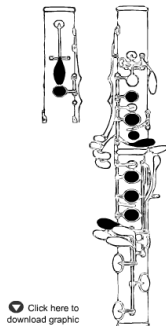
Klarinett: Multifon 3



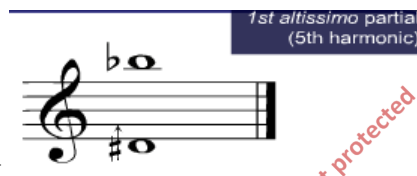
prioritert resultat



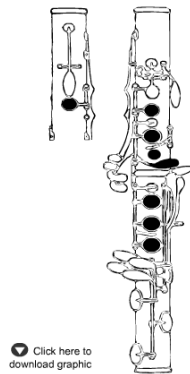
Multifon 4



prioritert resultat



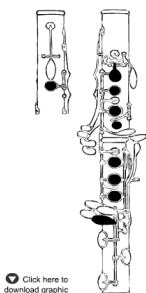
Multifon 5



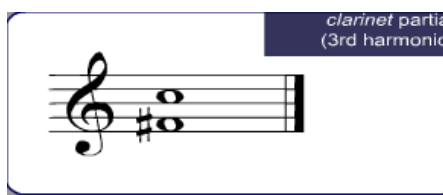
prioritert resultat



Multifon 6:



prioritert resultat:



Venterom

Score (transposed)

Durata ca 13'

Agnes Ida Pettersen

Distant ♩ = c. 120

Flute: Air, *dal niente*, *ff*, jet whistle *f*

Oboe: *ff*

Clarinet in B $\flat$: Air, *dal niente*, *ff*

Alto Sax.: Air, *dal niente*, *ff*

Bassoon: Air, *dal niente*, *ff*

Horn in F: Air (mouthpiece flipped), *dal niente*, *ff*

Trumpet in C: Air (mouthpiece flipped), *dal niente*, *ff*

Guitar: *f*, Tap on body (strings open), L.V., *ff*, fingernail gliss (no pluck) VI *f*

Vibraphone: MOTOR OFF

Percussion: Brush drum with sticks, circular movements, no defined hits, Ten. drum, *dal niente*, *ff*

Piano: sustain pedal, L.V., *ff*, *

Accordion: Air, *dal niente*, *ff*

Violin 1: pizz., *mf*, bow on body, *dal niente*, tap (l.h.) *ff*

Violin 2: pizz., *mf*, bow on body, *dal niente*, tap (l.h.) *ff*

Viola: pizz., *mf*, bow on body, *dal niente*, tap (l.h.) *ff*

Cello: *sfz*, bow on body, *dal niente*, tap (l.h.) *ff*

Bass: *sfz*, bow on body, *dal niente*, tap (l.h.) *ff*

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Venterom

2

Fl. 7 keyclicks *f* keyclicks closed mouthpiece 3 3 3

Ob. 7 keyclicks *f* 3 3 3

B♭ Cl. 7 keyclicks *f* 3 3 3

A. Sx. 7 keyclicks *f* 3 3 3

Bsn. 7 pitch bend *pp* keyclicks *f* 3 3 3

Hn. 7 *dal niente* keyclicks *ff* *f* 3 3 3

C Tpt. 7 *dal niente* keyclicks *ff* *f* 3 3 3

Gtr. 7 Tap on body (strings open) *ff* L.V. brush along all strings with hand (r.h.) fingernail gliss (no pluck) *f*

Vib. 7 *ppp secco*

Perc. 7 L.V. *p* Brush with sticks *dal niente* *ff*

Pno. 7 sustain pedal *ff* L.V. glissando up and down keys (don't press down keys) use nails or plecter *f* *ppp secco* ord. continous glissando up and down keys *f*

Acc. 7 *dal niente* keyclicks (no bellow movements) *ff* *f* 3 3 3

Vln. 1 7 brush along all strings with hand (r.h.) *f* col legn. bat. *p* ord. *ppp*

Vln. 2 7 brush along all strings with hand (r.h.) *f* col legn. bat. *p* ord. *ppp*

