John Persen:

Over Kors og Krone - IV

Orchestra:	Flute 1, 2 and 3, in C	
	Oboe 1, 2 and 3	
	Clarinet 1, 2 and 3, in Bb	
	Bassoon 1 and 2	
	Bassoon 3/Contra bassoon	
	Horn 1, 2, 3, 4 and 5, in F	
	Trumpet 1, 2 and 3, in Bb	
	Trombone 1 and 2	
	Bass trombone	
	Tuba	
	El-harp (Harp)	
	Timpani	
	Percussion 1:	Vibraphone
		5 Tom toms
		Large tam
	Percussion 2:	Tubular bells
		2 Gongs (midium and large)
		5 Tom toms
		3 Suspended cymbales (small, midium and large)
		Bass drum
	Percussion 3:	2 Tams (midium and large)
		Bass drum
	Violins I-1 and I-2	
	Violins II-1 and II-2	
	Violas I and II	
	Cellos I, II and III	
	Contrabass I, II and III	

Score in C.

Durata: Over Kors og Krone IV: 8'42"

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"Over Kors og Krone - IV" er en av satsene i orkesterverket "Over Kors og Krone" som bygger på en del av det musikalske materialet i operaen "Under Kors og Krone", som ble komponert i perioden 1977 til 1985.

En spesiell takk til Komponistenes Vederlagsfond og Samisk kulturråd for arbeidsstipend som har muliggjort dette arbeidet.

Oslo, juni 1999.

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Over Kors og Krone - IV

John Persen 1999

Flute 1 — IV-1 ♩= 60 — Fl in C
Flute 2 — IV-1 ♩= 60 — Fl in C
Flute 3 — IV-1 ♩= 60 — Fl in C
Oboe 1 — IV-1 ♩= 60
Oboe 2 — IV-1 ♩= 60
Oboe 3 — IV-1 ♩= 60
Clarinet 1 — IV-1 ♩= 60 — Cl. in Bb
Clarinet 2 — IV-1 ♩ 60 — Cl. in Bb
Clarinet 3 — IV-1 ♩= 60 — Cl. in Bb
Bassoon 1 — IV-1 ♩= 60 — Bsn.
Bassoon 2 — IV-1 ♩= 60 — Bsn.
Bassoon 3 — IV-1 ♩ 60 — Bsn.
Horn 1 — IV-1 ♩= 60 — Hrn. in F
Horn 2 — IV-1 ♩= 60 — Hrn. in F
Horn 3 — IV-1 ♩= 60 — Hrn. in F
Horn 4 — IV-1 ♩= 60 — Hrn. in F
Horn 5 — IV-1 ♩= 60 — Hrn. in F
Trumpet 1 — IV-1 ♩= 60 — Trp. in Bb
Trumpet 2 — IV-1 ♩ 60 — Trp. in Bb
Trumpet 3 — IV-1 ♩= 60 — Trp. in Bb
Trombone 1 — IV-1 ♩= 60
Trombone 2 — IV-1 ♩ 60
Bass trombone — IV-1 ♩ 60
Tuba — IV-1 ♩= 60
Hrp — IV-1 ♩= 60
Harp
Hrp
Timpani — IV-1 ♩ 60
Percussion 1 — IV-1 ♩ 60
Percussion 2 — IV-1 ♩ 60 — Tom toms
Percussion 3 — IV-1 ♩ 60 — Bass Drum
Violins I-1 — IV-1 ♩= 60
Violins I 2 — IV-1 ♩= 60
Violins II 1 — IV-1 ♩= 60
Violins II-2 — IV-1 ♩ 60
Violas I — IV-1 ♩= 60
Violas II — IV-1 ♩= 60
Cellos I — IV-1 ♩ 60
Cellos II — IV-1 ♩ 60
Cellos III — IV-1 ♩= 60
Contrabass I — IV-1 ♩= 60
Contrabass II — IV-1 ♩= 60
Contrabass III — IV-1 ♩= 60

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob 3
Cl 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn. 1
Hrn. 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas.trb
Tb
Hrp
Tmp
Vibraphone
Gliss.
Prc. 1
Prc. 2
Prc 3
Tom toms
Vln. I 1
Vln. I 2
Vln I 2
Vln II 2
Vla I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Hrn. 5
Trp 1
Trp. 2
Trp. 3
Trb 1
Trb 2
Bas.trb.
Tb.
Hrp.
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I 2
Vln. I 2
Vln II 2
Vla I
Vla II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas.trb
Tb.
Hrp
Timp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Tom toms
Bas.Drm.
Glisx.

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas.trb.
Tb.
Hrp.
Tmp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I-2
Vln. I-2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Tuge toms
Bass.Drm.

