John Persen:

Over Kors og Krone - III

Orchestra:	Flute 1, 2 and 3, in C	
	Oboe 1, 2 and 3	
	Clarinet 1 and 2, in Bb	
	Clarinet 3, in Bb/Bass clarinet	
	Bassoon 1, 2 and 3	
	Horn 1, 2, 3, 4 and 5, in F	
	Trumpet 1, 2 and 3, in Bb	
	Trombone 1 and 2	
	Bass trombone	
	Tuba	
	El-harp (Harp)	
	Timpani	
	Percussion 1:	Vibraphone
		5 Tom toms
		Large tam
	Percussion 2:	Tubular bells
		5 Tom toms
		3 Suspended cymbales (small, midium and large)
	Percussion 3:	Marimba
		2 Tams (midium and large)
		Bass drum
	Violins I-1 and I-2	
	Violins II-1 and II-2	
	Violas I and II	
	Cellos I, II and III	
	Contrabass I, II and III	

Score in C.

Durata: Over Kors og Krone III: 14'25"

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"Over Kors og Krone - III" er en av satsene i orkesterverket "Over Kors og Krone" som bygger på en del av det musikalske materialet i operaen "Under Kors og Krone", som ble komponert i perioden 1977 til 1985.

En spesiell takk til Komponistenes Vederlagsfond og Samisk kulturråd for arbeidsstipend som har muliggjort dette arbeidet.

Oslo, juni 1999.

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Over Kors og Krone - III

John Persen 1998 99

Flute 1 — Fl in C
Flute 2 — Fl in C
Flute 3 — Fl in C
Oboe 1 — Ob.
Oboe 2 — Ob.
Oboe 3 — Ob.
Clarinet 1 — Cl. in Bb
Clarinet 2 — Cl. in Bb
Clarinet 3 — Cl. in Bb
Bassoon 1 — Bsn.
Bassoon 2 — Bsn.
Bassoon 3 — Bsn.
Horn 1 — Hrn. in F
Horn 2 — Hrn. in F
Horn 3 — Hrn. in F
Horn 4 — Hrn. in F
Horn 5 — Hrn. in F
Trumpet 1 — Trp. in Bb
Trumpet 2 — Trp. in Bb
Trumpet 3 — Trp. in Bb
Trombone 1
Trombone 2
Bass trombone
Tuba
El-Hrp
El-Harp
El-Hrp
Timpani
Percussion 1
Percussion 2
Percussion 3
Violins I 1
Violins I 2
Violins II 1
Violins II-2
Violas I
Violas II
Cellos I
Cellos II
Cellos III
Contrabass I
Contrabass II
Contrabass III

III-1 ♩= 66

pp *p* *Gliss.*

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp 1
Trp. 2
Trp 3
Trb. 1
Trb 2
Bas. trb.
Tb
El Hrp
El-Hrp
El-Hrp
Timp
Prc 1
Prc 2
Prc 3
Vln I 1
Vln. I-2
Vln. I-2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl II
Vcl. III
Cb. I
Cb. II
Cb. III

Vibraphone

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bss. trb.
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn 2
Hrn 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp
El Hrp.
El-Hrp
Tmp
Prc 1
Prc 2
Prc 3
Vln I 1
Vln I 2
Vln. I 2
Vln II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp.
El-Hrp.
El-Hrp.
Tmp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I-2
Vln. I-2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl 1
Fl 2
Fl. 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn 3
Hrn. 4
Hrn 5
Trp 1
Trp. 2
Trp 3
Trb. 1
Trb 2
Bas. trb.
Tb
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc 2
Prc 3
Vln I 1
Vln. I-2
Vln I-2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl III
Cb I
Cb II
Cb III

NIB noter
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bss. trb.
Tb.
El-Hrp.
El-Hrp.
El-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Gliss. *al loco* *mp* *Quasi Gliss.*

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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl 3
Bsn. 1
Bsn. 2
Bsn 3
Hrn 1
Hrn. 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp. 2
Trp 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp
El-Hrp.
El Hrp
Tmp
Prc. 1
Prc 2
Prc 3
Vln I 1
Vln I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb III

Gliss.
Tom toms
Bas.Drm.

