

John Persen:

Over Kors og Krone - V

Orchestra: Flute 1, 2 and 3, in C
Oboe 1, 2 and 3
Clarinet 1, 2 and 3, in Bb
Bassoon 1 and 2
Bassoon 3/Contra bassoon
Horn 1, 2, 3, 4 and 5, in F
Trumpet 1, 2 and 3, in Bb
Trombone 1 and 2
Bass trombone
Tuba
El-harp (Harp)
Timpani
Percussion 1: Vibraphone
5 Tom toms
Large tam
Tamburo militare
Percussion 2: Xylophone
Tubular bells
2 Gongs (medium and large)
5 Tom toms
3 Suspended cymbales (small, medium and large)
Bass drum
Percussion 3: 3 Suspended cymbales (small, medium and large)
2 Tams (medium and large)
Bass drum
Violins I-1 and I-2
Violins II-1 and II-2
Violas I and II
Cellos I, II and III
Contrabass I, II and III

Score in C.

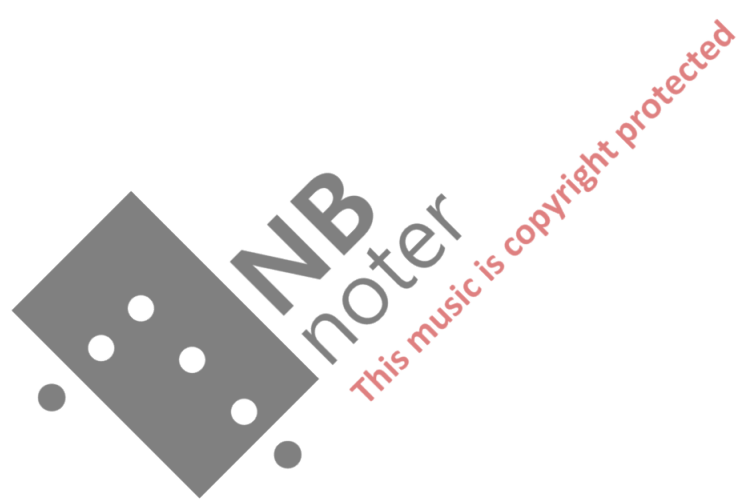
Durata: Over Kors og Krone V: 16'16"

"Over Kors og Krone - V" er en av satsene i orkesterverket "Over Kors og Krone" som bygger på en del av det musikalske materialet i operaen "Under Kors og Krone", som ble komponert i perioden 1977 til 1985.

En spesiell takk til Komponistenes Vederlagsfond og Samisk kulturråd for arbeidsstipend som har muliggjort dette arbeidet.

Oslo, juni 1999.

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John Persen 1998 99

The image shows a musical score for the song 'The Rose Tree'. It features three staves: a vocal line and two piano accompaniment lines. The key signature has one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The lyrics 'The Rose Tree' are written below the vocal line. A large, semi-transparent watermark is overlaid on the image, reading 'NB noter' and 'This music is copyright protected'.

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Bsn. Arb.
Tb.
Hrp.
Tym.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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FL 1
FL 2
FL 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Tup 1
Tup 2
Tup 3
Ttr 1
Ttr 2
Bsn trb.
Tb.
Hrp.
Tup.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I 2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

NB noter
This music is copyright protected

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Bsn. tb.
Tb.
Hrp.
Tup.
Pc. 1
Pc. 2
Pc. 3
Vln. I 1
Vln. I 2
Vln. I 2
Vln. II 1
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn./Tbn.
Tb.
Hrp.
Timp.
Pre. 1
Pre. 2
Pre. 3
Vln. I-1
Vln. I-2
Vln. I-3
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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PI 1
PI 2
PI 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp 3
Tbn 1
Tbn 2
Bsn/tbn
Tb
Hrp
Timp
Pre 1
Pre 2
Pre 3
Vln I-1
Vln I-2
Vln II-1
Vln II-2
Vln. I
Vln. II
Vcl I
Vcl II
Vcl III
Cb. I
Cb. II
Cb. III

This music is copyright protected

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn. tbn.
Tb.
Hrp.
Tm.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vln. III
Cb. I
Cb. II
Cb. III

This music is copyright protected

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn./tbn.
Tbn.
Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I. 1
Vln. I. 2
Vln. I. 2
Vln. II. 2
Vln. I.
Vln. II.
Vcl. I.
Vcl. II.
Vcl. III.
Cb. I.
Cb. II.
Cb. III.

This music is copyright protected

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bar. tbn.
Tb.
Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vol. I
Vol. II
Vol. III
Cb. I
Cb. II
Cb. III

This page contains a musical score for a large orchestra. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass below them, woodwinds below brass, strings below woodwinds, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large, semi-transparent watermark is visible across the center of the page, reading 'MP3noter' and 'This music is copyright protected'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyright protected".

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn. bb
Tb.
Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vol. I
Vol. II
Vol. III
Cb. I
Cb. II
Cb. III

This music is copyright protected

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn 1
Tbn 2
Bus. tbn
Tb
Hrp.
Tup.
Pre. 1
Pre. 2
Pre. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

This page displays a musical score for a large orchestra, featuring staves for various instruments including Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hrn. 1-5), Trumpets (Tnp. 1-3), Trombones (Tbn. 1-2, Bsn. tbn.), Tuba (Tb.), Harp (Hrp.), Timpani (Timp.), Percussion (Prc. 1-3), Violins (Vln. I-2, Vln. II-2), Violas (Vla. I, Vla. II), Violoncellos (Vcl. I, Vcl. II, Vcl. III), and Contrabasses (Cb. I, Cb. II, Cb. III). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'ff'. A large watermark 'NB noter' is visible across the center of the page.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn./Tbn.
Tb.
Hrp.
Tup.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

28

John Persen Over Kors og Krone V 1998 99

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Fl. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Fl. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Fl. 3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Ob. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Ob. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Ob. 3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Cl. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Cl. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Cl. 3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Bsn. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Bsn. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Bsn. 3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Hrn. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Hrn. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Hrn. 3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Hrn. 4

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Hrn. 5

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Trp. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Trp. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Trp. 3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Tbn. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Tbn. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Bsn./Tbn.

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Tb.

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Hrp.

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Trp.

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Pre. 1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Pre. 2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Pre. 3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. I-1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. I-2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. I-3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. I-4

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. II-1

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. II-2

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. II-3

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vln. II-4

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vcl. I

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vcl. II

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Vcl. III

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Cb. I

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Cb. II

126 *Ritard.* V-2 $\text{♩} = 40$ *Accelerando*

Cb. III

8'20" *PPP*

FL 1
FL 2
FL 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp 3
Tbn 1
Tbn 2
Bsn tub.
Tbn
Hrp
Timp
Prc 1
Prc 2
Prc 3
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn./Tbn.
Tbn.
Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-3
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Bar tbn
Tb
Hrp
Timp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. I 5
Vln. II
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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