

John Persen:

Over Kors og Krone - II

Orchestra: Flute 1, 2 and 3, in C

Oboe 1, 2 and 3
Clarinet 1 and 2, in Bb
Clarinet 3, in Bb/Bass clarinet
Bassoon 1 and 2
Bassoon 3/Contra bassoon
Horn 1, 2, 3, 4 and 5, in F
Trumpet 1, 2 and 3, in Bb
Trombone 1 and 2
Bass trombone
Tuba
El-harp (Harp)
Timpani

Percussion 1: Vibraphone
5 Tom toms
Large tam

Percussion 2: 2 Gongs (midium and large)
5 Tom toms
3 Suspended cymbales (small, midium and large)
Bass drum

Percussion 3: Marimba
Bass drum

Violins I-1 and I-2
Violins II-1 and II-2
Violas I and II
Cellos I, II and III
Contrabass I, II and III

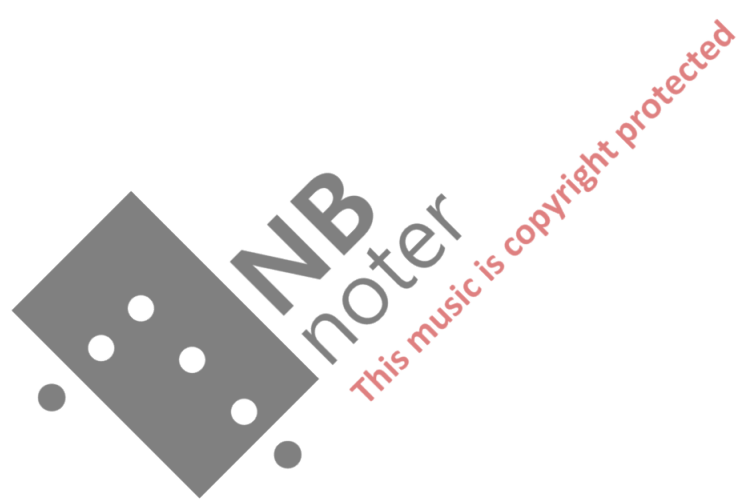
Score in C.

Durata: Over Kors og Krone II: 14'32"

"Over Kors og Krone - II" er en av satsene i orkesterverket "Over Kors og Krone" som bygger på en del av det musikalske materialet i operaen "Under Kors og Krone", som ble komponert i perioden 1977 til 1985.

En spesiell takk til Komponistenes Vederlagsfond og Samisk kulturråd for arbeidsstipend som har muliggjort dette arbeidet.

Oslo, juni 1999.



Over Kors og Krone - II

John Persen 1998

II-1 96
Flute 1 Fl in C

II-1 96
Flute 2 Fl in C

II-1 96
Flute 3 Fl in C

II-1 96
Oboe 1 Ob

II-1 96
Oboe 2 Ob

II-1 96
Oboe 3 Ob

II-1 96
Clarinet 1 CL in Bb

II-1 96
Clarinet 2 CL in Bb

II-1 96
Clarinet 3 CL in Bb

II-1 96
Bassoon 1 Bsn

II-1 96
Bassoon 2 Bsn

II-1 96
Bassoon 3 Bsn

II-1 96
Horn 1 Hrn in F

II-1 96
Horn 2 Hrn in F

II-1 96
Horn 3 Hrn in F

II-1 96
Horn 4 Hrn in F

II-1 96
Horn 5 Hrn in F

II-1 96
Trumpet 1 Trp in Bb

II-1 96
Trumpet 2 Trp in Bb

II-1 96
Trumpet 3 Trp in Bb

II-1 96
Trombone 1

II-1 96
Trombone 2

II-1 96
Bass trombone

II-1 96
Tuba

II-1 96
El Hrp

II-1 96
El Hrp

II-1 96
El Hrp

II-1 96
Timpani

II-1 96
Percussion 1

II-1 96
Percussion 2

II-1 96
Percussion 3

II-1 96
Violins I 1

II-1 96
Violins I 2

II-1 96
Violins II 1

II-1 96
Violins II 2

II-1 96
Violas I

II-1 96
Violas II

II-1 96
Celli I

II-1 96
Celli II

II-1 96
Celli III

II-1 96
Contrabass I

II-1 96
Contrabass II

II-1 96
Contrabass III

1

John Persen Over Kors og Krone II 1998

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn./Tbn.
Tb.
E♭-Hrp.
E♭-Hrp.
E♭-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-3
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tb.
Ei-Hrp.
Ei-Hrp.
Ei-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn./Tbn.
Tb.
E♭-Hrp.
E♭-Hrp.
E♭-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I 2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

This page contains a musical score for a large orchestra. The staves are arranged in a system, with each staff representing a different instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5, Tnp. 1, Tnp. 2, Tnp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tb., Eup., Eup., Eup., Tmp., Prc. 1, Prc. 2, Prc. 3, Vln. I, Vln. I-2, Vln. I-2, Vln. II, Vln. I, Vln. II, Vcl. I, Vcl. II, Vcl. III, Cb. I, Cb. II, Cb. III. The score includes various musical notations such as notes, rests, and dynamic markings like 'al loco', 'pp', 'f', and 'mp'. A large watermark 'NB noter' is visible across the center of the page.