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn 3
Hrn 1
Hrn 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Bss. trb.
Tb.
El-Hrp
El Hrp.
El-Hrp
Timp
Prc 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb III

III-2 ♩= 72

Tub.Bells

Vibraphone

Glisx.

3'09"

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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn. 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb 2
Bas. trb.
Tb
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc 1
Prc. 2
Prc 3
Vln. I-1
Vln. I 2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb
Tb.
El-Hrp
El Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl 3
Ob 1
Ob 2
Ob. 3
Cl. 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp. 3
Trb 1
Trb. 2
Bas. trb.
Tb
El Hrp
El-Hrp.
El-Hrp
Tmp
Prc 1
Prc 2
Prc. 3
Vln. I-1
Vln. I 2
Vln. I 2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb. III

Tom toms

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Fl. 1
Fl. 2
Fl 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl 3
Bsn 1
Bsn. 2
Bsn 3
Hrn. 1
Hrn 2
Hrn. 3
Hrn 4
Hrn 5
Trp 1
Trp. 2
Trp. 3
Trb 1
Trb. 2
Bss. trb.
Tb
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc 1
Prc 2
Prc. 3
Vln I 1
Vln I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob. 3
Cl. 1
Cl 2
Cl. 3
Bsn 1
Bsn 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp. 3
Trb 1
Trb 2
Bas. trb.
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc 1
Prc. 2
Prc. 3
Vln I 1
Vln I-2
Vln I 2
Vln II 2
Vla. I
Vln II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn 3
Hrn 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb. 2
Bas. trb
Tb.
El Hrp
El Hrp.
El-Hrp
Timp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb. III

Ritard
Ritard.
Gliss.
Quasi Gliss.
Ritard al loco
Vibraphone
Susp Cymbales
Bas Drum

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp.
Tmp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I 2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp. 3
Trb. 1
Trb 2
Bas. trb.
Tb
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc 1
Prc 2
Prc. 3
Vln I 1
Vln I 2
Vln. I-2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn 3
Hrn. 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp. 2
Trp 3
Trb 1
Trb 2
Bas. trb
Tb
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb III

p *pp* *mp* *f* *p* *pp* *pp* *mp* *mp* *mp* *mp* *mp*

Senza Sord.

Tom toms

Gliss. *pp*

Arco

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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn. 1
Hrn. 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp. 3
Trb 1
Trb. 2
Bas. trb.
Tb.
El-Hrp
El Hrp.
El-Hrp
Tmp
Prc 1
Prc 2
Prc 3
Vln I-1
Vln I-2
Vln I-2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb. III

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Fl. 1
Fl. 2
Fl 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn 3
Hrn 1
Hrn. 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb 2
Bas. trb.
Tb
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc 1
Prc 2
Prc. 3
Vln I-1
Vln I-2
Vln I-2
Vln II 2
Vln. I
Vln. II
Vcl. I
Vcl II
Vcl. III
Cb I
Cb. II
Cb III

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Fl 1
Fl 2
Fl. 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Hrn 5
Trp 1
Trp. 2
Trp 3
Trb 1
Trb 2
Bas. trb.
Tb
El-Hrp
El-Hrp.
El-Hrp
Timp
Prc 1
Prc 2
Prc. 3
Vln I 1
Vln I 2
Vln I 2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb
Tb.
El-Hrp
El Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I 2
Vln I 2
Vln II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb. III

NB noter
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn. 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp 3
Trb. 1
Trb 2
Bas trb
Tb.
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln I 1
Vln. I-2
Vln. I-2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb III

