

John Persen: CSV

ORCHESTRA (Page 56)

3 Flauti (3 anche fl. picc.)	Fl. - Fl.p.
3 Oboi (3. anche Cor.ing)	Ob. Cor.ing.
3 Clarinetti in B (3. anche cl.basso)	Cl. - Cl.b.
3 Fagotti (3. anche Contra Fag.)	Fg. - C.fg.
5 Corni in F	Cor.
3 Trombe in B (1. anche in D)	Trp.
3 Tromboni	Trb.
1 Tuba	Tub.

BATTERIA:

I -	Timpani	Timp.
II-	Xylophone	Xyl. (sounds one octave higher than written)
	Vibraphone	Vibr.
	(Marimba)	
	Piatti sospeso:	soprano - s medium - m grand - Gr
III-	Marimba (5 octaves)	
	3 Tom-toms	Toms
	1 Tambourin Militaire	Tamb.mil.
	1 Tenor Drum	Ten.dr.
	Campane	Camp.
	Gong	Gng.
	(Tam-tam)	Tam.
IV-	3 Bongos	Bgs.
	2 Timbales	Timb.
	1 Gran Cassa	Gr.c.
	Tam-tam	Tam
	1 Pistol (without bullets)	



= Hard mallets



= Medium mallets



= Soft mallets

Violini	Vln
Viole	Vlc
Violoncelli	Vlc (at least six - preferably nine)
Contrabassi	Cb (at least six, three of them with C string)

Duration: App. 11 minutes (10.45-11.00)

Score in C

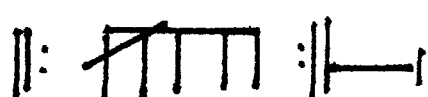
Explanation of signs:

Z

Tremolo

□□□ sim

Down-bow only, as fast as possible



Repeat the group a number of times as fast as possible. However not faster than making it possible to play all notes correctly.

Tempo (individual rubato).

The line behind the repetiton sign indicates how long the group shall be repeated.

Strings:

Very fast trill, a minor second up



1/4 tone up



1/2 tone up

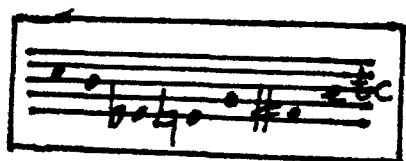


3/4 tone up

NB:

Accidentals only concern the note it heads. (Example at page 56)

Stems without note-heads = repetition of note. (Example at page 56)



Rhtymical free improvisation in jazzy style on the tone series inside the box. Duration of the improvisation is indicated by the following line

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Translations of comments in the score:

Page 1 (Top) See explanations at page 56

Page 2 x) Individual tempos, $\text{♩} = \text{ca } 58$

Page 10 x) FF sound continues while the beats become P

Page 12 x) Individual tempos, $\text{♩} = \text{ca } 58$

Page 15 x) Remove the sordins individually

Page 18 x) Individual tempos, $\text{♩} = \text{ca } 58$

Page 19 x) Start the melody in vln I-1 immediately after the violin solo has finished

Page 27 x) Rhythmical free improvisation on the given **tone-series**

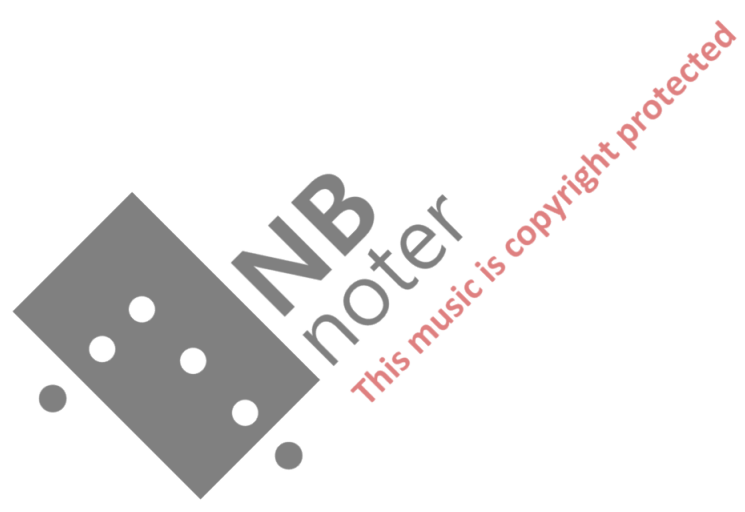
Page 33 x) Very fast beats. Glissando up to the highest note.

