AGNES IDA PETTERSEN

Celebration

Solo double bass and surround tape (5.0)

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CELEBRATION

solo double bass and surround tape (5.0)

Originally written for Ingvild Maria Mehus

(featured in the electronic part)

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COMPOSERS NOTES

DOUBLE BASS

The bass part is written for SOLO TUNED double bass.
The pitches behind the bridge vary on different instruments, and may differ from the ones on the tape. Be pragmatic.
Read the symbol explanations.

VOICE

The bassist is expected to sing and make breathing sounds. Sing in dialogue with the tape, adapted to your voice. Be slightly theatrical in performing breathing effects.
(For the perfect pitched ear: The voice part is also written two semitones below the sounding pitch - to match the notation in the bass part. A visual unison between bass and voice shall sound as a unison.)

NOTATION

Tape: The notation of the tape-part is a pragmatic reduction of the actual sound file. Only the structurally important sounds, not all sounds, are notated. This notation style makes it necessary to learn the music, as opposed to reading it.

Time is often loosely indicated in the score. The coordination of different events are of importance, and time indications are inserted as orientation points where the music should be coordinated with the tape. Sections needing more accurate timing or speed are indicated as such in the score.

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TECHNICAL SET-UP

The electronics are in 5:0 surround sound. The files are available in .waw format and must be performed through a DAW with multiple outlet options. The electronics are in two chapters with an acoustic solo between. Use a sound engineer, or set up a pedal system to trigger the chapters at the right time. Route channels according to the speaker set-up shown on the next page.

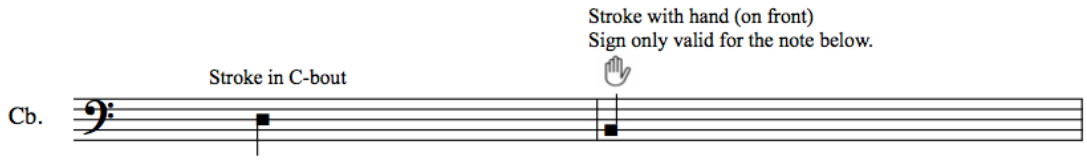
EXTRA MATERIAL FOR REHEARSING

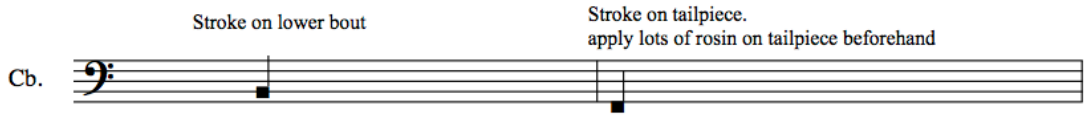
The world premiere by Ingvild Maria Mehus was documented and is a good reference video for rehearsing. You can find it here on youtube.

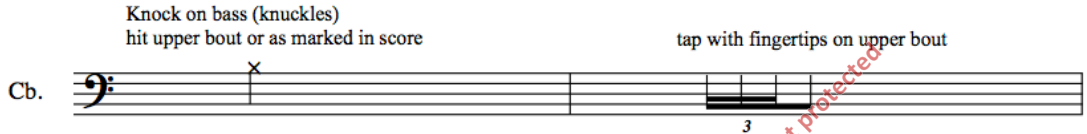
There are 2 additional MP3 files in stereo to be used during rehearsing without full speaker set-up. They are also uploaded as private tracks to soundcloud.
Celebration_Stereo Practice file_Chapter 1
Celebration_Stereo Practice file_Chapter 2

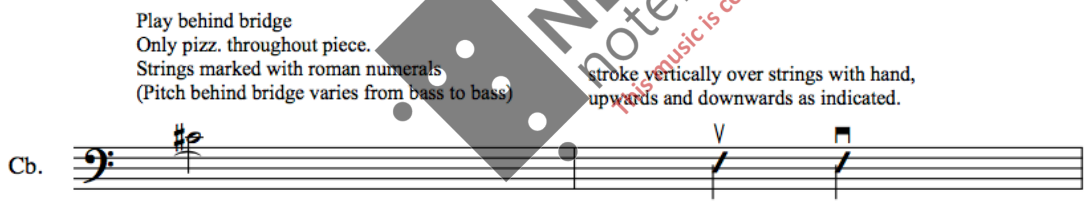
SYMBOL EXPLANATIONS

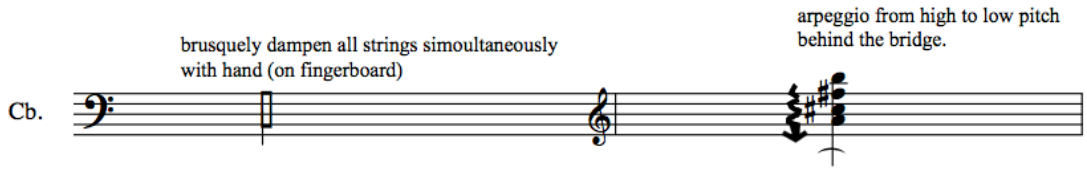
DOUBLE BASS:



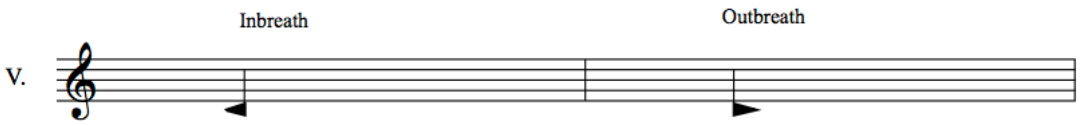


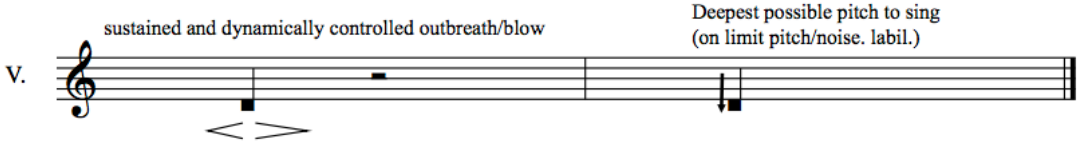






VOICE:





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Speaker set-up and channel routing:

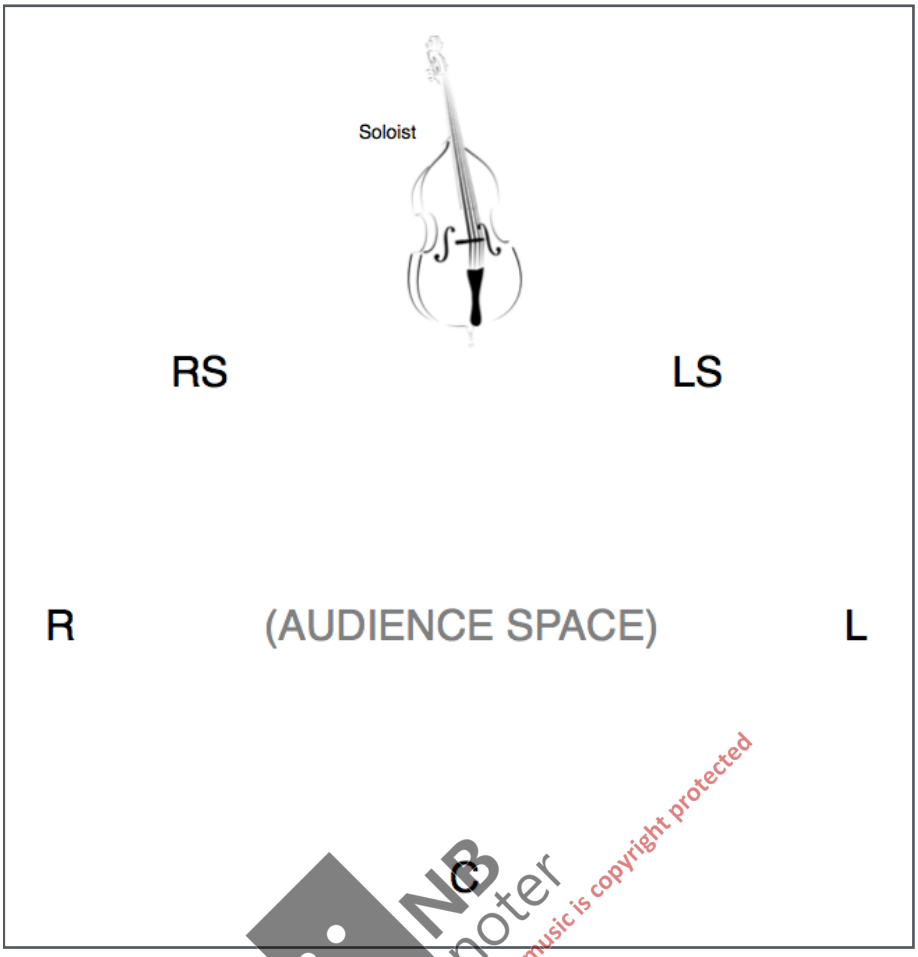

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