NB notes
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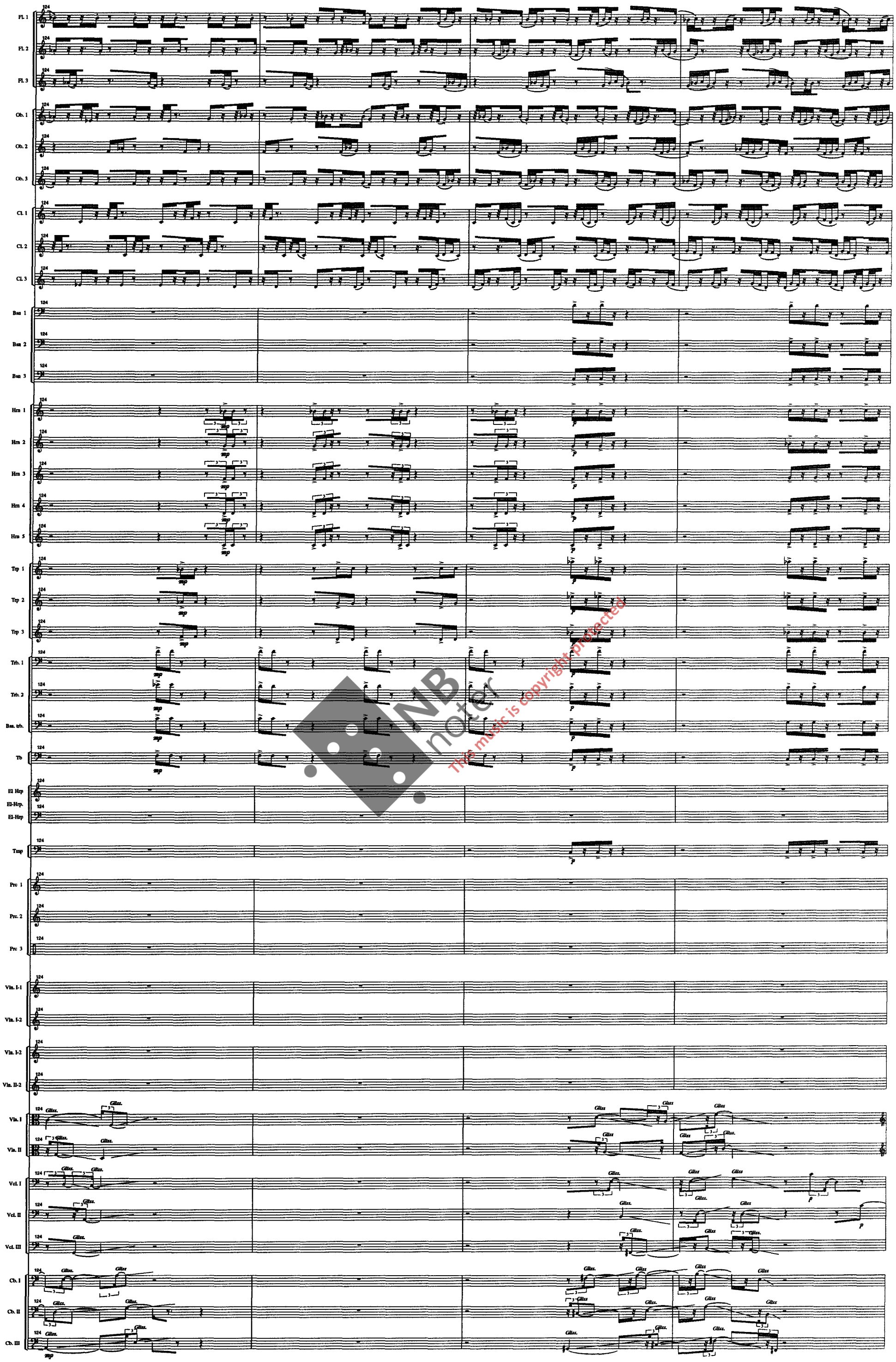
7'11"


Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Bas. trb.
Tb
El Hrp
El-Hrp.
El-Hrp
Tmp
Prc 1
Prc. 2
Prc 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III
124
mp
p
Gliss.
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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp
El-Hrp
El Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln I 2
Vln. I-2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl III
Cb I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb
Tb.
El-Hrp
El-Hrp.
El-Hrp
Timp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. I 2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

NB noter
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Fl 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn. 1
Hrn. 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas trb
Tb
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc 3
Vln I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb. III

Tom toms
Tub.Bells
Bas.Drm.
Gliss.