Vla. 7 brush along all strings with hand (r.h.) *f* col legn. bat. *p* ord. *ppp*

Vlc. 7 brush along all strings with hand (r.h.) *f*

Cb. 7 brush along all strings with hand (r.h.) *f*

Venterom

A Fast and furious ♩ = 220

3

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Gtr. (Guitar), Vib. (Vibraphone), Perc. (Percussion), Pno. (Piano), Acc. (Accordion), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *ppp*, *ff*, and *f*, and performance instructions like "Air" and "tap (l.h.)". A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The first staff of music is in 4/4 time and begins with a treble clef. It contains the following notes: a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff is marked with a piano (*p*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end.

18


This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Guitar (Gtr.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page.

Venterom

5

B Distant $\text{♩} = 156$

Fl. *pp* *p* *solo* *rit.*

Ob. *al niente*

B♭ Cl. *al niente*

A. Sx. *al niente*

Bsn. *al niente*

Hn. *al niente*

C Tpt. *al niente*

Gtr. *al niente*

Vib. *al niente*

Perc. *cluster (approx. range)* *8va*

Pno. *cluster (approx. range)*

Acc. *cluster (approx. range)*

Vln. 1 *p* *pochissimo vibrato (free bowing)*

Vln. 2 *p* *pochissimo vibrato (free bowing)*

Vla. *p* *pochissimo vibrato (free bowing)*

Vlc. *p* *pochissimo vibrato (free bowing)*

Cb. *p* *pochissimo vibrato (free bowing)*

p

Venterom

6

a tempo (♩=156)

C Drifting

[illegible]

42

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Gtr.

Vib.

Perc.

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

al niente

al niente

più mf

mp (echo)

p (echo)

mf

p

pp

xylophone

p

pp

p

pp

p

pp

arco legato (detaché)

pp

mp

3

3

p

al niente

arco legato (detaché)

pp

mp

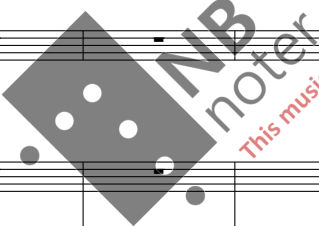
3

3

p

al niente

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48

Fl. *p* legato (soft tonguing) *mp*

Ob. *pp*

B♭ Cl. *pp*

A. Sx.

Bsn.

Hn.

C Tpt. *p* legato (soft tonguing) *pp*

Gtr. *p* *mp*

Vib. *mp*

Perc.

Pno. *mp*

Acc.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vlc.

Cb.

NB noter
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[illegible]

58

Fl. *mf* mezzo staccato *p* underblow D3

Ob.

B♭ Cl. *mf* mezzo staccato

A. Sx.

Bsn.

58

Hn.

C Tpt.

58

Gtr.

58

Vib. *mf* secco

58

Perc. *mf*

58

Pno. *mf*

58

Acc.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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63

flute multi 1

flute multi 2

flute multi 1

flute multi 2

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

63

Gtr.

p

fingernail gliss
(no pluck)

f

p

Vib.

Perc.

63

Pno.

pp

63

Acc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

NB noter
This music is copyright protected

D Fast and furious
(L'istesso tempo ♩ = 156)

flute multi 1

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Gtr.

Vib.

Perc.

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ord.

f

ff

mp

MOTOR ON (fast vibrato)

(8^{va})

(9^{va})

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Guitar (Gtr.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into measures, with a large watermark reading "NB Water" and "This music is copyrighted" overlaid across the center. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the piano and percussion in the middle. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mp*).

79

Fl. *f* *mp* *ff* *pp*

Ob. *f* *mp* *ff* *pp*

B♭ Cl. *f* *mp* *ff* *pp*

A. Sax. *f* *mp* *ff* *pp*

Bsn. *f* *mp* *ff* *pp*

Hn. *f* *mp* *ff* *pp*

C Tpt. *f* *mp* *ff* *pp*

Gtr. *mf* *mp* *p* *mf*

Vib. *f* *ff* *pp*

Perc. *f* *mp* *ff* *pp*

Pno. *f* *mp* *ff* *pp*

Acc. *f* *ff* *pp*

Vln. 1 *f* *ff* *pp*

Vln. 2 *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vlc. *f* *ff* *pp*

Cb. *f* *ff* *pp*

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87 **E** Distant $\text{♩} = c. 108$

Fl. *Air* f *mp*

Ob.