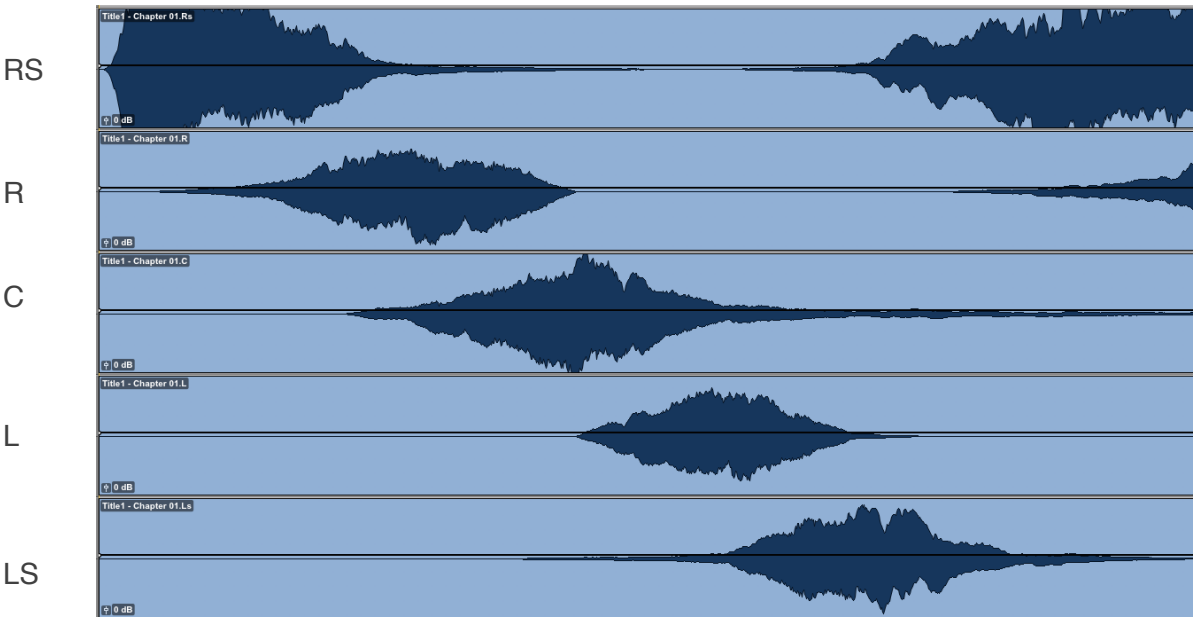
Image of sound waves in chapter one 00.00 - 00.45. Sound is circling anti-clockwise from an audience perspective:



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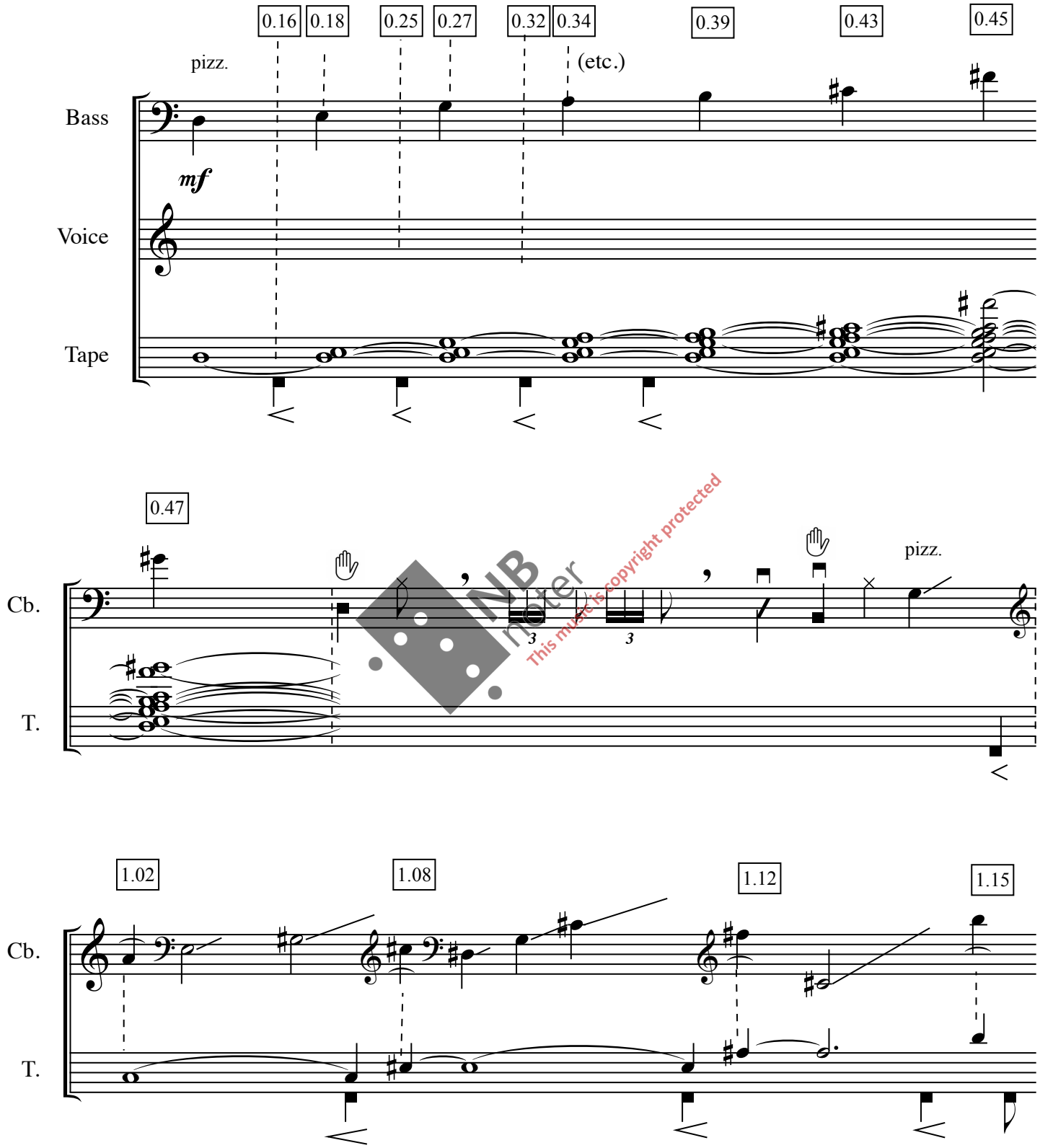
Celebration