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob. 3
Cl 1
Cl 2
Cl 3
Bsn. 1
Bsn 2
Bsn 3
Hrn 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas. trb
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc 3
Vln I 1
Vln. I-2
Vln I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob. 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp 1
Trp. 2
Trp 3
Trb 1
Trb 2
Bas. trb.
Tb.
El-Hrp
El Hrp
El-Hrp
Tmp
Prc. 1
Prc 2
Prc 3
Vln I 1
Vln I 2
Vln I 2
Vln II 2
Vln I
Vln II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn. 1
Hrn. 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb
Tb
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc 3
Vln I 1
Vln I-2
Vln I 2
Vln II 2
Vln I
Vln. II
Vcl I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb III

Tub.Bells

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn. 3
Hrn 1
Hrn 2
Hrn 3
Hrn. 4
Hrn 5
Trp 1
Trp. 2
Trp 3
Trb 1
Trb 2
Bas trb.
Tb
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc 2
Prc 3
Vln I-1
Vln. I-2
Vln I-2
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl II
Vcl III
Cb I
Cb II
Cb. III

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Fl. 1
Fl 2
Fl 3
Ob 1
Ob 2
Ob. 3
Cl 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn. 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp 3
Trb. 1
Trb 2
Bas. trb
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc 2
Prc 3
Marimba
Vln I-1
Vln. I 2
Vln I-2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb III

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Fl 1
Fl. 2
Fl 3
Ob. 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn 2
Bsn. 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc 1
Prc 2
Prc. 3
Vln I-1
Vln I-2
Vln I-2
Vln. II-2
Vln. I
Vln. II
Vcl I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb. III

NB notes
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10'03"

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn. 1
Hrn 2
Hrn. 3
Hrn. 4
Hrn 5
Trp 1
Trp. 2
Trp 3
Trb. 1
Trb. 2
Bss. trb
Tb
El-Hrp
El-Hrp
El-Hrp
Timp
Prc. 1
Prc. 2
Prc 3
Vln I 1
Vln I 2
Vln. I 2
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl II
Vcl. III
Cb. I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bss. trb.
Tb.
El-Hrp.
El-Hrp.
El-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl 3
Ob 1
Ob 2
Ob 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb 2
Bas. trb.
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln I 2
Vln I-2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl II
Vcl. III
Cb I
Cb. II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn 1
Hrn. 2
Hrn. 3
Hrn 4
Hrn 5
Trp. 1
Trp. 2
Trp. 3
Trb 1
Trb 2
Bas trb
Tb.
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Marimba
Vln I 1
Vln I-2
Vln. I-2
Vln II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl 3
Bsn 1
Bsn 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc 3
Vln I 1
Vln. I 2
Vln I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl II
Vcl. III
Cb I
Cb II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob. 3
Cl. 1
Cl. 2
Cl 3
Bsn 1
Bsn 2
Bsn. 3
Hrn. 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp. 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas. trb.
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc 2
Prc 3
Vln I 1
Vln I-2
Vln I-2
Vln II 2
Vla. I
Vla II
Vcl I
Vcl. II
Vcl. III
Cb. I
Cb II
Cb III

NB noter
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Fl 1
Fl. 2
Fl 3
Ob 1
Ob 2
Ob. 3
Cl 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas. trb
Tb.
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc 1
Prc. 2
Prc 3
Vln I-1
Vln I-2
Vln I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Bas. trb
Tb
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I 2
Vln II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp.
El-Hrp.
El-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I-2
Vln. I 2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb 2
Bas trb
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc 2
Prc. 3
Vln. I 1
Vln I-2
Vln I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb I
Cb. II
Cb. III

NB noter
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Fl. 1
Fl. 2
Fl. 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3
Hrn 1
Hrn. 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb. 1
Trb 2
Bss. trb
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc 1
Prc 2
Prc 3
Vln I-1
Vln. I-2
Vln. I-2
Vln II 2
Vla. I
Vla II
Vcl I
Vcl. II
Vcl III
Cb I
Cb II
Cb III

