

FOR MINKJÆRE VENNI ROLF-ERIK NYSTRØM, OG TIL MIN ELSKEDE HILDE

Chaconne

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(2011)

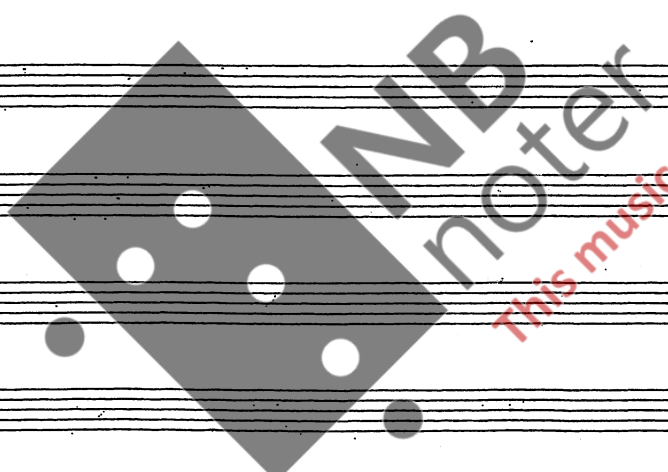
Solo E^b Alt. Sax.

Freely

musical score with performance instructions:

- Staff 1:** *Free*, *push forward*, *f espr.*, *meno f*, *mp*, *f più espr.*, *poco*
- Staff 2:** *A little slower*, *rit.*, *mp-mf*, *reflecting*, *pochiss.*, *R(P) sub. (sotto voce)*, *Reflectively*, *♩ = c. 98*, *(mf)*
- Staff 3:** *mp*, *poco*, *pochiss.*, *poco*, *poco rit.*
- Staff 4:** *Poco meno*, *moving ahead (poco rubato)*, *mf sub.*, *mp*, *(mf)*
- Staff 5:** *mp*, *(mf)*, *f espr.*, *rit.*
- Staff 6:** *f*, *ff*, *(mf)*, *(mf)*, *rit.*, *♩ = c. 98*
- Staff 7:** *(mf) (sotto voce)*, *pp*, *poco*, *poco*

Handwritten musical score for guitar, consisting of four staves with measures 55, 62, 69, and 77. The notation includes various dynamics such as *p*, *mf*, *mp*, *f*, *pp*, and *ppp*, as well as performance instructions like *poco*, *push forward*, *A tempo (sub.)*, *rit.*, *Meno (poco rubato)*, *pochiss.*, and *p (sotto voce)*. Fingerings are indicated with numbers 1-5. The score concludes with a double bar line.



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mf
mf

Oslo 29/6/11