B♭ Cl. clar. multi 6 *ppp* *p* clar. multi 3 clar. multi 4 clar. multi 3

A. Sx. *Air* (remove mouthpiece) f

Bsn.

Hn.

C Tpt.

Gtr. *p* f brush along all strings with hand (r.h.)

Vib.

Perc. Temple block Ten. Dr. Bass. Dr. *pp*

Pno. continuous glissando up and down keys f

Acc. keyboard noise glissando up and down keyboard (no bellows movements) f

Vln. 1 brush along all strings with hand (r.h.) f

Vln. 2 brush along all strings with hand (r.h.) f

Vla. brush along all strings with hand (r.h.) f

Vlc. brush along all strings with hand (r.h.) f

Cb. brush along all strings with hand (r.h.) f

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Fl. 96 Air *f* *mp* ord. Air *f*

Ob.

B♭ Cl. clar multi 4 clar multi 5 clar. multi 3 clar multi 4 clar multi 5 clar multi 6

A. Sx. *f*

Bsn.

Hn. 96 Air (mouthpiece flipped) *f* *f*

C Tpt. Air (mouthpiece flipped) *f* *f*

Gtr. 96

Vib. 96

Perc. 96

Pno. 96

Acc. 96

Vln. 1 96 brush on backside of body with hand (flip instrument)

Vln. 2 96 brush on backside of body with hand (flip instrument)

Vla. 96 brush on backside of body with hand (flip instrument)

Vlc. 96 brush on backside of body with hand (flip instrument)

Cb. 96

NB noter
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This musical score page contains measures 105 through 118 of the piece "The Rose Tree" by Franz Schubert. The instrumentation includes Flute I, Oboe, Bassoon, Clarinet B♭, Saxophone A, Trombone, Trumpet C, Guitar, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measures 105-107 feature a forte (ff) dynamic for the woodwinds. Measures 108-118 show the string ensemble playing a melodic line with various dynamics including piano (pp), mezzo-forte (mf), and crescendo (cresc.).

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Accordion (Acc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a standard musical notation, featuring notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written below it. The watermark also includes a small logo with three dots.

132 *rit.* $\text{♩} = 72$

Fl. keyclicks *f*

Ob. keyclicks *f*

B♭ Cl. keyclicks *f*

A. Sx. keyclicks *f*

Bsn. keyclicks *f*

Hn.

C Tpt.

Gtr.

Vib.

Perc.

Pno.

Acc.

Vln. 1 *dim.* *p* col legno tratto (some hair) always slow glissando

Vln. 2 *dim.* *p* col legno tratto (some hair) always slow glissando

Vla. *dim.* *p* col legno tratto (some hair) always slow glissando

Vlc. *dim.* *p* col legno tratto (some hair) always slow glissando

Cb. *mp* *pp* col legno tratto (some hair) always slow glissando

mp *pp*

NB noter
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140

Fl. *continue ad lib.* gradually slow down slow *mp* rit.

Ob. *continue ad lib.* gradually slow down slow *mp*

B♭ Cl. *continue ad lib.* gradually slow down slow *mp*

A. Sx. *continue ad lib.* gradually slow down slow *mp*

Bsn. *continue ad lib.* gradually slow down slow *mp*

Hn. Air (mouthpiece flipped) *f*

C Tpt. Air (mouthpiece flipped) *f*

Gtr. tap on body (strings open ₄, damped +) *f*

Vib.

Perc. 140 Ten. drum L.V. damped *p* *sim.*

Pno. 140 continuous glissando up and down keys *mf* *continue ad lib.* gradually slow down slow *mp*

Acc. 140 continuous glissando up and down keys (no bellows movements) *mf* *continue ad lib.* gradually slow down slow *mp*

Vln. 1 140 col l. tr. (no hair) some hair

Vln. 2

Vla. col l. tr. (no hair)

Vlc. col l. tr. (no hair)

Cb. col l. tr. (no hair)

NB noter
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[illegible]

H Present ♩=180

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Gtr.