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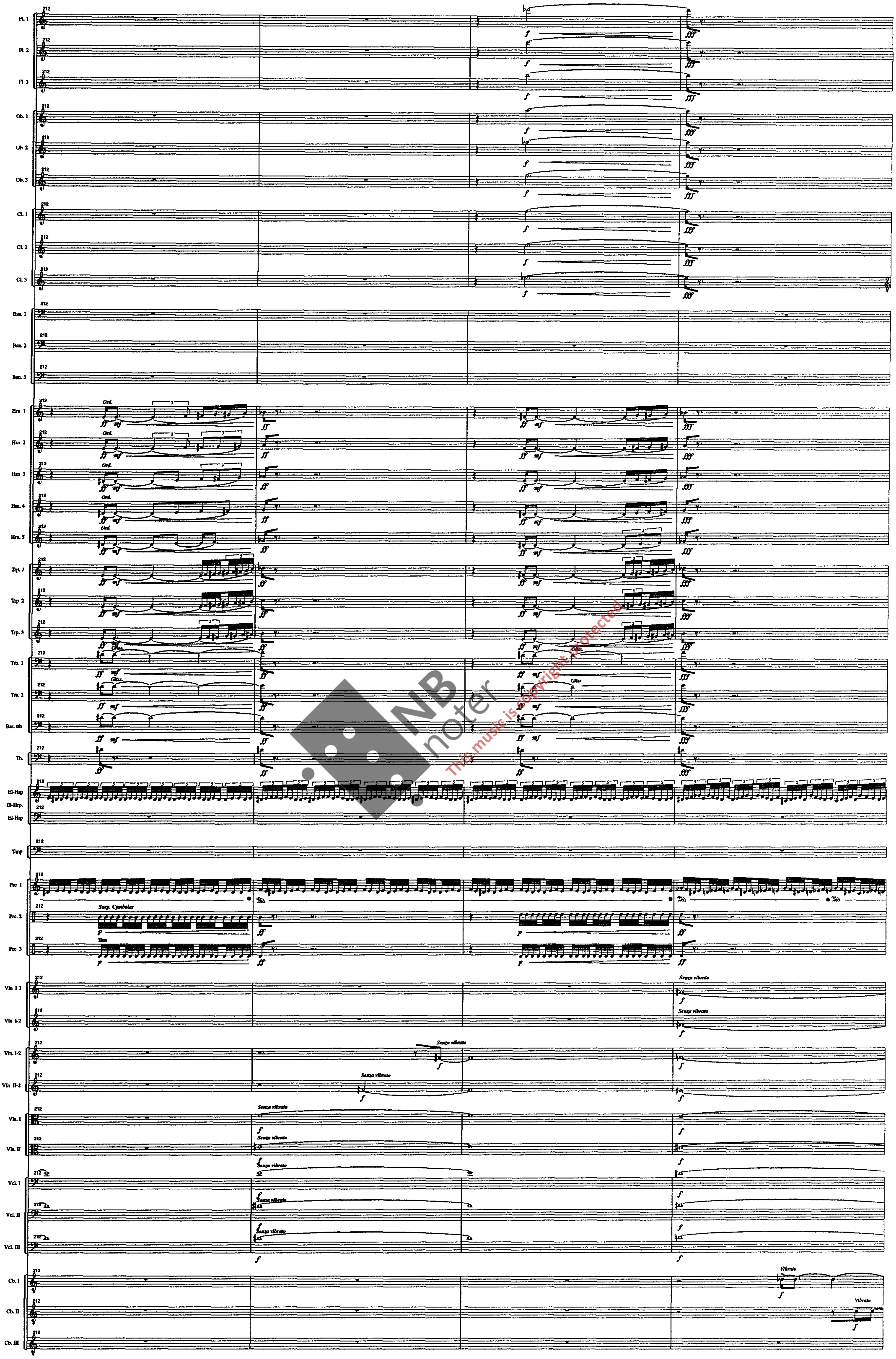

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob 3
Cl 1
Cl. 2
Cl. 3
Bass. Cl. in Bb
Bsn. 1
Bsn. 2
Bsn 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Hrn. 5
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Bas trb.
Tb.
El-Hrp
El-Hrp.
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc 3
Tom toms
Bass Drum
Vln I 1
Vln I 2
Vln I 2
Vln II 2
Vla. I
Vla II
Vcl I
Vcl. II
Vcl III
Cb. I
Cb II
Cb III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bass trb.
Tb.
El-Hrp
El Hrp
El-Hrp
Tmp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I 2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob 2
Ob. 3
Cl 1
Cl. 2
Cl. 3
Bsn 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp 2
Trp. 3
Trb 1
Trb 2
Bas trb
Tb.
El-Hrp
El-Hrp
El-Hrp
Tmp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln I-2
Vln I 2
Vln II 2
Vln I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Bas. trb.
Tb.
El-Hrp
El Hrp.
El-Hrp
Timp
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I 2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

(Attacca)

14'25"

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