Agnes Ida Pettersen, 2009



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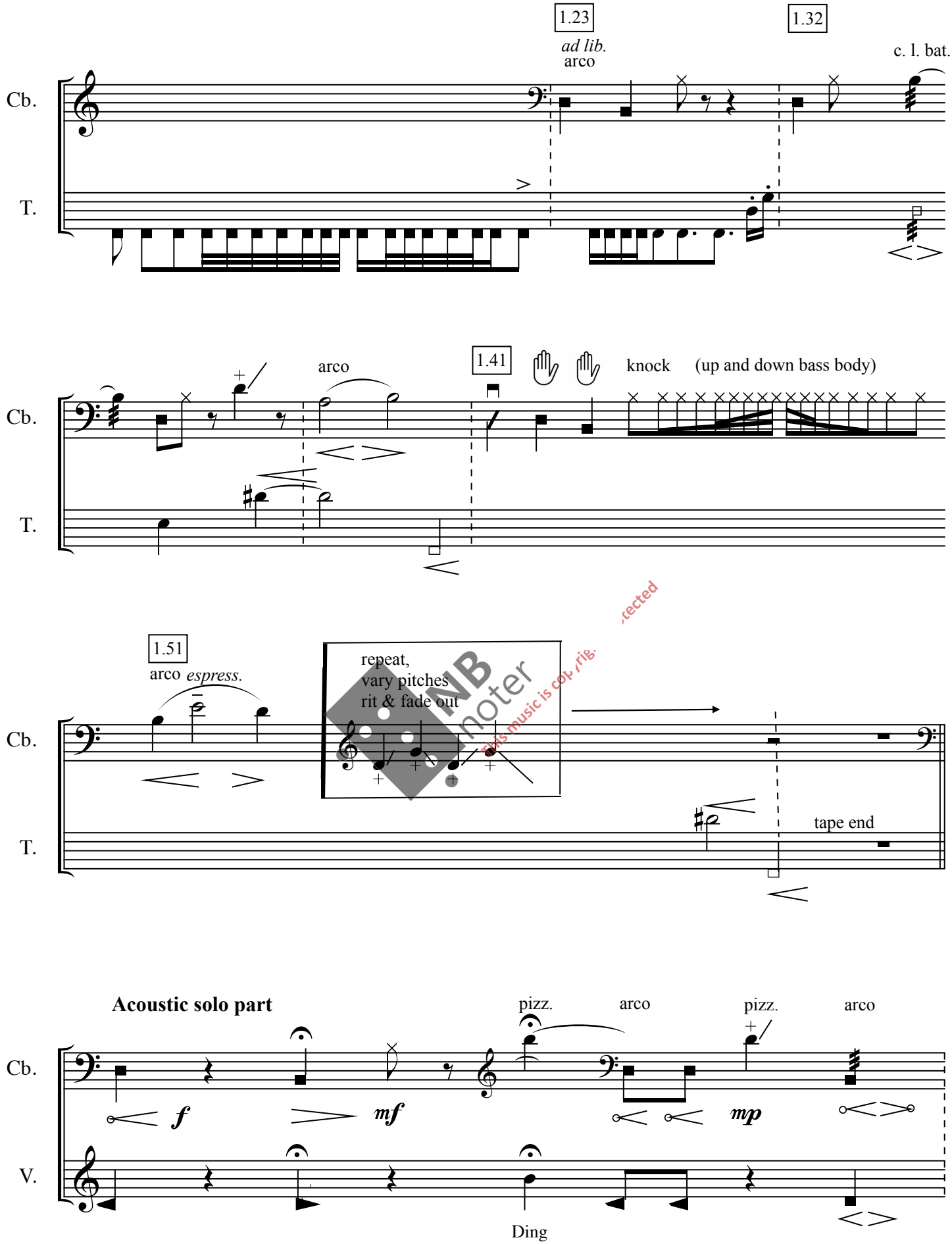

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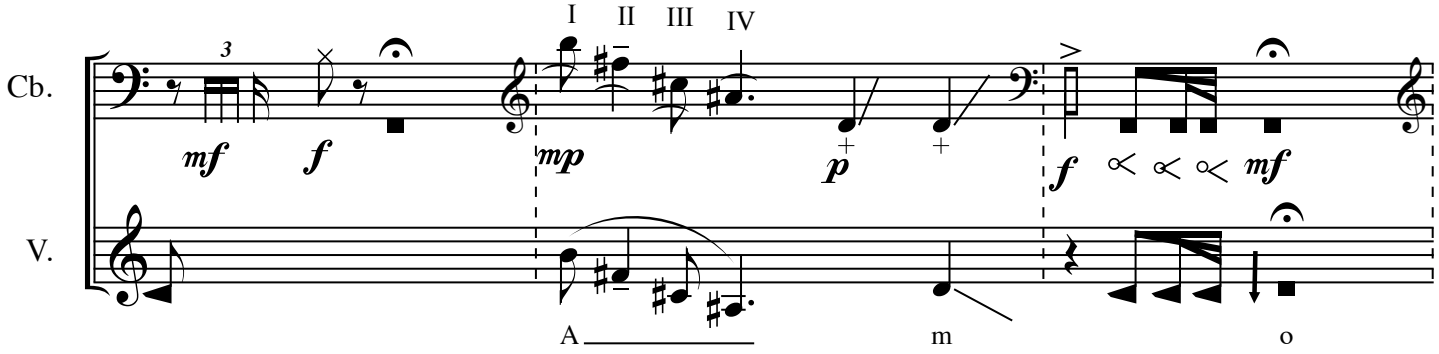