Page 40 x) Stems without note-heads means repetition of the note

Page 52 x) The dynamics in the winds must never be so strong that it covers the glissandi in the strings.

Page 55 x) The percussionist stretches up his arm very quickly while pulling the trigger, without any sign from the conductor

Page 56 (See nomenclatura page)



[illegible]

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first four staves representing the upper woodwinds and strings, and the remaining eight staves representing the lower woodwinds, brass, and percussion. The music is in 2/4 time and features a variety of dynamic markings, including *ppp*, *pp*, *p*, *f*, and *fff*. The score includes several key changes and tempo changes, with annotations such as "Muta in F#", "Muta in Trp in D", and "Individuelle tempi, d = ca 58". The notation includes a wide range of musical symbols, including notes, rests, accidentals, and articulation marks.

Handwritten musical score for page 3, measures 1-3. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Kettle Drum (Kyl), Maracas (Mar), Cymbals (Ctc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *pp* and *ppp*.

Handwritten musical score for page 4, measures 4-6. The score continues the orchestral arrangement, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Kettle Drum (Kyl), Maracas (Mar), Cymbals (Ctc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The music includes dynamic markings such as *pp*, *ppp*, and *ppp*, and features a section labeled "Mutacion C. 89" in the Bassoon part.

14

-5-

Handwritten musical score for measures 14-16. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Xylophone (Xyl.), Tam-tam (Tam.), Cymbals (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A handwritten note "Mute in A. Bass" is present near the Bassoon staff. The score is marked with a large "BIB" watermark.

-6-

16

Handwritten musical score for measures 16-18. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Xylophone (Xyl.), Tam-tam (Tam.), Cymbals (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A handwritten note "Mute in Cor. Sing." is present near the Clarinet staff. The score is marked with a large "BIB" watermark.

Handwritten musical score for page 7. The score includes staves for various instruments and voices, with musical notation and dynamic markings.

Instruments and parts shown:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Tam-tam (Tam.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

Dynamic markings and performance instructions include:

- glia*
- mp*
- f*
- mf*
- arco*
- div. pizz.*

Handwritten musical score for page 8. The score continues from page 7, showing musical notation and dynamic markings.

Instruments and parts shown:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Tam-tam (Tam.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

Dynamic markings and performance instructions include:

- mp*
- f*
- mf*
- arco*
- mp < f*

31

Fl

Obo

Cl.

Fg

Cor

Trep

Trb.

Tub

Timp

Vibr.

Gong

Tam

Vln I

Vln II

Vlc

Vlc

Cb.

34

36

Fl

Obo

Cl.

Fg

Cor

Trep

Trb.

Tub

Timp

Vibr.

Gong

Tam

Vln I

Vln II

Vlc

Vlc

Cb.

x) Individuell tempi, d=ca 58. POCO a

Handwritten musical score for page 13. The score includes staves for various instruments and vocal parts. Key markings include:

- Flutes (Fl):** *mp*, *p*, *mf*
- Oboes (Ob):** *p*, *mf*
- Clarinets (Cl):** *mp*, *p*, *mf*
- Bassoons (Bs):** *p*, *mf*
- Trumpets (Tr):** *pp*, *con sord*, *mp*, *ppp*, *con sord*, *pp*, *mp*
- Trombones (Tbn):** *con sord*, *pp*, *mp*
- Timpani (Timp):** *pp*, *mp*
- Strings (Str):** *pp*, *mp*
- Conducting cues:** *POCO*, *CRESCENDO*

Handwritten musical score for page 14. The score includes staves for various instruments and vocal parts. Key markings include:

