

1 Ca 15-20'

ORKESTERVERK II

Durata: ca 14'

Side 1.

2 J=60
4

John Persen - 1974

Handwritten musical score for an orchestra. The score is divided into two systems by a double bar line. The first system is marked with a tempo of $J=60$ and the instruction "Poco a poco accelerando". The second system is marked with a tempo of $J=60$ and the instruction "Poco a poco ritardando (♩=60)".

The instruments listed on the left side of the score are: Fl, Dbl, Cl, Fg, Cor, Trp, Trb, Perc, Tam, Timp, Vln, Vla, Vcl, and four Oboes (labeled 1, 2, 3, 4). The percussion part includes a snare drum (Perc) and a tom (Tam). The woodwind parts include Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), and four Oboes (1, 2, 3, 4). The string parts include Violin (Vln), Viola (Vla), and Violoncello (Vcl).

Dynamic markings include *pppp*, *ppp*, *pp*, and *ppp*. Performance instructions include "Poco a poco accelerando" and "Poco a poco ritardando (♩=60)".

A large watermark "MIBROT" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a double bar line. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpet), Trb (Trombone), Perc (Percussion), Timp (Timpani), Vla (Violin), Vln (Viola), and Vcl (Violoncello). The bottom system includes a Cb (Cello/Bass) part. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*. A large watermark "NBNoter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for Side 4, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *f*, and *mf*, and the tempo instruction *poco a poco*. The instruments listed on the left include Flute (Fl), Clarinet in B-flat (Cl Bb), Saxophone in B-flat (Sax Bb), Trumpet (Tp), Trombone (Tbn), Tuba (Tub), Gong (Gng), Percussion (Perc), Tam-tam (Tamm), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Clarinet in C (Cl). The score is marked with circled numbers 33, 39, and 32. A large watermark for 'MIB noter' is present across the center of the page.

* For improvisation over the angitte tonerklka.

WV 100/100

36

side 5
3/4 accelerando 2/4 = 60

40

Handwritten musical score for orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Saxophone Alto (Sax A), Saxophone Bass (Sax B), Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Snare Drum (Sng), Bass Drum (Brc), Tom-tom (Tom), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations including notes, rests, and dynamic markings such as *Crescendo*, *ff*, *f*, *p*, *mp*, and *pp*. There are also performance instructions like "Pictorial Cl." and "Muted in Cl.".



Crescendo *f*

x $\text{♩} \text{♩} \text{♩} \text{♩}$ = så hurtigt som mulig. ♩ = pause-individuell lengde.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets in D (Trp in D), Trombones in B (Trb in B), Tuba (Tub), Percussion (Grc, Tam, Timp), Violins (Vln), Viola (Vla), and Cello/Double Bass (Cb). The vocal soloist part is labeled "C E N D O F" and "kant slay". The score features various musical notations, including dynamics (p, f, sf, ff, PPP), articulation (acc, stacc), and performance instructions (all sempre, sidu 7, 2-2+2, 3+3). A large watermark "IMB" is visible across the center of the page.

66

sid. 8.

70

Fl

Ob

Cl

Fg

Cor

Trp

Trb

App. Tamb. Perc.

Timp

Vln

Vla

Vcl

Cb

p *o* *o* *a* *p* *o* *c* *o* *c* *r* *e* *s* *c* *e* *n* *d* *o* *m*
p *o* *c* *o* *a*

pizz *mp* *pizz* *mp*

2
Ritardando 4/4 $\text{♩} = 120$ side 9.
 $\text{♩} = 60$

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Snare Drum (Bm), Cymbal (Bc), Triangle (Tri), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal line is written in the bass clef with lyrics: P O C O C R O S C E N A.

Tempo markings include *Ritardando* and *Allegro*. Performance instructions include *mf*, *f*, *ff*, *arco*, and *rit.*. A large watermark "IMBIBOT" is visible across the center of the page.

ff $\times f = \text{ca.}$ *hustig* *non mult.* *f.*

ff $\times f = \text{ca.}$ *hustig* *con mult.*
Individuell temp.
Quasi quasi.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vcl.), and Cello (Cb.). The music is written in 5/4 time, with a tempo of 86 beats per minute. The score features various musical notations, including dynamics (p, f, sf), articulation (acc, stacc), and performance instructions (Crescendos, Morendo). There are also handwritten annotations in Korean and other languages, such as "Blotkiller" and "non div".



C R E S C E N D O S

M O R E N D O

x nono sim = base nedstrak sa hucic nono, mulig.

96

♩ (♩ = 86)

100

side 11. 3/4 ♩ = 86

Ritardando 4/4 ♩ = 80

Poco a Poco Ritarda

108

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ubo), Clarinet (Cl.), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (Bgm, Tymb, Vtr, Timp), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is marked with various dynamics such as *ff*, *mf*, *pp*, *pppp*, and *fff non decrescendo*. It also features performance instructions like *stacc.*, *gliss.*, and *Muta in Sax. Alto*. A large watermark "MUSIC IS COPYRIGHT PROTECTED" is visible across the center of the page.



x ↑ = så høgt som mulig. *ppp*
 x x Vibrafonen ritarderer mye hurtigere enn resten av orkesteret.

Handwritten musical score for a symphony orchestra, labeled "side 13." and "120". The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bassoon (Bar.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Gr.c., Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vle.), and Clarinet (Cl.). The score is densely written with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, *pp*, *all.*, and *alliss.*. A large watermark "PROTECTED" is visible across the center of the page.

x Bläs spielen instrumental
wenn à sette an tone.