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Fl 1
Fl. 2
Fl. 3
Ob 1
Ob. 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn. 3
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas.trb
Tb.
Hrp
Tmp
Prc 1
Prc. 2
Prc. 3
Vln I 1
Vln I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn 1
Hrn. 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp. 2
Trp 3
Trb. 1
Trb 2
Bss.trb
Tb.
Hrp
Tmp
Prc 1
Prc. 2
Prc. 3
Vln I 1
Vln. I-2
Vln. I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb III

Tub. Bells

al loco

Glss.

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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob. 3
Cl 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn 3
Hrn. 1
Hrn 2
Hrn 3
Hrn. 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb. 2
Bss.trb.
Tb.
Hrp.
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb. III

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Fl 1
Fl 2
Fl. 3
Ob 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn. 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp. 2
Trp 3
Trb 1
Trb. 2
Bas.trb
Tb
Hrp.
Tmp
Prc 1
Prc. 2
Prc 3
Vln I 1
Vln. I 2
Vln. I-2
Vln II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp 2
Trp 3
Trb 1
Trb. 2
Bas trb
Tb.
Hrp.
Tmp
Prc 1
Prc 2
Prc 3
Vln. I-1
Vln. I 2
Vln I-2
Vln II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb. III

NB noter
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl 3
Bsn 1
Bsn 2
Bsn. 3
Hrn 1
Hrn 2
Hrn. 3
Hrn 4
Hrn. 5
Trp. 1
Trp. 2
Trp 3
Trb 1
Trb. 2
Bss.trb
Tb
Hrp.
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I-2
Vln. I-2
Vln II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb III

Tom toms
Tom
Bss.Drm.
Gliss.

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Fl 1
Fl 2
Fl 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn 3
Hrn 1
Hrn. 2
Hrn. 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp 3
Trb 1
Trb. 2
Bas trb.
Tb
Hrp.
Tmp
Prc. 1
Prc 2
Prc 3
Vln I 1
Vln I 2
Vln I 2
Vln II 2
Vln. I
Vln. II
Vcl I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

NB noter
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn. 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp. 3
Trb. 1
Trb. 2
Bas.trb.
Tb
Hrp.
Timp
Prc. 1
Prc. 2
Prc 3
Tom toms
Vln I 1
Vln I 2
Vln I-2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn I
Bsn 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Bas trb
Tb.
Hrp
Tmp
Prc. 1
Prc 2
Prc. 3
Vln I 1
Vln I-2
Vln I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl II
Vcl III
Cb. I
Cb II
Cb. III

IV-2

Vibraphone

Susp. Cymbales

Gliss

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4'05"

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob 3
Cl 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn 4
Hrn 5
Trp. 1
Trp. 2
Trp 3
Trb. 1
Trb 2
Bss.trb.
Tb
Hrp
Tmp
Prc. 1
Prc. 2
Prc 3
Vln. I 1
Vln I 2
Vln I 2
Vln II-2
Vla. I
Vla. II
Vcl. I
Vcl II
Vcl III
Cb. I
Cb II
Cb. III

mf *f* *p*
p
p
mf *p*
mf *p*
mf *p*
p
p
Gliss.
f *p* *f*
Gliss.
f *p* *f*
Gliss.
f *p* *f*
f *p* *mp* *f* *p* *f*
mp
f
Vibraphone
f
Tom toms
mp
f

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Fl. 1
Fl. 2
Fl 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Hrn 5
Trp 1
Trp. 2
Trp 3
Trb 1
Trb 2
Bss.trb.
Tb
Hrp
Tmp
Prc. 1
Prc. 2
Prc 3
Vln I 1
Vln I 2
Vln I-2
Vln II 2
Vla I
Vla. II
Vcl. I
Vcl II
Vcl. III
Cb I
Cb II
Cb. III

NB notes
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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob. 2
Ob 3
Cl. 1
Cl 2
Cl. 3
Bsn. 1
Bsn 2
Bsn 3
Hrn. 1
Hrn 2
Hrn. 3
Hrn. 4
Hrn 5
Trp. 1
Trp 2
Trp 3
Trb 1
Trb. 2
Bss trb
Tb.
Hrp
Tmp
Prc. 1
Prc 2
Prc 3
Vln I 1
Vln I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb. III

NB noter
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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob. 2
Ob 3
Cl. 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn. 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp 3
Trb 1
Trb 2
Bss.trb
Tb
Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln I-1
Vln I 2
Vln I 2
Vln. II 2
Vla. I
Vla. II
Vcl I
Vcl. II
Vcl III
Cb I
Cb. II
Cb III