- Flutes (Fl):** *mf*
- Oboes (Ob):** *mf*
- Clarinets (Cl):** *mf*
- Bassoons (Bs):** *pp*, *mf*, *mp*
- Trumpets (Tr):** *pp*, *mf*, *mp*
- Trombones (Tbn):** *pp*, *mf*, *mp*
- Timpani (Timp):** *pp*, *mf*
- Conducting cues:** *POCO*, *CRESCENDO*
- Vocal parts:** *senza corde*, *mf*, *mf Poco a Poco decrescendo*

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Percussion (Lor., Trip., Tib., Tub., Timpani), Strings (Violins I & II, Viola, Violoncello, Double Bass), and Cymbals (Cb.). The score includes dynamic markings such as *pp*, *p*, *f*, *con sord*, *sordine fissure individuali*, and *ppp*. The notation is in a single system, showing measures 1 through 14. The score is written in a single system, showing measures 1 through 14. The score is written in a single system, showing measures 1 through 14.

[illegible]

Handwritten musical score for page 50, measures 17-18. The score includes staves for Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *fff* (fortissimo). Performance instructions include "Muta in H. p.", "Muta in Cl. Basso", and "fff sempre".

Handwritten musical score for page 54, measures 19-20. The score includes staves for Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The music continues with complex rhythmic patterns. Dynamics include *p* (piano), *pp* (pianissimo), and *fff* (fortissimo). Performance instructions include "Muta in H. gr.", "Muta in Cl. gr.", "Muta i Cor. ing.", and "fff sempre".

x) Når vln solo er ferdig, start umiddelbart med motdragen til vln I-1.

[illegible]

62

Fl

Oboe

Clarinet

Cl.

Cl. Bass

Fg.

Corn

Trombone

Tuba

Timpani

Triangle

Gong

Glockenspiel

Vln I

Vln II

Vla

Vcl

Cb

Handwritten musical score for a full orchestra, page 62. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Flute), brass (Trumpet, Trombone, Tuba, Horn), percussion (Timpani, Triangle, Gong, Glockenspiel), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *mf*). The page number 62 is written in the top right corner.

Handwritten musical score for measures 64 and 66. The score is written on multiple staves. Measure 64 is marked with a circled '64' and measure 66 with a circled '66'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also handwritten annotations in red ink, including 'Mute in Cb' and 'Mute in Cb in b'. The score is divided into two systems, with measure 64 in the first system and measure 66 in the second system. The notation is in a standard musical staff format with a treble clef and a key signature of one flat (B-flat).

68

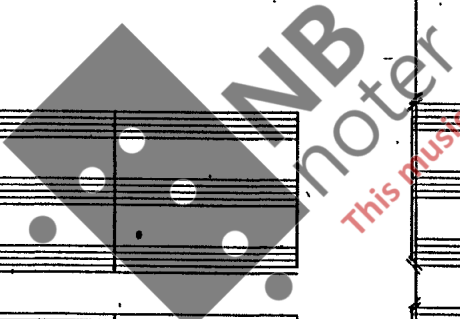
Handwritten musical score for page 23. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Maracas (Mar.), Tambourine (Tamb.), Bass (Bgs.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *sf*, *p*, *sub.*, and *ff*. A large watermark "ANDNOTES" is visible across the center of the page.

71

Handwritten musical score for page 24. The score continues from page 23 and includes staves for the same instruments. It features musical notations, notes, rests, and dynamic markings such as *sf*, *p*, and *ff*. A large watermark "ANDNOTES" is visible across the center of the page. At the bottom of the page, there are handwritten notes: "1. bass, solo jazz pizz." and "2. bass, arco".

Handwritten musical score for page 45. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), Trombone (Tcb), Tuba (Tub), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cello). The Flute part begins with a melodic line marked *mp*. The Clarinet part also has a melodic line marked *mp*. The rest of the staves are empty.

Handwritten musical score for page 46. The score continues from page 45. The Flute part continues its melodic line. The Clarinet part also continues its melodic line. The rest of the staves are empty.