3/4 *accelerando* 4/4 *Rit.* 3/4 *rit. No. 15* 2/4 *Tempo di Volte* 3/4 *rit. d'and.* 2/4 *acc.* 1/4 = 60

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is heavily annotated with performance instructions such as *accelerando*, *Rit.*, *Tempo di Volte*, *rit. d'and.*, and *acc.*. It also features dynamic markings like *mp*, *ppp*, and *f*. There are various musical notations including notes, rests, and slurs. A large watermark "Copyright protected" is visible across the center of the page.

x alle teclature har criss fra
p-mp i fortindelse med
kuvghen oppover.

(169)

side 17.

Handwritten musical score for a symphony orchestra, including parts for Flute (Fl), Flute Piccolo (Flp), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Xylophone (Xyl), Gong/Cymbal (Glc), Timpani (Timp), Violin (Vln), Viola (Vla), and Cello/Double Bass (Cb). The score features complex rhythmic patterns, dynamic markings (mp, p, pp, f), and performance instructions such as *gliss.* and *pizz.*. A large watermark "IMB notef" is overlaid on the page, along with the text "This music is copyright protected".

FL Fl.p Ubb cl F3 Cor. Trp. Tbn. Arc. Tam. Timp. Vln. Vla. Vcl. Cb.

Handwritten musical score for a full orchestra. The score includes parts for Flute (FL), Flute Piccolo (Fl.p), Oboe (Ubb), Clarinet (cl), Bassoon (F3), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Arco (Arc.), Tambores (Tam.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a complex, multi-measure format with various dynamics and articulations. Key markings include 'c e n d o' in the flute and timpani parts, and 'non die' in the string parts. Performance instructions such as 'Muta in Trp in D' and 'Muta in Flage' are present. The score is heavily annotated with dynamics like 'fff' and 'ampm', and includes a large watermark reading 'This music is copyright protected'.

216

220

side 22

$\text{♩} = 60$ mf

$\frac{2+2+2}{3}$

$\frac{3+3+3}{3}$

$\frac{2+3+1}{3}$

$\frac{3+2+3}{3}$

223

The image shows a page of a musical score for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (Tamp, Gng, Timp), Violin (Vln), Viola (Vla), and Cello (Cl). The score is divided into measures, with some measures containing complex rhythmic patterns indicated by numbers like 2+2+2, 3+3+3, 2+3+1, and 3+2+3. Dynamics such as *pp*, *mp*, and *mf* are used throughout. There are also some handwritten annotations and a large watermark in the center that reads "PROTECTED" and "This music is copyright protected".

x Glissando, individuelt, mellom de angitte toner,
 de angitte toner angir yttergrense for glissandi.

2+3+3

1+3+2

2/4 J=60

232

Seite 23

238

Handwritten musical score for a symphony orchestra, page 23. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves, featuring woodwind patterns.
- Oboes (Ob.):** Two staves, with woodwind parts.
- Clarinets (Cl.):** Two staves, with woodwind parts.
- Fagott (Fg.):** One staff, with woodwind parts.
- Celli (Cg.):** Two staves, with woodwind parts.
- Contra Bass (Cb.):** Two staves, with woodwind parts.
- Trumpets (Trp.):**
 - in D:** Two staves, with woodwind parts.
 - in B:** Two staves, with woodwind parts.
- Trombones (Tromb.):**
 - 1, 2, 3:** Three staves, with woodwind parts.
 - 4:** One staff, with woodwind parts.
- Timpani (Timp.):** One staff, with woodwind parts.
- Violen (Vln.):**
 - I:** Two staves, with woodwind parts.
 - II:** Two staves, with woodwind parts.
- Viola (Vcl.):** One staff, with woodwind parts.
- Chor (Ch.):** One staff, with woodwind parts.

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Dynamic markings:** *pp*, *mp*, *mf*, *4p*, *mf*, *ppp*.
- Performance instructions:** *Kromatisch*, *Mutat in Trp i B.*, *Comparsa*.
- Tempo markings:** *Individuell Tempo.*, *F = Sicherheit vor allem*.

A large watermark "NO COPYRIGHT" is visible across the center of the page.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Trumpet (Tr.), Trombone (Tb.), Horns (Gr. a, Gr. b), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb.).

Key markings and annotations include:

- Trull* (written above several staves)
- Muta in Fg.* (written above the Bassoon staff)
- Con Sord.* (written above the Trombone staff)
- Medium hard* (written above the Horns and Timpani staves)
- Molto Vibr.* (written above the Violin and Viola staves)
- ff* (written above the Horns and Double Bass staves)
- mp*, *mf*, *mfz*, *mpz* (various dynamic markings throughout)
- xx Glissando, individuelt, mellem de angitte ytter toner.* (written at the bottom right)

ff x Individuelt Tempo, f = så hurtigt som mulig.

xx Glissando, individuelt, mellem de angitte ytter toner.

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Tbn.

Vibr.

Camp.

Timp.

Vn.

Vla.

Vcl.

Ch.

x ghes. frem og tilbage på alle toner mellem de angitte yder grænser (a og d). (Individuelt for stykket)

xx Ders om det ikke finnes Campaner med dyb F#, kan disse toner transponeres oktaver opp.

180

side 27

0

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The percussion section includes Cymbals (Camp) and Timpani (Timp). The score is written in a 4/4 time signature and begins with a dynamic marking of *p*. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings. A large watermark reading "MIB Moter" is overlaid diagonally across the center of the page. The score concludes with a *Fin.* marking.