NB noter
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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn 3
Hrn 1
Hrn 2
Hrn. 3
Hrn. 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Bss trb.
Tb
Hrp.
Tmp
Prc. 1
Prc. 2
Prc 3
Vln. I-1
Vln. I-2
Vln. I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bss.trb.
Tb.
Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas trb
Tb
Hrp.
Timp
Prc 1
Prc 2
Prc 3
Vln. I-1
Vln. I-2
Vln I 2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas trb.
Tb
Hrp
Timp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I-2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas.trb
Tb.
Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

NB noter
This music is copyright protected

Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn 4
Hrn 5
Trp 1
Trp. 2
Trp. 3
Trb 1
Trb. 2
Bas.trb
Tb.
Hrp
Tmp
Prc. 1
Prc 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

NB noter
This music is copyright protected

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas.trb.
Tb
Hrp.
Tmp
Prc 1
Prc. 2
Prc 3
Vln. I-1
Vln. I-2
Vln I 2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl III
Cb I
Cb II
Cb. III

NB noter
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
Hrp.
Tmp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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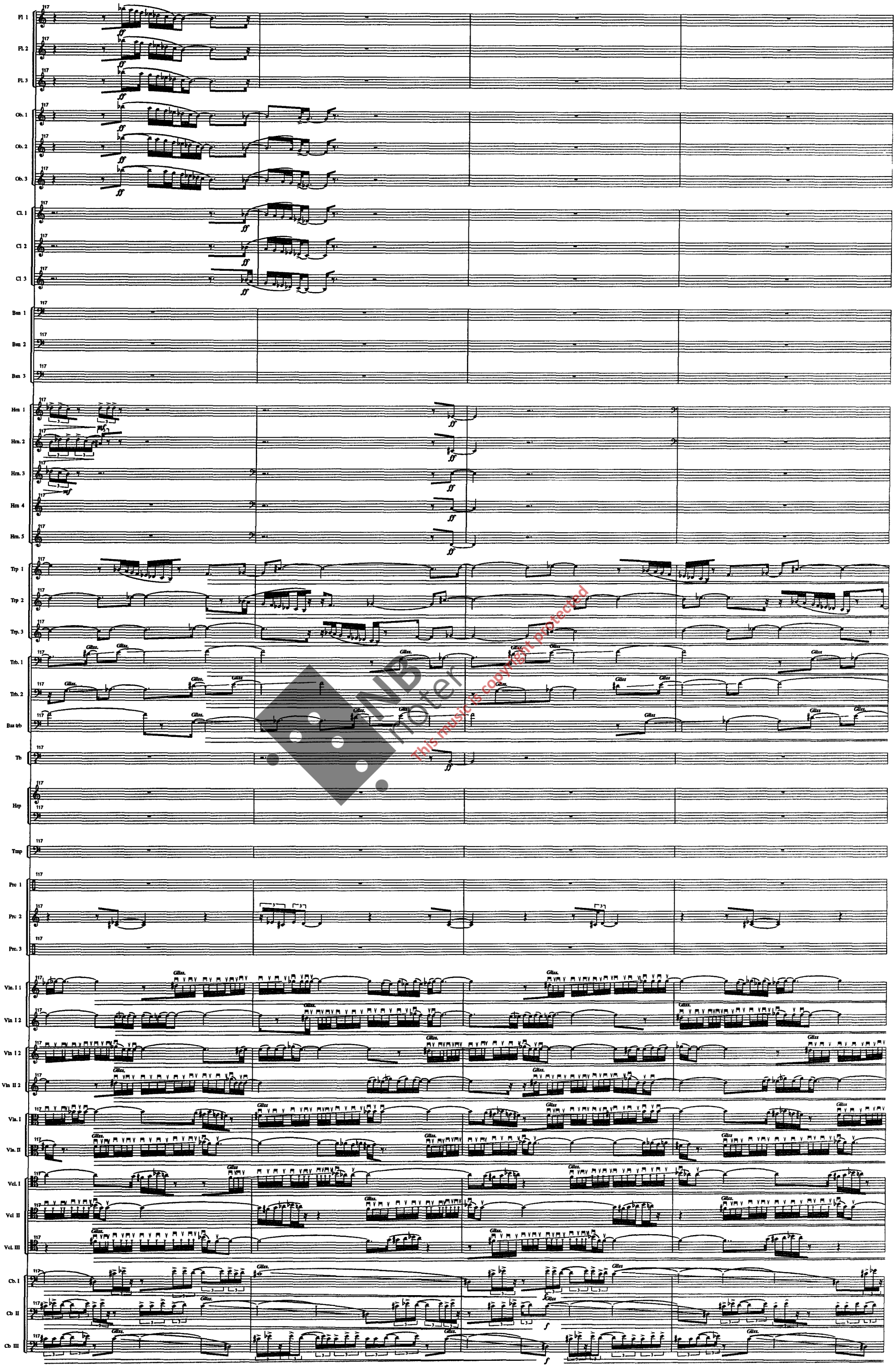
Fl 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn. 2
Hrn. 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp. 3
Trb. 1
Trb. 2
Bas trb
Tb
Hrp
Tmp
Prc 1
Prc 2
Prc. 3
Vln. I 1
Vln I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl II
Vcl. III
Cb. I
Cb II
Cb III
117
ff
mf
Gliss.
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn. 1
Hrn 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas.trb
Tb.
Hrp.
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln I 1
Vln I 2
Vln I 2
Vln II-2
Vla I
Vla. II
Vcl. I
Vcl II
Vcl III
Cb I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn 2
Hrn 3
Hrn. 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb. 2
Bss trb
Tb
Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln I 1
Vln. I-2
Vln I 2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb III