Vib.

Perc.

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
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161 **Distant** $\text{♩} = 40$ Underblow D3 (multiphonic)

Fl. *p* *mp* flute multi 2 flute multi 1

Ob. *pp*

B♭ Cl. *pp* clar multi 6 *dal niente* *p*

A. Sax. *pp* ord. *sax mf 66* *dal niente* *p* *sax mf 79* *p*

Bsn. *p* *pitch bend* *p* *pp*

Hn.

C Tpt.

Gtr.

Vib.

Perc. *susp cymbal cup* *p*

Pno.

Acc.

Vln. 1 *bow on body* *ff* *ffz* *ff* *ff*

Vln. 2 *bow on body* *ff* *ffz* *ff* *ff*

Vla. *bow on body* *ff* *ffz* *ff* *ff*

Vlc. *bow on body* *ff* *ffz* *ff* *ff*

Cb. *bow on body* *ff* *ffz* *ff* *ff*

NB *noter* *This music is copyright protected*

170

Fl. flute multi 2

Ob. obo multi 2 *pp* (as soft as possible)

B♭ Cl. clar multi 6

A. Sx.

Bsn.

Hn.

C Tpt.

Gtr.

Vib.

Perc. Temple blocks *pp*

Pno.

Acc.

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vlc. *mf* pizz.

Cb.

underblow D3

flute multi 1

obo multi 3

flute multi 2

NB
Water
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J Drifting
174 ♩ = 156

Fl. *mp* legato (soft tonguing)

Ob. *mp* legato (soft tonguing)

B♭ Cl. *p*

A. Sx.

Bsn.

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Gtr. *mf* *mp* (echo) *p* (echo) *mf* *mp* (echo)

Vib. *mp* MOTOR ON (slow vibrato) *p* (echo) *pp* (echo) *mp* *p* (echo)

Perc.

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Noter
This music is copyright protected

180

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *pp* *legato (soft tonguing)* *f*

A. Sx. *pp* *legato (soft tonguing)* *f*

Bsn.

Hn. *f*

C Tpt. *f*

Gtr. *p (echo)* *f* *f*

Vib. *pp (echo)* *f*

Perc. *Ten. drum* *p* *f*

Pno. *8va* *f*

Acc. *8va* *f*

Vln. 1 *pizz.* *p* *f*

Vln. 2 *pizz.* *p* *f*

Vla. *pizz.* *p* *f*

Vlc. *pizz.* *p* *f*

Cb. *pizz.* *p* *f*

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186

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *pp*

A. Sx. *pp*

Bsn. *pp*

Hn. *ff*

C Tpt. *ff*

Gtr. 186

Vib. 186 MOTOR ON (fast vibrato) *ff*

Perc. xylophone 186 *f* *ff*

Pno. 186 *ff*

Acc. 186 *ff*

Vln. 1 186 arco *pp*

Vln. 2 186 arco *pp*

Vla. 186 arco *pp*

Vlc. 186 arco *pp*

Cb. 186 arco *pp*

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191 K Distant $\text{♩} = 76$

Fl. *pp* *pp* tenuto solo

Ob. *pp* *mp* 3 7 3 Obo multi 1

B♭ Cl. tenuto

A. Sx. tenuto

Bsn. tenuto

Hn. *pp* tenuto

C Tpt. *pp* tenuto

Gtr. *pp*

Vib. *pp* *pp*

Perc. *p* *pp*

Pno. *p* *pp* (8va) (8va)

Acc. *pp* tenuto 8va

Vln. 1 tenuto

Vln. 2 tenuto

Vla. tenuto

Vlc. tenuto

Cb. tenuto

NB noter
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198

Fl.

Ob.

obo multi 2

mp

B♭ Cl.

A. Sx.

Bsn.

p

Hn.

C Tpt.

Gtr.

Vib.

Perc.