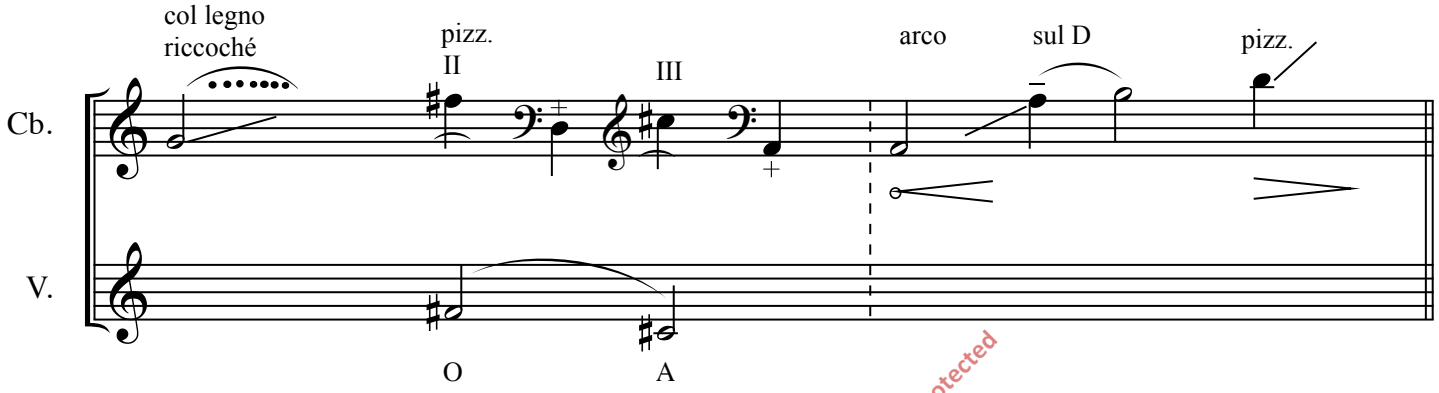

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