


John Persen

perDuo

For Violin and Contrabass

Durata: 9'

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 NB noter
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Score in C

perDuo

I ♩ = 80

Violin

Contrabass

Vln.

Cb.

Vln.

Cb.

Vln.

Cb.

Vln.

Cb.

Vln.

Cb.

Arco

Pizz.

p

mp

mf

pp

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

Vln. 220
Cb. 220

pp p

p pp

Vln. 240
Cb. 240

II

pp p f p

p

Vln. 270
Cb. 270

mf p Pizz. Arco mf p

pp mp p mf p mp

Vln. 310
Cb. 310

mp p Arco Pizz. Arco mp p mp p mp

p mp p mp p

Vln. 360
Cb. 360

p mp p mp p mp p mp p

mp p mp p mp p mp

Vln. 410
Cb. 410

III

p mp p ff mf ff mf ff mf ff

p mp mf

Vln. 450 *mf* *ff*

Cb. 450 *ff*

Vln. 470 *p* *mf*

Cb. 470 *Gliss.* *p* *mf*

Vln. 510 *p* *pp* *Ritard.* *p* *mp* *p*

Cb. 510 *p* *mp* *p* *pp* *Pizz.* *p*

IV ♩ = 80

Vln. 550 *mf* *p* *mp* *p* *mf* *f* *mp*

Cb. 550 *mp* *mf* *mp* *mf* *f* *mp*

Vln. 590 *f* *mp*

Cb. 590 *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *f* *f*

Vln. 630 *Pizz.*

Cb. 630 *Pizz.* *Arco* *p* *mp* *mf* *p*

V $\text{♩} = 100$

This musical score is for Violin (Vln.) and Cello (Cb.) parts, measures 650 to 925. The tempo is marked as $\text{♩} = 100$. The score is divided into six systems, each with a Violin staff on top and a Cello staff on the bottom. The music features a variety of dynamics including *pp*, *p*, *mp*, *mf*, and *f*. Performance techniques such as *Arco*, *Pizz.*, *Gliss.*, and *Pizz.* are indicated. The score includes numerous slurs, accents, and dynamic markings with hairpins. A large watermark is present across the middle of the page.

Vln. 980

Cb. 980

p *p* *p* *p* *p* *p*

Vln. 100

Cb. 100

p *p* *mf* *p* *mf* *p*

Pizz. Gliss. Gliss. Gliss. *Gliss. Gliss.*

Vln. 110

Cb. 110

f *mp* *f* *p*

Arco *Pizz. Gliss. Gliss. Arco*

f *mp < f* *mf* *p*

Vln. 110 *al loco* *f* *p* *pp*

Cb. 110 *Pizz.* *f* *mf* *mp* *p* *pp* *p* *Arco*

VI $\text{♩} = 50$

Vln. 120 *mp* *p* *mp*

Cb. 120 *pp* *p* *mp*

Vln. 127 *mf*

Cb. 127 *mf*

VII

Vln. 130 *f* *mf* *f* *mf* *f*

Cb. 130 *f* *mf* *f* *mf* *f* *f* *f* *f*

Vln. 137 *f* *f* *f* *f* *f* *f* *f* *f*

Cb. 137 *f* *f* *f* *f* *f* *f* *f* *f*

Vln. 144 *f* *f* *f* *f* *f* *f* *f* *f*

Cb. 144 *f* *f* *f* *f* *f* *f* *f* *f*

Vln. 144 *ff* *p* *mf*

Cb. 144 *Gliss.* *Gliss.* *Gliss.* *Gliss.* *mf* *mf* *mf* *mf* *mf*

Vln. 150 *p* *ff* *p* *ff* *p*

Cb. 150 *Pizz.* *mp* *mf*

Vln. 157 *ff* *p*

Cb. 157 *Arco* *p* *pp*

Vln. 166 *pp*

Cb. 166

Vln. 170 *p* *Pizz.* *mf*

Cb. 170 *p* *mf*

Vln. 174 *p* *f* *p* *Arco*

Cb. 174 *p* *f* *p*

Vln. 178 *pp*

Cb. 178 *pp*

Durata 9 min