Pno.

Acc.

8^{va}

Vln. 1

mp

pp

Vln. 2

mp

pp

Vla.

mp

pp

Vlc.

mp

pp

Cb.

pp

NB noter
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A detailed musical score page featuring multiple staves for various instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (Bs.), Horn (Hn.), Trumpet (C Tpt.), Guitar (Gtr.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as pp, mf, mp, and poco cresc., along with performance instructions like "MOTOR OFF". A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

207

Fl. *p* *ppp* ord.

Ob. *ppp*

B♭ Cl. *p* *ppp* *sempre* *ppp*

A. Sx. *p* *ppp*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Gtr. *p* arpeggio

Vib. *p* MOTOR ON (slow vibrato) *ppp*

Perc. 207 Ten. drum

Pno. *p* *ppp* gliss. sustain pedal L.V. *

Acc. *p* *ppp*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vlc. *p*

Cb. *p*

This music is copyright protected

L Fast and furious
♩ = 220

217

Fl. *f* *p* *ff* *p*

Ob. *f* *p* *ff* *p*

B♭ Cl. *f* *p* *ff* *p*

A. Sx. *f* *p* *ff* *p*

Bsn. *f* *p* *ff*

Hn. *f* *p* *ff* *p*

C Tpt. *f* *p* *ff* *p*

Gtr. *f* *p* *ff* *p*

Vib. *f* *p* *ff* *p*

Perc. *f* *ff*

Pno. *f* *p* *ff* *p*

Acc. *f* *p* *ff* *p*

Vln. 1 *f* *p* *ff* *p*

Vln. 2 *f* *p* *ff* *p*

Vla. *f* *p* *ff* *p*

Vlc. *f* *p* *ff* *p*

Cb. *f* *p* *ff* *p*

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Guitar (Gtr.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A tempo marking at the top right indicates "Distant = c. 120". The page number "223" is visible in the top left corner. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

230

Fl. jet whistle

Ob. keyclicks *f*

B♭ Cl. Air *dal niente* *mp* 3 5

A. Sx. Air *dal niente* *mp*

Bsn. pitch bend *mp* keyclicks *f*

Hn. 3 5 *mp* *pp*

C Tpt. *pp*

Gtr. brush along all strings with hand (r.h.) *f* Tap on body (strings open) L.V. brush along all strings with hand (r.h.) Tap on body (strings open) fingernail gliss (no pluck) ord. *f*

Vib. 230

Perc. Temple blocks B.dr. *p* Ten. drum *pp*

Pno. 230 *una corda* *ff* *ff* *mp secco*

Acc. 230 Air *ff* keyclicks (no below movements) *f*

Vln. 1 pizz. *f* bow on body *ff* pizz. *ppp* arco sul D *p* col legn. bat. *mf*

Vln. 2 pizz. *f* bow on body *ff* pizz. *ppp* arco sul A *p* col legn. bat. *mf*

Vla. pizz. *f* bow on body *ff* pizz. *ppp* arco sul A *p* col legn. bat. *mf*

Vlc. *sfz* *f* slowly *f* bow on tailpiece (create pitch, individual bowing)

Cb. *sfz* *f* slowly *f* bow on tailpiece (create pitch, individual bowing)

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237

Fl. Air keyclicks jet whistle keyclicks closed mouthpiece

Ob. 3 *ff*

B♭ Cl. keyclicks *f* Air *ff*

A. Sax. sax mf 66 keyclicks *ppp* *f* Air *ff*

Bsn. 3 *ff*

Hn. *p* *pp*

C Tpt. *ppp* *p*

Gtr. *pp* behind brige (use side of hand) *p* ord. *mp*

Vib. *ppp* *ppp secco*

Perc. 237 Ten. drum *pp* snap cymbal cup *pp*

Pno.