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Handwritten musical score for page 27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Tup.), Trombone (Ttr.), Tuba (Tub.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.). The notation is handwritten, featuring various musical symbols, notes, and rests. A large, stylized watermark "NB noter" is visible across the center of the page.

*) Rytmisk frimprovisasjon over den
angitte tonersekken.

Handwritten musical score for page 28. The score continues from page 27, featuring the same instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Tup.), Trombone (Ttr.), Tuba (Tub.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.). The notation is handwritten, with some staves showing more complex rhythmic patterns and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 97. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trp.), Trombones (Tbn.), Tubas (Tub.), Timpani (Timp.), Violins I (Vln I), Violins II (Vln II), and Cello/Double Bass (Cello/Bass). The music features various dynamics such as *ppp*, *p*, and *mp*. A section of the Clarinet part is highlighted with a box. The Cello/Double Bass part has a handwritten note "gliss" above it. The score is marked with a large "NB" and "noter" watermark.

Handwritten musical score for page 101. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trp.), Trombones (Tbn.), Tubas (Tub.), Timpani (Timp.), Violins I (Vln I), Violins II (Vln II), and Cello/Double Bass (Cello/Bass). The music features various dynamics such as *ppp*, *p*, and *mp*. A section of the Clarinet part is highlighted with a box. The Cello/Double Bass part has a handwritten note "gliss" above it. The score is marked with a large "NB" and "noter" watermark.

(107)

Fl. *mp* *ff*

Fl. p

Oboe *mp* *ff*

Cl. *mp* *ff*

Fg *mp*

C. b. s.

Cor

Trp

Poco C R E S

Tub.

Tub.

Timp

Vln I

Vln II

K.

K.

K.

Vcl.

Cb.

(112)

Fl. p *f*

Oboe *p*

Cl. *p*

Fg

C. b. s.

Cor

Trp

C e n d o *ff*

Tub.

Tub.

Timp

Vln I *mp*

Vln II *mp*

K.

K.

K.

Vcl.

Cb.

120

Handwritten musical score for page 35. The score includes staves for Flute (Fl), Bassoon (Bb), Clarinet (Cl), Bassoon (Bg), Cello (Cel), Double Bass (Cb), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Percussion (Perc), Snare (Snp), Tambourine (Tmb), Gong (Gng), and Tom (Tom). The music is written in a complex, multi-measure format with various dynamics and articulations.

123

125

Handwritten musical score for page 36. The score includes staves for Flute (Fl), Bassoon (Bb), Clarinet (Cl), Bassoon (Bg), Cello (Cel), Double Bass (Cb), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Percussion (Perc), Snare (Snp), Tambourine (Tmb), Gong (Gng), and Tom (Tom). The music is written in a complex, multi-measure format with various dynamics and articulations. A large watermark "MB noter" is visible across the page.

(127)

- 38 -

(131)

Fl

Ob

U.

Fg

Cor

Trp

Tb

Tub

Temp

Vln I

Vln II

Vla

Vcl

Cb

accelerando sub. a tempo (Joca 54)

Vibr

spicc

pp

ppp

(133)

Handwritten musical score for page 39. The score includes staves for various instruments: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpet), Ttr (Tromboni), Tub (Tuba), Timp (Timpani), Vib (Vibrafono), Marimba, Vln I (Violino I), Vln II (Violino II), Vle (Viola), Vcl (Violoncello), and Cb (Contrabbasso). The score features complex musical notation, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *ff*. A large watermark "NB noter" is visible across the center of the page.

(135)

Handwritten musical score for page 40. The score continues from page 39, featuring the same instruments. It includes complex musical notation, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A large watermark "NB noter" is visible across the center of the page. At the bottom right, there is a handwritten note: "x) Halter uten notehoder, betyr tonegjentakelse".