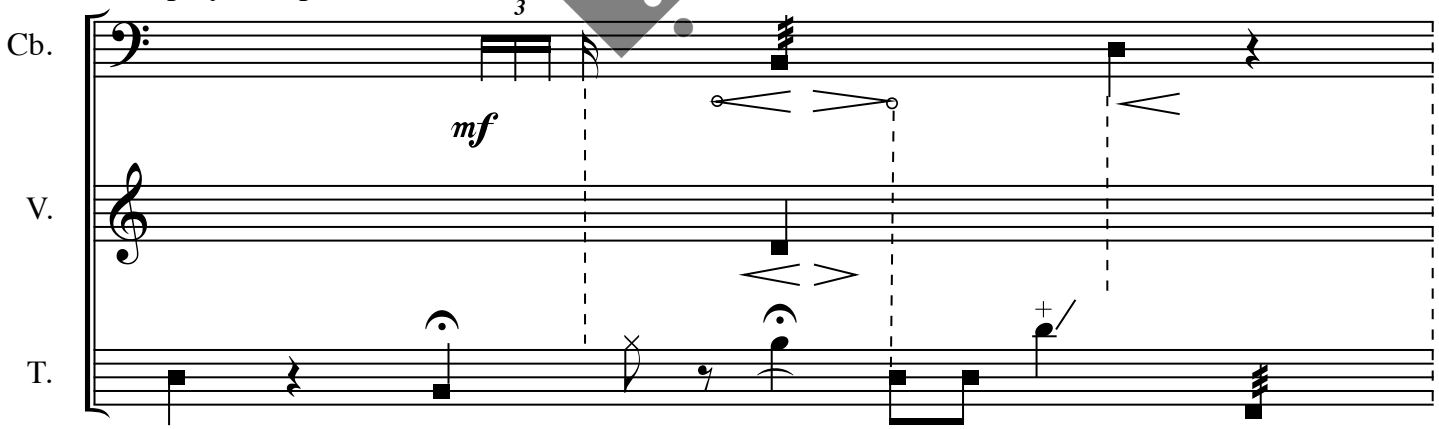
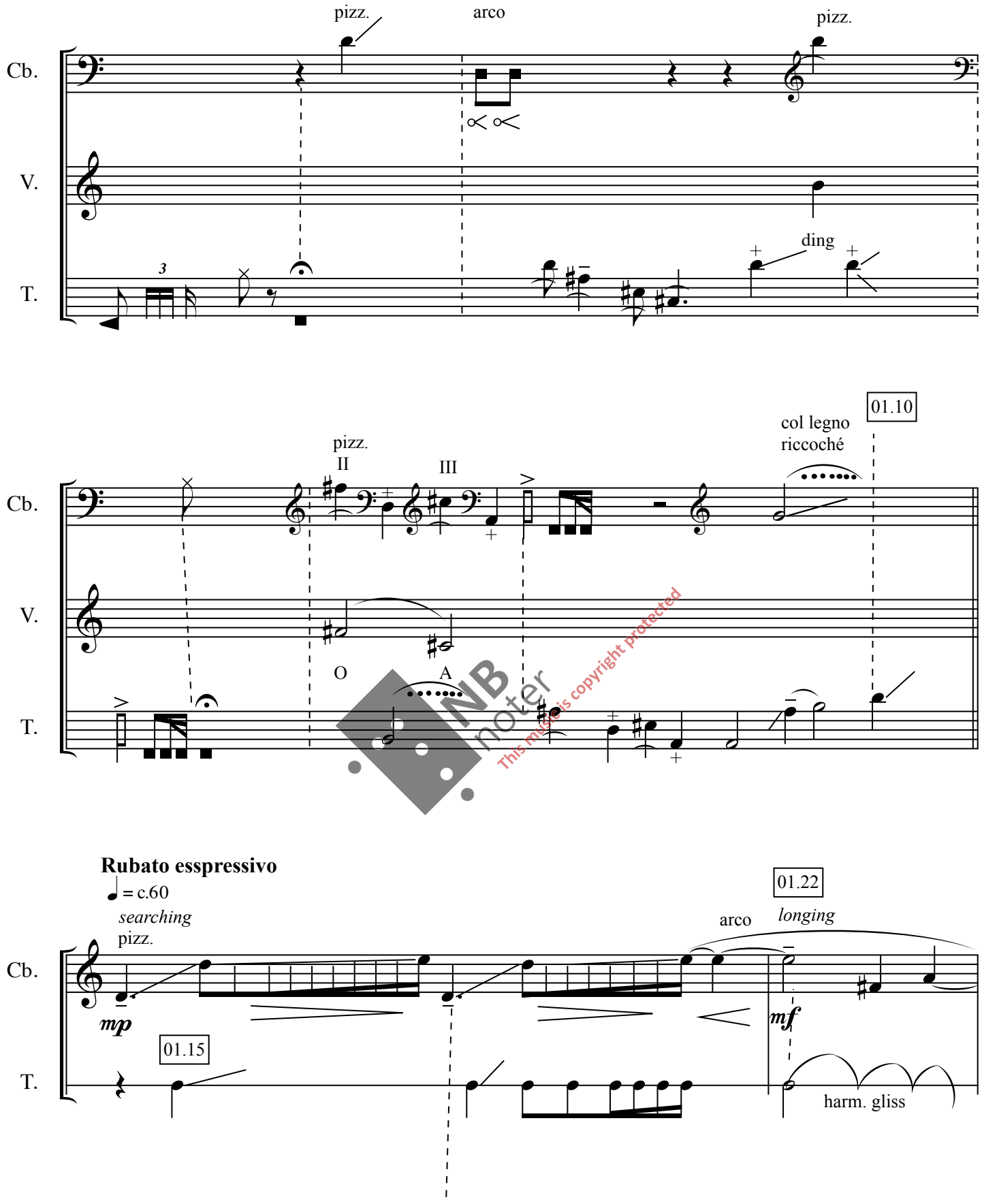
with tape playback part 2