Acc. 237 *ff*

Vln. 1 *mp* pizz. non arp. (approx. pitch) *sfz* bow on body *f* *ff* col legn. bat. (approx. pitch)

Vln. 2 *mp* (approx. pitch) pizz. non arp. *sfz* bow on body *f* *ff* col legn. bat. (approx. pitch)

Vla. *mp* *sfz* bow on body *f* *ff* col legn. bat. (approx. pitch)

Vlc. *p* col legn. bat. (approx. pitch) 3

Cb. *p* 3

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[illegible]

[illegible]

250

Fl. *pp* *ff* Air al niente

Ob. *pp* *ff* Air al niente

B♭ Cl. *pp* *ff* Air al niente

A. Sx. *pp* *ff* Air al niente

Bsn. *pp* *ff* Air al niente

Hn. *pp* *ff* Air al niente

C Tpt. cup mute remove mute *pp* *ff* Air al niente

Gtr.

Vib. *pp* *ff* Air al niente

Perc.

Pno.

Acc. *p* *mp*

Vln. 1 *pp* *col legn. bat.*

Vln. 2

Vla. *molto sul tasto* *pp*

Vlc.

Cb.

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255

Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *p* *mp*

A. Sx. *mp*

Bsn.

Hn.

C Tpt.

Gtr.

Vib. *mp* arco *mf*

Perc. *mp*

Pno.

Acc. *p* *mf* *mf*

Vln. 1 *pizz.* *mf* *f*

Vln. 2 *pizz.* *mf* *f*

Vla. *pizz.* *mf* *f* *graz.*

Vlc. *mf* *f* *pizz.*

Cb. *mf* *f* *pizz.*

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263

Fl.

mp

Ob.

mp

B♭ Cl.

p

mp

A. Sx.

p

Bsn.

pp

mp

Hn.

ord. pitch bend

p

C Tpt.

ord. pitch bend

p

Gtr.

Vib.

arco

Perc.

p

Pno.

263

Acc.

p

mp

p

Vln. 1

arco non vib.

p

Sul G

irregular glissando (slow)
individual speed

Vln. 2

arco non vib.

p

Sul G

irregular glissando (slow)
individual speed

ord. non vib.

Vla.

arco non vib. Sul G

irregular glissando (slow)
individual speed

p

Vlc.

arco non vib. Sul A

irregular glissando (slow)
individual speed

p

ord. non vib.

Cb.

269

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hn.

C Tpt.

Gtr.

Vib.

Perc.

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

clar multi 6

sax mf 66

sax mf 79

dal niente

mp

dal niente

Sul G

Sul D

Sul G

Sul D

Sul G

Sul G

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[illegible]

Disappearing (♩ = 52)

282 ord.

Fl. *p* *ppp*

Ob. *p* *ppp*

B♭ Cl. *p* *ppp*

A. Sx. *p* *ppp*

Bsn. *p* *ppp*

Hn.

C Tpt.

Gtr. *mf*

Vib. *mf* battuto

Perc. *mf*

Pno. *mf*

Acc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

harmonic glissando (irregular speed) gradually transform glissando to smaller range and higher register

Sul A

Sul D

Sul A & D

Sul D & G

Sul G

arco non vib. *p* *cresc.* *mf*

arconon vib. *p* *cresc.* *mf*

288

Fl.

mp

Ob.

mp

B♭ Cl.

mp

A. Sx.

mp

Bsn.

288

Hn.

mp

C Tpt.

mp

Gtr.

288

Vib.

288

Perc.

mp

Pno.

288

Acc.

288

Vln. 1

dim.

mp

dim.

Vln. 2

dim.

mp

3

dim.

Vla.

dim.

mp

3

dim.

Vlc.

arco non vib.

mp

mp

arco non vib.

dim.

Cb.

mp

[illegible]

[illegible]

305

Fl. *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

A. Sx. *dim.*

Bsn. *dim.*

305

Hn. *dim.*

C Tpt. *dim.*

305

Gtr. *mf*

305

Vib.

305

Perc. *ppp*

305

Pno. *mf* *ff*

305

Acc.

305

Vln. 1 *(8va)* *col legn. bat.*

305

Vln. 2 *(8va)* *col legn. bat.*

Vla. *col legn. bat.* *ppp*

Vlc. *mf* *ppp* *col legn. bat.*

Cb. *ppp* *col legn. bat.*

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