Gliss.
Susp. Cymbales

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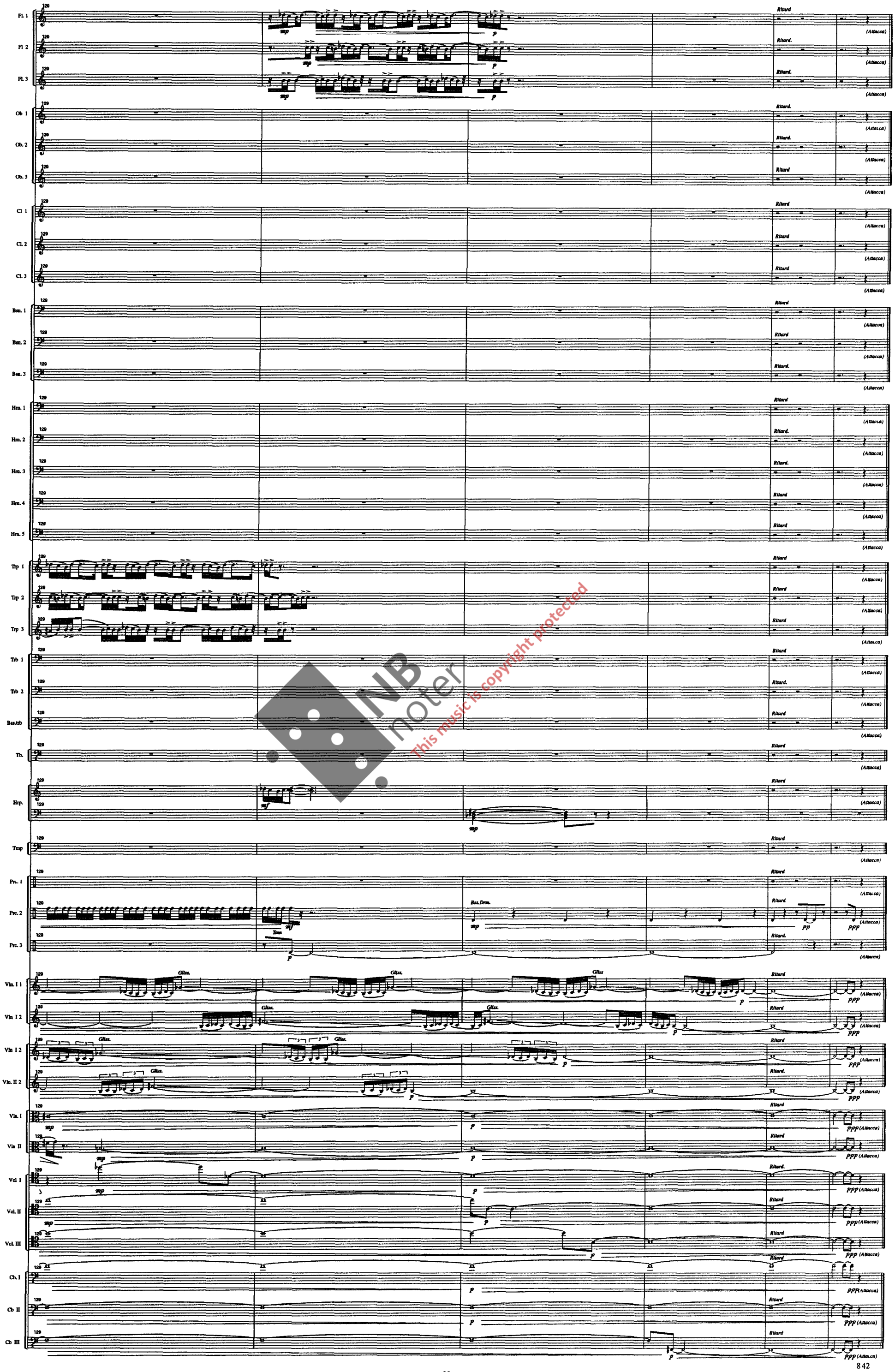

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