FL 1
FL 2
FL 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Bsn/tbn
Tb
Ei-Hrp
Ei-Hrp
Ei-Hrp
Timp
Prc 1
Prc 2
Prc 3
Vln I-1
Vln I-2
Vln I-2
Vln II 2
Vln I
Vln II
Vcl I
Vcl II
Vcl III
Cb I
Cb II
Cb III

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144 100 *Ritardando*

Fl. 1 144 100 *Ritardando*

Fl. 2 144 100 *Ritardando*

Fl. 3 144 100 *Ritardando*

Ob. 1 144 100 *Ritardando*

Ob. 2 144 100 *Ritardando*

Ob. 3 144 100 *Ritardando*

Cl. 1 144 100 *Ritardando*

Cl. 2 144 100 *Ritardando*

Cl. 3 144 100 *Ritardando*

Bsn. 1 144 100 *Ritardando*

Bsn. 2 144 100 *Ritardando*

Bsn. 3 144 100 *Ritardando*

Hrn. 1 144 100 *Ritardando* *mf*

Hrn. 2 144 100 *Ritardando* *mf*

Hrn. 3 144 100 *Ritardando* *mf*

Hrn. 4 144 100 *Ritardando* *mf*

Hrn. 5 144 100 *Ritardando* *mf*

Trp. 1 144 100 *Ritardando*

Trp. 2 144 100 *Ritardando*

Trp. 3 144 100 *Ritardando*

Tbn. 1 144 100 *Ritardando*

Tbn. 2 144 100 *Ritardando*

Bsn. tbn. 144 100 *Ritardando*

Tbn. 144 100 *Ritardando*

El-Hrp. 144 100 *Ritardando*

El-Hrp. 144 100 *Ritardando*

El-Hrp. 144 100 *Ritardando*

Tmp. 144 100 *Ritardando*

Prc. 1 144 100 *Ritardando*

Prc. 2 144 100 *Ritardando*

Prc. 3 144 100 *Ritardando*

Vln. I-1 144 100 *Ritardando*

Vln. I-2 144 100 *Ritardando*

Vln. I-2 144 100 *Ritardando*

Vln. II-2 144 100 *Ritardando*

Vln. I 144 100 *Ritardando*

Vln. II 144 100 *Ritardando*

Vol. I 144 100 *Ritardando*

Vol. II 144 100 *Ritardando*

Vol. III 144 100 *Ritardando*

Cb. I 144 100 *Ritardando*

Cb. II 144 100 *Ritardando*

Cb. III 144 100 *Ritardando*

NB noter
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FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Bar. tbn.
Tb.
E♭-Hrp.
E♭-Hrp.
E♭-Hrp.
Tup.
Pre. 1
Pre. 2
Pre. 3
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vol. I
Vol. II
Vol. III
Cb. I
Cb. II
Cb. III

205

Fl 1

Fl 2

Fl 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Hrn 5

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Bsn.tb

Tb.

El-Hrp

El-Hrp

El-Hrp

Timp

Prc. 1

Prc. 2

Prc. 3

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vol. I

Vol. II

Vol. III

Ch. I

Ch. II

Ch. III

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16

Score for orchestra and strings, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f* (forte) and *al loco*, and tempo markings such as *Accelerando*. The score is divided into measures, with some measures marked with *230* and *235*. The score is written for a large ensemble, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4, 5), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Bass Trombone (Bsn. tbn.), Tuba (Tb.), Euphonium (Eup.), Trombones (Eup.), Timpani (Timp.), Percussion (Prc. 1, 2, 3), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl. I, II, III), and Double Bass (Cb. I, II, III).

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn. tbn.
Tb.
E♭-Hrp.
E♭-Hrp.
E♭-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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John Persen Over Kors og Krone 11 1908

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bsn./Tbn.
Tb.
E♭-Hrp.
E♭-Hrp.
E♭-Hrp.
Timp.
Pre. 1
Pre. 2
Pre. 3
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

MB noter
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FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bar. sb.
Tb.
E♭-Hrp.
E♭-Hrp.
E♭-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

IB noter
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This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, 3)
- Horns (Hrn. 1, 2, 3, 4, 5)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba (Tb.)
- Euphonium (Eup.)
- Timpans (Timp.)
- Percussion (Perc. 1, 2, 3)
- Violins (Vln. I, II)
- Violas (Vla. I, II)
- Cellos (Vcl. I, II, III)
- Double Basses (Cb. I, II, III)

The score includes musical notation, dynamics (e.g., *p*, *mf*, *f*), and a large watermark reading "NB noter This music is copyright protected". The page number "346" is visible at the top left of the first staff.

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bsn. tbn.
Tb.
E♭-Hrp.
E♭-Hrp.
E♭-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vol. I
Vol. II
Vol. III
Cb. I
Cb. II
Cb. III

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John Persen Over Kors og Krone 11 1948