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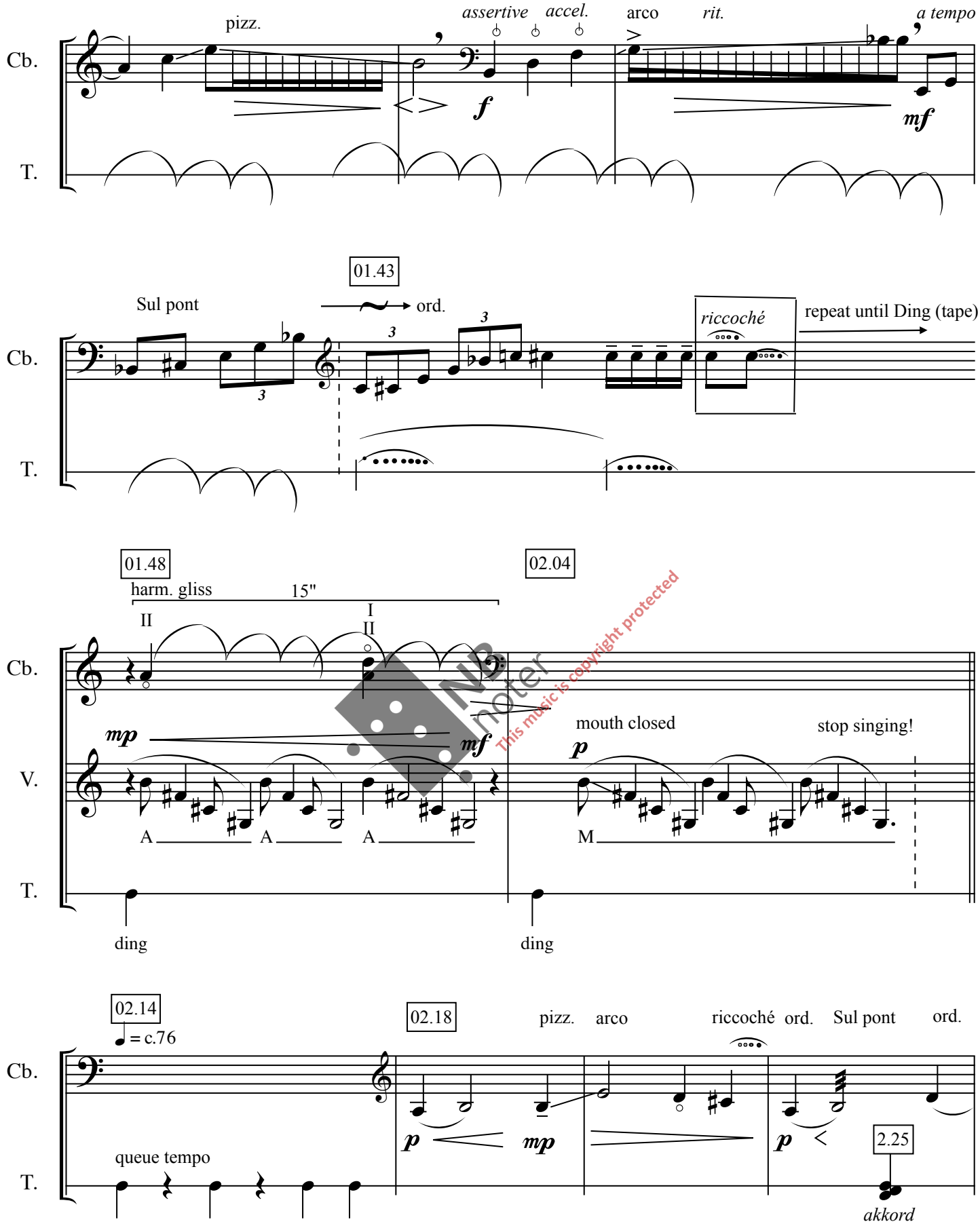

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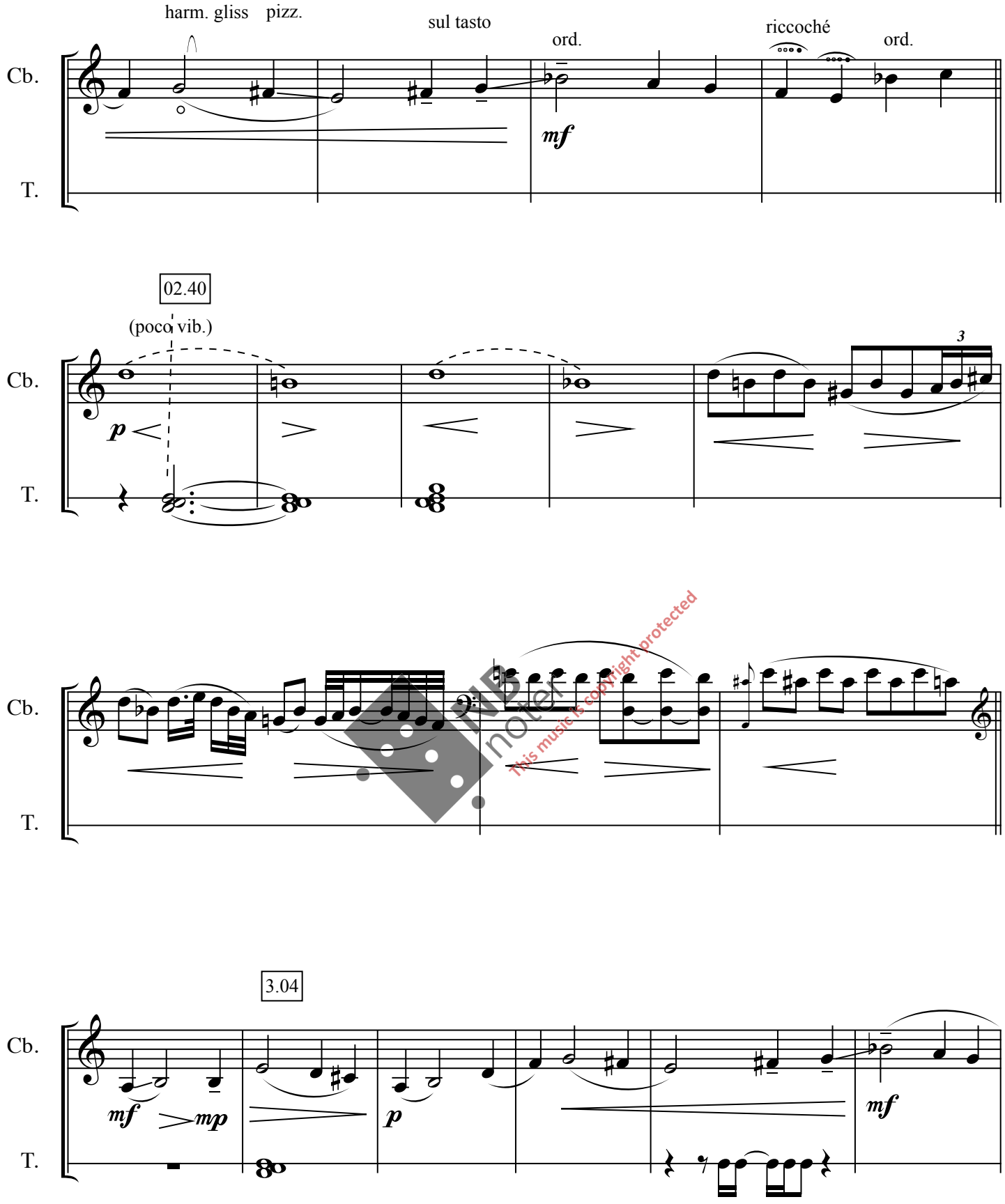