138

2
4

-41-

(141)

Fl
Fl.
Ob
Cl
Fg
Lot
Trp

accelerando $\frac{2}{4}$ $\text{♩} = \text{ca } 90$

Tub
Tub
Timp
Xyl
Mar-
imba
Vn I
Vn II
Vle
Vcl
Cb

-42-

(144)

Fl
Fl.
Ob
Cl
Fg
Lot
Trp
Tub
Tub
Timp
Xyl
Mar-
imba
Vn I
Vn II
Vle
Vcl
Cb

Handwritten musical score for page 43, measures 147-150. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Cor Anglais (Cor. ang.), Clarinet (Cl), Bass Clarinet (Cl. b.), Bassoon (Fg), Contrabassoon (Gf.), Horn (Cor), Trumpet (Trp), Trombone (Tub), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The music features various dynamics such as *pp*, *p*, and *ppp*, and includes a key signature change to one flat.

Handwritten musical score for page 44, measures 154-157. The score continues with the same instrumentation as page 43. It includes a tempo change to *accelerando* and a key signature change to one flat. Dynamics include *pp*, *p*, *f*, and *fff*. A large watermark "NB noter This music is copyright protected" is visible across the page.

(158)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl (Flute), Ob (Oboe), Cl (Clarinet), A.E. (Alto Saxophone), Fg (Fagott/Bassoon), Cfg (Cello), Cor (Corni), Trp (Trumpet), Ttb (Trombone), Tuba, Timp (Timpani), Perc (Percussion), Violin I, Violin II, Viola, Vcl (Violoncello), and Cb (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There is a large, stylized watermark in the center of the page that reads 'NB'.

-46-

160

This image shows a handwritten musical score, likely for a Mass, with multiple staves. The notation is dense and complex, featuring many beamed notes and rests. A section is labeled "Missa i Fg." and another part has a "ff" (fortissimo) dynamic marking. The score is written on a page with a large, diagonal watermark that reads "music is copyright protected". The handwriting is in black ink on a white background.

162

164

ff

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Oboe, Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Bassoon), Cor. (Horn), Tmp. (Trumpet), Tuba, Timp. (Timpani), Mar. (Maracas), Tamb. (Tambourine), Bgs. (Bells), Tmbl. (Tom-toms), Vln. I (Violin I), Vln. II (Violin II), Vle. (Viola), Vle. (Violoncello), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *gliss*, *Vibr.*, *Comp. post*, *Ging*, *Tam*, *mf*, and *mp*. The notation is handwritten and appears to be a draft or a working score.

Elta r⁻⁴⁸ d a⁽¹⁶⁷⁾ n d o

- PPP

er
music is copyright protected

R i t a r d a n d o →

ppp

Rightward $\rightarrow J = 44$

PPP

(170)

Handwritten musical score for measures 170-172. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The measures are mostly empty, indicating a rest or a section where the instruments are not playing.

Sub a tempo.
♩ = ca 54

P O C O

Handwritten musical score for measures 170-172, continuing from the previous page. The score includes staves for Trombone (Tbr), Tuba (Tub), and Timpani (Timp). The measures are mostly empty, indicating a rest or a section where the instruments are not playing.

Handwritten musical score for measures 170-172, continuing from the previous page. The score includes staves for Violoncello (Vcl), Double Bass (Cb), and other instruments. The measures are mostly empty, indicating a rest or a section where the instruments are not playing.

P O C O

(173)

Handwritten musical score for measures 173-175. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The measures contain musical notation, including notes and rests. A dynamic marking 'mp' is visible in the Clarinet staff.

mp

A

P O C O

Handwritten musical score for measures 173-175, continuing from the previous page. The score includes staves for Trombone (Tbr), Tuba (Tub), and Timpani (Timp). The measures contain musical notation, including notes and rests. A dynamic marking 'p' is visible in the Trombone staff.

A

P O C O

C R E S C E N D O - - - - -

(178)

fff

fff

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (C.b.), Cello (C), Double Bass (B), and Timpani (Timp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings.

C R E S C E N D O

fff

fff

Handwritten musical score for the second system, featuring staves for Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Gong (Gng), and Tam-tam (Tam). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings.