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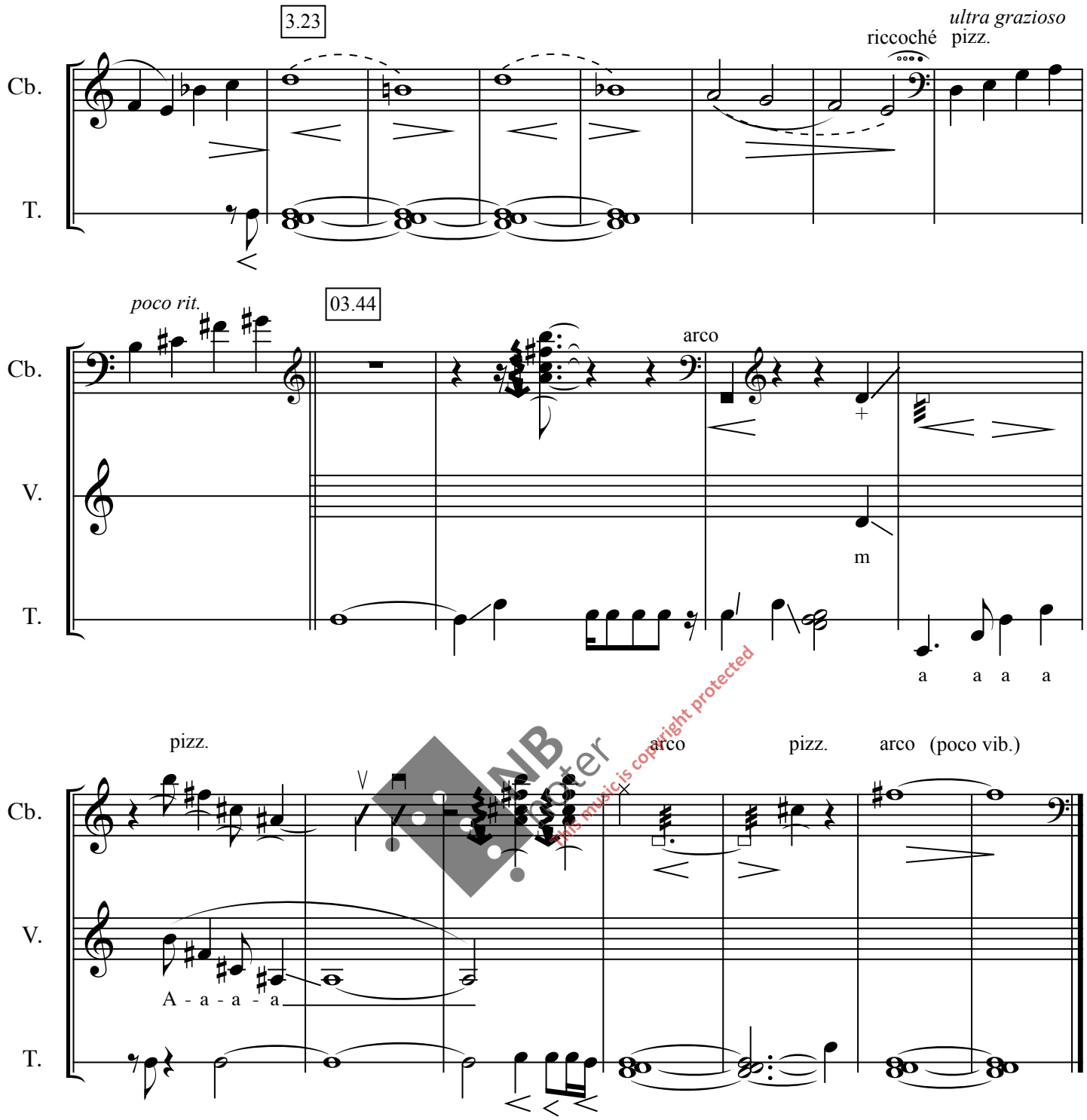

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