C R E S C E N D O

fff

fff

→ Dynamikern i bläsein må aldrig bli så starkt att den döljer över gliss.

pppp (182)

fff p

Handwritten musical score for page 53. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cbz), Cor Anglais (Cor), Trumpet (Trp), Tuba (Tub), Timpani (Timp), Xylophone (Xyl), Marimba (Marimba), Gong (Grc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is written in a complex, dense style with many notes and rests. A large watermark "NB notet" is visible across the middle of the page.

Handwritten musical score for page 54. The score continues from page 53, featuring the same instruments. The music is dense and complex, with many notes and rests. A large watermark "NB notet" is visible across the middle of the page.

Handwritten musical score for page 55. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Fagot (Fg.), Trombone (Tb.), Trumpet (Trp.), Tuba (Tub.), Timpani (Timp.), Xylophone (Xyl.), Marimba (Mar.), Gong (Gong.), and Violins (Vln I, Vln II). The score features various musical notations, including dynamics (f, p, sf, sfz), articulation (acc, stacc), and phrasing. A large watermark "NB" is visible across the center of the page.

Slaginstrumenter trekkes opp artren meget hurtig i det
hans skal trekkes av, uten at dirigenten gir ham tegn.

Handwritten musical score for page 56. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Fagot (Fg.), Trombone (Tb.), Trumpet (Trp.), Tuba (Tub.), Timpani (Timp.), Xylophone (Xyl.), Marimba (Mar.), Gong (Gong.), and Violins (Vln I, Vln II). The score features various musical notations, including dynamics (f, p, sf, sfz), articulation (acc, stacc), and phrasing. A large watermark "NB" is visible across the center of the page.

ORCHESTRA:

- 3 Flauti (3 anche fl. pic.) Fl. - Fl. p.
- 3 Oboi (3 anche Cor. ing.) Obo - Cor. ing.
- 3 Clarinetti in B (3 anche cl. basso) Cl. - Cl. b.
- 3 Fagotti (3 anche Contra Fag.) Fg. - C. fg.
- 5 Corni in F - Cor.
- 3 Trombe in B (1 anche in D) - Trp.
- 3 Tromboni - Trb.
- 1 Tuba - Tub.
- BATTERIA:
- I - Timpani - Timp
- II - Xylofon (klanger skifter høyde umiddelbart) Xyl.
- Vibrafon - Vibr.
- Marimba
- Piatti sopra
- II - Marimba (Bakstein)
- 3 Tom-toms - Toms
- 1 Tambura Militare - Tamb. mil.
- 1 Tenor Drum - Ten. dr.
- Campana - Camp.
- Gong - Gong.
- (Tamm-tamm) - Tamm
- III - 3 Bongos - Bgs.
- 2 Timbales - Timb.
- 1 Grand-Cassa - Grs.
- Tam-tam - Tam
- 1 Pistol (uten kul)

f = Hårde koller
p = Medium koller
sf = Bløte koller

Violini - Vln
Viole - Vle
Violoncelli - Vlc (minst 6) (helst 9)
Contrabassi - Cb (minst 6) (3 med C-streng)
Durata: Ca 11 min. (10⁴⁵ - 11⁰⁰)
PRETITURA IN C

Tegn forklaringer:

z = Tremolo
nnn = bare nedstrøk, så hurtig som mulig
||: ||: ||: Gruppen repeteres flere
ganger så hurtig som mulig, dog ikke
hurtigere enn at alle toner i gruppen
kan utføres korrekt.
Tampa (indirekt tremolo)
Strekken eller repetisjonen angir
hvor lenge gruppen skal repeteres.
Styrkere: nnn = Meget hurtig trille,
så liten skunk opp

♯ = 1/4 tonetrinn opp
♯ = 1/2 tonetrinn opp
♯ = 3/4 tonetrinn opp

NB! Fortegn gjelder bare den tonen det
står for.

Eks:
♯ = 1/4 tonetrinn opp

Haber uten notahoder, betyr tonefantasier:
Eks:
♯ = 1/4 tonetrinn opp
Rhythmiske improvisasjoner
i jazz preget stil over tone-
rekken inne i utgangsløp.
Improvisasjonen varer
så lenge den påfølgende
strekken viser.

Oslo 17. juni 1976 - John Persen